

BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, August 21, 2024

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. Be sure to check out the individual song postings for history of the song and occasional playing tips!

See you soon! Sue & Mark xoxo

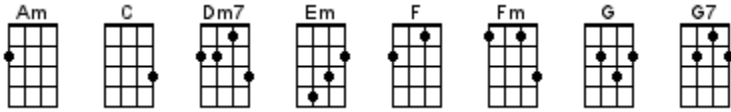
SONG LIST

Across The Universe
All My Loving
Baby's in Black
Back In The U.S.S.R.
Can't Buy Me Love
Crippled Inside
Eight Days A Week
For No One
Help
Honey Pie
I Feel Fine
I Saw Her Standing There
I Will
I'll Follow The Sun
In My Life
Lucy In The Sky With Diamonds
Norwegian Wood (This Bird Has Flown)
Ob-La-Di Ob-La-Da
Penny Lane
She Loves You
Till There Was You
Yellow Submarine
You Won't See Me
You've Got To Hide Your Love Away
Your Mother Should Know

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Across The Universe

Lennon-McCartney 1969 (The Beatles)



INTRO: / 1 2 3 4 / [C][Am] / [Em] / [G] /

[C] Words are flowing **[Am]** out like endless **[Em]** rain into a paper cup
They **[Dm7]** slither while they pass they slip a-**[G7]**way across the universe
[C] Pools of sorrow **[Am]** waves of joy are
[Em] Drifting through my opened mind pos-**[Dm7]**sessing and ca-**[Fm]**ressing me

[C] Jai guru **[C]** de va **[G7]** om
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world

[C] Images of **[Am]** broken light which **[Em]** dance before me
Like a million **[Dm7]** eyes they call me on and on a-**[G7]**cross the universe
[C] Thoughts meander **[Am]** like a restless **[Em]** wind inside a letter box they
[Dm7] Tumble blindly as they make their **[G7]** way across the universe

[C] Jai guru **[C]** de va **[G7]** om
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world

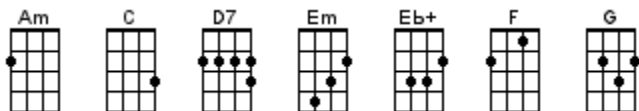
[C] Sounds of laughter **[Am]** shades of earth are **[Em]** ringing
Through my open ears in-**[Dm7]**citing and in-**[Fm]**viting me
[C] Limitless un-**[Am]**dying love which **[Em]** shines around me like a million
[Dm7] Suns it calls me on and on a-**[G7]**cross the universe

[C] Jai guru **[C]** de va **[G7]** om
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world

[C] Jai guru **[C]** de va
[C] Jai guru **[C]** de va
[C] Jai guru **[C]** de va **[C]**↓ jai guru de va

All My Loving

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: C >

INTRO: / 1 2 3 4 /

LEADER: One, two, three, four, five...

Close your [Am] eyes and I'll [D7] kiss you
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

I'll pre-[Am]tend that I'm [D7] kissing
The [G] lips I am [Em] missing
And [C] hope that my [Am] dreams will come [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

All my [Em] loving [Ebaug] I will send to [G] you [G]
All my [Em] loving [Ebaug] darling I'll be [G] true [G]↓

INSTRUMENTAL:

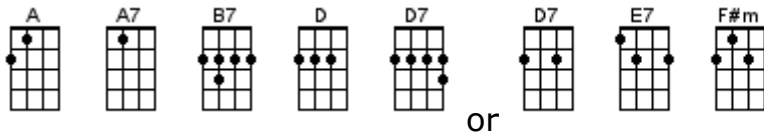
[C] / [C] / [G] / [G] /
[D7] / [D7] / [G] / [G]↓

Close your [Am] eyes and I'll [D7] kiss you
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

All my [Em] loving [Ebaug] I will send to [G] you [G]
All my [Em] loving [Ebaug] darling I'll be [G] true [G]
All my [Em] loving [Ebaug] all my [G] loving, oo oo
All my [Em] loving [Ebaug] I will send to [G] you [G]↓

Baby's in Black

Lennon-McCartney 1964 (The Beatles)



6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

RIFF for uke or bass ukulele in all highlighted [A] [D] [A] areas:

| [A] [D] | [A]

A | -4-----2-4-2---0----- | ----- |

E | -----2--- | -0----- |

| 1 + 2 + 3 + 4 + 5 + 6 + | 1 + 2 + 3 + 4 + 5 + 6 + |

INTRO: / 1 2 / 1 2 / [A][D] / [A] /

[A] Oh dear [E7] what can I do?
 [D7] Baby's in black and [E7] I'm feeling blue tell me
 [A] Oh [D] what can I [A] do? [D]

[A] She, thinks of him, and [A7] so she dresses in [D] black
 And [D] though he'll never come [A] back
 [E7] She's dressed in [A] black

[A] Oh dear [E7] what can I do?
 [D7] Baby's in black and [E7] I'm feeling blue tell me
 [A] Oh [D] what can I [A] do? [D]

[A] I, think of her, but [A7] she thinks only of [D] him
 And [D] though it's only a [A] whim
 [E7] She thinks of [A] him

BRIDGE:

[F#m] Oh how [B7] long will it take
 [D] Till she [E7] sees the mistake she has

[A] Made, dear [E7] what can I do?
 [D7] Baby's in black and [E7] I'm feeling blue tell me
 [A] Oh [D] what can I [A] do? [D]

INSTRUMENTAL:

[A] Oh dear [E7] what can I do?
 [D7] Baby's in black and [E7] I'm feeling blue tell me
 [A] Oh [D] what can I [A] do?

BRIDGE:

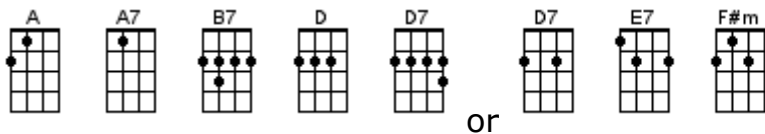
[F#m] Oh how [B7] long will it take
[D] Till she [E7] sees the mistake she has

[A] Made, dear [E7] what can I do?
[D7] Baby's in black and [E7] I'm feeling blue tell me
[A] Oh [D] what can I [A] do? [D]↓

< DOWNSTROKE ON EVERY SECOND BEAT >

She [A]↓ thinks of him [A]↓ and so she [A7]↓ dresses in black [D]↓
And though he'll [D]↓ never come back
[E7]↓ She's dressed in black [A]↓

[A] Oh dear [E7] what can I do?
[D7] Baby's in black and [E7] I'm feeling blue tell me
[A] Oh [D] what can I [A] do? [D] / [A]↓

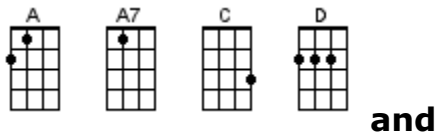


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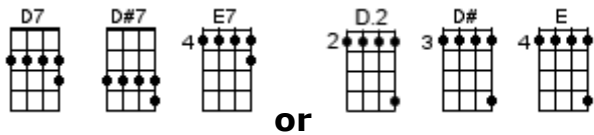
[BACK TO SONGLIST](#)

Back In The U.S.S.R.

