

BYTOWN UKULELE GROUP (BUG) SONGBOOK

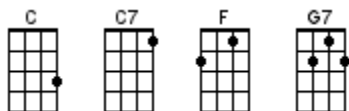
For February 19, 2020

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A Mess of Blues	I Can See Clearly Now
All Star	I'm Gonna Be (500 Miles)
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The Bucket (Master)	Losing My Religion
The Bucket (Riffs)	Mamma Mia
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La complainte du phoque en Alaska	Nobody Knows You When You're Down And Out
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Fire	Tainted Love
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The Glory of Love	To Morrow
Grandpa (Tell Me 'Bout The Good Ol' Days)	Wanted Man
Happy	Wild World
Havana	You Ain't Woman Enough (To Take My Man)
Havana (BACK-UP VOCALS)	

A Mess of Blues

Doc Pomus & Mort Shuman (originally recorded by Elvis Presley 1960)



< Blues riffs shuffle on C & F >

[C]	[F]
A -3-3-3-3-3-3-3-3-	-0-0-0-0-0-0-0-0-
E -0-0-0-0-0-0-0-0-	-1-1-1-1-1-1-1-1-
C -0-0-0-0-0-0-0-0-	-0-0-2-2-3-3-2-2-
G -0-0-2-2-3-3-2-2-	-2-2-2-2-2-2-2-2-
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

I just [C] got your letter baby
Too [C] bad you can't come home
I [F] swear I'm goin' crazy
[F] Sittin' here all alone
Since you're [G7] gone
I [F] got a mess of [C] blues [C]

I ain't [C] slept a wink since Sunday (boo hoo)
I can't [C] eat a thing all day (boo hoo)
Every [F] day is just blue Monday (boo hoo)
[F] Since you've been away (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)

BRIDGE:

[F] Whoops, there goes a teardrop [C] rollin' down my [C7] face
[F] If you cry when you're in love, it [G7]↓ sure ain't no dis-[G7]grace

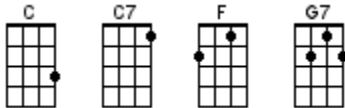
I gotta [C] get myself together (boo hoo)
Be-[C]fore I lose my mind (boo hoo)
I'm gonna [F] catch the next train goin' (boo hoo)
And [F] leave my blues behind (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)

BRIDGE:

[F] Whoops, there goes a teardrop [C] rollin' down my [C7] face
[F] If you cry when you're in love, it [G7]↓ sure ain't no dis-[G7]grace

I gotta **[C]** get myself together **(boo hoo)**
 Be-**[C]**fore I lose my mind **(boo hoo)**
 I'm gonna **[F]** catch the next train goin' **(boo hoo)**
 And **[F]** leave my blues behind **(boo hoo)**
 Since you're **[G7]** gone
 I **[F]** got a mess of **[C]** blues **(boo hoo)** **[C]** **(boo hoo)**

 Since you're **[G7]** gone
 I **[F]** got a mess of **[C]** blues **(boo hoo)** **[C]** **(boo hoo)**
 Since you're **[G7]** gone
 I **[F]** got a mess of **[C]** blues **(boo hoo)** **[C]**↓ **(boo hoo)**

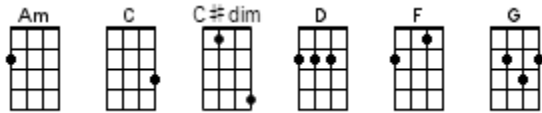


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[BACK TO SONGLIST](#)

All Star

Greg Camp 1999 (as recorded by Smash Mouth)



INTRO: / 1 2 / 1 2 / [G] / [G]

Some-[G]body once [D] told me the [Am] world is gonna [C] roll me
 I [G] ain't the sharpest [D] tool in the [Am] shed [C]
 She was [G] lookin' kind of [D] dumb with her [Am] finger and her [C] thumb
 In the [G] shape of an [D] "L" on her [Am] forehead [C]

Well the [G] years start comin' and they [D] don't stop comin'
 [Am] Fed to the rules and I [C] hit the ground runnin'
 [G] Didn't make sense not to [D] live for fun
 Your [Am] brain gets smart but your [C] head gets dumb

[G] So much to do, so [D] much to see
 So what's [Am] wrong with takin' the [C] back streets
 You'll [G] never know if you don't [D] go
 You'll [Am] never shine if you don't [C] glow

CHORUS:

