# Captain Wedderburn

Traditional (from Child Ballad #46 “Captain Wedderburn’s Courtship” – as recorded by Great Big Sea featuring Sarah Harmer)

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**INTRO: / 1 2 / 1 2 / < Riffs on repeated [G]s at end of lines >**

 **[G] |[G] |[G] |[G] |**

**A|-2---3-------|-5---7-------|-5---3-------|-2---0-2-----|**

 **| 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a |**

 **[G] |[G] |[G] |[G]**

**A|-2---3-------|-5---7-------|-5---3-------|-2---0-2**

 **| 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a | 1 + a 2**

**MEN:**

A **[G]** nobleman’s fair daughter

Went **[C]** down a narrow **[D]** lane

And **[G]** met with Captain Wedderburn

The **[C]** keeper **[D]** of the **[G]** game **[G]**

And **[G]** now my pretty fair miss

If it **[C]** wasn’t for the **[D]** law

Then **[G]** you and I in a bed might lie

**[C]** Roll me over **[D]** next to the **[G]** wall

**[C]** Roll me over **[D]** next to the **[G]** wall **[G] / [G] / [G] /**

**WOMEN:**

**[G]** Now my dear good man

**[C]** Do not be per-**[D]**plexed

Be-**[G]**fore that you might bed with me

You must **[C]** answer **[D]** questions **[G]** six **[G]**

Six **[G]** questions you will answer me

And **[C]** I will ask them **[D]** all

Then **[G]** you and I in a bed might lie

**[C]** Roll me over **[D]** next to the **[G]** wall

**[C]** Roll me over **[D]** next to the **[G]** wall **[G] / [G] / [G] /**

**[G] / [G] / [G] / [G]**

Now **[G]** what is rounder than a ring

And **[C]** higher than the **[D]** trees?

And **[G]** what is worse than a woman’s curse?

And **[C]** what is **[D]** deeper than the **[G]** sea? **[G]**

And **[G]** which bird sings first? Which one best?

Where **[C]** does the dew first **[D]** fall?

Then **[G]** you and I in a bed might lie

**[C]** Roll me over **[D]** next to the **[G]** wall

**[C]** Roll me over **[D]** next to the **[G]** wall **[G] / [G] / [G] /**

**[G] / [G] / [G] / [G] /**

**< OPTIONAL INSTRUMENTAL >**

**[C] / [G] / [C] / [G] /**

**[C] / [G] / [D] / [G] /**

**[C] / [G] / [Em] / [Bm] /**

**[C] / [G] / [Am] / [D] /**

**[C] / [G] / [C] /**

**[G] / [G] / [G] / [G] /**

**[G] / [G] / [G] / [G]**

**MEN:**

The **[G]** earth is rounder than a ring

And **[C]** heaven is higher than the **[D]** trees

The **[G]** devil is worse than a woman’s curse

And **[C]** hell is **[D]** deeper than the **[G]** sea **[G]**

The **[G]** lark sings first and the thrush sings best

And the **[C]** earth is where the dew **[D]** falls

**[G]** You and I in the bed must lie

**[C]** Roll me over **[D]** next to the **[G]** wall

**[C]** Roll me over **[D]** next to the **[G]** wall **[G] / [G] / [G]**

**TOGETHER:**

He **[G]** takes her by her lily-white hand

And **[C]** leads her down the **[D]** hall

He **[G]** takes her by her slender waist

For **[C]** fear that **[D]** she might **[G]** fall **[G] / [G] / [G]**

He **[G]** lays her on a bed of down

With-**[C]**out a doubt at **[D]** all

**MEN:**

**[G]** He and she lie in one bed

A-**[C]**roll me over **[D]** next to the **[G]** wall

**WOMEN:**

**[G]** She and he lie in one bed

**[C]** Roll me over **[D]** next to the **[G]** wall

**TOGETHER:**

**[C]** Roll me over **[D]** next to the **[G]** wall

**[C]** Roll me over **[D]** next to the **[G]** wall **[G] / [G] / [G] /**

**[G] / [G] / [G] / [G]↓[D]↓[G]↓**

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