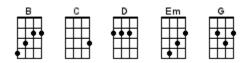
# Be My Yoko Ono

Ed Robertson, Steven Page 1989 (released by Barenaked Ladies 1992)



INTRO: / 1 2 / 1 2 /

[G] / [B] / [C] / [D] / [G] / [B] / [C] / [D] /

**[G]**↓ And if there's **[B]**↓ someone you can **[C]**↓ live without **[D]**↓ Then **[G]** do so **[B]** / **[C]** / **[D]** / **[G]**↓ And if there's **[B]**↓ someone you can **[C]**↓ just shove **[D]**↓ out Well **[G]** do so **[B]** / **[C]** / **[D]** /

# **CHORUS:**

[G] You can [B] be my Yoko [C] Ono [D]
[G] You can [B] follow me where-[C]ever I [D] go
[G] Be my [B] (be my) be my [C] be my Yoko [D] Ono, whoa-o-[G]whoa [B] / [C] / [D] /

[G]↓ Oh isn't it [B]↓ beautiful to [C]↓ see two people [D]↓ so much in [G] love? [B] / [C] / [D] / [G]↓ Barenaked [B]↓ as two virgins [C]↓ hand in hand and [D]↓ hand and hand in [G] glove [B] / [C] / [D] /

**[G]**↓ But now that I'm **[B]**↓ far away it **[C]**↓ doesn't seem to **[D]**↓ me to be such a **[G]** pain **[B]** / **[C]** / **[D]** / **[G]**↓ To have you **[B]**↓ hanging off my **[C]**↓ ankle like some **[D]**↓ kind of ball and **[G]** chain **[B]** / **[C]** / **[D]** /

## **CHORUS:**

[G] You can [B] be my Yoko [C] Ono [D]

[G] You can [B] follow me where-[C]ever I [D] go

[G] Be my [B] (be my) be my [C] be my Yoko [D] Ono

## (be my Yoko)

[G] needles [B] / [C] / [D]

But  $[G] \downarrow I$  don't like  $[B] \downarrow$  all these people  $[C] \downarrow$  slagging her for  $[D] \downarrow$  breaking up the [G] Beatles / [B] / [C] don't blame it on [D] Yokie! I mean if [G]  $\downarrow$  I was John and [B]  $\downarrow$  you were Yoko [C]  $\downarrow$  I would gladly [D]  $\downarrow$  give up musical [G] genius [B] / [C] / [D] / [G]  $\downarrow$  Just to [B]  $\downarrow$  have you as my [C]  $\downarrow$  very own [D]  $\downarrow$  personal [G] Venus / [B] / [C] do do do [D] do

#### **CHORUS:**

[G] You can [B] be my Yoko [C] Ono [D]

[G] You can [B] follow me where-[C]ever I [D] go

[G] Be my [B] (be my) be my [C] be my Yoko [D] Ono, whoa-o-

[G]↓whoa [B]↓ / [C]↓ / [D]↓ /

[G] Be my (be my) [B] be my (be my) [C] be my Yoko [D] Ono, whoa-o

[G] Be my (be my) [B] be my (be my) [C] be my Yoko [D] Ono, whoa-o

[G] Be my (be my) oh [B] be my (be my)

#### < SLOW >

 $[C]\downarrow$  Be my Yoko  $[D]\downarrow$  Ono, whoa-o- $[C]\downarrow$  whoa-o-o- $[G]\downarrow$ o

#### SPOKEN: THAT ENDING IS SO AAAACK!!!!

в	С	D	Em	G
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