[G] Hey now, you're an [C] all-star, get your [C#dim] game on go [C] play
 [G] Hey now, you're a [C] rock star, get the [C#dim] show on get [C] paid
 And [G] all that [C] glitters is [C#dim] gold
 [C] Only shootin' [G] stars [F] break the [C] mo-o-old [C]↓

It's a [G] cool place, and they [D] say it gets colder
 You're [Am] bundled up now wait [C] 'til you get older
 But the [G] media men beg to [D] differ
 Judgin' by the [Am] hole in the satellite [C] picture

The ice we [G] skate is gettin' pretty [D] thin
 The water's gettin' [Am] warm so you might as well [C] swim
 My world's on [G] fire, how about [D] yours
 That's the way I [Am] like it and I'll never get [C] bored

CHORUS:

[G] Hey now, you're an [C] all-star, get your [C#dim] game on go [C] play
 [G] Hey now, you're a [C] rock star, get the [C#dim] show on get [C] paid
 And [G] all that [C] glitters is [C#dim] gold
 [C] Only shootin' [G] stars [F] break the [C] mo-o-old [C]↓

INSTRUMENTAL:

	[G]↓	[C]↓	[C#dim]↓	[C]↓
A	-5---2---	-0-----2-	---3-2---	-0-----
E	-----	---3-----	-----	---3-0---
C	-----	-----	-----	-----2-
G	-----	-----	-----	-----
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

[G]↓ | [C]↓ | [C#dim]↓ | [C]↓
 A|-5---2---|-0-----2-|---3-2---|-0-----|
 E|-----|---3-----|-----|---3-0---|
 C|-----|-----|-----|-----2-|
 G|-----|-----|-----|-----|
 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

[G]↓ | [C]↓ | [C#dim]↓ | [C]↓
 A|-5---2---|-0-----2-|---3-2---|-0-----|
 E|-----|---3-----|-----|---3-0---|
 C|-----|-----|-----|-----2-|
 G|-----|-----|-----|-----|
 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

[G]↓ | [C]↓ | [C#dim]↓ | [C]↓
 A|-5---2---|-0-----2-|---3-2---|-----|
 E|-----|---3-----|-----|-----|
 C|-----|-----|-----|-----|
 G|-----|-----|-----|-----|
 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

CHORUS:

[G] Hey now, you're an [C] all-star, get your [C#dim] game on go [C] play
 [G] Hey now, you're a [C] rock star, get the [C#dim] show on get [C] paid
 And [G] all that [C] glitters is [C#dim] gold
 [C] Only shootin' [G] sta-ars [F]

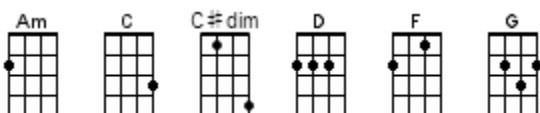
Some-[G]body once [D] asked could I [Am] spare some change for [C] gas
 I need to [G] get myself a-[D]way from this pla-[Am]ace [C]
 I said [G] yep, what a con-[D]cept, I could [Am] use a little fuel my-[C]self
 And we could [G] all use a [D] little cha-[Am]-a-[C]ange

Well the [G] years start comin' and they [C] don't stop comin'
 [C#dim] Fed to the rules and I [C] hit the ground runnin'
 [G] Didn't make sense not to [C] live for fun
 Your [C#dim] brain gets smart but your [C] head gets dumb

[G] So much to do, so [C] much to see
 So what's [C#dim] wrong with takin' the [C] back streets
 You'll [G] never know if you don't [C] go, NO!
 You'll [C#dim] never shine if you don't [C] glow

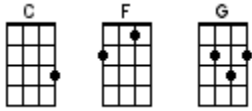
CHORUS:

[G] Hey now, you're an [C] all-star, get your [C#dim] game on go [C] play
 [G] Hey now, you're a [C] rock star, get the [C#dim] show on get [C] paid
 And [G] all that [C] glitters is go-[C#dim]o-old
 [C] Only shootin' [G] stars [C] break the mo-[C#dim]o-old [C]
 And [G] all that [C] glitters is go-[C#dim]o-old
 [C] Only shootin' [G] stars [F] break the [C]↓ mo-o-old



The Bucket (Chords)

Kings of Leon 2004 (as performed by Wellington International Ukulele Orchestra)



INTRO: / 1 2 3 4 /

[C] / [C] / [G] / [G] /
[F] / [F] / [F] / [F] **WOOOOO!**

[C] / [C] / [G] / [G] /
[F] / [F] / [F] / [F] /

[C] / [C] / [G] / [G] /
[F] / [F] / [F] / [F] /

[C] I'll be the one to show you the way
And [G] you'll be the one to always complain
[F] Three in the morning come-a bang bang bang
[F] All out of fags and I just can't wait

