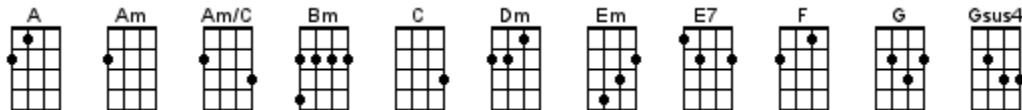


Don't You Want Me

Jo Callis, Philip Oakey, Philip Adrian Wright 1981 (as recorded by The Human League)



INTRO: / 1 2 3 4 /

**[Am] / [Am][F] / [Am] / [Am] /
[Am] / [Am][F] / [Am] / [G]**

You were **[F]** working as a waitress in a **[Gsus4]** cocktail **[G]** bar
[F] When I **[C]** met **[G]** you
I **[F]** picked you out, I shook you up, and **[Gsus4]** turned you a-**[G]**round
[F] Turned you into some-**[C]**one **[G]** new

Now **[F]** five years later on you've got the **[Gsus4]** world at your **[G]** feet
Suc-**[F]**cess has been so easy **[C]** for **[G]** you
But **[F]** don't forget it's me who put you **[Gsus4]** where you are **[G]** now
And **[F]** I can put you back **[C]** down **[G]** too

[Am] Don't, don't you **[Em]** want me?
You **[F]** know I can't believe it
When I **[Dm]** hear that you won't **[Gsus4]**↓ see **[G]**↓ me
[Am] Don't, don't you **[Em]** want me?
You **[F]** know I don't believe you
When you **[Dm]** say that you don't **[Gsus4]**↓ need **[G]**↓ me

It's **[A]** much too late to find
You **[Bm]** think you've changed your mind
You'd **[Am/C]** better change it back or we will **[E7]**↓ both ↓ be ↓ sor-↓ry
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh

I was **[F]** working as a waitress in a **[Gsus4]** cocktail **[G]** bar
[F] That much **[C]** is **[G]** true
But **[F]** even then I knew I'd find a **[Gsus4]** much better **[G]** place
[F] Either with or with-**[C]**out **[G]** you

The **[F]** five years we have had, have been **[Gsus4]** such good **[G]** times
[F] I still **[C]** love **[G]** you
But **[F]** now I think it's time I lived my **[Gsus4]** life on my **[G]** own
I **[F]** guess it's just what I **[C]** must **[G]** do

[Am] Don't, don't you **[Em]** want me?
You **[F]** know I can't believe it
When I **[Dm]** hear that you won't **[Gsus4]**↓ see **[G]**↓ me
[Am] Don't, don't you **[Em]** want me?
You **[F]** know I don't believe you
When you **[Dm]** say that you don't **[Gsus4]**↓ need **[G]**↓ me

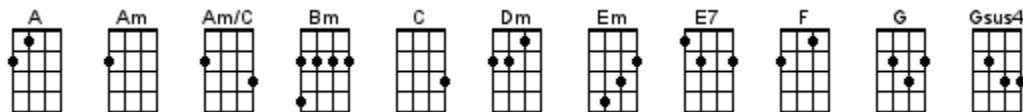
It's **[A]** much too late to find
Well you **[Bm]** think you've changed your mind
You'd **[Am/C]** better change it back or we will **[E7]**↓ both ↓ be ↓ sor-↓ry
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh

[Am] / **[Am]****[F]** / **[Am]** / **[Am]** /

[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh

[Am] / **[Am]****[F]** / **[Am]** / **[Am]** /

[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh **[Am]**↓



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