

# **BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, February 21, 2024**

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. See you soon! Sue & Mark xoxo

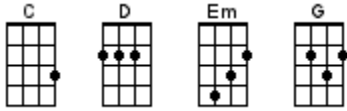
## **SONG LIST**

The Aeroplane  
All That Heaven Will Allow  
All That Heaven Will Allow (with riff ending)  
The Book Of Love (The Magnetic Fields)  
The Book Of Love (The Monotones)  
Brand New Key  
Bye Bye Love  
Everybody  
Flowers  
Georgy Girl  
Hey Soul Sister  
Hotel Yorba  
Islands In The Stream  
La Isla Bonita  
Let My Love Open The Door  
Let My Love Open The Door (with different formatting)  
Listen To The Man  
Love Again  
Perfect  
Si jamais j'oublie  
Sing Me A Song  
Spanish Pipedream  
These Boots Are Made For Walkin'  
Time After Time  
The Water Bill  
You And I  
You've Got To Hide Your Love Away

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# The Aeroplane

Tim Minchin 2022 (written for the fantastic series "Upright")



**INTRO: / 1 2 3 4 /**

**[G]** If I had the **[D]** blueprint or the **[Em]** brain  
**[C]** I would **[G]** build an aero-**[D]**plane  
I'd **[G]** fashion wings of **[D]** balsa wood and **[Em]** glue **[D]**  
And **[C]** I would **[D]** fly to **[G]**↓ you

I'd **[Em]** carve a prop from **[C]** old recycled **[G]** would haves  
All **[D]** these relentless **[Em]** could haves  
These **[C]** pointless might have **[D]**↓ beens  
Oh the **[G]** storms that I would **[D]** gladly battle **[Em]** through **[D]**  
So **[C]** I could **[D]** fly to **[G]**↓ you

**[G]** Had I the **[D]** method or the means / **[Em]** **[D]** /  
**[C]** I would **[G]** build a time **[D]** machine  
I'd **[G]** make it from the **[D]** scraps you always **[Em]** find **[D]**  
When **[C]** someone leaves their **[D]** broken dreams **[G]** behind

And I'd **[Em]** fuel it with the **[C]** beats that my heart **[G]** misses  
When you **[D]** sign your name with **[Em]** kisses  
Made of **[C]** x's when you **[D]**↓ text me, it's so silly but  
**[G]** Any fuel and **[D]** any fire **[Em]** will do **[D]**  
**[C]** I will **[D]** fly to **[G]** you

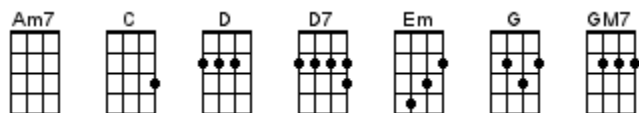
And I'd **[Em]** carve a prop from **[C]** old recycled **[G]** would haves  
All **[D]** these relentless **[Em]** could haves  
These **[C]** pointless might have **[D]**↓ beens  
Oh the **[G]** storms that I would **[D]** gladly battle **[Em]** through **[D]**  
So **[C]** I could **[D]** fly to **[G]**↓ you  
Oh the **[G]** storms that I would **[D]** gladly battle **[Em]** through **[D]**  
So **[C]** I could **[D]** fly to **[G]**↓ you

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# All That Heaven Will Allow

Bruce Springsteen 1987



**INTRO:** / 1 2 3 4 /

[C] / [C] / [G] / [G] / [D] / [D]↓

I got a dollar in my [G] pocket  
[C] There ain't a cloud up a-[G]bove  
[D] I got a picture in a [G] locket  
[C] Mm, that says baby I [D] love you  
[D] Well if you didn't look [C] then, boys  
[C] Then fellas don't go lookin' [G] now  
[G] Mm, well here she comes a-[C]walkin'  
[D] And all that heaven will al-[G]low

[D] Say hey there Mister [G] Bouncer  
[C] Now all I wanna do is [G] dance  
[D] But I swear I left my [G] wallet  
[C] Back home in my working [D] pants  
[D] C'mon Slim just slip me [C] in, man  
[C] I'll make it up to you some-[G]how  
[G] I can't be late I got a [C] date  
[D] With all that heaven will al-[G]low

## BRIDGE:

[G] Rain and storm and [C] dark skies  
[C] Well now they don't mean a [Em] thing  
[Em] If you got a girl that [C] loves you  
[D] And who wants to wear your [G] ring  
[G] So c'mon Mister [C] Trouble  
[C] We'll make it through you some-[Em]how  
[Em] We'll fill this house with all the [C] love  
[D] And all that heaven will al-[G]low

[D7] Now some may wanna die [G] young, man  
[C] Young and glorious-[G]ly  
[D] Get it straight now [G] Mister  
[C] Hey buddy that ain't [D] me  
[D7] 'Cause I got something on my [C] mind, yeah  
[C] That sets me straight and walkin' [G] proud  
[G] And I want all the [C] time  
[D] And all that heaven will al-[G]low  
[Gmaj7] Yeah I want all the [Am7] time  
[D] And all that heaven will al-[C]low [C]

[Gmaj7] / [Gmaj7] / [Am7] / [D7] / [G]↓

# All That Heaven Will Allow (with riff ending)

**INTRO:** / 1 2 3 4 / [C] / [C] / [G] / [G] / [D] / [D]↓

I got a dollar in my [G] pocket  
 [C] There ain't a cloud up a-[G]bove  
 [D] I got a picture in a [G] locket  
 [C] Mm, that says baby I [D] love you  
 [D] Well if you didn't look [C] then, boys  
 [C] Then fellas don't go lookin' [G] now  
 [G] Mm, well here she comes a-[C]walkin'  
 [D] And all that heaven will al-[G]low

[D] Say hey there Mister [G] Bouncer  
 [C] Now all I wanna do is [G] dance  
 [D] But I swear I left my [G] wallet  
 [C] Back home in my working [D] pants  
 [D] C'mon Slim just slip me [C] in, man  
 [C] I'll make it up to you some-[G]how  
 [G] I can't be late I got a [C] date  
 [D] With all that heaven will al-[G]low

## BRIDGE:

[G] Rain and storm and [C] dark skies  
 [C] Well now they don't mean a [Em] thing  
 [Em] If you got a girl that [C] loves you  
 [D] And who wants to wear your [G] ring  
 [G] So c'mon Mister [C] Trouble  
 [C] We'll make it through you some-[Em]how  
 [Em] We'll fill this house with all the [C] love  
 [D] And all that heaven will al-[G]low

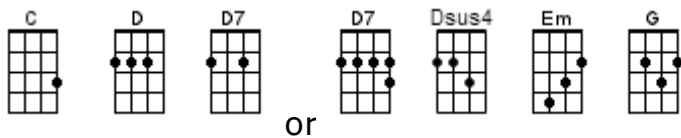
[D7] Now some may wanna die [G] young, man  
 [C] Young and glorious-[G]ly  
 [D] Get it straight now [G] Mister  
 [C] Hey buddy that ain't [D] me  
 [D7] 'Cause I got something on my [C] mind, yeah  
 [C] That sets me straight and walkin' [G] proud  
 [G] And I want all the [C] time  
 [D] And all that heaven will al-[G]low  
 [Gmaj7] Yeah I want all the [Am7] time  
 [D] And all that heaven will al-

|                 |                   |                 |                   |
|-----------------|-------------------|-----------------|-------------------|
| [C] low         | [C]               | [Gmaj7]         | [Gmaj7]           |
| A -----5-----   | -0-2---3---2-0--- | -----5-----     | -2---0-2-3-2-0--- |
| E -3-----       | -----3-           | -3-----         | -----3-           |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +   | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +   |

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| [Am7]           | [D7]            | [G]↓            |
| A -----0-----   | -2-----0-----   | -5-----         |
| E -3-----       | -----3-         | -----           |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

# The Book Of Love (The Magnetic Fields)

Stephin Merritt 1999 (recorded by his band The Magnetic Fields, as covered by Peter Gabriel 2004)



**INTRO:** / 1 2 3 4 /

[G][C] / [D][G] / [G][C] / [D7][G] /  
[G][C] / [D][G] / [G][C] / [D7][G] /

[G] The book of [C] love is [D] long and bor-[Em]ing  
[G] No one can [C] lift the [D] damn thing [G]  
[G] It's full of [C] charts and [D] facts and [Em] figures  
[G] And in-[C]structions for [D7] dan-[G]cing

## CHORUS:

But [G] I-I-I-[C]-I-I-[D]-I-I-[G]-I  
[G] I love it [C] when you [D] read to [G] me  
And [G] you-ou-ou-[C]-ou-ou-[D]-ou-ou-[G]-ou  
[G] You can [C] read me [D7] any-[G]thing

[G] The book of [C] love has [D] music [G] in it  
[G] In fact that's [C] where mu-[D]sic comes [G] from  
[G] Some of [C] it's just [D] transcen-[Em]dental  
[G] Some of [C] it's just [D7] really [G] dumb

## CHORUS:

But [G] I-I-I-[C]-I-I-[D]-I-I-[G]-I  
[G] I love it [C] when you [D] sing to [G] me  
And [G] you-ou-ou-[C]-ou-ou-[D]-ou-ou-[G]-ou  
[G] You can [C] sing me [D7] any-[G]thing

## INSTRUMENTAL CHORUS:

But [Em] I-I-I-[C]-I-I-[D]-I-I-[G]-I  
[Em] I love it [C] when you [D] sing to [G] me  
And [Em] you-ou-ou-[C]-ou-ou-[D]-ou-ou-[G]-ou  
[Em] You can [C] sing me [D7] any-[G]thing

[G] The book of [C] love is [D] long and [Em] boring  
[G] And written [C] very [D] long ago [G]  
[G] It's full of [C] flowers and [D] heart-shaped [Em] boxes  
[G] And things we're [C] all too [D7] young to [G] know

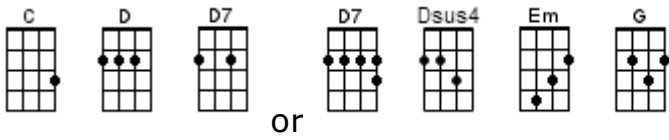
## CHORUS:

