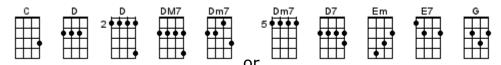
## **Strawberry Fields**

Lennon-McCartney 1967 (The Beatles)



## INTRO: / 1 2 3 4 /

## $[D][DM7] / [D7] / [Em][D] / [C]\downarrow[G]\downarrow[G]\downarrow$

Let me take you down, cause I'm going **[Dm7]** to Strawberry Fields **[E7]** Nothing is real, and **[C]** nothing to get **[E7]** hung about **[C]** Strawberry **[C]** Fields for-**[G]** ver

[D] Living is [DM7] easy with [D7] eyes closed
[Em] Misunder-[D]standing all you [C] see
[C] It's getting [D] hard to be some-[G]one but it all works [Em] out
[C] It doesn't [D] matter much to [C] me [G]

**[G]**↓ Let me take you down, cause I'm going **[Dm7]** to Strawberry Fields **[E7]** Nothing is real, and **[C]** nothing to get **[E7]** hung about **[C]**↓ Strawberry **[C]**↓ Fields for-**[G]**↓ever

[D] No one I [DM7] think is [D7] in my tree
[Em] I mean it [D] must be high or [C] low
[C] That is you [D] can't you know tune [G] in but it's all [Em] right
[C] That is I [D] think it's not too [C] bad [G]

**[G]**↓ Let me take you down, cause I'm going **[Dm7]** to Strawberry Fields **[E7]** Nothing is real, and **[C]** nothing to get **[E7]** hung about **[C]**↓ Strawberry **[C]**↓ Fields for-**[G]**↓ever

[D] Always [DM7] know some-[D7]times think it's me
[Em] But you know I [D] know when it's a [C] dream
[C] I think a [D] "no" I mean a [G] "yes" but it's all [Em] wrong
[C] That is I [D] think I disa-[C]gree [G]

**[G]**↓ Let me take you down, cause I'm going **[Dm7]** to Strawberry Fields **[E7]** Nothing is real, and **[C]** nothing to get **[E7]** hung about

[E7] Nothing is real, and [C] nothing to get [E7] hung about

**[C]**↓ Strawberry **[C]**↓ Fields for-**[G]**ever **[Em]** 

**[C]**↓ Strawberry **[C]**↓ Fields for-**[G]**ever

**[C]**↓ Strawberry **[D]**↓ Fields for-**[C]**ever **[G]**↓

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