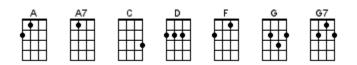
The Gambler

Don Schlitz 1976 (as recorded by Kenny Rogers 1978)



< We love KEY CHANGES! >

INTRO: / 1 2 / 1 2 /

[C] / [F] / [C] / [F]

On a **[C]** warm summer's evenin', on a **[F]** train bound for **[C]** nowhere I **[C]** met up with the gambler, we were both too tired to **[G7]** sleep So **[C]** we took turns a-starin', out the **[F]** window at the **[C]** darkness Till **[F]** boredom over-**[C]**took us **[G]** and he began to **[C]** speak

He said **[C]** "Son I've made a life, out of **[F]** readin' peoples' **[C]** faces And **[C]** knowin' what their cards were, by the way they held their **[G7]** eyes So if **[C]** you don't mind my sayin', I can **[F]** see you're out of **[C]** aces For a **[F]** taste of your **[C]** whiskey, I'll **[G]** give you some ad-**[C]**vice" **[C]**

So I **[C]** handed him my bottle, and he **[F]** drank down my last **[C]** swallow **[C]** Then he bummed a cigarette, and asked me for a **[G7]** light And the **[C]** night got deathly quiet, and his **[F]** face lost all ex-**[C]** pression Said "if you're **[F]** gonna play the **[C]** game boy, ya gotta **[G]** learn to play it **[C]** right

CHORUS:

You got to **[C]** know when to hold 'em **[F]** know when to **[C]** fold 'em **[F]** Know when to **[C]** walk away, and know when to **[G]** run You never **[C]** count your money, when you're **[F]** sittin' at the **[C]** table There'll be **[C]** time e-**[F]**nough for **[C]** countin' **[G]** when the dealin's **[C]** done **[C]**

< KEY CHANGE > / [D] / [D] /

[D] Every gambler knows, that the [G] secret to sur-[D]vivin' Is [D] knowin' what to throw away, and knowin' what to [A7] keep `Cause [D] every hand's a winner, and [G] every hand's a [D] loser And the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And **[D]** when he'd finished speakin', he **[G]** turned back toward the **[D]** window **[D]** Crushed out his cigarette, and faded off to **[A7]** sleep And **[D]** somewhere in the darkness, the **[G]** gambler he broke **[D]** even But **[G]** in his final **[D]** words I found an **[A]** ace that I could **[D]** keep

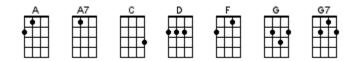
CHORUS:

You got to **[D]** know when to hold 'em **[G]** know when to **[D]** fold 'em **[G]** Know when to **[D]** walk away, and know when to **[A]** run You never **[D]** count your money, when you're **[G]** sittin' at the **[D]** table There'll be **[D]** time e-**[G]** nough for **[D]** countin' **[A]** when the dealin's **[D]** \downarrow done

<mark>< A CAPPELLA ></mark>

You got to know when to hold 'em (when to hold 'em) Know when to fold 'em (when to fold 'em) Know when to walk away, and know when to run You never count your money, when you're sittin' at the table There'll be time enough for countin', when the dealin's done

You got to **[D]** know when to hold 'em **[G]** know when to **[D]** fold 'em **[G]** Know when to **[D]** walk away, and know when to **[A]** run You never **[D]** count your money when you're **[G]** sittin' at the **[D]** table There'll be **[D]** time e-**[G]** nough for **[D]** countin' **[A]** when the dealin's **[D]** \downarrow done



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