# Captain Wedderburn

Traditional (from Child Ballad #46 “Captain Wedderburn’s Courtship” – as recorded by Great Big Sea featuring Sarah Harmer)

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**INTRO: / 1 2 / 1 2 / < Riffs on repeated [D]s at end of lines >**

 **[D] |[D] |[D] |[D] |**

**E|-2---3-------|-5---7-------|-5---3-------|-2---0-2-----|**

 **| 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a |**

 **[D] |[D] |[D] |[D]**

**E|-2---3-------|-5---7-------|-5---3-------|-2---0-2**

 **| 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a | 1 + a 2**

**MEN:**

A **[D]** nobleman’s fair daughter

Went **[G]** down a narrow **[A]** lane

And **[D]** met with Captain Wedderburn

The **[G]** keeper **[A]** of the **[D]** game **[D]**

And **[D]** now my pretty fair miss

If it **[G]** wasn’t for the **[A]** law

Then **[D]** you and I in a bed might lie

**[G]** Roll me over **[A]** next to the **[D]** wall

**[G]** Roll me over **[A]** next to the **[D]** wall **[D] / [D] / [D] /**

**WOMEN:**

**[D]** Now my dear good man

**[G]** Do not be per-**[A]**plexed

Be-**[D]**fore that you might bed with me

You must **[G]** answer **[A]** questions **[D]** six **[D]**

Six **[D]** questions you will answer me

And **[G]** I will ask them **[A]** all

Then **[D]** you and I in a bed might lie

**[G]** Roll me over **[A]** next to the **[D]** wall

**[G]** Roll me over **[A]** next to the **[D]** wall **[D] / [D] / [D] /**

**[D] / [D] / [D] / [D]**

Now **[D]** what is rounder than a ring

And **[G]** higher than the **[A]** trees?

And **[D]** what is worse than a woman’s curse?

And **[G]** what is **[A]** deeper than the **[D]** sea? **[D]**

And **[D]** which bird sings first? Which one best?

Where **[G]** does the dew first **[A]** fall?

Then **[D]** you and I in a bed might lie

**[G]** Roll me over **[A]** next to the **[D]** wall

**[G]** Roll me over **[A]** next to the **[D]** wall **[D] / [D] / [D] /**

**[D] / [D] / [D] / [D] /**

**< OPTIONAL INSTRUMENTAL >**

**[G] / [D] / [G] / [D] /**

**[G] / [D] / [A] / [D] /**

**[G] / [D] / [Bm] / [F#m] /**

**[G] / [D] / [Em] / [A] /**

**[G] / [D] / [G] /**

**[D] / [D] / [D] / [D] /**

**[D] / [D] / [D] / [D]**

**MEN:**

The **[D]** earth is rounder than a ring

And **[G]** heaven is higher than the **[A]** trees

The **[D]** devil is worse than a woman’s curse

And **[G]** hell is **[A]** deeper than the **[D]** sea **[D]**

The **[D]** lark sings first and the thrush sings best

And the **[G]** earth is where the dew **[A]** falls

**[D]** You and I in the bed must lie

**[G]** Roll me over **[A]** next to the **[D]** wall

**[G]** Roll me over **[A]** next to the **[D]** wall **[D] / [D] / [D]**

**TOGETHER:**

He **[D]** takes her by her lily-white hand

And **[G]** leads her down the **[A]** hall

He **[D]** takes her by her slender waist

For **[G]** fear that **[A]** she might **[D]** fall **[D] / [D] / [D]**

He **[D]** lays her on a bed of down

With-**[G]**out a doubt at **[A]** all

**MEN:**

**[D]** He and she lie in one bed

A-**[G]**roll me over **[A]** next to the **[D]** wall

**WOMEN:**

**[D]** She and he lie in one bed

**[G]** Roll me over **[A]** next to the **[D]** wall

**TOGETHER:**

**[G]** Roll me over **[A]** next to the **[D]** wall

**[G]** Roll me over **[A]** next to the **[D]** wall **[D] / [D] / [D] /**

**[D] / [D] / [D] / [D]↓[A]↓[D]↓**

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