But [G] I-I-I-[C]-I-I-[D]-I-I-[Em]-I  
[G] I love it [C] when you [Dsus4] give me [G] things  
And [G] you-ou-ou-[C]-ou-ou-[Dsus4]-ou-ou-[Em]-ou  
[G] You ought to [C] give me [D7] wedding [G] rings

And **[G]** I-I-I-**[C]**-I-I-**[D]**-I-I-**[Em]**-I  
**[G]** I love it **[C]** when you **[Dsus4]** give me **[G]** things  
And **[G]** you-ou-ou-**[C]**-ou-ou-**[Dsus4]**-ou-ou-**[G]**-ou  
**[G]** You ought to **[C]** give me **[D7]** wedding **[G]** rings

**[G][C] / [D][Em] /**

**[G]** You ought to **[C]** give me **[D7]**↓ wedding **[G]**↓ rings

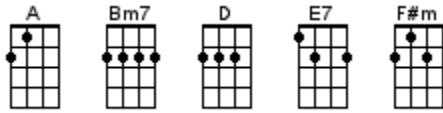


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# The Book Of Love (The Monotones)

Warren Davis, George Malone, Charles Patrick 1957 (as recorded by The Monotones)



< SINGING NOTE: C# >

**INTRO:** / 1 2 / 1 2

I [A] ↓ wonder, wonder who, who-oo-oo who [D] ↓  
Who wrote the book of [A] love? [A]

[A] Tell me, tell me [F#m] tell me  
Oh [Bm7] who wrote the Book Of [E7] Love?  
I've [A] got to know the [F#m] answer  
Was it [Bm7] someone from a-[E7]bove?

I [A] ↓ wonder, wonder who-m-bi-do-who who [D] ↓  
Who wrote the book of [A] love? [A]

[A] I, I love you [F#m] darlin'  
[Bm7] Baby, you know I [E7] do  
But I've [A] got to see this [F#m] Book of Love  
To [Bm7] find out why it's [E7] true

I [A] ↓ wonder, wonder who-m-bi-do-who who [D] ↓  
Who wrote the book of [A] love? [A]

[D] ↓ Chapter One says to love her  
You [A] ↓ love her with all your heart  
[D] ↓ Chapter Two you tell her  
You're [E7] ↓ never, never, never, never, ever gonna part  
In [A] ↓ Chapter Three remember  
The [D] ↓ meaning of ro-[E7]↓mance  
In [A] ↓ Chapter Four you break up  
But you [D] ↓ give her just one more [E7] ↓ chance

Oh I [A] ↓ wonder, wonder who-m-bi-do-who who [D] ↓  
Who wrote the book of [A] love? [A]

[A] Baby, baby [F#m] baby  
I [Bm7] love you, yes I [E7] do  
Well it [A] says so in this [F#m] Book of Love  
[Bm7] Ours is the one that's [E7] true

Oh I [A] ↓ wonder, wonder who-m-bi-do-who who [D] ↓  
Who wrote the book of [A] love? [A]

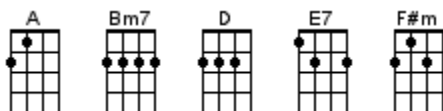
[D] ↓ Chapter One says to love her  
You [A] ↓ love her with all your heart  
[D] ↓ Chapter Two you tell her  
You're [E7] ↓ never, never, never, never, ever gonna part  
In [A] ↓ Chapter Three remember  
The [D] ↓ meaning of ro-[E7] ↓ mance  
In [A] ↓ Chapter Four you break up  
But you [D] ↓ give her just one more [E7] ↓ chance

Oh I [A] ↓ wonder, wonder who-m-bi-do-who who [D] ↓  
Who wrote the book of [A] love? [A]

[A] Baby, baby [F#m] baby  
I [Bm7] love you, yes I [E7] do  
Well it [A] says so in this [F#m] Book of Love  
[Bm7] Ours is the one that's [E7] true

I [A] ↓ wonder, wonder who-m-bi-do-who who [D] ↓  
Who wrote the book of [A] love? [A]

[D] I... [D] wonder [E7] who [E7] ↓ yeah  
Who wrote the Book of Love [A] ↓



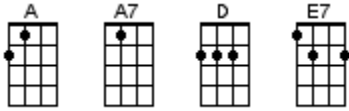
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# Brand New Key

Melanie Safka 1971



**INTRO:** / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

[A] I rode my bicycle past your window last night [A]  
[E7] I roller-skated to your door at daylight [E7]  
[A] It almost seems, like [A7] you're avoidin' me [A7]  
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key  
[A] I think that we should get together and [A7] try them out you see [A7]  
[D] I been lookin' around a while, you got somethin' for me  
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller-skate, don't drive no car  
[E7] Don't go too fast, but I go pretty far [E7]  
For [A] somebody who don't drive, I been [A7] all around the world [A7]  
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah  
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

[A] I asked your mother, if you were at home [A]  
[E7] She said yes, but you weren't alone, oh  
[A] Sometimes I think, that [A7] you're avoidin' me [A7]  
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

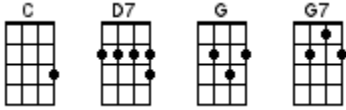
[A] I got a brand new pair of roller skates, you got a brand new key  
[A] I think that we should get together and [A7] try them out you see [A7]  
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa  
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

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# Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)



**INTRO:** / 1 2 / 1 2 / [C] / [C] /

## CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] die  
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new  
[G] She sure looks [D7] happy, I sure am [G] blue  
[G] She was my [C] baby, 'til he stepped [D7] in  
[D7] Goodbye to romance, that might have [G] been / [G7] /

## CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] die  
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love  
[G] I'm through with [D7] countin', the stars a-[G]bove  
[G] And here's the [C] reason, that I'm so [D7] free  
[D7] My lovin' baby, is through with [G] me / [G7] /

## CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] die

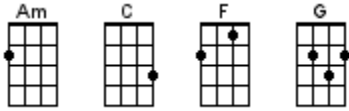
Bye [G] bye my [D7] love good-[G]bye  
Bye [G] bye my [D7] love good-[G]bye  
Bye [G] bye my [D7] love good-[G]bye [G] ↓

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# Everybody

Ingrid Michaelson 2009



**INTRO:** / 1 2 / 1 2 /

[F] Oo [G] oo oo [Am] oo [Am]  
[F] Oo [G] oo oo [Am] oo [Am]

[F] We have fallen [G] down again to-[Am]night [Am]  
[F] In this world it's [G] hard to get it [C] right [C]  
[F] Trying to make your [G] heart fit like a [Am] glove [Am]  
What it [F] needs is [G] love, love [C] love [G]

## CHORUS:

[C] Everybody, everybody wants to love  
[G] Everybody, everybody wants to be loved  
[Am] Oh, oh [Am] oh [F] oh, oh [F] oh  
[C] Everybody, everybody wants to love  
[G] Everybody, everybody wants to be loved  
[Am] Oh, oh [Am] oh [F] ↓ oh, oh, oh

[F] / [G] / [Am] / [Am] /  
[F] / [G] / [Am] / [Am] /

[F] Happy is the [G] heart that still feels [Am] pain [Am]  
[F] Darkness drains and [G] light will come a-[C]gain [C]  
Swing [F] open up your [G] chest and let it [Am] in [Am]  
Just let the [F] love, love [G] love be-[C]gin [G]

## CHORUS:

[C] Everybody, everybody wants to love  
[G] Everybody, everybody wants to be loved  
[Am] Oh, oh [Am] oh [F] oh, oh [F] oh  
[C] Everybody, everybody wants to love  
[G] Everybody, everybody wants to be loved  
[Am] Oh, oh [Am] oh [F] oh, oh [F] oh

## BRIDGE:

Oh [C] everybody knows the love  
[G] Everybody holds the love  
[Am] Everybody folds for [F] lo-o-[F]o-ove  
[C] Everybody feels the love  
[G] Everybody steals for love  
[Am] Everybody heals with [F] lo-o-[F]o-ove  
[F] Oh [G] oh-oh [Am] oh [Am]  
Just let the [F] love, love [G] love be-[C]gin [G]↓

**CHORUS: < A CAPPELLA >**

Everybody, everybody wants to love  
Everybody, everybody wants to be loved  
Oh, oh, oh (just let the love, love, love begin)  
Everybody, everybody wants to love  
Everybody, everybody wants to be loved  
Oh, oh, oh (just let the love, love, love begin)

**CHORUS:**

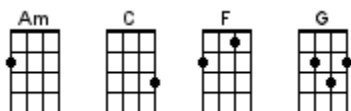
[C] Everybody, everybody wants to love  
[G] Everybody, everybody wants to be loved  
[Am] Oh, oh [Am] oh [F] oh, oh [F] oh  
[C] Everybody, everybody wants to love  
[G] Everybody, everybody wants to be loved  
[Am] Oh, oh [Am] oh [F] oh, oh [F] oh

[C] Everybody, everybody wants to love  
[G] Everybody, everybody wants to be loved  
[Am] Oh, oh [Am] oh [F] oh, oh [F] oh  
[C] Everybody, everybody wants to love  
[G] Everybody, everybody wants to be loved  
[Am] Oh, oh [Am] oh [F] oh, oh [F] oh

**OUTRO:**

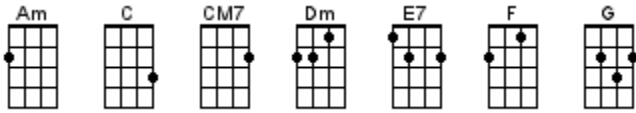
[F] Oo [G] oo oo [Am] oo [Am]

[F] / [G] / [C] / [C] ↓



# Flowers

Miley Cyrus, Gregory "Aldae" Hein, Michael Pollack 2022 (released January 2023)



**INTRO:** / 1 2 3 4 / [Am]↓

We were [Am]↓ good, we were [Dm]↓ gold  
Kind of [G]↓ dream that can't be [C]↓ sold  
We were [Am]↓ right, 'til we [Dm]↓ weren't  
Built a [G]↓ home and watched it [C]↓ burn  
Mmm [Am] I didn't wanna leave you [Dm] I didn't wanna lie  
[E7] Started to cry but then re-[E7]↓membered I

## CHORUS:

[Am] I can buy myself [Dm] flowers  
[G] Write my name in the [C] sand [G]  
[Am] Talk to myself for [Dm] hours  
[G] Say things you don't under-[C]stand [Cmaj7]

[Am] I can take myself [Dm] dancing  
[G] And I can hold my own [C] hand [Cmaj7]  
Yeah, I can [F] love me better [E7]↓ than...

