Sherry Bob Gaudio 1962 (as recorded by Frankie Valli and the Four Seasons) INTRO: / 1 2 3 4 / [C][Am] / [Dm][G]/ [C][Am] / [Dm][G]/ [C] Sher-[Am]ry [Dm] Sherry [G] baby [C] Sher-[Am]ry [Dm] Sherry [G] baby [C] She-[Am]-e-[Dm]-e-e-e-[G]e-ry [C] ba-a-[Am]by ([Dm] Sherry [G] baby) [C] Sher-[Am]-e-[Dm]ry, can you [G] come out to-[C]night (Come [Am] come [Dm] come out to-[G]night) [C] She-[Am]-e-[Dm]-e-e-e-[G]e-ry [C] ba-a-[Am]by ([Dm] Sherry [G] baby) [C] Sher-[Am]-e-[Dm]ry, can you [G] come out to-[C] \downarrow night [C] \downarrow [Eb] \downarrow [F] \downarrow / [C] \downarrow (Why don't you [E7] come out) (come out) To my twist party **[A7] (Come out)** Where the bright moon shines [D7] (Come out) We'll dance the night away [G7]↓ I'm gonna make-a you [G7] mine [C] She-[Am]-e-[Dm]-e-e-e-[G]e-ry [C] ba-a-[Am]by ([Dm] Sherry [G] baby) [C] Sher-[Am]-e-[Dm]ry can you [G] come out to-[C]night (Come [Am] come [Dm] come out to-[G]night) [C] (Come [Am] come [Dm] come out to-[G]night) [C] You-[Am]ou-[Dm]ou better [G] ask your [C] Ma-a-[Am]ma ([Dm] Sherry [G] baby) [C] Te-[Am]ell [Dm] her every-[G]thing is al-[C] \downarrow right [C] \downarrow [Eb] \downarrow [F] \downarrow / [C] \downarrow (Why don't you [E7] come out) (come out) With your red dress on [A7] (Come out) Mmm you look so fine [D7] (Come out) Move it nice and easy **[G7]** ↓ Girl, you make me **[G7]** lose my mind [C] She-[Am]-e-[Dm]-e-e-e-[G]e-ry [C] ba-a-[Am]by ([Dm] Sherry [G] baby) [C] Sher-[Am]-e-[Dm]ry, can you [G] come out to-[C]night (Come [Am] come [Dm] come out to-[G]night) [C] (Come [Am] come [Dm] come out to-[G]night) < COUPLETS SUNG AT SAME TIME > [C] (Come [Am] come [Dm] come out to-[G]night) **[C]** Sher-**[Am]**ry [Dm] Sherry **[G]** baby

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[C] Sher- [Am]ry

[C] (Come [Am] come [Dm] come out to-[G] night) $[C] \downarrow$

[Dm] Sherry

[G] baby [C]↓