Lennon-McCartney 1968 (The Beatles)



and



or

< RIFF TIMING: / [D7] ↓ [D#7] ↓ [E7] ↓ / >
/ 1 + 2 + 3 + 4 + /

< SINGING NOTE: E >

INTRO: / 1 2 3 4 / [E7] / [E7] / [E7] / [E7] Ohhh /

[A] Flew in from Miami Beach B [D] O A C
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight

I'm back in the U.S.S.[A]R.
[C] You don't know how lucky you [D] are boy
[D] ↓ Back in the U.S.S.[A]R.

/ [D7] ↓ [D#7] ↓ [E7] ↓ ↑ ↓ /

[A] Been away so long I hardly [D] knew the place
[C] Gee it's good to be back [D] home
[A] Leave it 'til tomorrow to un-[D]pack my case
[C] Honey disconnect the [D] phone

I'm back in the U.S.S.[A]R.
[C] You don't know how lucky you [D] are boy
[D7] ↓ Back in the U.S. [D7] ↓ back in the U.S.
[D7] ↓ Back in the U.S.S.[A]R. [A7]

Well the [D] Ukraine girls really knock me out
They [A] leave the West behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my-my-my-[D7]my-my-my-my-my-my [A] mind

/ [D7] ↓ [D#7] ↓ [E7] ↓ ↑ ↓ /

INSTRUMENTAL VERSE:

[A] Been away so long I hardly [D] knew the place
[C] Gee it's good to be back [D] home
[A] Leave it 'til tomorrow to un-[D]pack my case
[C] Honey disconnect the [D] phone

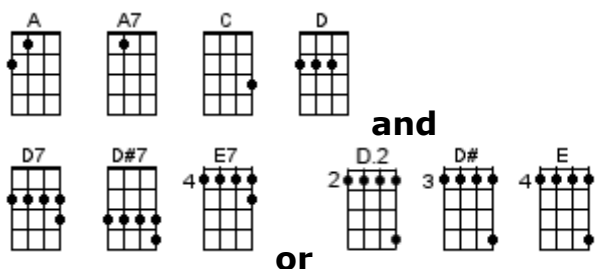
I'm back in the U.S.S.[A]R.
 [C] You don't know how lucky you [D] are boy
 [D] ↓ Back in the U.S.S.[A]R. [A7]

Well the [D] Ukraine girls really knock me out
 They [A] leave the West behind
 And [D] Moscow girls make me sing and shout
 That [E7] Georgia's always on my-my-my-[D7]my-my-my-my-my [A] mind

/ [D7] ↓ [D#7] ↓ [E7] ↓ ↑ Oh /

[A] Show me 'round your snow-peaked mountains [D] way down south
 [C] Take me to your daddy's [D] farm
 [A] Let me hear your balalaikas [D] ringing out
 [C] Come on keep your comrade [D] warm

I'm back in the U.S.S.[A]R.
 [C] You don't know how lucky you [D] are boy
 [D] ↓ Back in the U.S.S.[A] ↓ R.

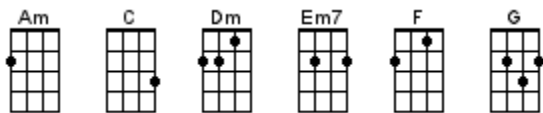


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[BACK TO SONGLIST](#)

Can't Buy Me Love

Lennon-McCartney 1964 (The Beatles)



< SINGING NOTE: C >

INTRO: / 1 2 / 1

Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it [C] makes you feel alright
I'll [F] get you anything my friend
If it [C] makes you feel alright
'Cause [G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

I'll [C] give you all I've got to give
If you [C] say you love me too
I [F] may not have a lot to give
But what I [C] got I'll give to you
[G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove [Dm] no, no, no [G] NOOO!

[C] Say you don't need no diamond rings
And [C] I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

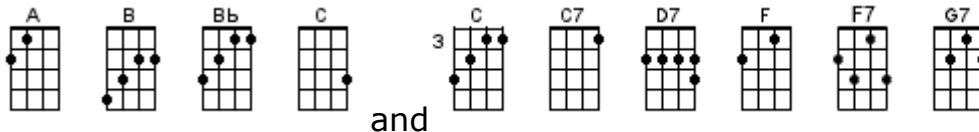
Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove
Can't buy me [Dm] lo-[G]-o-[C]ove [C]↓

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[BACK TO SONGLIST](#)

Crippled Inside

John Lennon 1971



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C] /

[C] You can shine your shoes and wear a suit [C7]
[F] You can comb your hair and look quite cute [F7]
[C] You can hide your face behind a [C]↓↓ smile [B]↓ [Bb]↓
[A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C]side [C]

[C] You can wear a mask and paint your face [C7]
[F] You can call yourself the human race [F7]
[C] You can wear a collar and a [C]↓↓ tie [B]↓ [Bb]↓
[A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C]side

BRIDGE:

[C]↓↓ Well [B]↓ now [Bb]↓ you [A] know that your cat has nine lives [A]
[D7] Nine lives to it-[G7]self [G7]
[C] You only got one, and a dog's life ain't fun
[C] Mama take a [G7] look out-[C]side [C]

[C] You can go to church and sing a hymn [C7]
[F] You can judge me by the colour of my skin [F7]
[C] You can live a lie until you [C]↓↓ die [B]↓ [Bb]↓
[A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C]side

BRIDGE:

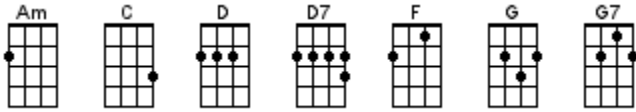
[C]↓↓ Well [B]↓ now [Bb]↓ you [A] know that your cat has nine lives [A]
[D7] Nine lives to it-[G7]self [G7]
But [C] you only got one, and a dog's life ain't fun
[C] Mama take a [G7] look out-[C]side [C]

[C] You can go to church and sing a hymn [C7]
[F] Judge me by the colour of my skin [F7]
[C] You can live a lie until you [C]↓↓ die [B]↓ [Bb]↓
[A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C]↓↓side [B]↓ [Bb]↓
[A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C]↓↓side [B]↓ [Bb]↓ [A]↓

< SLOW > One thing you can't [D7] hide
[G7] Is when you're crippled in-[C]↓↓side [B]↓ [Bb]↓ / [G7]↓↓ [C]↓ /

Eight Days A Week

Lennon-McCartney 1964 (The Beatles)



INTRO: / 1 2 3 4 /

| [C] ↓ ↑ ↓ ↓ | [D7] ↓ ↑ ↓ ↓ | [F] ↓ ↑ ↓ ↓ | [C] ↓ ↑ ↓ ↓ |
| 1 2 + 3 4 | 1 2 + 3 4 | 1 2 + 3 4 | 1 2 + 3 4 |

[C] Ooh I need your [D] love babe
[F] Guess you know it's [C] true
[C] Hope you need my [D] love babe
[F] Just like I need [C] you

[Am] ↓ Hold ↓ me ↑↓ [F] ↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D] ↓ Love ↓ me ↑↓
I [C] ain't got nothin' but [D] love babe
[F] Eight days a [C] week

[C] Love you every [D] day girl
[F] Always on my [C] mind
[C] One thing I can [D] say girl
[F] Love you all the [C] time

[Am] ↓ Hold ↓ me ↑↓ [F] ↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D] ↓ Love ↓ me ↑↓
I [C] ain't got nothing but [D] love girl
[F] Eight days a [C] week

[G] Eight days a [G] week
I [Am] ↓ lo-o-o-o-[Am] ↓ o-ove you [Am] ↑↓
[D7] Eight days a [D7] week
Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe
[F] Guess you know it's [C] true
[C] Hope you need my [D] love babe
[F] Just like I need [C] you