You [Am] can **Can love me better**  
[Dm] **I can love me better, baby**  
[G] **Can love me better** [C] **I can love me** [Cmaj7] **better baby**  
Paint my

[Am] Nails, cherry [Dm] red  
Match the [G] roses that you [C] left  
No re-[Am]morse, no re-[Dm]gret  
I for-[G]give every word you [C] said  
Oo [Am] I didn't wanna leave babe [Dm] I didn't wanna fight  
[E7] Started to cry but then re-[E7]↓membered I

## CHORUS:

[Am] I can buy myself [Dm] flowers  
[G] Write my name in the [C] sand [G]  
[Am] Talk to myself for [Dm] hours, yeah-ah  
[G] Say things you don't under-[C]stand [Cmaj7]

[Am] I can take myself [Dm] dancing, yeah-[G]ah  
I can hold my own [C] hand [Cmaj7]  
Yeah, I can [F] love me better [E7]↓ than...

You [Am] can **Can love me better**  
[Dm] **I can love me better, baby**  
[G] **Can love me better** [C] **I can love me** [Cmaj7] **better baby**  
[Am] **Can love me better** [Dm] **I can love me better, baby**  
[G] **Can love me better** mmm [C] I [Cmaj7]

[Am]↓ I didn't wanna leave you [Dm]↓ I didn't wanna fight  
[E7]↓ Started to cry but then re-[E7]↓membered I

### CHORUS:

[Am] I can buy myself [Dm] flowers, uh-[G]huh  
Write my name in the [C] sand [G]

[Am] Talk to myself for [Dm] hours, yeah-ah  
[G] Say things you don't under-[C]stand [Cmaj7]

[Am] I can take myself [Dm] dancing, yeah-[G]ah  
I can hold my own [C] hand [Cmaj7]

Yeah I can [F] love me better [E7] than...

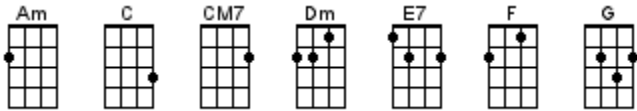
Yeah I can [F] love me better [E7]↓ than...

You [Am] can **Can love me better [Dm] I can love me better, baby**

[G] **Can love me better [C] I can love me [Cmaj7] better baby**

[Am] **Can love me better [Dm] I can love me better, baby**

[G] **Can love me better [C]↓ I**

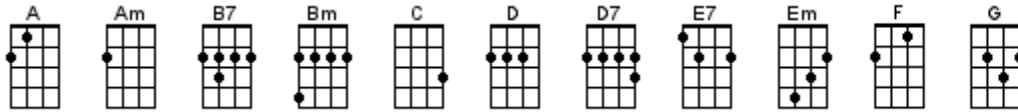


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# Georgy Girl

Tom Springfield and Jim Dale (recorded by The Seekers 1966)



< WHISTLING OR KAZOOS >

INTRO: / 1 2 3 4 /

[G][Bm] / [C][D] / [G][Bm] / [C][D] /

[G] Hey [Bm] there [C] Georgy [D] girl  
[G] Swingin' down the [Bm] street so [C] fancy-[D]free  
[G] Nobody you [Bm] meet could [C] ever [Am] see  
The [F] loneliness there [D]↓ inside you

[G] Hey [Bm] there [C] Georgy [D] girl  
[G] Why do all the [Bm] boys just [C] pass you [D] by?  
[G] Could it be you [Bm] just don't [C] try  
Or [F] is it the [D] clothes you wear? [D7]

[Em] You're always [Bm] window shopping  
But [C] never stopping to [G] buy  
[B7] So shed those [E7] dowdy [A] feathers  
And [D] fly... [D7]↓ a little bit

[G] Hey [Bm] there [C] Georgy [D] girl  
[G] There's another [Bm] Georgy [C] deep in-[D]side  
[G] Bring out all the [Bm] love you [C] hide  
And [D] oh what a [Em] change there'd be [Em]  
The [C] world would see... [D]↓ a new Georgy [G] girl [C]/[G][D]/

< WHISTLING OR KAZOOS >

[G][Bm] / [C][D] / [G][Bm] / [C][D] /

INSTRUMENTAL: < KAZOOS >

[G] Hey [Bm] there [C] Georgy [D] girl  
[G] Swingin' down the [Bm] street so [C] fancy-[D]free  
[G] Nobody you [Bm] meet could [C] ever [Am] see  
The [F] loneliness there [D]↓ inside you

[G] Hey [Bm] there [C] Georgy [D] girl  
[G] Dreaming of the [Bm] someone [C] you could [D] be  
[G] Life is a re-[Bm]ali-[C]ty  
You [F] can't always [D] run away [D7]

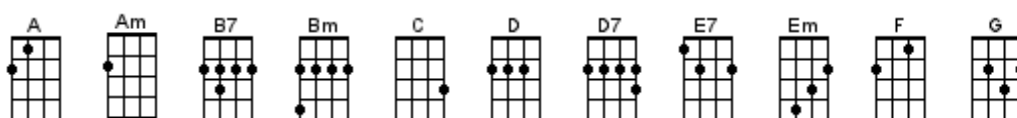
[Em] Don't be so [Bm] scared of changing  
And [C] rearranging your-[G]self  
[B7] It's time for [E7] jumping [A] down  
From the [D] shelf... [D7]↓ a little bit

**[G]** Hey **[Bm]** there **[C]** Georgy **[D]** girl  
**[G]** There's another **[Bm]** Georgy **[C]** deep in-**[D]**side  
**[G]** Bring out all the **[Bm]** love you **[C]** hide  
 And **[D]** oh what a **[Em]** change there'd be **[Em]**  
 The **[C]** world would see... **[D]**↓ a new Georgy

**[G]** girl **[Bm]** **[C]** Come **[D]** on Georgy  
**[G]** **Hey** **[Bm]** **there** **[C]** **Georgy** **[D]** **girl**

**[G]** girl **[Bm]** **[C]** Wake **[D]** up Georgy  
**[G]** **Hey** **[Bm]** **there** **[C]** **Georgy** **[D]** **girl**

**[G]** girl **[Bm]** **[C]** Wake **[D]** up Georgy **[G]**↓ girl  
**[G]** **Hey** **[Bm]** **there** **[C]** **Georgy** **[D]** **girl** **[G]**↓



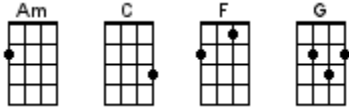
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# Hey Soul Sister

Patrick Monahan, Amend Bjorklund and Esen Lind (Train) 2009



**INTRO: / 1 2 / 1 2 /**

**[Z] / [Z] / [C] / [C]**

Hey-[G]ay, hey-ay-ay-[Am]ay, hey-ay-ay-[F]ay [F]

Your [C] lipstick stain [G] on the front lobe  
Of my [Am] left side brain [F]  
I [F] knew I wouldn't for-[C]get you  
And [C] so I went and [G] let you blow my [Am] mind [Am] / [F] / [G]

Your [C] sweet moonbeam [G] the smell of you  
In every [Am] single dream I [F] dream  
I [F] knew when we col-[C]lided, you're the one I have de-[G]cided  
Who's [G] one of my [Am] kind [Am] / [F] / [G] /

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio, stereo  
The [G] way you move ain't [C] fair you [G] know  
[F] Hey soul sister [G] I don't want to  
[C] Miss a [G] single [F] thing you do-/ [F]o / [G] / [G]↓

To-[C]night [C]

Hey-[G]ay, hey-ay-ay-[Am]ay, hey-ay-ay[F]ay [F]

[C] Just in ti-i-i-[G]ime I'm so glad  
You have a [Am] one track mind like [F] me  
You [F] gave my love di-[C]rection  
A [C] game show love con-[G]nection  
We [G] can't de-[Am]ny-[Am]-y-[F]-y-y-y-[G]-y-y-y

I'm [C] so obsessed [G] my heart is bound to beat  
Right [Am] out my untrimmed [F] chest  
[F] I believe in [C] you, like a virgin you're Ma-[G]donna  
And I'm [G] always gonna [Am] wanna blow your [F] mi-i-i-ind [G]

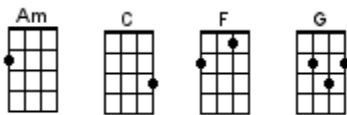
[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio, stereo  
The [G] way you move ain't [C] fair you [G] know  
[F] Hey soul sister [G] I don't want to  
[C] Miss a [G] single [F] thing you do-/ [F]o / [G] / [G]

To-[C]night, the way you can cut a rug  
 [G] Watching you's the only drug I [Am] need  
 You're so gangster [Am] I'm so thug  
 You're the [F] only one I'm dreaming of you [C] see  
 I can be my-[C]self now final-[G]ly  
 In fact there's [G] nothing I can't [Am] be  
 I want the [Am] world to see you [F] be, with [G] me

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio, stereo  
 The [G] way you move ain't [C] fair you [G] know  
 [F] Hey soul sister [G] I don't want to  
 [C] Miss a [G] single [F] thing you do [F] to-[G]ni-i-i-/[C]ight [G]/  
 [F] Hey soul sister [G] I don't want to  
 [C] Miss a [G] single [F] thing you do-/ [F]o / [G] / [G]↓

To-[C]night, hey-[G]ay, hey-ay-ay-[Am]ay, hey-ay-ay-[F]ay [G]  
 To-[C]night, hey-[G]ay, hey-ay-ay [Am]ay, hey-ay-ay-[F]ay [G]↓

To-[C]↓night

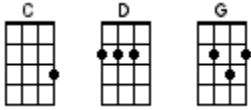


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# Hotel Yorba

Jack White 2001 (White Stripes)



**INTRO: / 1 2 / 1 2 / [G] / [D] / [D] / [G]**

I was [G] watchin', with one [C] eye on the other side  
I had [D] fifteen people tellin' me to move, I got [G] movin' on my mind  
I found [G] shelter, in some [C] dolls turnin' wheels around  
I've said [D] 39 times that I love you to the [G] beauty I have found

