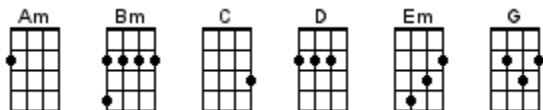


Captain Wedderburn

Traditional (from Child Ballad #46 "Captain Wedderburn's Courtship" – as recorded by Great Big Sea featuring Sarah Harmer)



INTRO: / 1 2 / 1 2 / < Riffs on repeated [G]s at end of lines >

[G] | [G] | [G] | [G] |
A|-2---3-----|-5---7-----|-5---3-----|-2---0-2-----|
| 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a |

[G] | [G] | [G] | [G] |
A|-2---3-----|-5---7-----|-5---3-----|-2---0-2-----|
| 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a |

MEN:

A [G] nobleman's fair daughter
Went [C] down a narrow [D] lane
And [G] met with Captain Wedderburn
The [C] keeper [D] of the [G] game [G]

And [G] now my pretty fair miss
If it [C] wasn't for the [D] law
Then [G] you and I in a bed might lie
[C] Roll me over [D] next to the [G] wall
[C] Roll me over [D] next to the [G] wall [G] / [G] / [G] /

WOMEN:

[G] Now my dear good man
[C] Do not be per-[D]plexed
Be-[G]fore that you might bed with me
You must [C] answer [D] questions [G] six [G]

Six [G] questions you will answer me
And [C] I will ask them [D] all
Then [G] you and I in a bed might lie
[C] Roll me over [D] next to the [G] wall
[C] Roll me over [D] next to the [G] wall [G] / [G] / [G] /
[G] / [G] / [G] / [G]

Now [G] what is rounder than a ring
And [C] higher than the [D] trees?
And [G] what is worse than a woman's curse?
And [C] what is [D] deeper than the [G] sea? [G]

And [G] which bird sings first? Which one best?
Where [C] does the dew first [D] fall?
Then [G] you and I in a bed might lie
[C] Roll me over [D] next to the [G] wall
[C] Roll me over [D] next to the [G] wall [G] / [G] / [G] /

[G] / [G] / [G] / [G] /

< **OPTIONAL INSTRUMENTAL** >

[C] / [G] / [C] / [G] /
[C] / [G] / [D] / [G] /

[C] / [G] / [Em] / [Bm] /
[C] / [G] / [Am] / [D] /
[C] / [G] / [C] /
[G] / [G] / [G] / [G] /
[G] / [G] / [G] / [G]

MEN:

The [G] earth is rounder than a ring
And [C] heaven is higher than the [D] trees
The [G] devil is worse than a woman's curse
And [C] hell is [D] deeper than the [G] sea [G]

The [G] lark sings first and the thrush sings best
And the [C] earth is where the dew [D] falls
[G] You and I in the bed must lie
[C] Roll me over [D] next to the [G] wall
[C] Roll me over [D] next to the [G] wall [G] / [G] / [G]

TOGETHER:

He [G] takes her by her lily-white hand
And [C] leads her down the [D] hall
He [G] takes her by her slender waist
For [C] fear that [D] she might [G] fall [G] / [G] / [G]

He [G] lays her on a bed of down
With-[C]out a doubt at [D] all

MEN:

[G] He and she lie in one bed
A-[C]roll me over [D] next to the [G] wall

WOMEN:

[G] She and he lie in one bed
[C] Roll me over [D] next to the [G] wall

TOGETHER:

[C] Roll me over [D] next to the [G] wall
[C] Roll me over [D] next to the [G] wall [G] / [G] / [G] /

[G] / [G] / [G] / [G]↓[D]↓[G]↓