[Am] ↓ Hold ↓ me ↑↓ [F] ↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D] ↓ Love ↓ me ↑↓
I [C] ain't got nothin' but [D] love babe
[F] Eight days a [C] week

[G] Eight days a **[G]** week

I **[Am]** ↓ lo-o-o-o-**[Am]** ↓ o-ove you **[Am]** ↑ ↓

[D7] Eight days a **[D7]** week

Is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D]** day girl

[F] Always on my **[C]** mind

[C] One thing I can **[D]** say girl

[F] Love you all the **[C]** time

[Am] ↓ Hold ↓ me ↑ ↓ **[F]** ↓ Love ↓ me ↑ ↓

[Am] ↓ Hold ↓ me ↑ ↓ **[D]** ↓ Love ↓ me ↑ ↓

I **[C]** ain't got nothin' but **[D]** love babe

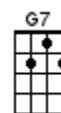
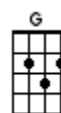
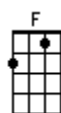
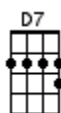
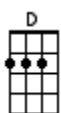
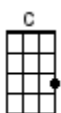
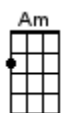
[F] Eight days a **[C]** week

[F] Eight days a **[C]** week

[F] Eight days a **[C]** week

| **[C]** ↓ ↑ ↓ ↓ | **[D7]** ↓ ↑ ↓ ↓ | **[F]** ↓ ↑ ↓ ↓ | **[C]** ↓ |

| 1 2 + 3 4 | 1 2 + 3 4 | 1 2 + 3 4 | 1 2 3 4 |

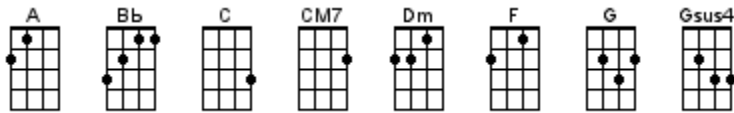


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[BACK TO SONGLIST](#)

For No One

Lennon-McCartney 1966 (The Beatles)



INTRO: / 1 2 / 1 2 /

[C] / [CM7] / [Am] / [CM7] /

[C] Your day breaks [CM7] your mind aches
[Am] You find that [C] all her words of [F] kindness linger [Bb] on
When she no [C] longer needs you [C]

[C] She wakes up [CM7] she makes up
[Am] She takes her [C] time and doesn't [F] feel she has to [Bb] hurry
She no [C] longer needs you [CM7]

CHORUS:

And in her [Dm] eyes, you see [A] nothing
[Dm] No sign of [A] love behind the [Dm] tears
Cried for [A] no one
[Dm] A love that [A] should have lasted [Dm] years [G]↓

[C] You want her [CM7] you need her
[Am] And yet you [C] don't believe her [F] when she says her [Bb] love is dead
You [C] think she needs you [CM7]

CHORUS:

And in her [Dm] eyes, you see [A] nothing
[Dm] No sign of [A] love behind the [Dm] tears
Cried for [A] no one
[Dm] A love that [A] should have lasted [Dm] years [G]↓

[C] You stay home [CM7] she goes out
[Am] She says that [C] long ago she [F] knew someone but [Bb] now he's gone
She [C] doesn't need him [C]

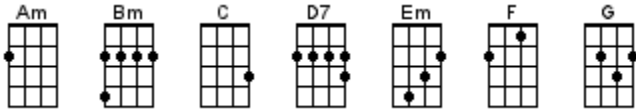
[C] Your day breaks [CM7] your mind aches
[Am] There will be [C] times when all the [F] things she said will [Bb] fill your head
You [C] won't forget her [CM7]

CHORUS:

And in her [Dm] eyes, you see [A] nothing
[Dm] No sign of [A] love behind the [Dm] tears
Cried for [A] no one
[Dm] A love that [A] should have lasted [Dm] years / [Gsus4] / [G]↓

Help

Lennon-McCartney 1965 (The Beatles)



< SINGING NOTE: E >

INTRO: / 1 2 3 4 /

[Am]↓ Help, I need some-[G]↓body [F]↓ help, not just any-[Em]↓body
[D7]↓ Help, you know I need someone [G] help [G]

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down / [Am][G] and I /
[F] Do appreciate you being 'round / [F][Em] /
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [G] me [G]

[G] And now my life has changed in [Bm] oh so many ways
[Em] My independence seemed to [C] vanish [F] in the [G] haze
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be-[G]fore

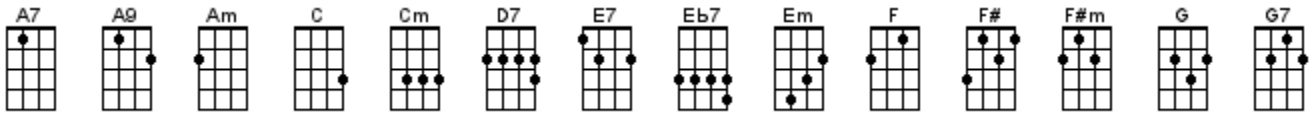
[Am] Help me if you can I'm feeling down / [Am][G] and I /
[F] Do appreciate you being 'round / [F][Em] /
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [G] me [G]

[G]↓ When I was younger so much [Bm]↓ younger than today
[Em]↓ I never needed anybody's [C]↓ help in [F]↓ any way [G]↑↓
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down / [Am][G] and I /
[F] Do appreciate you being 'round / [F][Em] /
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [Em] me
Help [Em] me, help [G]↓ me-e-e [Em]↓ oo

Honey Pie

Lennon-McCartney 1968 (The Beatles)



4/4 time

INTRO: < LEADER ONLY >

[Em]↓ She [F#m]↓ was a [Am]↓ working girl
[Cm]↓ North of England [G]↓ way
[Em]↓ Now she's [F#m]↓ hit the [Am]↓ big time
[Cm]↓ In the US-[G]↓A
And [A7]↓ if she could only [A7]↓ hear me
[D7]↓ This is what I'd [D7]↓ say

< A TEMPO > < / 1 2 3 4 / 1 >

A | --5-3---2---0--- |
| 1 + 2 + 3 + 4 + |

< GROUP JOINS IN >

[G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7][D7]

Oh [G] Honey Pie, my position is [Eb7] tragic
[E7] Come and show me the [A7] magic
[D7] Of your Hollywood [G] song / [F#]↓↓ [F]↓↓ /

[Em] You became a [A9] legend of the [G] silver screen [G7]
And now the [C] thought of meeting you
[E7] Makes me weak in the [Am] knee / [D7]↓↓↓

Oh [G] Honey Pie, you are driving me [Eb7] frantic
[E7] Sail across the At-[A7]lantic
[D7] To be where you be-[G]long, honey [Eb7] pie come [D7] back to [G] me

INSTRUMENTAL:

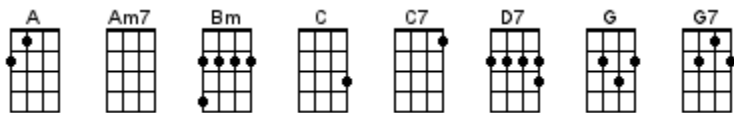
[G] / [Eb7] ↓ ↓ / [E7] ↓ ↓ / [A7] /
1 2 3 4 1 2 3 4
[D7] / [G] / [F#] ↓ ↓ [F] ↓ ↓ /