Well it's [G] one, two, three, four, take the elevator  
At the [C] Hotel Yorba I'll be glad to see you later  
[D] All they got inside is vacan-/[G]cy [C]/ [G] /

[G] / [G] / [C] / [C] /  
[D] / [D] / [G] / [G]

I've been [G] thinkin', of a little [C] place down by the lake  
They've got a [D] dirty old road leadin' up to the house  
I wonder [G] how long it will take 'til we're alone  
[G] Sittin' on a [C] front porch of that home  
[D] Stompin' our feet, on the wooden boards  
[G] Never gotta worry about lockin' the door

Well it's [G] one, two, three, four, take the elevator  
At the [C] Hotel Yorba I'll be glad to see you later  
[D] All they got inside is vacan-/[G]cy [C]/ [G] /

[G]↓                      [C]↓                      [D]↓                      [G]↓  
1 2 / 1 2 /    1 2 / 1 2 /    1 2 / 1 2 /    1 2 / 1

It might sound [G] ↓ silly, for me to think [C] ↓ childish thoughts like these  
But [D] ↓ I'm so tired of actin' tough, and I'm [G] ↓ gonna do what I please

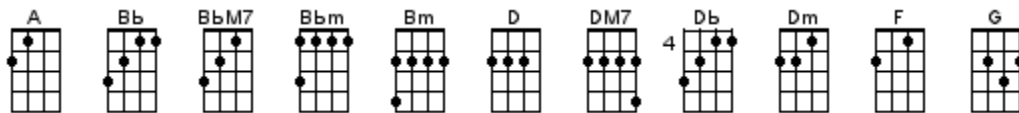
Let's get [G] married, in a big ca-[C]thedral by a priest  
Because if [D] I'm the man that you love the most  
You could [G] say "I do" at least

Well it's [G] one, two, three, four, take the elevator  
At the [C] Hotel Yorba I'll be glad to see you later  
[D] All they got inside is vacan-[G]cy / [G] /

And it's a-[G]four, five, six, seven, grab your umbrella  
A-[C]grab hold of me 'cause I'm your favourite fella  
[D] All they got inside is vacan-/[G]cy [C]/ [G]↓ [D]↓ [G]↓

# Islands In The Stream

Barry Gibb, Robin Gibb, Maurice Gibb 1983 (recorded by Kenny Rogers and Dolly Parton)



**INTRO:** / 1 2 3 4 /

/ [A] ↓        ↓ ↑        ↑ ↓ ↑ / [D] ↓ [A] ↓        ↑ ↓ ↑ /  
/        1 + 2 + 3 + 4 + /        1 + 2 + 3 + 4 + /

/ [A] ↓        ↓ ↑        ↑ ↓ ↑ / [D] ↓ [A] ↓        ↑ ↓ ↑ /  
/        1 + 2 + 3 + 4 + /        1 + 2 + 3 + 4 + /

**Kenny:**

[A] Baby when I met you there was [A] peace unknown

[A] I set out to get you with a [A] fine tooth comb

I was [D] soft inside [D] there was something goin' [A] on / [D]↓[A]↓ ↑↑↑ /

**Kenny and Dolly:**

[A] You do something to me that I [A] can't explain

[A] Hold me closer and I [A] feel no pain

Every [D] beat of my heart [D] we got something goin' [A] on [A]

**PRE-CHORUS:**

**Kenny:**

Tender love is [Dmaj7] blind, it re-[Dmaj7]quires a dedication

**Kenny and Dolly:**

[Dm] All this love we feel [Dm] needs no conversation

We [A] ride it together, uh [A] huh

Makin' [A] love with each other, uh [A] huh

**CHORUS:**

Islands in [A] the stream, that is what [D] we are

No one in [Bm] between, how can we [Bm] be wrong

Sail away [A] with me, to ano-[D]ther world

And we re-[A]ly on each other, uh [A] huh

From one [Bm] lover to another, uh [A] huh [A]

**Dolly:**

[F] I can't live without you if the [F] love was gone

[F] Everything is nothing if you [F] got no one

And you did [Bb] walk in the night

[Bb] Slowly losin' sight of the [F] real thing / [Bb]↓[F]↓ ↑↑↑ But

**Kenny and Dolly:**

[F] That won't happen to us and we [F] got no doubt  
[F] Too deep in love and we got [F] no way out  
And the [Bb] message is clear [Bb] this could be the year  
For the [F] real thing [F]

**PRE-CHORUS:**

**Dolly:**

No more will you [Bbmaj7] cry, Baby [Bbmaj7] I will hurt you never

**Kenny and Dolly:**

We [Bbm] start and end as one [Bbm] in love forever  
We can [F] ride it together, uh [F] huh  
Makin' [F] love with each other, uh [F] huh

**CHORUS:**

Islands in [F] the stream, that is what [Bb] we are  
No one in [Gm] between, how can we [Gm] be wrong  
Sail away [F] with me, to ano-[Bb]ther world  
And we re-[F]ly on each other, uh [F] huh  
From one [Gm] lover to another, uh [F] huh

**BRIDGE:**

**Kenny:**

/ [Bb] / [Db] / [F] / [Bb]↓ Sail a-[F]↓way ↑↑ /

**Dolly:**

[Bb] Oh come [Db] sail away [F] with me [F]

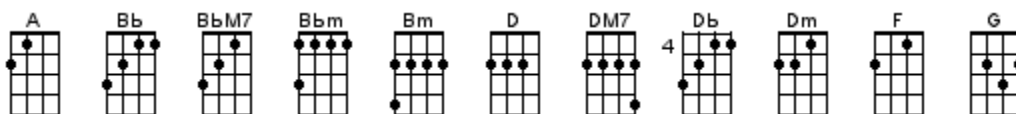
**CHORUS:**

**Kenny and Dolly:**

Islands in [F] the stream, that is what [Bb] we are  
No one in [Gm] between, how can we [Gm] be wrong  
Sail away [F] with me, to ano-[Bb]ther world  
And we re-[F]ly on each other, uh [F] huh  
From one [Gm] lover to another, uh [F] huh [F]

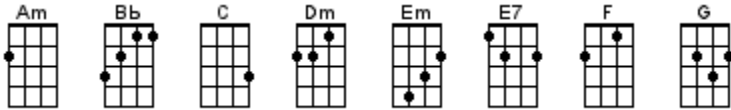
Islands in [F] the stream, that is what [Bb] we are  
No one in [Gm] between, how can we [Gm] be wrong  
Sail away [F] with me, to ano-[Bb]ther world  
And we re-[F]ly on each other, uh [F] huh  
From one [Gm] lover to another, uh [F] huh

/ [Bb] / [Db] / [F] / [Bb]↓[F]↓ /



# La Isla Bonita

Madonna, Patrick Leonard, Bruce Gaitsch 1986



**INTRO: / 1 2 3 4 /**

/ [Am] [G]↓ / [Am] /  
/ 1 2 3 4 / 1 2 3 4 /  
/ [Am] [G]↓ / [Am] /  
/ [Am] [G]↓ / [Am] /  
/ [Am] [G]↓ / [Am] /

[Am] Last night I [G] dreamt of San [Am] Pedro  
[F] Just [Am] like I'd [C] never gone, I [G] knew the song  
A [Am] young girl with [G] eyes like the [Am] desert  
[F] It [Am] all seems like [C] yesterday, not [G] far away

[Am] Tropical the [G] island breeze  
[Dm] All of nature [C] wild and free  
[G] This is where I [Dm] long to be  
[Dm] La Isla Bo-[Am]nita  
[Am] And when the [G] samba played  
[Dm] The sun would [C] set so high  
Ring [G] through my ears and [Dm] sting my eyes  
Your [Em] Spanish lulla-[Am]by

/ [Am] [G]↓ / [Am] /  
/ 1 2 3 4 / 1 2 3 4 /  
/ [Am] [G]↓ / [Am] /

[Am] I fell in [G] love with San [Am] Pedro  
[F] Warm [Am] wind carried [C] on the sea, he [G] called to me  
[Am] Te [G] dijo, te [Am] amo  
[F] I [Am] prayed that the [C] days would last, they [G] went so fast

[Am] Tropical the [G] island breeze  
[Dm] All of nature [C] wild and free  
[G] This is where I [Dm] long to be  
[Dm] La Isla Bo-[Am]nita  
[Am] And when the [G] samba played  
[Dm] The sun would [C] set so high  
Ring [G] through my ears and [Dm] sting my eyes  
Your [Em] Spanish lulla-[Am]by

/ [Am] [G]↓ / [Am] /  
 / 1 2 3 4 / 1 2 3 4 /  
 / [Am] [G]↓ / [Am] /

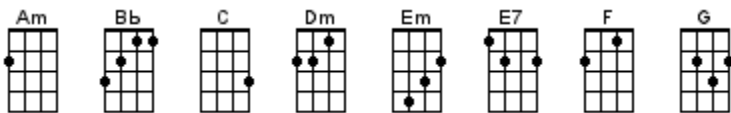
[Dm] I want to [Bb] be where the [C] sun warms the [Dm] sky  
 When it's [Dm] time for si-[Bb]esta you can [C] watch them go by  
 [Dm] Beautiful [Bb] faces, no [C] cares in this [Dm] world  
 Where a [Dm] girl loves a [Bb] boy  
 And a [C] boy / [C] 1 2 [E7] loves a / [Am] girl [G]↓ / [Am]

/ [F][Am] / [C][G] /

[Am] Last night I [G] dreamt of San [Am] Pedro  
 [F] It [Am] all seems like [C] yesterday, not [G] far away

[Am] Tropical the [G] island breeze  
 [Dm] All of nature [C] wild and free  
 [G] This is where I [Dm] long to be  
 [Dm] La Isla Bo-[Am]nita  
 [Am] And when the [G] samba played  
 [Dm] The sun would [C] set so high  
 Ring [G] through my ears and [Dm] sting my eyes  
 Your [Em] Spanish lulla-[Am]by / [F]↓ [G]↓ /  
 / 1 2 /

