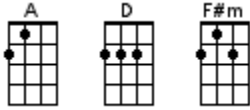


# If I Should Fall Behind

Bruce Springsteen 1992 (as recorded by Linda Ronstadt 1998)



**INTRO:** / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] We said we'd walk together, baby come what may  
[A] That come the twilight, should we lose our [F#m] way  
[F#m] If as we're [D] walking, hands should slip [A] free  
[A] I'll wait for [F#m] you, should I [D] fall behind, wait [A] for me

[A] We swore we'd travel, darling side by side  
[A] And we'd help each other, stay in [F#m] stride  
[F#m] But each lover's [D] steps fall, so different-[A]ly  
[A] So I'll wait for [F#m] you, should I [D] fall behind, wait [A] for me

## BRIDGE:

[A] Now everyone [D] dreams of, a love lasting and [A] true  
[A] But you and [D] I know what this world [F#m] can do  
[F#m] Let's make our [D] steps clear, that the other may [A] see  
[A] And I'll wait for [F#m] you, should I [D] fall behind, wait [A] for me

## INSTRUMENTAL:

[A] We swore we'd travel, darling side by side  
[A] And we'd help each other, stay in [F#m] stride  
[F#m] But each lover's [D] steps fall, so different-[A]ly  
[A] So I'll wait for [F#m] you, should I [D] fall behind, wait [A] for me

[A] Now there's a beautiful river, in the valley ahead  
[A] There 'neath the oak's bough, soon we'll be [F#m] wed  
[F#m] But should we lose each [D] other in the shadow of the evening [A] trees  
[A] I'll wait for [F#m] you, should I [D] fall behind, wait [A] for me

[A] Darlin' I'll wait for [F#m] you, should I [D] fall behind, wait [A] for me  
[A] Darlin' I'll wait for [F#m] you

[D] / [A] / [A] / [F#m] / [F#m] / [A] / [A]↓

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