[Em] Will the wind that [A9] blew her boat
A-[G]cross the sea [G7]
[C] Kindly send her [E7] sailing back to [Am] me / [D7]↓ dee ↓ dee ↓ dee

Now [G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7] ↓ [D7] ↓ / [G] ↓
1 2 3 4

I Feel Fine

Lennon-McCartney 1964 (The Beatles)



INTRO riff with kazoos starting on A: / 1 2 / 1 2 /

**[A]↓ 2 / [D7] / [D7] / [C7] / [C7] /
[G7] / [G7] / [G7] / [G7] /**

[G7] Baby's good to me, you know
She's **[G7]** happy as can be, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

[G7] Baby says she's mine, you know
She **[G7]** tells me all the time, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

CHORUS:

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl
[G] She's so **[Bm]** glad, she's **[Am7]** telling all the **[D7]** world
That her **[G7]** baby buys her things, you know
He **[G7]** buys her diamond rings, you know, she **[D7]** said so **[D7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**

[G7] Baby says she's mine, you know
She **[G7]** tells me all the time, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

CHORUS:

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl
[G] She's so **[Bm]** glad, she's **[Am7]** telling all the **[D7]** world
That her **[G7]** baby buys her things, you know
He **[G7]** buys her diamond rings, you know, she **[D7]** said so **[D7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**

OUTRO riff with kazoos:

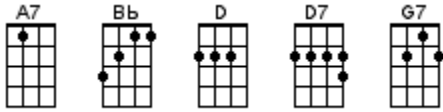
[G7] / [G7] / [G7] / [G7] / [G7]↓

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I Saw Her Standing There

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: A >

INTRO: / 1 2 3 4 / [D7] / [D7] / [D7] / [D7]

Well she was [D7] just seventeen
And you [G7] know what I [D7] mean
And the [D7] way she looked, was way beyond com-[A7]pare [A7]
So [D] how could I [D7] dance with a-[G7]nother [Bb] oooh
When I [D] saw her [A7] standing [D7] there [D7]

Well [D7] she looked at me
And [G7] I, I could [D7] see
That be-[D7]fore too long, I'd fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G7]nother [Bb] woooo
When I [D] saw her [A7] standing [D7] there [D7]

Well my [G7] heart went boom
When I [G7] crossed that room
And I [G7] held her hand in [A7] mi-i-[A7]-i-[G7]-i-[G7]ine

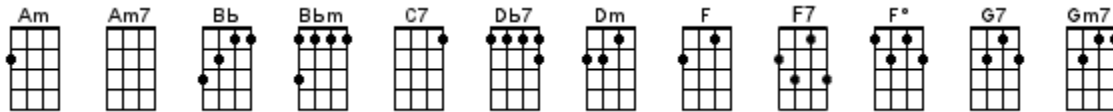
Whoa we [D7] danced through the night
And we [G7] held each other [D7] tight
And be-[D7]fore too long, I fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [Bb] woooo
When I [D] saw her [A7] standing [D7] there [D7]

Well my [G7] heart went boom
When I [G7] crossed that room
And I [G7] held her hand in [A7] mi-i-[A7]-i-[G7]-i-[G7]ine

Ooh we [D7] danced through the night
And we [G7] held each other [D7] tight
And be-[D7]fore too long, I fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [Bb] oooh
Since I [D] saw her [A7] standing [D7] there [D7]
Oh since I [D] saw her [A7] standing [D7] there
[D7] Yeah well since I [D] saw her [A7] standing [D7] there [D7]↓

I Will

Lennon-McCartney 1968 (The Beatles)



INTRO: / 1 2 3 4 /

**[F][Dm] / [Gm7][C7] /
[F][Dm] / [Gm7][C7]**

Who **[F]** knows how **[Dm]** long I've **[Gm7]** loved you **[C7]**
You **[F]** know I **[Dm]** love you **[Am]** still
[F7] Will I **[Bb]** wait a **[C7]** lonely **[Dm]** lifetime **[F]**
If you **[Bb]** want me **[C7]** to, I **[F]** will **[Dm]** / **[Gm7][C7]**

For **[F]** if I **[Dm]** ever **[Gm7]** saw you **[C7]**
I **[F]** didn't **[Dm]** catch your **[Am]** name
[F7] But it **[Bb]** never **[C7]** really **[Dm]** mattered **[F]**
I will **[Bb]** always **[C7]** feel the **[F]** same **[F7]**

[Bb] Love you for-**[Am7]**ever **[Dm]** and forever
[Gm7] Love you with **[C7]** all my **[F]** heart **[F7]**
[Bb] Love you when-**[Am7]**ever **[Dm]** we're together
[G7] Love you when we're a-**[C7]**part

And **[F]** when at **[Dm]** last I **[Gm7]** find you **[C7]**
Your **[F]** song will **[Dm]** fill the **[Am]** air
[F7] Sing it **[Bb]** loud so **[C7]** I can **[Dm]**↓ hear you **[Bbm]**↓ **[F]**↓
Make it **[Bb]** easy **[C7]** to be **[Dm]**↓ near you **[Bbm]**↓ **[F]**↓
For the **[Bb]** things you **[C7]** do en-**[Dm]**↓dear **[Bbm]**↓ you **[F]**↓ to **[Fdim]**↓ me
[Gm7] Oh, you **[C7]** know I **[Db7]** will **[Db7]**
I **[F]** will **[F7]**

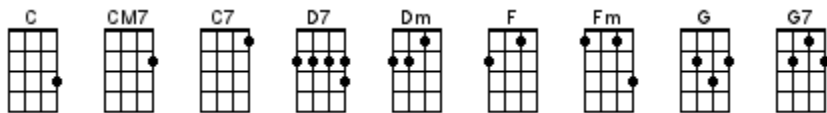
[Bb] Mm mm **[Am]** mm mm **[Dm]** mm, mm mm mm
[Gm7] Da da da da **[C7]** da da **[F]**↓ daaaaaa

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I'll Follow The Sun

Lennon-McCartney 1964 (The Beatles)



INTRO: / 1 2 3 4 / [C][G] / [F][C] /

[G] One day **[F]** you'll look **[C]** to see I've **[D7]** gone
For to-**[C]**morrow may **[Cmaj7]** rain so
[D7] I'll **[G7]** follow the **[C]** sun **[G] / [F] [C] /**

[G] Some day **[F]** you'll know **[C]** I was the **[D7]** one
But to-**[C]**morrow may **[Cmaj7]** rain so
[D7] I'll **[G7]** follow the **[C]** sun

[C7] And now the **[F]** time has come
And **[Fm]** so my love I must **[C]** go
[C7] And though I **[F]** lose a friend
[Fm] In the end you will **[C]** know **[Dm]** oh oh oh-oh

[G] One day **[F]** you'll find **[C]** that I have **[D7]** gone
But to-**[C]**morrow may **[Cmaj7]** rain so
[D7] I'll **[G7]** follow the **[C]** sun **[G] / [F] [C] /**

Riff with chords over: < Same as first line of verse >

[G]	[F]	[C]	[D7]
A -----0----- -----3---2--- -----5-----	E -----3----- -----3----- -----3-----	C -2----- -----3----- -----3-----	1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 +

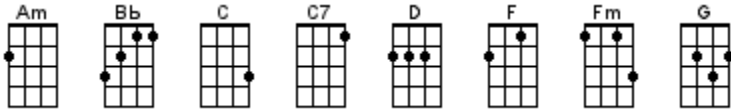
Yet to-**[C]**morrow may **[Cmaj7]** rain so
[D7] I'll **[G7]** follow the **[C]** sun