< HARMONIES BEGIN >

[C] Cancel the thing that I said I'd do
I [G] don't feel comfortable talkin' to you
Un-[F]less you got the zipper fixed on my shoe
Then [F] I'll be in the lobby drinking for two

CHORUS:

[F]↓ Eight_eeen
[G]↓ Bald_ing
[C] Star [C] / [C] / [C] /

[F]↓ Gold_en
[G]↓ Fall_ing
[C] Hard [C] / [C] / [C] /

[C] Look at the shakies, what's with the blush?
[G] Fresh off the plane in my fuzzy rush
[F] Everyone's gathered to idolize me
I [F] hate the way you talk your Japanese scream

It's [C] been too long since I left the shed
[G] You kick the bucket and I'll swing my legs
[F] Always remember the pact that we made
[F] Too young to die but old isn't great

CHORUS:

[F]↓ Eight_eeen
[G]↓ Bald_ing
[C] Star [C] / [C] / [C] /

[F]↓ Gold_en
[G]↓ Fall_ing
[C] Hard [C] / [C] / [C] /

[C] / [C] / [G] / [G] /
[F] / [F] / [F] / [F] /

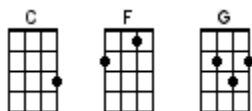
[C] / [C] / [G] / [G] /
[F] / [F] / [F] / [F] /

[C] I'm-a gonna show the way
[G] I'm-a gonna show the way
[F] I'm-a gonna show the way, I'm-a gonna show the way

CHORUS:

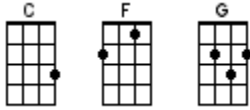
[F]↓ Eight_eeen
[G]↓ Bald_ing
[C] Star [C] / [C] / [C] /

[F]↓ Gold_en
[G]↓ Fall_ing
[C]↓ Hard



The Bucket (Master)

Kings of Leon 2004 (as performed by Wellington International Ukulele Orchestra)



INTRO: / 1 2 3 4 /

< **RIFF 1** over following chords >

[C] / [C] / [G] / [G] /
[F] / [F] / [F] / [F] WOOOOO!

< **RIFF 1** AND **RIFF 2** over following chords >

[C] / [C] / [G] / [G] /
[F] / [F] / [F] / [F] /

[C] / [C] / [G] / [G] /
[F] / [F] / [F] / [F] /

[C] I'll be the one to show you the way
And [G] you'll be the one to always complain
[F] Three in the morning come-a bang bang bang
[F] All out of fags and I just can't wait

< **HARMONIES BEGIN** >

[C] Cancel the thing that I said I'd do
I [G] don't feel comfortable talkin' to you
Un-[F]less you got the zipper fixed on my shoe
Then [F] I'll be in the lobby drinking for two

CHORUS:

[F]↓ Eight_eeen
[G]↓ Bald_ing

< **RIFF 3** over following chords >

[C] Star [C]/[C]/[C]/

[F]↓ Gold_en
[G]↓ Fall_ing

< **RIFF 3** over following chords >

[C] Hard [C]/[C]/[C]/

< **RIFF 4** tremolo over next two verses >

[C] Look at the shakies, what's with the blush?
[G] Fresh off the plane in my fuzzy rush
[F] Everyone's gathered to idolize me
I [F] hate the way you talk your Japanese scream

It's [C] been too long since I left the shed
[G] You kick the bucket and I'll swing my legs
[F] Always remember the pact that we made
[F] Too young to die but old isn't great

CHORUS:

[F]↓ Eight_eeen
[G]↓ Bald_ing

< **RIFF 3** over following chords >

[C] Star [C]/[C]/[C]/

[F]↓ Gold_en
[G]↓ Fall_ing

< **RIFF 3** over following chords >

[C] Hard [C]/[C]/[C]/

< **RIFF 2** over following chords >

[C]/[C]/[G]/[G]/
[F]/[F]/[F]/[F]/

[C]/[C]/[G]/[G]/
[F]/[F]/[F]/[F]/

< **RIFF 3** over following verse >

[C] I'm-a gonna show the way
[G] I'm-a gonna show the way
[F] I'm-a gonna show the way, I'm-a gonna show the way

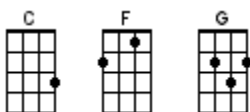
CHORUS:

[F]↓ Eight_eeen
[G]↓ Bald_ing

< **RIFF 3** over following chords >

[C] Star [C]/[C]/[C]/

[F]↓ Gold_en
[G]↓ Fall_ing
[C]↓ Hard



Thanks to Ukulele Hunt for most of the RIFFs!

