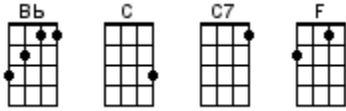


# Jump In The Line

Lord Kitchener 1946 (as recorded by Harry Belafonte 1961)



## INTRO: / 1 2 3 4 /

[F]	[C7]	[F]	[C7]
A -----0---3-----1-	---1-----	-----0-----	---1-----
E -1-----3---	-----3-0---3---	-1---1-----3-	-----3---0---
C -----	-----	-----2---	-----0---
G -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[F]	[C7]	[F]	[C7]
A -----0---3-----1-	---1-----	-----0-----	---1-----
E -1-----3---	-----3-0---3---	-1---1-----3-	-----3---0---
C -----	-----	-----2---	-----0---
G -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[F] Shake, shake, shake, Senora, shake your body [C] line  
 [C7] Shake, shake, shake, Senora, shake it all the [F] time  
 [F] Work, work, work, Senora, work your body [C] line  
 [C7] Work, work, work, Senora, work it all the [F] time

[F]↓ My girl's name is Se-[Bb]↓nora  
 I [F]↓ tell you friends I a-[C]↓dore her  
 And [F]↓ when she dances, oh [Bb]↓ brother  
 She's a [F]↓ hur\_ri\_cane in [C]↓ all kinds of weather

[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
 [F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
 [F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
 [F] Jump in the line [C] rock your body in [F] time, whoa! [C]

[F] Shake, shake, shake, Senora, shake your body [C] line, whoa!  
 [C7] Shake, shake, shake, Senora, shake it all the [F] time  
 [F] Work, work, work, Senora, work your body [C] line  
 [C7] Work, work, work, Senora, work it all the [F] time

[F]↓ You can talk about [Bb]↓ Cha-cha  
 [F]↓ Tango, Waltz or the [C]↓ Rumba  
 Se-[F]↓nora's dance has no [Bb]↓ title  
 You [F]↓ jump in the saddle, hold [C]↓ on to the bridle

[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
 [F] Jump in the line [C] rock your body in [F] time, rock your body [C] child!  
 [F] Jump in the line [C] rock your body in [F] time, somebody [C] help me!  
 [F] Jump in the line [C] rock your body in [F] time, whoa! [C]

[F] Shake, shake, shake, Senora, shake your body [C] line  
[C7] Shake, shake, shake, Senora, shake it all the [F] time, whoa!  
[F] Work, work, work, Senora, work your body [C] line, yup!  
[C7] Work, work, work, Senora, work it all the [F] time

Se-[F]↓nora, she's a sen-[Bb]↓sation  
The [F]↓ reason for avi-[C]↓ation  
And [F]↓ fellas, you've got to [Bb]↓ watch it  
When she [F]↓ wind up she bottom, she [C]↓ go like a rocket

[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
[F] Jump in the line [C] rock your body in [F] time, hoist those skirts [C] a little higher!  
[F] Jump in the line [C] rock your body in [F] time, up the chim-i-[C]ney!  
[F] Jump in the line [C] rock your body in [F] time, whoa! [C]

[F] Shake, shake [F]↓ shake, Senora / < clap, clap / clap, clap > /  
[F] Shake your body [C] line  
[C7] Work, work [C7]↓ work, Senora / < clap, clap / clap, clap > /  
[C7] Work it all the [F] time

[F] Dance, dance [F]↓ dance, Senora / < clap, clap / clap, clap > /  
[F] Dance it all the [C] time  
[C7] Work, work [C7]↓ work, Senora / < clap, clap / clap, clap > /  
[C7] Work it all the [F] time

Se-[F]↓nora dances Ca-[Bb]↓lypso  
[F]↓ Left to right is the [C]↓ tempo  
And [F]↓ when she gets the sen-[Bb]↓sation  
She go [F]↓ up in the air, come [C]↓ down in slow motion

[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
[F] Jump in the line [C] rock your body in [F] time, somebody [C] help me!  
[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!  
[F] Jump in the line [C] rock your body in [F] time, whoa-[C]o!

[F] Shake, shake, shake, Senora, shake your body [C] line  
[C7] Shake, shake, shake, Senora, shake it all the [F] time  
[F] Work, work, work, Senora [F]↓