[C7] And now the **[F]** time has come
And **[Fm]** so my love I must **[C]** go
[C7] And though I **[F]** lose a friend
[Fm] In the end you will **[C]** know **[Dm]** oh oh oh

[G] One day **[F]** you'll find **[C]** that I have **[D7]** gone
But to-**[C]**morrow may **[Cmaj7]** rain so
[D7] I'll **[G7]** follow the **[C]** sun **[G] / [F]↓↓ [C]↓**

In My Life

Lennon-McCartney 1965 (The Beatles)



INTRO: / 1 2 3 4 /

[C]	[G]	[C]	[G]
A -----3-----2-	-----3-----2-	-----3-----2-	-----3-----2-
E -0-----0-1-3-3-	-----0-1-3-3-	-----0-1-3-3-	-----0-1-3-3-
C -0-----2-	-----2-	-----2-	-----2-
G -----0-	-----0-	-----0-	-----0-
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

There are [C] places [G] I'll re-[Am]member [C7]
 All my [F] li-i-i-[Fm]ife, though [C] some have changed
 Some for-[C]ever [G] not for [Am] better [C7]
 Some have [F] go-o-o-[Fm]one, and [C] some remain

All these [Am] places had their [F] moments
 With [Bb] lovers and friends, I [C] still can recall
 Some are [Am] dead and some are [D] living
 In [Fm] my-y-y-y life, I've [C] loved them all

[C]	[G]
A -----3-----2-	-----2-
E -0-----0-1-3-3-	-----0-1-3-3-
C -0-----2-	-----2-
G -----0-	-----0-
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

But of [C] all these [G] friends and [Am] lovers [C7]
 There is [F] no [Fm] one, com-[C]pares with you
 And these [C] memories [G] lose their [Am] meaning [C7]
 When I [F] think of [Fm] love, as [C] something new

Though I [Am] know I'll never lose af-[F]fection
 For [Bb] people and things, that [C] went before
 I [Am] know I'll often stop and think a-[D]bout them
 In [Fm] my-y-y-y life, I'll [C] love you more

INSTRUMENTAL:

[C][G] / [Am][C7] / [F][Fm] / [C] /
 [C][G] / [Am][C7] / [F][Fm] / [C]

Though I **[Am]** know I'll never lose af-**[F]**fection
 For **[Bb]** people and things, that **[C]** went before
 I **[Am]** know I'll often stop and think a-**[D]**bout them
 In **[Fm]** my-y-y-y life, I'll **[C]** love you more

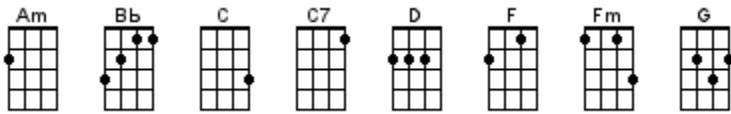
[C] [G]

A |-----3-----2- |-----
 E | -0-----0-1-3-3- |-----
 C | -0-----2- |-----
 G |-----0- |-----
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4

In **[Fm]**↓ my-y-y-y life, I'll **[C]**↓ love you more

[C] [G] [C]↓

A |-----3-----2- |----- | -3
 E | -0-----0-1-3-3- |----- | -0
 C | -0-----2- |----- | -0
 G |-----0- |----- | -0
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1

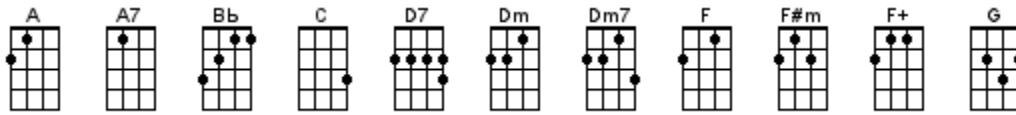


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Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 3 / 1 2 3 /

[A] / [A7] / [F#m] / [Faug] /

[A] Picture your-**[A7]**self in a **[F#m]** boat on a **[Faug]** river
With **[A]** tangerine **[A7]** trees and **[F#m]** marmalade **[F]** skies **[F]**↓
[A] Somebody **[A7]** calls you, you **[F#m]** answer quite **[Faug]** slowly
A **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m] / [Dm] / [Dm] /**

[Bb] Cellophane flowers of **[C]** yellow and green
[Dm7] Towering over your **[Bb]** head **[Bb]**
[C] Look for the girl with the **[G]** sun in her eyes
And she's

< 4/4 TIME >

CHORUS:

[D7]↓ gone < **TAP TAP TAP** >
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh

< 3/4 TIME >

[A] Follow her **[A7]** down to a **[F#m]** bridge by a **[Faug]** fountain
Where **[A]** rockinghorse **[A7]** people eat **[F#m]** marshmallow **[F]** pies **[F]**
[A] Everyone **[A7]** smiles as you **[F#m]** drift past the **[Faug]** flowers
That **[A]** grow so **[A7]** incredibly **[F#m]** high **[F#m] / [Dm] / [Dm] /**

[Bb] Newspaper taxis ap-**[C]**pear on the shore
[Dm7] Waiting to take you a-**[Bb]**way **[Bb]**
[C] Climb in the back with your **[G]** head in the clouds
And you're

< 4/4 TIME >

CHORUS:

[D7]↓ gone < **TAP TAP TAP** >
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds **[D7]** ahhhhh

< 3/4 TIME >

[A] Picture your-[A7]self on a [F#m] train in a [Faug] station
With [A] plasticine [A7] porters with [F#m] looking-glass [F] ties [F]
[A] Suddenly [A7] someone is [F#m] there at the [Faug] turnstile
The [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]

< 4/4 TIME >

CHORUS:

[Dm]↓ < TAP TAP TAP >

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

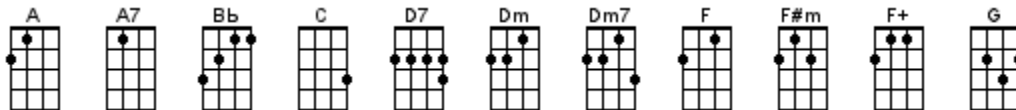
[D7] Ahhhhh [A]

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh [A]↓ ahhh

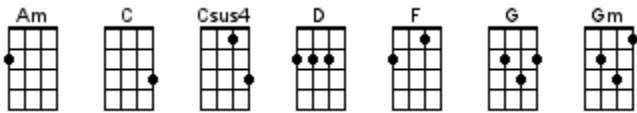


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Norwegian Wood (This Bird Has Flown)

Lennon-McCartney 1965 (The Beatles)



6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: / 1 2 / 1 2 /

	G		G		G	F↓	C↓	G	
A	-5-----7-5-3-	-2-----0-3-2-	-----3-	-----					
E	-----	-----	3-----1---0-	-----					
C	-----	-----	-----	-2-----					
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6					

	G		G		G	F↓	C↓	G	
A	-5-----7-5-3-	-2-----0-3-2-	-----3-	-----					
E	-----	-----	3-----1---0-	-----					
C	-----	-----	-----	-2-----					
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6					

[G] I once had a girl, or should I say **[F]↓** she once **[C]↓** had **[G]** me
[G] She showed me her room
 Isn't it **[G]** good **[F]↓** Norwe-**[C]↓**gian **[G]** wood

She **[Gm]** asked me to stay
 And she **[Gm]** told me to sit any-/ **[C]**where **[Csus4]** / **[C]**
 So **[Gm]** I looked around and I noticed
 There wasn't a **[Am]** chair **[D]**

