# Good Riddance (Time Of Your Life)

Billie Joe Armstrong, Mike Dirnt, Tré Cool 1990 (released by Green Day 1997)

**C:\Users\msrog\AppData\Local\Microsoft\Windows\INetCache\Content.Word\Cadd9.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\D7.pngDadd4C:\Users\msrog\AppData\Local\Microsoft\Windows\INetCache\Content.Word\Em7.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\G.png**

**INTRO: / 1 2 / 1 2 /**

**[G] / [G] / [Cadd9] / [Dadd4] /**

**[G] / [G] / [Cadd9] / [Dadd4] /**

**[G]** Another turning point, a **[Cadd9]** fork stuck in the **[Dadd4]** road

**[G]** Time grabs you by the wrist, di-**[Cadd9]**rects you where to **[Dadd4]** go

**[Em7]** So make the **[Dadd4]** best, of this **[Cadd9]** test and don't ask **[G]** why

**[Em7]** It's not a **[Dadd4]** question but a **[Cadd9]** lesson learned in **[G]** time

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right

I **[Em7]** hope you had the **[D7]** time of your **[G]** life

**[G] / [Cadd9] / [Dadd4] /**

**[G] / [G] / [Cadd9] / [Dadd4] /**

**[G]** So take the photographs and **[Cadd9]** still frames in your **[Dadd4]** mind

**[G]** Hang it on a shelf, in **[Cadd9]** good health and good **[Dadd4]** time

**[Em7]** Tattoos of **[Dadd4]** memories and **[Cadd9]** dead skin on **[G]** trial

**[Em7]** For what it's **[Dadd4]** worth, it was **[Cadd9]** worth all the **[G]** while

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right

I **[Em7]** hope you had the **[D7]** time of your **[G]** life

**[G] / [Cadd9] / [Dadd4] /**

**[G] / [G] / [Cadd9] / [Dadd4]**

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right

I **[Em7]** hope you had the **[D7]** time of your **[G]** life

**[G] / [Cadd9] / [Dadd4] /**

**[G] / [G] / [Cadd9] / [Dadd4] / [G]↓**

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