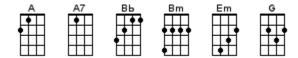
## **Physical**

Steve Kipner and Terry Shaddick 1981 (as recorded by Olivia Newton-John)



INTRO: / 1 2 3 4 /

[Em] / [A7] / [Em] / [A7] / [Em] / [A][Bb] / [Bm] / [Bm]

I'm [Em] saying all the things that I [A7] know you'll like

[Em] Making good conver-[A7]sation

[Em] I gotta handle [A] you just [Bb] right

[Bm] You know what I mean

I [Em] took you to an intimate [A7] restaurant

[Em] Then to a suggestive [A] movie

[Em] There's nothing left to [A] talk a-[Bb]bout

`Less it's [Bm] horizontally

## **CHORUS:**

Let's get [G] physical, physical, I wanna get physical

[G] Let's get into physical

[Bm] Let me hear your body talk, your body talk

[Bm] Let me hear your body talk [Bm]

Let's get [G] physical, physical, I wanna get physical

**[G]** Let's get into physical

[Bm] Let me hear your body talk, your body talk

[Bm] Let me hear your body talk [Bm]

[Em] I've been patient and [A7] I've been good

[Em] Tried to keep my hands on the [A7] table

[Em] It's gettin' hard this [A] holdin' [Bb] back

[Bm] You know what I mean

I'm [Em] sure you'll understand my [A7] point of view

We [Em] know each other mental-[A7]ly

[Em] You gotta know that you're [A] bringin' [Bb] out

The [Bm] animal in me

## **CHORUS:**

Oh, let's get **[G]** physical, physical, I wanna get physical

[G] Let's get into physical

[Bm] Let me hear your body talk, your body talk

[Bm] Let me hear your body talk [Bm]

Let's get [G] animal, animal, I wanna get animal

[G] Let's get into animal

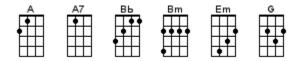
[Bm] Let me hear your body talk, your body talk

[Bm] Let me hear your body talk [Bm]

## **INSTRUMENTAL:**

Let's get [G] physical, physical, I wanna get physical [G] Let's get into physical

[Bm] Let me hear your body talk, your body talk [Bm] Let me hear your body talk [Bm] / [Bm] $\downarrow$ 



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