A	-----
E	-----0-2-
C	-----2-----
	1 2 3 4 5 6

[G] I sat on a rug, biding my time **[F]↓** drinking **[C]↓** her **[G]** wine
[G] We talked until two
 And then she **[G]** said **[F]↓** it's time **[C]↓** for **[G]** bed

	G		G		G	F↓	C↓	G	
A	-5-----7-5-3-	-2-----0-3-2-	-----3-	-----					
E	-----	-----	3-----1---0-	-----					
C	-----	-----	-----	-2-----					
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6					








	G		G		G	F↓	C↓	G								
A	-5-	----	7-5-3-		-2-	----	0-3-2-		-----3----		-----					
E	-----	-----	-----		-----	-----	-----		3-----1---	0-	-----					
C	-----	-----	-----		-----	-----	-----		-----	-----	-2-	-----				
		1	2	3	4	5	6			1	2	3	4	5	6	

She [Gm] told me she worked in the morning
 And started to / [C] laugh [Csus4] / [C]
 I [Gm] told her I didn't
 And [Gm] crawled off to sleep in the [Am] bath [D]

A	-----	-----						
E	-----	-----0-2-						
C	-----	-----2----						
		1	2	3	4	5	6	

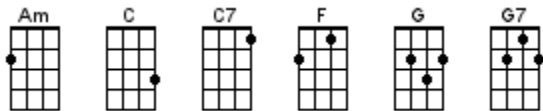
[G] And, when I awoke, I was alone [F]↓ this bird [C]↓ had [G] flown
 [G] So, I lit a fire, isn't it good [F]↓ Norwe-[C]↓gian [G] wood

	G		G		G	F↓	C↓	G↓								
A	-5-	----	7-5-3-		-2-	----	0-3-2-		-----3----		-----					
E	-----	-----	-----		-----	-----	-----		3-----1---	0-	-----					
C	-----	-----	-----		-----	-----	-----		-----	-----	-2-	-----				
		1	2	3	4	5	6			1	2	3	4	5	6	

Am	C	Csus4	D	F	G	Gm
						

Ob-La-Di Ob-La-Da

Lennon & McCartney 1968



INTRO: / 1 2 3 4 /

[C] / [C] / [C] / [C] /

[C] Desmond has his barrow in the [G] marketplace
[G7] Molly is the singer in a [C] band
[C] Desmond says to [C7] Molly, girl, I [F] like your face
And Molly [C] says this as she [G7] takes him by the [C] hand

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G] jeweller's store
[G7] Buys a twenty carat golden [C] ring
[C] Takes it back to [C7] Molly waiting [F] at the door
And as he [C] gives it to her [G7] she begins to [C] sing

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on

[F] In a couple of years they have built a home, sweet [C] home [C]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones (ha, ha, ha, ha)

[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
[C] Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she's still [G7] singing with the [C] band, yeah

CHORUS:

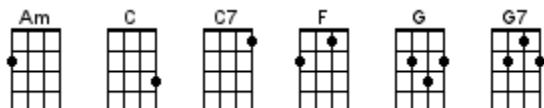
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on

[F] In a couple of years they have built a home, sweet [C] home [C]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones (ha, ha, ha, ha)

[C] Happy ever after in the [G] market place
[G7] Molly lets the children lend a [C] hand
[C] Desmond stays at [C7] home and does his [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band, yeah

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [Am] on
But if you [Am] want some fun, sing [F]↓ ob-la-[G7]↓di-bla-[C]↓da

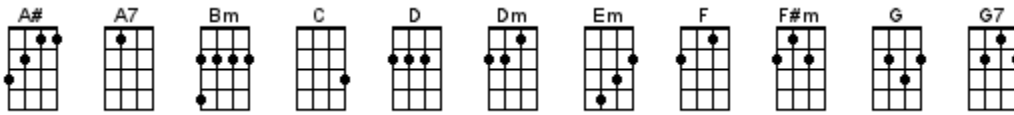


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[BACK TO SONGLIST](#)

Penny Lane

Paul McCartney 1967 (The Beatles)



INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D]↓

In Penny [D] Lane there is a [Bm] barber showing [Em] photographs [A7]
Of ev'ry [D] head he's had the [Bm] pleasure to [Dm] know
And all the [Dm] people that come and [A#] go, stop and /[A7] say hello [G]/[A7][G]

On the [D] corner is a [Bm] banker with a [Em] motor car [A7]
The little [D] children laugh at [Bm] him behind his [Dm] back
And the [Dm] banker never wears a [A#] mac, in the [A7] pouring rain
[G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] There beneath the [Em] blue suburban [F] skies I sit and
[A7]↓ Mean-[A7]↓while [A7]↓ back

In Penny [D] Lane there is a [Bm] fireman with an [Em] hour glass [A7]
And in his [D] pocket is a [Bm] portrait of the [Dm] queen
He likes to [Dm] keep his fire engine [A#] clean, it's a [A7] clean machine
[G7]↓ [G7]↓ [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] 1 2 Four of [Em] fish and finger [F] pies in summer
[A7]↓ Mean-[A7]↓while [A7]↓ back

Behind the [D] shelter in the [Bm] middle of a [Em] roundabout [A7]
The pretty [D] nurse is selling [Bm] poppies from a [Dm] tray
And though she [Dm] feels as if she's in a [A#] play, she is /[A7] anyway [G]/[A7][G]

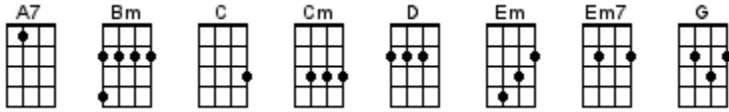
In Penny [D] Lane the barber [Bm] shaves another [Em] customer [A7]
We see the [D] banker sitting [Bm] waiting for a [Dm] trim
And then the [Dm] fireman rushes [A#] in, from the [A7] pouring rain
[G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] There beneath the [Em] blue suburban [F] skies I sit and
[A7]↓ Mean-[A7]↓while [A7]↓ back

Penny [D] Lane is in my [F#m] ears and in my [G] eyes [G]
[D] There beneath the [F#m] blue suburban [G] skies 2 3 4
/[G] 1 2 [G]↓ Penny [G]↓ Lane/[D]↓

She Loves You

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: D >

INTRO: / 1 2 3 4

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
She **[C]** loves you, yeah, yeah, yeah **[G]** yeah **[G]**

You **[G]** think you've lost your **[Em7]** love, well, I **[Bm]** saw her yester-**[D]**day
It's **[G]** you she's thinking **[Em7]** of, and she **[Bm]** told me what to **[D]** say
She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]**

She **[G]** said you hurt her **[Em7]** so, she **[Bm]** almost lost her **[D]** mind
But **[G]** now she said she **[Em7]** knows, you're **[Bm]** not the hurting **[D]** kind
She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** ooh

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[G]**

You **[G]** know it's up to **[Em7]** you, I **[Bm]** think it's only **[D]** fair
[G] Pride can hurt you **[Em7]** too, a-**[Bm]**pologize to **[D]** her
Because she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** ooh

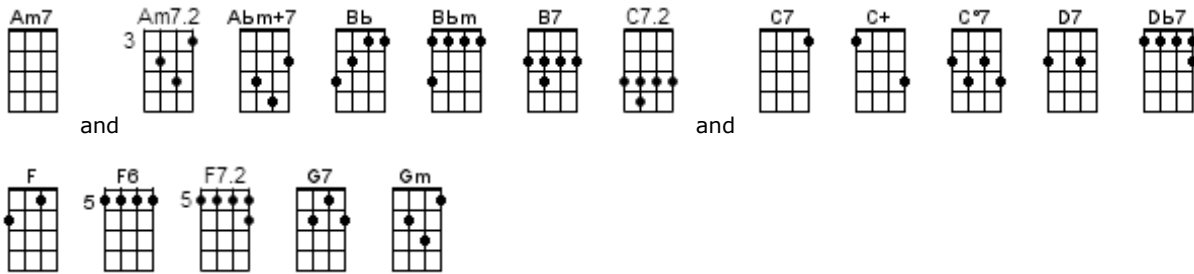
She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** ↓ know you sho-o-ould, be **[G]** glad **[G]**
[Em] Yeah, yeah, yeah **[C]** yeah, yeah, yeah **[G]** ↓ yeah!

