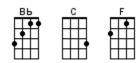
Budapest

George Ezra and Joel Pott 2013



INTRO: / 1 2 3 4 / [F] / [F] / [F] / [F] /

[F] My house in Budapest, my, my hidden treasure chest

[F] Golden grand piano, my beautiful Castillo

[Bb] You-oo, you-oo, I'd leave it [F] all [F]

[F] My acres of a land, I have achieved

[F] It may be hard for you to stop and believe

But for [Bb] you-oo, you-oo, I'd leave it [F] all [F]

Oh for [Bb] you-oo, you-oo, I'd leave it [F] all [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F] And [C] baby if you hold me then [Bb] all of this will go a-[F]way [F]

[F] My many artifacts, the list goes on

[F] If you just say the words I'll, I'll up and run

Oh to [Bb] you-oo, you-oo, I'd leave it [F] all [F]

Oh to [Bb] you-oo, you-oo, I'd leave it [F] all [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

[C] Give me one good reason why [Bb] I should never make a [F] cha-a-ange [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

INSTRUMENTAL:

[F] / [F] / [F] / [Bb] / [Bb] / [F] / [F] /

[F] My friends and family they [F] don't understand

[F] \downarrow They fear they'll lose so much if **[F]** \downarrow you take my hand

But for $[\mathbf{Bb}]\downarrow$ you-oo $[\mathbf{Bb}]\downarrow$ you-oo, I'd lose it $[\mathbf{F}]$ all $[\mathbf{F}]$

Oh for [Bb] you-oo, you-oo, I'd lose it [F] all [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

[F] My house in Budapest, my [F] my hidden treasure chest

[F]↓ Golden grand piano [F]↓ my beautiful Castillo

[Bb] ↓ You-oo [Bb] ↓ you-oo, I'd leave it [F] ↓ all [F] ↓

Oh for $[Bb] \downarrow$ you-oo $[Bb] \downarrow$ you-oo, I'd leave it $[F] \downarrow$ all

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