The Bucket (Riffs)

Kings of Leon 2004 (as performed by Wellington International Ukulele Orchestra)

RIFF 1

An excellent choice of song for any ukulele group: dead easy chords and plenty of widdling for the flash Harrys. Megan's intro is based on the chords switching between the major and the 5 chord:

RIFF 2 – see next page

RIFF 3

And there's the little inbetweeny bit in the chorus:

RIFF 4 - TREMOLO

A | 7-5- | 3--- | 7-5- | 3--- | 7-5- | 3--- | 7-5- | 3--- |
 E | ---- | --3- | ---- | ---- | ---- | ---- | ---- | ---- |

A | 7-5- | 3--- | 7-5- | 3--- | 7-5- | 3--- | 7-5- | 3--- |
 E | ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- |

RIFF 2

The twiddly bit that comes after that, and crops up a few times in the song, goes like this:

1 12 10 12 10 10 12 10 2 12 10 10 12 10 12 3 7 5 7 5 5 7 5

4 7 5 5 7 5 7 5 5 3 0 3 3 5 3 6 0 3 3 5 3 0

7 5 3 0 3 3 5 3 8 0 3 3 5 3 0

Or, if you want to play it fingerstyle, you can play it like this:

1 12 12 12 2 12 12 12 12

3 7 7 7 4 7 7 7 5 5 5 5

6 5 5 5 7 5 5 5 8 5 5 5

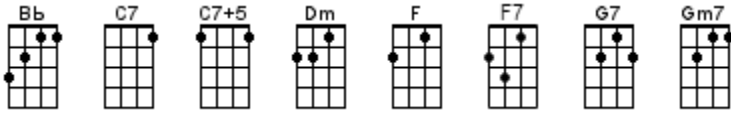
Thanks to Ukulele Hunt for most of the RIFFs!

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[BACK TO SONGLIST](#)

Button Up Your Overcoat

Ray Henderson, B.G. DeSylva, Lew Brown 1928 (as recorded by Helen Kane)



INTRO: / 1 2 3 4 / [Bb] / [Bb] /

[Bb] Listen, big boy **[Bb]**
[F] Now that you got me **[Bb]** made
[F] Goodness, but I'm a-**[Bb]**fraid
[Bb]↓ Somethin's gonna **[F]**↓ happen to you
[Bb] Listen, big boy **[Bb]**
[F] You gotta be hooked and **[Bb]** how
[Dm] I would die if **[F]** I should lose you **[G7]** now **[C7]**

[F] Button up your overcoat **[G7]** when the wind is free
[Gm7] Take **[C7]** good **[Gm7]** care of your-**[C7]**self
You be-**[F]**long to me / **[Gm7][C7+5] /**

[F] Eat an apple every day **[G7]** get to bed by three
Oh **[Gm7]** take **[C7]** good **[Gm7]** care of your-**[C7]**self
You be-**[F]**long to me

[F] Be **[F7]** careful **[Bb]** crossing streets, oo-oo
[F] Cut out sweets, oo-oo
[Dm] Lay off meat **[G7]** oo oo
[C7]↓ You'll get a pain and ruin your tum tum

[F] Wear your flannel underwear **[G7]** when you climb a tree
Oh **[Gm7]** take **[C7]** good **[Gm7]** care of your-**[C7]**self
You be-**[F]**long to me **[C7]**

[F] Button up your overcoat **[G7]** when the wind is free
Oh **[Gm7]** take **[C7]** good **[Gm7]** care of your-**[C7]**self
You be-**[F]**long to me **[C7+5]**↓ boop boop be doop

[F] When you sass a traffic cop **[G7]** use diplomacy
Just **[Gm7]** take **[C7]** good **[Gm7]** care of your-**[C7]**self
You be-**[F]**long to me

[F] Be-**[F7]**ware of **[Bb]** frozen ponds **[Bb]**↓ oo-oo
[F] Stocks and bonds **[F]**↓ oo-oo
Per-**[Dm]**oxide blondes **[G7]**↓ oo oo
[C7]↓ You'll get a pain and ruin your bank roll

[F] Keep the spoon out of your cup **[G7]** when you're drinking tea
Oh **[Gm7]** take **[C7]** good **[Gm7]** care of your-**[C7]**self
You be-**[F]**long to me **[C7]**

