# Come Dancing

Ray Davies 1982 (as recorded by The Kinks 1983)

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**INTRO: / 1 2 3 4 /**

**[G] / [G] / [D] / [D7][G] /**

**[G] / [G] / [D] / [D7][G] /**

**[G]** They put a parking lot on a piece of land

**[D]** Where the super-**[D7]**market used to **[G]** stand

**[G]** Before that they put up a bowling alley

**[D]** On the side that used to **[D7]** be the local **[G]** pally

**[C]** That’s where the big bands **[G]** used to come and play

**[D]** My sister went there **[G]** on a Saturday

Come **[C]** dancing, all her boyfriends **[G]** used to come and call

**[G]** Why not come **[D7]** dancing, it’s **[C]↓** only natural

**[G] / [G] / [D] / [D7][G] /**

**[G] / [G] / [D] / [D7][G] /**

**[G]** Another Saturday, another date

**[D]** She would be ready but she’d **[D7]** always make him **[G]** wait

**[G]** In the hallway, in anticipation

**[D]** He didn’t know the night would **[D7]** end up in fru-**[G]**stration

**[C]** He’d end up blowing all his **[G]** wages for the week

**[D]** All for a cuddle and a **[G]** peck on the cheek

Come **[C]** dancing, that’s how they did it when **[G]** I was just a kid

**[G]** And when they said come **[D7]** dancing, my **[C]↓** sister always did

**[G] / [G] / [D] / [D7][G] /**

**[G] / [G] / [D] / [D7][G]**

My **[Em]** sister should have **[D]** come in at **[C]** midnight

And my **[Em]** mum would always **[D]** sit up and **[C]** wait

It **[Em]** always ended **[D]** up in a **[C]** big row

When my **[Em]** sister used to **[D]** get home **[C]** late

**< Next two parts together >**

**GROUP: [G]** oooooooo **[D]** ooooooo **[D7]** oooooo **[G]** ooooooo

 **[G]** oooooooo **[D]** ooooooo **[D7]** oooooo **[G]** ooooooo

**LEADER: [G]** Out of my **[D]** window I could see them **[D7]** in the moonlight

**[G]** Two silhouettes saying good **[G]** night by the garden **[D]** gate **[D7] / [G]**

The **[Em]** day they **[D]** knocked down the **[C]** pally

My **[Em]** sister **[D]** stood and **[C]** cried

**[Em]** The day they **[D]** knocked down the **[C]** pally

**[Em]** Part of my **[D]** childhood **[C]↓** died **[C]↓** just died

**[Em] ↓ [D] ↓ / [C] /**

**[Em] ↓ [D] ↓ / [C] /**

**[Em] ↓ [D] ↓ / [C] /**

**[Em] ↓ [D] ↓ / [C] /**

**[G] / [D] / [D7] / [G] /**

**[G]** Now I’m grown up and playing in a band

**[D]** And there’s a carpark where the **[D7]** pally used to **[G]** stand

**[G]** My sister’s married and she lives on an estate

**[D]** Her daughters go out, now **[D7]** it’s her turn to **[G]** wait

**[C]** She knows they get away with **[G]** things she never could

**[D]** But if I offered, I **[G]** wonder if she would

Come **[C]** dancing, come on sister **[G]** have yourself a ball

**[G]** Don’t be afraid to come **[D7]** dancing, it’s **[C]↓** only natural

**[G] / [G] / [D] / [D7][G] /**

**[G] / [G] / [D] / [D7][G]**

Come **[C]** dancing, just like the pally **[G]** on a Saturday

**[G]** And all her friends would come **[D]** dancing

Where the **[C]** big bands used to play **[Em]** **/** **[Em] /**

**[Eb] / [Eb] / [Bb] / [Bb][Eb] /**

**[Eb] / [Eb] / [Bb] / [Bb][Eb] /**

**[Eb] / [Eb] / [Bb] / [Bb][Eb] /**

**[Eb] / [Eb] / [Bb] / [Bb] ↓ [Eb]↓**

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