[Am] Tropical the [G] island breeze  
 [Dm] All of nature [C] wild and free  
 [G] This is where I [Dm] long to be  
 [Dm] La Isla Bo-[Am]nita  
 [Am] And when the [G] samba played  
 [Dm] The sun would [C] set so high  
 Ring [G] through my ears and [Dm] sting my eyes  
 Your [Em] Spanish lulla-[Am]by / [F]↓ [G]↓ / [Am]↓  
 / 1 2 /

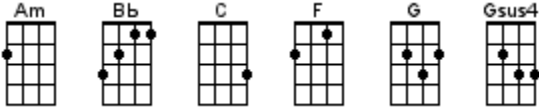


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# Let My Love Open The Door

Pete Townshend 1980



**INTRO: / 1 2 3 4 /**

[C][G] / [F][G]↓ /  
[C][G] / [F][G]↓ /  
[C][G] / [F][G]↓ /  
[C][G] / [F][G]↓ /

[C] When people [G] keep re-[F]peating [G]  
That [C] you'll never [G] fall in [F] love [G]  
When [C] everybody [G] keeps re-[F]treating [G]  
But [C] you can't seem to [G] get e-[F]nough [G]

Let [Am] my love [G] open the [F] door [G]  
Let [Am] my love [G] open the [F] door [G]  
Let [Am] my love [G] open the [F] door  
To [G] your [C] heart  
**(my love [G] open the [F] door) [G]**  
Let [C] my love [G] open the [F] door [G]  
Let [C] my love [G] open the [F] door [G]  
Let [C] my love [G] open the [F] door [G]

When [C] everything [G] feels all [F] over [G]  
When [C] everybody [G] seems un-[F]kind [G]  
I'll [C] give you a [G] four-leaf [F] clover [G]  
Take [C] all the worry [G] out of your [F] mind [G]

Let [Am] my love [G] open the [F] door [G]  
Let [Am] my love [G] open the [F] door [G]  
Let [Am] my love [G] open the [F] door  
To [G] your [C] heart  
**(my love [G] open the [F] door)**  
To [G] your [C] heart  
**(my love [G] open the [F] door) [G]**  
Let [C] my love [G] open the [F] door [G]  
Let [C] my love [G] open the [F] door [G]

**BRIDGE:**

[Am] I have the only [Am] key to your heart  
[F] I can stop you [F] falling apart  
[Bb] Try today, you'll [F] find this way  
[Gsus4] Come on and give me a [G] chance to say

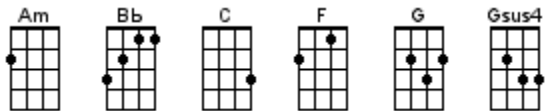


Let **[Am]** my love open the **[Am]** door  
 It's **[Am]** all I'm living **[Am]** for  
 Re-**[Bb]**lease yourself from **[Bb]** misery  
 There's **[G]** only one thing's gonna **[G]** set you free  
 That's **[C]** my love **[G]** / **[F][G]**  
 That's **[C]** my love **[G]** / **[F][G]**

Let **[C]** my love **[G]** open the **[F]** door **[G]**  
 Let **[C]** my love **[G]** open the **[F]** door **[G]**  
 Let **[C]** my love **[G]** open the **[F]** door **[G]**  
 Let **[C]** my love **[G]** open the **[F]** door **[G]**

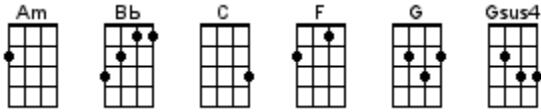
**[C]** When trage-**[G]**dy be-**[F]**falls you **[G]**  
**[C]** Don't let it **[G]** drag you **[F]** down **[G]**  
**[C]** Love can **[G]** cure your **[F]** problem **[G]**  
 You're **[C]** so lucky **[G]** I'm around **[F]** **[G]**

Let **[Am]** my love **[G]** open the **[F]** door **[G]**  
 Let **[Am]** my love **[G]** open the **[F]** door **[G]**  
 Let **[Am]** my love **[G]** open the **[F]** door  
 To **[G]** your **[C]** heart **[C]** / **[C]** / **[C]**↓



# Let My Love Open The Door (with different formatting)

Pete Townshend 1980



**INTRO: / 1 2 3 4 /**

[C][G] / [F][G]↓ /  
[C][G] / [F][G]↓ /  
[C][G] / [F][G]↓ /  
[C][G] / [F][G]↓ /

[C] When people [G] keep re-[F]peating [G] that  
[C] You'll never [G] fall in [F] love [G] when  
[C] Everybody [G] keeps re-[F]treating [G] but  
[C] You can't seem to [G] get e-[F]nough [G] Let

[Am] my love [G] open the [F] door [G] Let  
[Am] my love [G] open the [F] door [G] Let  
[Am] my love [G] open the [F] door  
To [G] your [C] heart  
**(my love [G] open the [F] door)** [G] Let  
[C] my love [G] open the [F] door [G] Let  
[C] my love [G] open the [F] door [G] Let  
[C] my love [G] open the [F] door [G] When

[C] everything [G] feels all [F] over [G] When  
[C] everybody [G] seems un-[F]kind [G] I'll  
[C] give you a [G] four-leaf [F] clover [G] Take  
[C] all the worry [G] out of your [F] mind [G] Let

[Am] my love [G] open the [F] door [G] Let  
[Am] my love [G] open the [F] door [G] Let  
[Am] my love [G] open the [F] door  
To [G] your [C] heart  
**(my love [G] open the [F] door)**  
To [G] your [C] heart  
**(my love [G] open the [F] door)** [G] Let  
[C] my love [G] open the [F] door [G] Let  
[C] my love [G] open the [F] door [G]

**BRIDGE:**

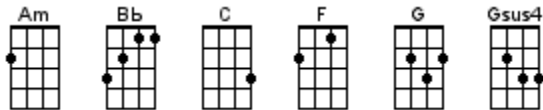
[Am] I have the only [Am] key to your heart  
[F] I can stop you [F] falling apart  
[Bb] Try today, you'll [F] find this way  
[Gsus4] Come on and give me a [G] chance to say

Let **[Am]** my love open the **[Am]** door  
 It's **[Am]** all I'm living **[Am]** for  
 Re-**[Bb]**lease yourself from **[Bb]** misery  
 There's **[G]** only one thing's gonna **[G]** set you free, that's  
**[C]** my love **[G]** / **[F]** **[G]** that's /  
**[C]** my love **[G]** / **[F]** **[G]** Let /

**[C]** my love **[G]** open the **[F]** door **[G]** Let  
**[C]** my love **[G]** open the **[F]** door **[G]** Let  
**[C]** my love **[G]** open the **[F]** door **[G]** Let  
**[C]** my love **[G]** open the **[F]** door **[G]**

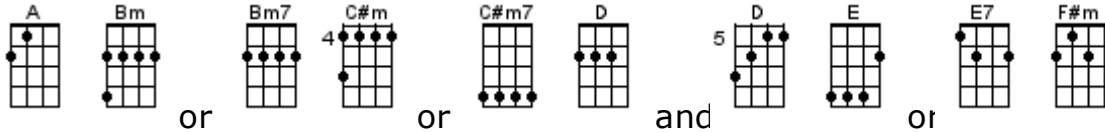
**[C]** When trage-**[G]**dy be-**[F]**falls you **[G]**  
**[C]** Don't let it **[G]** drag you **[F]** down **[G]**  
**[C]** Love can **[G]** cure your **[F]** problem **[G]** You're  
**[C]** so lucky **[G]** I'm around / **[F]** **[G]** Let /

**[Am]** my love **[G]** open the **[F]** door **[G]** Let  
**[Am]** my love **[G]** open the **[F]** door **[G]** Let  
**[Am]** my love **[G]** open the **[F]** door, to **[G]** your **[C]** heart **[C]** / **[C]** / **[C]**↓



# Listen To The Man

George Ezra 2014



**INTRO:** / 1 2 3 4 /

[A] / [D] / [A] / [D]

I feel your [A] head restin' heavy on your [D] single bed

I want to [A] hear all about it

Get it [D] all off your chest, oh

[A] I feel the tears and you're [D] not alone, no

[A] When I hold you, well I [D] won't let go

Oh [A] why, should [D] we care for what they're [E7] sellin' us [D] anyway?

[A] We're so [D] young girl, and you [E7] know... [E7] oh-whoa-oh

## CHORUS:

[A] You don't have to be [D] there [A] babe

[A] You don't have to be [D] scared [A] babe

You don't [D] need a [A] plan, of [D] what you wanna [A] do

Won't you [D] listen to the [A] man that's [E7] loving / [A] you / [A]

Your [A] world keeps spinnin' and you [D] can't jump off

But I will [A] catch you if you fall I can't [D] tell you enough

[A] I hate to hear that you're [D] feelin' low

[A] I hate to hear that you [D] won't come home

Oh [A] why, should [D] we care for what they're [E7] sellin' us [D] anyway?