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[BACK TO SONGLIST](#)

Till There Was You

Meredith Willson 1957 (recorded by The Beatles 1963)



INTRO: / 1 2 3 4 /

[F][Cdim7] / [Gm][C7] /
[F][Cdim7] / [Gm][C7]

There were [F] bells, on a [Cdim7] hill
But I [Gm] never heard them [Bbm] ringing
No I / [F] never [Am7]² heard them [Abm+7] at / [Gm] all
[C7] Till there was / [F] you / [Gm][C7]

There were [F] birds, in the [Cdim7] sky
But I [Gm] never saw them [Bbm] winging
No I / [F] never [Am7]² saw them [Abm+7] at / [Gm] all
[C7] Till there was / [F] you / [F7]²

Then there was [Bb] music [Bbm] and wonderful [F] roses
They'd [D7] tell me, in [Gm] sweet fragrant [G7] meadows
Of [C7] dawn, and [Caug] dew

There was [F] love all a-[Cdim7]round
But I [Gm] never heard it [Bbm] singing
No I / [F] never [Am7]² heard it [Abm+7] at / [Gm] all
[C7] Till there was / [F] you / [Gm][C7]

INSTRUMENTAL:

There was [F] love all a-[Cdim7]round
But I [Gm] never heard it [Bbm] singing
No I / [F] never [Am7]² heard it [Abm+7] at / [Gm] all
[C7] Till there was / [F] you / [F7]²

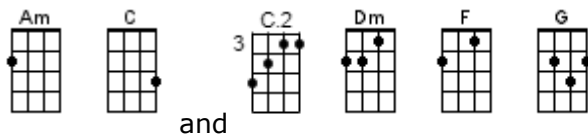
Then there was [Bb] music [Bbm] and wonderful [F] roses
They'd [D7] tell me, in [Gm] sweet fragrant [G7] meadows
Of [C7] dawn, and [Caug] dew

There was [F] love all a-[Cdim7]round
But I [Gm] never heard it [Bbm] singing
No I / [F] never [Am7]² heard it [Abm+7] at / [Gm] all
[C7] Till there was / [F] you / [F] /
[C7]² Ti-[B7]-i- / [C7]²-ill, there was / [F] you / [Db7] / [F] / [F6]↓ [Am7]↓

1 - 3

Yellow Submarine

Lennon-McCartney 1966 (The Beatles)



< Possible strumming pattern for verses >

[C]↓ So we [G]↓ sailed ↑↓ on [F]↓ to the [C]↓ sun ↑↓
 [Am]↓ Till we [Dm]↓ found ↑↓ the [Am]↓ sea of [G]↓ green ↑↓

< Possible strum for choruses: / d DuduDu / d DuduDu / >

INTRO: / 1 2 3 4 / [C]²↓ [C]²↓ [C]²↓

In the [G]↓ town, where [F]↓ I was [C]↓ born
 [Am]↓ Lived a [Dm]↓ man, who [Am]↓ sailed to [G]↓ sea
 [C]↓ And he [G]↓ told, us [F]↓ of his [C]↓ life
 [Am]↓ In the [Dm]↓ land, of [Am]↓ subma-[G]↓rines

[C] So we [G] sailed, on [F] to the [C] sun
 [Am] Till we [Dm] found, the [Am] sea of [G] green
 [C] And we [G] lived, be-[F]neath the [C] waves
 [Am] In our [Dm] yellow [Am] subma-[G]rine 2 3 4

CHORUS:

[C] We all live in a [G] yellow submarine
 [G] Yellow submarine [C] yellow submarine
 [C] We all live in a [G] yellow submarine
 [G] Yellow submarine [C] yellow submarine

And our [G] friends, are [F] all a-[C]board
 [Am] Many [Dm] more of them [Am] live next [G] door
 [C] And the [G] band, be-[F]gins to [C] play < KAZOOS >

	[C]		[C]		[G]↓				
A	---0-2-	-3---	7-7---	7-7---	-----0-2-	-3---	2-0---	2-----	
E	-3-----	-----	-----3-----	-----	-----3-----	-----	-----	-----	
	4 + a	1 + a	2 + a	3 + a	4 + a	1 + a	2 + a	3 + a	4 + a

CHORUS:

[C] We all live in a [G] yellow submarine
 [G] Yellow submarine [C] yellow submarine
 [C] We all live in a [G] yellow submarine
 [G] Yellow submarine [C] yellow submarine

As we **[G]** live, a **[F]** life of **[C]** ease **(life of ease)**
[Am] Every **[Dm]** one of us **(every one of us)**
 Has **[Am]** all we **[G]** need **(has all we need)**
[C] Sky of **[G]** blue **(sky of blue)**
 And **[F]** sea of **[C]** green **(sea of green)**
[Am] In our **[Dm]** yellow **(in our yellow)**
[Am] Subma-**[G]**rine **(submarine - ha ha!)**

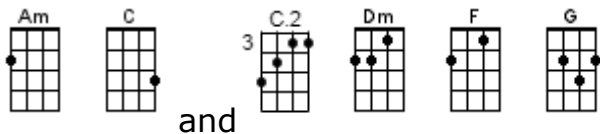
< SOFTLY >

CHORUS:

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]**²↓ yellow **[C]**²↓ subma-**[C]**²↓rine

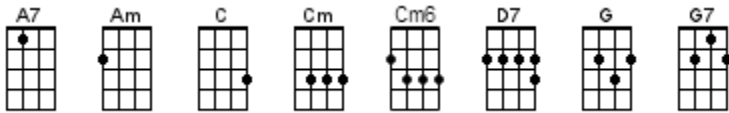


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[BACK TO SONGLIST](#)

You Won't See Me

Lennon-McCartney 1965 (The Beatles)



INTRO: / 1 2 3 4 / [G] / [G]

When I [G] call, you [A7] up, your [C] line's, en-[G]gaged
I have [G] had, e-[A7]nough, so [C] act, your [G] age
We have [G7] lost, the [C] time, that [Cm] was so hard to [G] find
And I will [G] lose, my [A7] mind

If [C]↓ you [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |
E | 3----- |

[C]↓ You [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |
E | 3----- |

I don't

[G] know, why [A7] you, should [C] want, to [G] hide
But I [G] can't, get [A7] through, my [C] hands, are [G] tied
I won't [G7] want, to [C] stay, I [Cm] don't have much to [G] say
But I get [G] turned, a-[A7]way

And [C]↓ you [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |
E | 3----- |

