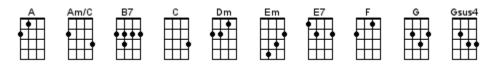
Don't You Want Me?

Jo Callis, Philip Oakey, Philip Adrian Wright 1981 (as recorded by The Human League)



INTRO: / 1 2 3 4 /

[Am] / [Am][F] / [Am] / [Am][G] / [Am] / [Am][F] / [Am] / [G]

You were **[F]** working as a waitress in a **[Gsus4]** cocktail **[G]** bar **[F]** When I **[C]** met **[G]** you I **[F]** picked you out, I shook you up, and **[Gsus4]** turned you a-**[G]**round **[F]** Turned you into some-**[C]**one **[G]** new

Now **[F]** five years later on you've got the **[Gsus4]** world at your **[G]** feet Suc-**[F]**cess has been so easy **[C]** for **[G]** you But **[F]** don't forget it's me who put you **[Gsus4]** where you are **[G]** now And **[F]** I can put you back **[C]** down **[G]** too

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it
When I [Dm] hear that you won't [Gsus4] see [G] me
[Am] Don't, don't you [Em] want me?
You [F] know I don't believe you
When you [Dm] say that you don't [Gsus4] need [G] me

It's **[A]** much too late to find You **[B7]** think you've changed your mind You'd **[Am/C]** better change it back or we will **[E7]** both \downarrow be \downarrow sor- \downarrow ry **[F]** Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh **[F]** Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh

I was **[F]** working as a waitress in a **[Gsus4]** cocktail **[G]** bar **[F]** That much **[C]** is **[G]** true But **[F]** even then I knew I'd find a **[Gsus4]** much better **[G]** place **[F]** Either with or with-**[C]**out **[G]** you

The **[F]** five years we have had, have been **[Gsus4]** such good **[G]** times **[F]** I still **[C]** love **[G]** you But **[F]** now I think it's time I lived my **[Gsus4]** life on my **[G]** own I **[F]** guess it's just what I **[C]** must **[G]** do

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it
When I [Dm] hear that you won't [Gsus4] see [G] me
[Am] Don't, don't you [Em] want me?
You [F] know I don't believe you
When you [Dm] say that you don't [Gsus4] need [G] me

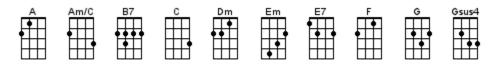
It's **[A]** much too late to find You **[B7]** think you've changed your mind You'd **[Am/C]** better change it back or we will **[E7]** both \downarrow be \downarrow sor- \downarrow ry **[F]** Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh

[Am] / [Am][F] / [Am] / [G] /

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh - oh oh oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh - oh oh oh

[Am] / [Am][F] / [Am] / [Am][G] /

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh - oh oh oh $[Am] / [F] \downarrow [Am] \downarrow$



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