[A] We're so [D] young girl, and you [E7] know... [E7] oh-whoa-oh

## CHORUS:

[A] You don't have to be [D] there [A] babe

[A] You don't have to be [D] scared [A] babe

You don't [D] need a [A] plan, of [D] what you wanna [A] do

Won't you [D] listen to the [A] man that's [E7] loving you

Whoa [A] oh, oh-oh [E7]

Whoa [A] oh, oh-oh [E7]

Whoa [A] oh [A]

## BRIDGE:

[F#m] Easy, easy, and a [D] one, two, three, oh

[F#m] Easy, breezy, if you [D] come with me, oh

[F#m] Easy, easy, and a [Bm] one, two, three, four

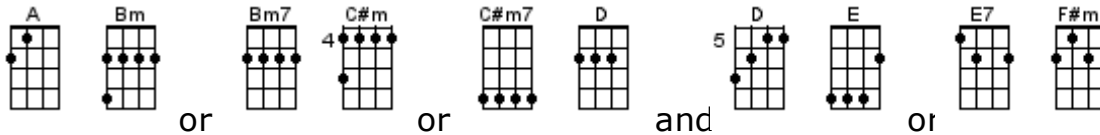
[C#m] Five six, seven, eight [D]<sup>2</sup> nine, nine, nine, nine

**CHORUS:**

[A] You don't have to be [D] there [A] babe  
[A] You don't have to be [D] scared [A] babe  
You don't [D] need a [A] plan, of [D] what you wanna [A] do  
Won't you [D] listen to the [A] man that's [E7] loving you, oh

[A] You don't have to be [D] there [A] babe  
[A] You don't have to be [D] scared [A] babe  
You don't [D] need a [A] plan, of [D] what you wanna [A] do  
Won't you [D] listen to the [A] man that's [E7] loving you

Whoa [A] oh, oh-oh [E7]  
Whoa [A] oh, oh-oh [E7]  
Whoa [A] oh, oh-oh [E7]  
Whoa [A]↓ oh

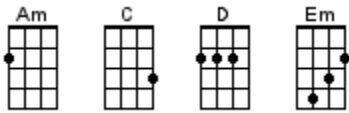


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# Love Again

Dua Lipa, Clarence Coffee Jr., Stephen Kozmeniuk, Chelcee Grimes, Bing Crosby, Max Wartell, Irving Wallman 2020



**INTRO:** / 1 2 3 4 /

[Em][C] / [Am][D] /  
[Em][C] / [Am][D] /

[Em] I never [C] thought that I would [Am] find a way out [D]  
[Em] I never [C] thought I'd hear my [Am] heartbeat so loud [D]  
[Em] I can't be-[C]lieve there's something [Am] left in my chest [D] anymore  
[Em] But God [C] damn, you [Am] got me in [D] love a-[Em]gain

[Em] I used to [C] think that I was [Am] made out of stone [D]  
[Em] I used to [C] spend so many [Am] nights on my own [D]  
[Em] I never [C] knew I had it [Am] in me to dance [D] anymore  
[Em] But God [C] damn, you [Am] got me in [D] love a-[Em]gain

## PRE-CHORUS:

Show me [C] that heaven's [Am] right here [D] baby  
[Em] Touch me [C] so I know [Am] I'm not [D] crazy  
[Em]↓ Ne-↓ver have I [C]↓ e-↓ver met some-[Am]↓bo-↓dy like [D]↓ you-↓ou  
[Em]↓ Used ↓ to be a-[C]↓fraid ↓ of love and [Am]↓ what ↓ it might [D]↓ do-↓o  
[Em] But God [C] damn, you [Am]↓ got me in love a-[Em]gain

## CHORUS:

[C] You [Am] got me in [D] love a-[Em]gain  
[C] You [Am] got me in [D] love a-[Em]gain  
[C] You [Am] got me in [D] love a-[Em]gain [C] a-[Am]gain [D]

[Em] So many [C] nights my tears fell [Am] harder than rain [D]  
[Em] Scared I would [C] take my broken [Am] heart to the grave [D]  
[Em] I'd rather [C] die than have to [Am] live in a storm [D] like before  
[Em] But God [C] damn, you [Am] got me in [D] love a-[Em]gain

## PRE-CHORUS:

Show me [C] that heaven's [Am] right here [D] baby  
[Em] Touch me [C] so I know [Am] I'm not [D] crazy  
[Em]↓ Ne-↓ver have I [C]↓ e-↓ver met some-[Am]↓bo-↓dy like [D]↓ you-↓ou  
[Em]↓ Used ↓ to be a-[C]↓fraid ↓ of love and [Am]↓ what ↓ it might [D]↓ do-↓o  
[Em] But God [C] damn, you [Am]↓ got me in love a-[Em]gain

## CHORUS:

[C] You [Am] got me in [D] love a-[Em]gain  
[C] You [Am] got me in [D] love a-[Em]gain  
[C] You [Am] got me in [D] love a-[Em]gain [C] a-[Am]gain [D]

**BRIDGE:**

[Em] I can't be-[C]lieve, I can't be-[Am]lieve  
I final-[D]ly found someone

[Em] I'll sink my [C] teeth in disbe-[Am]lief  
'Cause you're the [D] one that I want

[Em] I can't be-[C]lieve, I can't be-[Am]lieve  
I'm not a-[D]fraid anymore

[Em] But God [C] damn, you [Am] got me in [D] love a-[Em]gain, la-la-la

[C] La-la-la [Am] la-la-la [D] la-la-la

[Em] I never [C] thought that I would [Am] find a way out [D]

[Em] I never [C] thought I'd hear my [Am] heartbeat so loud [D]

[Em] I can't be-[C]lieve there's something [Am] left in my chest [D] anymore

[Em] But God [C]↓ damn < 2 3 4 >

You got me in love a-[Em]gain [C] whoa-oh-oh-[Am]oh-oh [D] whoa-oh-oh-

[Em]oh-oh [C] whoa-oh-oh-[Am]oh-oh, whoa-[D]oh-oh-oh-oh [Em] oh

**BRIDGE:**

I can't be-[C]lieve, I can't be-[Am]lieve

I final-[D]ly found someone

[Em] I'll sink my [C] teeth in disbe-[Am]lief

'Cause you're the [D] one that I want

[Em] I can't be-[C]lieve there's something [Am] left inside my [D] chest anymore

[Em] But God [C] damn, you [Am]↓ got me in love a-[Em]gain

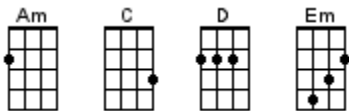
**CHORUS:**

[C] You [Am] got me in [D] love a-[Em]gain

[C] You [Am] got me in [D] love a-[Em]gain

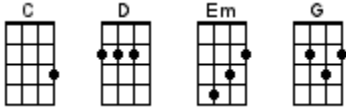
[C] You [Am] got me in [D] love a-[Em]gain and

A-[C]gain, and a-[Am]gain, and a-[D]gain, and a-[Em]↓gain



# Perfect

Ed Sheeran 2017



**12/8 TIME means** / 1 2 3 4 5 6 7 8 9 10 11 12 / **counted as**  
/ 1 + a 2 + a 3 + a 4 + a /

**INTRO: < SING D > / 1 2 3 4 / 1 2 3**

I found a **[G]** love, for **[Em]** me  
Darling just **[C]** dive right in, and follow my **[D]** lead  
Well I found a **[G]** girl, beautiful **[Em]** and sweet  
Well I never **[C]** knew you were the someone, waiting for **[D]** me

## **PRE-CHORUS:**

'Cause **[D]**↓ we were just kids when we **[G]** fell in love  
Not knowing **[Em]** what it was, I will not **[C]** give you up this **[G]** ti-i-i-**[D]**ime  
But darling just **[G]** kiss me slow, your heart is **[Em]** all I own  
And in your **[C]** eyes you're holding mi-i-i-**[D]**ine

## **CHORUS:**

**[D]**↓ Baby **[Em]** I'm **[C]** dancing in the **[G]** dark, with **[D]** you between my **[Em]** arms  
**[C]** Barefoot on the **[G]** grass, we're **[D]** listening to our **[Em]** favourite song  
When you **[C]** said you looked a **[G]** mess, I whispered **[D]** underneath my **[Em]** breath  
But you **[C]** heard it, darling **[G]** you look **[D]** perfect to-**[G]**night **[D]**↓ **[Em]**↓ **[D]**↓

/ **[C]****[D]**↓

Well I found a **[G]** woman, stronger than **[Em]** anyone I know  
She shares my **[C]** dreams I hope that someday I'll share her **[D]** home-ome-ome  
I found a **[G]** lover, to carry **[Em]** more than just my secrets  
To carry **[C]** love, to carry children, of our **[D]** own

## **PRE-CHORUS:**

We are still kids but we're **[G]** so in love, fighting a-**[Em]**gainst all odds  
I know we'll **[C]** be alright this **[G]** ti-i-i-**[D]**ime  
Darling just **[G]** hold my hand, be my girl I'll **[Em]** be your man  
I see my **[C]** future in your ey-e-**[D]**es

## **CHORUS:**

**[D]**↓ Baby **[Em]** I'm **[C]** dancing in the **[G]** dark, with **[D]** you between my **[Em]** arms  
**[C]** Barefoot on the **[G]** grass, we're **[D]** listening to our **[Em]** favourite song  
When I **[C]** saw you in that **[G]** dress, looking so **[D]** beautiful  
I **[Em]** don't de-**[C]**serve this, darling **[G]** you look **[D]** perfect to-**[G]**night

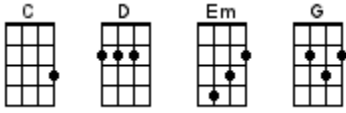
**[Em]** / **[C]** / **[D]**



**CHORUS:**

[D]↓ Baby [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms  
[C] Barefoot on the [G] grass, we're [D] listening to our [Em] favourite song  
I have [C] faith in what I [G] see, now I know [D] I have met an [Em] angel  
In [C] person, and [G] she looks [D] perfect  
I [C] don't deserve this [D] you look [D]↓ perfect to-[G]↓night [D]↓ [Em]↓ [D]↓

/ [C][D] / [G]↓

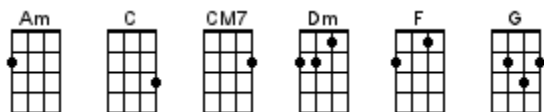


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# Si jamais j'oublie

Lyrics: Assane Attyé Music: Jean Etienne Maillard 2015  
(recorded by Zaz for her album, Sur La Route)



**INTRO:** / 1 2 3 4 /

[C] / [C][Cmaj7] /  
[C] / [C][Cmaj7] /

[C] Rappelle-moi le jour et / [C] l'année [Cmaj7] /  
[C] Rappelle-moi le temps qu'il [Am] faisait  
[Am] ...Et si j'ai [Dm] oublié [Dm]  
[F] Tu peux me secouer / [F][G] /

[C] Et s'il me prend l'envie d'm'en / [C] aller [Cmaj7] /  
[C] Enferme-moi et jette [Am] la clé  
[Am] Aux piqûres [Dm] de rappel [Dm]  
[F] Dis comment je m'ap-[G]pelle / [G]↓ 2 3 4 /

## REFRAIN:

[C] Si jamais j'ou-[C]blie  
Les nuits que j'ai pas-[Am]sées les guitares et les [Am] cris  
Rappelle-moi [F] qui je suis, pour-[C]quoi, je suis e-[G]n vie [G]  
[C] Si jamais j'ou-[C]blie, les jambes à mon cou  
[Am] Si, un jour, je [Am] fuis  
Rappelle-moi [F] qui je suis, ce [C] que, je m'étais pro-[G]mis [G]

