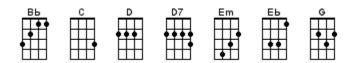
Come Dancing

Ray Davies 1982 (as recorded by The Kinks 1983)



INTRO: / 1 2 3 4 /

[G] / [G] / [D] / [D7][G] / [G] / [G] / [D] / [D7][G] /

[G] They put a parking lot on a piece of land

[D] Where the super-[D7]market used to [G] stand

[G] Before that they put up a bowling alley

[D] On the side that used to **[D7]** be the local **[G]** pally

[C] That's where the big bands [G] used to come and play

[D] My sister went there **[G]** on a Saturday

Come **[C]** dancing, all her boyfriends **[G]** used to come and call **[G]** Why not come **[D7]** dancing, it's **[C]** \downarrow only natural

[G] / [G] / [D] / [D7][G] / [G] / [G] / [D] / [D7][G] /

- [G] Another Saturday, another date
- [D] She would be ready but she'd [D7] always make him [G] wait
- **[G]** In the hallway, in anticipation
- [D] He didn't know the night would [D7] end up in fru-[G]stration
- [C] He'd end up blowing all his [G] wages for the week
- **[D]** All for a cuddle and a **[G]** peck on the cheek

Come **[C]** dancing, that's how they did it when **[G]** I was just a kid **[G]** And when they said come **[D7]** dancing, my **[C]** isster always did

[G] / [G] / [D] / [D7][G] / [G] / [G] / [D] / [D7][G]

My **[Em]** sister should have **[D]** come in at **[C]** midnight And my **[Em]** mum would always **[D]** sit up and **[C]** wait It **[Em]** always ended **[D]** up in a **[C]** big row When my **[Em]** sister used to **[D]** get home **[C]** late

< Next two parts together >

GROUP: [G] 0000000 [D] 000000 [D7] 000000 [G] 000000 [G] 0000000 [D] 000000 [D7] 000000 [G] 000000

LEADER: [G] Out of my **[D]** window I could see them **[D7]** in the moonlight **[G]** Two silhouettes saying good **[G]** night by the garden **[D]** gate **[D7]** / **[G]**

The **[Em]** day they **[D]** knocked down the **[C]** pally My **[Em]** sister **[D]** stood and **[C]** cried **[Em]** The day they **[D]** knocked down the **[C]** pally **[Em]** Part of my **[D]** childhood **[C]**↓ died, just died

< LOUD >

< SOFT >

[G] / [D] / [D7] / [G] /

[G] Now I'm grown up and playing in a band

[D] And there's a carpark where the [D7] pally used to [G] stand

[G] My sister's married and she lives on an estate

[D] Her daughters go out, now [D7] it's her turn to [G] wait

[C] She knows they get away with [G] things she never could

[D] But if I offered, I [G] wonder if she would

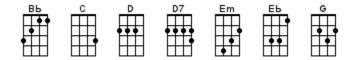
Come **[C]** dancing, come on sister **[G]** have yourself a ball **[G]** Don't be afraid to come **[D7]** dancing, it's **[C]** only natural

[G] / [G] / [D] / [D7][G] / [G] / [G] / [D] / [D7][G]

Come **[C]** dancing, just like the pally **[G]** on a Saturday **[G]** And all her friends would come **[D]** dancing Where the **[C]**↓ big bands used to play

[G] / [G] / [D] / [D7][G] / [G] / [G] / [D] / [D7][G] /

[G] / [G] / [D] / [D7][G] / [G] / [G] / [D] / [D7]↓[G]↓ /



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