[C]↓ You [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |
E | 3----- |

[Am] Time, after [Cm6] time, you refuse to even [G] listen
[A7] I wouldn't mind, if I [C] knew what I was [D7] missing

Though the [G] days, are [A7] few, they're [C] filled, with [G] tears
And since [G] I, lost [A7] you, it [C] feels, like [G] years
Yes it [G7] seems, so [C] long [Cm] girl since you've been [G] gone
And I just [G] can't, go [A7] on

If [C]↓ you [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |
E | 3----- |

[C]↓ You [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |
E | 3----- |

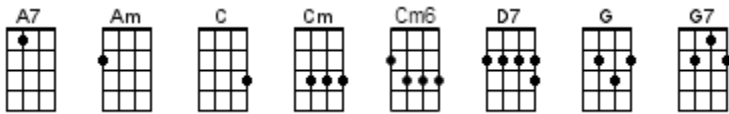
[Am] Time, after **[Cm6]** time, you refuse to even **[G]** listen
[A7] I wouldn't mind, if I **[C]** knew what I was **[D7]** missing

Though the **[G]** days, are **[A7]** few, they're **[C]** filled, with **[G]** tears
 And since **[G]** I, lost **[A7]** you, it **[C]** feels, like **[G]** years
 Yes it **[G7]** seems, so **[C]** long **[Cm]** girl since you've been **[G]** gone
 And I just **[G]** can't, go **[A7]** on

If **[C]**↓ you **[G]**↓ won't see me **(you won't see me)**
 A | ---0----1--2-- |
 E | 3----- |

[C]↓ You **[G]**↓ won't see me **(you won't see me)**
 A | ---0----1--2-- |
 E | 3----- |

[G] / **[A7]** / **[C]** / **[G]**↓

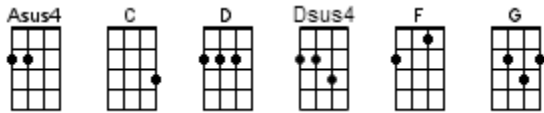


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[BACK TO SONGLIST](#)

You've Got To Hide Your Love Away

Lennon-McCartney 1965 (The Beatles)



6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: / 1 2 / 1 2 / [G] /

[G] Here I **[D]** stand **[F]** head in **[G]** hand
[C] Turn my face to the **[F]** wall **[C]**
[G] If she's **[D]** gone I **[F]** can't go **[G]** on
[C] Feeling two foot / **[F]** sma-**[C]**-a- / **[D]**-all /

[G] Every-**[D]**where **[F]** people **[G]** stare
[C] Each and every **[F]** day **[C]**
[G] I can **[D]** see them **[F]** laugh at **[G]** me
[C] And I hear them / **[F]** sa-**[C]**-a- / **[D]**-ay / **[D]** /

[G] Hey you've got to **[C]** hide your love a- / **[Dsus4]**way **[D]** / **[Asus4]****[D]** /
[G] Hey you've got to **[C]** hide your love a- / **[Dsus4]**way **[D]** / **[Asus4]****[D]** /

[G] How can **[D]** I **[F]** even **[G]** try
[C] I can never **[F]** win **[C]**
[G] Hearing **[D]** them **[F]** seeing **[G]** them
[C] In the state I'm / **[F]** i-**[C]**-i- / **[D]**-in /

[G] How could **[D]** she **[F]** say to **[G]** me
[C] Love will find a **[F]** way **[C]**
[G] Gather **[D]** round **[F]** all you **[G]** clowns
[C] Let me hear you / **[F]** sa-**[C]**-a- / **[D]**-ay / **[D]** /

[G] Hey you've got to **[C]** hide your love a- / **[Dsus4]**way **[D]** / **[Asus4]****[D]** /
[G] Hey you've got to **[C]** hide your love a- / **[Dsus4]**way **[D]** / **[Asus4]****[D]** /

OUTRO:

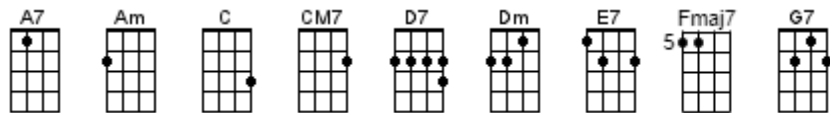
[G][D] / **[F][G]** / **[C]** / **[F][C]** /
[G][D] / **[F][G]** / **[C]** / **[F][C]** / **[G]**↓

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[BACK TO SONGLIST](#)

Your Mother Should Know

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 3 4 / [Am] / [Am] /

[Am] Let's all get up and [FM7] dance to a song
 That was a [A7] hit before your [Dm] mother was born
 [G7] Though she was born a [C] long long [CM7] time a-[A7]go

Your mother should [D7] know (**your**
 [G7] Your mother should [C] know (**kno-ow**)
mother should)
 [E7] Sing it again

[Am] Let's all get up and [FM7] dance to a song
 That was a [A7] hit before your [Dm] mother was born
 [G7] Though she was born a [C] long long [CM7] time a-[A7]go

Your mother should [D7] know (**your**
 [G7] Your mother should [C] know (**kno-ow**)
mother should)

[E7]	[Am]
A ---0-2--- -0-2-	
E -4----- -----	
C ----- -----	
G -1-2-4-1- -2-4-	
1 2 3 4 1 2	

[FM7]	[FM7]	[Dm]	[G7]	[C]	[E7]
A -3-2-0--- -3-2-0--- -0-0-0--- -0-0-0--- ----- -2-----					
E ----- ----- ---0-1-1- ---0-1-1- -3----- -0-0-0-0-					
C -0----- -0----- -2----- -2----- -0-0-0-0- -----					
G -----2- -----2- ----- ----- ----- -----					
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4					

[Am] Lift up your hearts and [FM7] sing me a song
 That was a [A7] hit before your [Dm] mother was born
 [G7] Though she was born a [C] long long [CM7] time a-[A7]go

Your mother should **[D7]** know **(your**
[G7] Your mother should **[C]** know **(kno-o-[A7]ow)**
mother should)

Your mother should **[D7]** know **(your**
[G7] Your mother should **[C]** know **(kno-ow)**
mother should)

[E7] **[Am]**
A | ---0-2--- | -0-2- |
E | -4----- | ----- |
C | ----- | ----- |
G | -1-2-4-1- | -2-4- |
| 1 2 3 4 | 1 2 |

[FM7] **[FM7]** **[Dm]** **[G7]** **[C]** **[E7]** **SING IT AGAIN**
A | -3-2-0--- | -3-2-0--- | -0-0-0--- | -0-0-0--- | ----- | ----- |
E | ----- | ----- | ---0-1-1- | ---0-1-1- | -3----- | ----- |
C | -0----- | -0----- | -2----- | -2----- | -0-0-0-0- | ----- |
G | -----2- | -----2- | ----- | ----- | ----- | -1-1-1-1- |
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

[Am] Daa-da, da-daa, da-**[FM7]**daa, daa, da-daa-da-da-da
[A7] Daa, da-daa, daa **[Dm]** daa-da-da daa
[G7] Though she was born a **[C]** long long **[CM7]** time a-**[A7]**go

Your mother should **[D7]** know **(your**
[G7] Your mother should **[C]** know **(ye-ah [A7] know)**
mother should)

Your mother should **[D7]** know **(your**
[G7] Your mother should **[C]** know **(ye-ah [A7] know)**
mother should)

Your mother should **[D7]** know **(your**
[G7] Your mother should **[C]**↓ know **(ye-ah)**
mother should)