[C] Rappelle-moi mes rêves les / [C] plus fous [Cmaj7] /  
[C] Rappelle-moi ces larmes sur [Am] mes joues  
[Am] ...Et si j'ai [Dm] oublié [Dm]  
[F] Combien j'aimais chanter / [G]↓ 2 3 4 /

## REFRAIN:

[C] Si jamais j'ou-[C]blie  
Les nuits que j'ai pas-[Am]sées les guitares et les [Am] cris  
Rappelle-moi [F] qui je suis, pour-[C]quoi, je suis e-[G]n vie [G]  
[C] Si jamais j'ou-[C]blie, les jambes à mon cou  
[Am] Si, un jour, je [Am] fuis  
Rappelle-moi [F] qui je suis, ce [C] que, je m'étais pro-[G]mis [G]

## PONT MUSICAL:

Ah-ah-ah [F] ah, ah, ah-ah[C]...  
Ah-ah-ah[G]... ah-ah / [Am] ah ah ah [G] ah-ah-ah /

[F] Ah, ah, ah-ah[C]... ah-ah-ah[G]...  
[G] Rappelle-moi qui je suis

**REFRAIN:**

**[C]** Si jamais j'ou-**[C]**blie, les jambes à mon cou

**[Am]** Si, un jour, je **[Am]** fuis

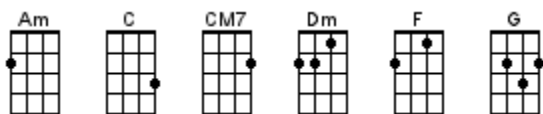
Rappelle-moi **[F]** qui je suis, ce **[C]** que, je m'étais pro-**[G]**mis **[G]**

**[C]** Si jamais j'ou-**[C]**blie

Les nuits que j'ai pas-**[Am]**sées les guitares et les **[Am]** cris

Rappelle-moi **[F]** qui je suis, pour-**[C]**quoi, je suis e-**[G]**n vie / **[G]**↓ 2 3 4 /

**[C]**↓ Rappelle-moi le jour et **[C]**↓ l'année

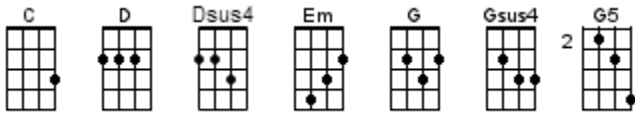


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# Sing Me A Song

William Prince, Serena Ryder 2022



**William: BLUE** **Serena: RED** Together: Black

**INTRO:** / 1 2 / 1 2 /

[G] / [G] / [D] / [D] /

[C] / [D] / [G] / [G]

**Sing me a [G] song, babe [G]**

**What kind of [D] song, babe? [D]**

**The [C] one you hear, when you [C] look into my [Dsus4] soul [D]**

**Sing me a [G] song, babe [G]**

**What kind of [D] song, babe? [D]**

**It ain't gotta be [C] good, it ain't gotta be [D] long**

**Just sing me a [G] song [G]**

It ain't gotta be [C] good, it ain't gotta be [D] long

Just sing me a [G] song [G]

**Play me a [G] song, babe [G]**

**What kind of [D] song, babe? [D]**

**The [C] one that feels, the [C] closest to my [Dsus4] touch [D]**

**Play me a [G] song, babe [G]**

**What if I get it [D] wrong, babe? [D]**

**It ain't gotta be [C] good, it ain't gotta be [D] long**

**Just play me a [G] song [G]**

It ain't gotta be [C] good, it ain't gotta be [D] long

Just play me a [G] song [G]

**BRIDGE:**

**And [G] I could play this guitar with-[D]out any strings**

**[Em] I could sing for hours about [D] everything**

And [C] that would be, al-[D]right by [G] me [G]

**[G] I could play this guitar with-[D]out any strings**

**And [Em] I could sing for hours about [D] everything**

And [C] that would be, al-[D]right by [G] me [G]

**So sing me a [G] song, babe [G]**

**What kind of [D] song, babe? [D]**

**The [C] one you hear, when you [C] look into my [Dsus4] soul [D]**

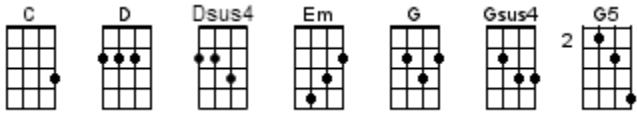
**Sing me a [G] song, babe [G]**

**What kind of [D] song, babe? [D]**

It ain't gotta be **[C]** good, it ain't gotta be **[D]** long  
Just sing me a **[G]** song **[G]**

It ain't gotta be **[C]** good, it ain't gotta be **[D]** long  
Just sing me a **[G]** song **[G]**

It ain't gotta be **[C]** good, it ain't gotta be **[D]** long  
Just sing me a / **[G]** song **[Gsus4]**↓ / **[G]**↓

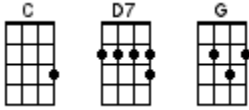


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# Spanish Pipedream

John Prine and Jeffrey Bradford Kent 1971



**INTRO:** / 1 2 3 4 / [G] / [G]

She was a [G] level-headed dancer on the [C] road to alcohol  
And [D7] I was just a soldier on my way to Montre-[G]al  
Well she [G] pressed her chest against me  
About the [C] time the jukebox broke  
Yeah, she [D7] give me a peck on the back of the neck  
And [D7] these are the words she [G]↓ spoke

## CHORUS:

Blow up your [G] TV, throw away your paper [G]  
Go to the [D7] country, build you a [G] home [G]  
Plant a little [G] garden, eat a lot of peaches [G]  
Try and find [D7] Jesus, on your / [G] own [D7] / [G] /  
[D7] / [D7] / [G] / [G]

Well, I [G] sat there at the table, and I [C] acted real naïve  
For I [D7] knew that topless lady, had somethin' up her [G] sleeve  
Well, she [G] danced around the bar room, and she [C] did the hoochie-coo  
Yeah, she [D7] sang her song, all night long, tellin' me what to [G]↓ do

## CHORUS:

Blow up your [G] TV, throw away your paper [G]  
Go to the [D7] country, build you a [G] home [G]  
Plant a little [G] garden, eat a lot of peaches [G]  
Try and find [D7] Jesus, on your / [G] own [D7] / [G] /  
[D7] / [D7] / [G] / [G]

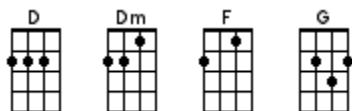
Well [G] I was young and hungry, and a-[C]bout to leave that place  
When [D7] just as I was leavin', well she looked me in the [G] face  
I said [G] "You must know the answer"  
She said [C] "No but I'll give it a try"  
And to [D7] this very day we've been livin' our way  
And [D7] here is the reason [G]↓ why

## CHORUS:

We blew up our [G] TV, threw away our paper [G]  
Went to the [D7] country, built us a [G] home [G]  
Had a lot of [G] children, fed 'em on peaches [G]  
They all found [D7] Jesus, on their [G] own [G]↓ [C]↓ [G]↓

# These Boots Are Made For Walkin'

Lee Hazelwood 1966 (as recorded by Nancy Sinatra)



< Run starts on 10<sup>th</sup> fret of E string: / 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / >

**INTRO:** / 1 2 3 4 /

**10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] / [D] / [D] / [D] /**

[D] You keep sayin' you've got somethin' for me [D]

[D] Somethin' you call love but confess [D]

[G] You've been messin' where you shouldn't have been a messin' [G]

And now [D] someone else is gettin' all your best [D]

## CHORUS:

These [F] boots are made for [Dm] walkin'

And [F] that's just what they'll [Dm] do

[F] One of these days these [Dm]↓ boots are gonna

Walk all over you

**/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] / [D] / [D] / [D] /**

[D] You keep lyin' when you oughta be truthin' [D]

And [D] you keep losin' when you oughta not bet [D]

[G] You keep samin' when you oughta be a changin' [G]

Now what's [D] right is right but you ain't been right yet [D]

## CHORUS:

These [F] boots are made for [Dm] walkin'

And [F] that's just what they'll [Dm] do

[F] One of these days these [Dm]↓ boots are gonna

Walk all over you

**/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] / [D] / [D] / [D] /**

[D] You keep playin' where you shouldn't be playin' [D]

And [D] you keep thinkin' that you'll never get burnt [D] ha!

[G] I just found me a brand new box of matches [G] yeah

And [D] what he knows you ain't had time to learn [D]

## CHORUS:

These [F] boots are made for [Dm] walkin'

And [F] that's just what they'll [Dm] do

[F] One of these days these [Dm]↓ boots are gonna

Walk all over you

**/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D]**

Are you [D] ready boots? / [D] / [D] start walkin'

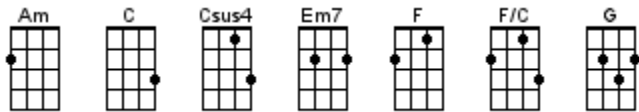
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum

[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum

[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum [D]↓ bum

# Time After Time

Cyndi Lauper & Rob Hyman 1983



**INTRO:** / 1 2 3 4 /

[F] / [G] / [Em7] / [F] /  
[F] / [G] / [Em7] / [F] /

[Csus4] Lyin' [C] in my [Csus4] bed I [C] hear  
The [Csus4] clock [C] tick and [Csus4] think of [C] you  
[Csus4] Caught [C] up in [Csus4] cir-[C]cles  
Con-[Csus4]fu-[C]sion is [Csus4] nothing [C] new  
[F] Flash-[G]back [Em7] warm [F] nights  
[F] Almost [G] left be-[Em7]hind  
[F] Suit-[G]case of [Em7] mem'-[F]ries  
[F] Time [G] after

[Csus4] Some-[C]times, you [Csus4] picture [C] me  
I'm [Csus4] walk-[C]in' too [Csus4] far a-[C]head  
[Csus4] You're [C] callin' [Csus4] to [C] me  
I [Csus4] can't [C] hear, what [Csus4] you've [C] said  
Then [F] you [G] say [Em7] go [F] slow  
[F] I [G] fall be-[Em7]hind  
[F] The [G] second [Em7] hand un-[F]winds

## CHORUS:

If you're [G] lost you can look, and you [Am] will find me  
[F/C] Time [Csus4] after [C] time  
If you [G] fall I will catch you I'll [Am] be waiting  
[F/C] Time [Csus4] after [C] time

If you're [G] lost you can look and you [Am] will find me  
[F/C] Time [Csus4] after [C] time  
If you [G] fall I will catch you [Am] I will be waiting  
[F/C] Time [Csus4] after [C] time

[F] / [G] / [Em7] / [F] /  
[F] / [G] / [Em7] / [F] /

[Csus4] Af-[C]ter my [Csus4] picture [C] fades  
And [Csus4] dark-[C]ness has [Csus4] turned to [C] grey  
[Csus4] Watch-[C]in' through [Csus4] win-[C]dows  
You're [Csus4] wonder-[C]ing if [Csus4] I'm o-[C]kay  
[F] Se-[G]crets [Em7] sto-[F]len  
[F] From [G] deep in-[Em7]side  
[F] The [G] drum beats [Em7] out of [F] time



**CHORUS:**

If you're **[G]** lost you can look, and you **[Am]** will find me  
**[F/C]** Time **[Csus4]** after **[C]** time  
If you **[G]** fall I will catch you I'll **[Am]** be waiting  
**[F/C]** Time **[Csus4]** after **[C]** time

**[G]** / **[Am]** / **[F/C][Csus4]** / **[C]** /  
**[G]** / **[Am]** / **[F/C][Csus4]** / **[C]** /  
**[G]** / **[Am]** / **[F/C][Csus4]** / **[C]** /

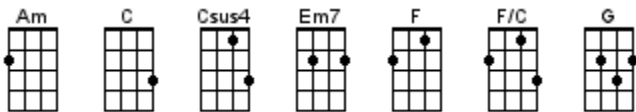
**[F]** You **[G]** said **[Em7]** go **[F]** slow  
**[F]** I **[G]** fall be-**[Em7]**hind  
**[F]** The **[G]** second **[Em7]** hand un-**[F]**winds

**CHORUS:**

If you're **[G]** lost you can look, and you **[Am]** will find me  
**[F/C]** Time **[Csus4]** after **[C]** time  
If you **[G]** fall I will catch you I'll **[Am]** be waiting  
**[F/C]** Time **[Csus4]** after **[C]** time

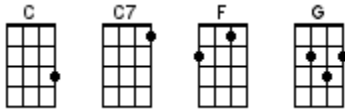
If you're **[G]** lost you can look and you **[Am]** will find me  
**[F/C]** Time **[Csus4]** after **[C]** time  
If you **[G]** fall I will catch you **[Am]** I will be waiting  
**[F/C]** Time **[Csus4]** after **[C]** time

**[F/C]** Time **[Csus4]** after **[C]** time  
**[F/C]** Time **[Csus4]** after **[C]** time  
**[F/C]** Time **[Csus4]** after **[C]** time  
**[F/C]** Time **[Csus4]** after **[C]** ↓ time



# The Water Bill

Lake Of Stew 2008



## INSTRUMENTAL INTRO: / 1 2 3 / 1 2 3 /

[C] Bill went out walking, and [G] he didn't stop  
When he [C] got to the [C7] river frozen [F] straight 'cross the top  
When he [C] got to the edge, he heard [G] his mama call  
Don't [C] walk on the [G] water [C] Bill [C]

Well [C] Bill went out walking, and [G] he didn't stop  
When he [C] got to the [C7] river frozen [F] straight 'cross the top  
When he [C] got to the edge, he heard [G] his mama call  
Don't [C] walk on the [G] water [C] Bill [C]

Well he [C] took one big step, and the [G] ice didn't crack  
So he [C] walked for a [C7] while and he [F] didn't look back  
[C] All along he heard [G] his mama say  
Don't [C] walk on the [G] water [C] Bill [C]

Don't [C] walk on the water, it [G] ain't frozen through  
Go [C] play in the [C7] snow like the [F] other kids do  
Don't you [C] walk on the [G] water [C] Bill [C]

## INSTRUMENTAL VERSE:

Well he [C] took one big step, and the [G] ice didn't crack  
So he [C] walked for a [C7] while and he [F] didn't look back  
[C] All along he heard [G] his mama say  
Don't [C] walk on the [G] water [C] Bill [C]

Well [C] Bill walked straight north for ten [G] minutes or so  
He could [C] hear the waves [C7] crashing just [F] inches below  
[C] His mama told him so [G] he should know [G]  
Don't [C] walk on the [G] water [C] Bill [C]

Don't [C] walk on the water, it [G] ain't frozen through  
Go [C] play in the [C7] snow like the [F] other kids do  
But don't you [C] walk on the [G] water [C] Bill [C]

Now [C] Bill heard a rumble, so he [G] tried to run back  
But [C] it was too [C7] late as the [F] ice it did [F]↓ crack...

< **Make high-pitched ice-cracking noises** >

Don't [C] walk on the [G] water [C] Bill [C]

Ne [C] marche pas sur l'eau, elle est [G] pas encore gelée  
Vas donc [C] jouer dans la [C7] neige avec les [F] autres enfants  
Ne [C] marche pas sur [G] l'eau [C] Bill [C]

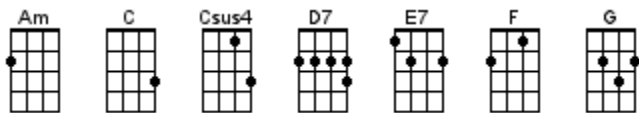
Ne [C] marche pas sur l'eau, elle est [G] pas encore gelée  
Vas donc [C] jouer dans la [C7] neige avec les [F] autres enfants  
Ne [C] marche pas sur [G] l'eau [C] Bill [F]↓ no.... / 1 2 3 / 1 2 3 / < SLOW >  
Don't [C] walk on the [G] water [C]↓ Bill

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# You And I

Ingrid Michaelson 2008



**Men = blue**   **Women = red**   **Everyone = black**

**INTRO:** / 1 2 / 1 2 / [C] / [C] / [C] / [C] /

[C] **Don't you worry there my honey**

[F] **We might not have any money**

[Am] **But we've got our love to pay the** [F] **bills** [F]

[C] **Maybe I think you're cute and funny**

[F] **Maybe I wanna do what bunnies**

[Am] **Do with you if you know what I** [F] **mean** [F]

## CHORUS:

Oh [C] let's get rich and [E7] buy our parents'

[F] Homes in the south of [C] France

Let's get [C] rich and give every-[E7]body nice sweaters and

[F] Teach them how to [G] dance

Let's get [C] rich and build a [E7] house on a mountain making

[F] Everybody look like [D7] ants

From way up [C] there

You and [F] I [G] you and [C] I [C]

**Well** [C] **you might be a bit confused**

**And** [F] **you might be a little bit bruised**

**But** [Am] **baby how we spoon like no one** [F] **else** [F]

**So** [C] **I will help you read those books**

**If** [F] **you will soothe my worried looks**

And [Am] we will put the lonesome on the [F] shelf [F]

## CHORUS:

Oh [C] let's get rich and [E7] buy our parents'

[F] Homes in the south of [C] France

Let's get [C] rich and give every-[E7]body nice sweaters and

[F] Teach them how to [G] dance

Let's get [C] rich and build a [E7] house on a mountain making

[F] Everybody look like [D7] ants

From way up [C] there

You and [F] I [G] you and / [C] I [Csus4] / [C]↓[Csus4]↓[C]↓

**< A CAPPELLA – stomp stomp, clap: starting on "let's" and ending on last "you" >**

Oh let's get rich and buy our parents' homes in the south of France

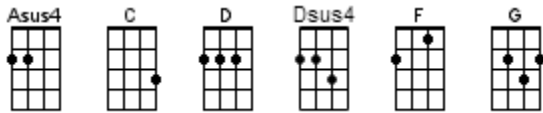
Let's get rich and give everybody nice sweaters and teach them how to dance

Let's get rich and build a house on a mountain making everybody look like ants

From way up there, you and I, you and I

# You've Got To Hide Your Love Away

Lennon-McCartney 1965 (The Beatles)



**6/8 TIME means / 1 2 3 4 5 6 / or**  
**/ 1 2 /**

**INTRO: / 1 2 / 1 2 / [G] /**

**[G]** Here I **[D]** stand **[F]** head in **[G]** hand  
**[C]** Turn my face to the **[F]** wall **[C]**  
**[G]** If she's **[D]** gone I **[F]** can't go **[G]** on  
**[C]** Feeling two foot **[F]** sma-**[C]**-a-**[D]**-all

**[G]** Every-**[D]**where **[F]** people **[G]** stare  
**[C]** Each and every **[F]** da-**[C]**ay  
**[G]** I can **[D]** see them **[F]** laugh at **[G]** me  
**[C]** And I hear them **[F]** sa-**[C]**-a-**[D]**-ay **[D]**

**[G]** Hey you've got to **[C]** hide your love a-**[Dsus4]**way **[D]** / **[Asus4][D]** /  
**[G]** Hey you've got to **[C]** hide your love a-**[Dsus4]**way **[D]** / **[Asus4][D]** /

**[G]** How can **[D]** I **[F]** even **[G]** try  
**[C]** I can never **[F]** win **[C]**  
**[G]** Hearing **[D]** them **[F]** seeing **[G]** them  
**[C]** In the state I'm **[F]** i-**[C]**-i-**[D]**-in

**[G]** How could **[D]** she **[F]** say to **[G]** me  
**[C]** Love will find a **[F]** way **[C]**  
**[G]** Gather **[D]** round **[F]** all you **[G]** clowns  
**[C]** Let me hear you **[F]** sa-**[C]**-a-**[D]**-ay **[D]**

**[G]** Hey you've got to **[C]** hide your love a-**[Dsus4]**way **[D]** / **[Asus4][D]** /  
**[G]** Hey you've got to **[C]** hide your love a-**[Dsus4]**way **[D]** / **[Asus4][D]** /

**OUTRO:**

**[G][D]** / **[F][G]** / **[C]** / **[F][C]** /  
**[G][D]** / **[F][G]** / **[C]** / **[F][C]** / **[G]**↓

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