INSTRUMENTAL: < KAZOOS >

[F] Button up your overcoat **[G7]** when the wind is free

[Gm7] Take **[C7]** good **[Gm7]** care of your-**[C7]**self

You be-**[F]**long to me / **[Gm7][C7+5]** /

[F] Eat an apple every day **[G7]** get to bed by three

Oh **[Gm7]** take **[C7]** good **[Gm7]** care of your-**[C7]**self

You be-**[F]**long to me

[F] Don't **[F7]** sit on **[Bb]** hornet's tails **[Bb]**↓ oo-oo

[F] Or on nails **[F]**↓ oo-oo

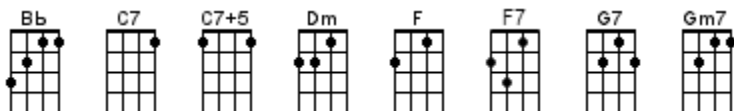
[Dm] Or third rails **[G7]**↓ oo-oo

[C7]↓ You'll get a pain and ruin your tum tum

[F] Keep away from bootleg hootch **[G7]** when you're on a spree

Oh **[Gm7]** take **[C7]** good **[Gm7]** care of your-**[C7]**self

You be-**[F]**↓long **[Bb]**↓ to **[F]**↓ me-e-e

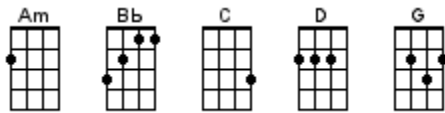


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[BACK TO SONGLIST](#)

Closing Time

Dan Wilson 1997 (released by Semisonic 1998)



< PLAY THIS RIFF OVER VERSES >

[G] [D] [Am] [C]
A|-2---2---| -5---2---| -2---2---| -3---2---|
E|---3---3-| ---3---3-| ---3---3-| ---3---3-|

INTRO: / 1 2 / 1 2 /

[G] / [D] / [Am] / [C] /

< RIFF STARTS >

[G] / [D] / [Am] / [C] /
[G] / [D] / [Am] / [C] /

[G] Closing [D] time [Am] open all the [C] doors and
[G] Let you out [D] into the [Am] world [C]
[G] Closing [D] time [Am] turn all of the [C] lights on
Over [G] every boy and [D] every [Am] girl [C]

[G] Closing [D] time [Am] one last call for [C] alcohol
So [G] finish your [D] whiskey or [Am] beer [C]
[G] Closing [D] time [Am] you don't have to [C] go home
But you [G] can't [D] stay [Am] here [C]

CHORUS:

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho-[D]-o-[Am]-ome [C]

[G] Closing [D] time [Am] time for you to [C] go out
To the [G] places you [D] will be [Am] from [C]
[G] Closing [D] time [Am] this room won't be [C] open
'Til your [G] brothers or your [D] sisters [Am] come [C]

So [G] gather up your [D] jackets [Am] move it to the [C] exits
I [G] hope you have [D] found a [Am] friend [C]
[G] Closing [D] time [Am] every new be-[C]ginning
Comes from [G] some other be-[D]ginning's [Am] end [C] yeah

CHORUS:

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho-[D]-o-[Am]-ome [C]

INSTRUMENTAL BRIDGE:

[Bb] [Bb] [Bb] [Bb]
A|-1-----|---1--3--|-6---5---|-3--1---1|
E|-----| -4-----|-----|-----3--|

[Bb] [Bb] [Bb] [Bb]
A|-1-----|---1--3--|-6---5---|-3--1---1|
E|-----| -4-----|-----|-----3--|

[G]↓ [D]↓ [Am]↓ [C]↓
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|

[G] [D] [Am] [C]
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|

[G] [D] [Am] [C]
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|

[G] [D] [Am] [C]
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|

[G] [D] [Am] [C]
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|

[G] Closing [D] time [Am] time for you to [C] go out
To the [G] places you [D] will be [Am]↓ from

CHORUS:

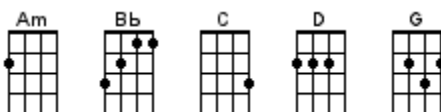
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho-[D]-o-[Am]-ome [C]

< RIFF > [G] / [D] / [Am] / [C] / < SLOWER >

[G]↓ Closing [D]↓ time [Am]↓ every new be-[C]↓ginning
Comes from [G]↓ some other be-[D]↓ginning's [Am]↓ end [C]↓ / [G]↓ < THE END >

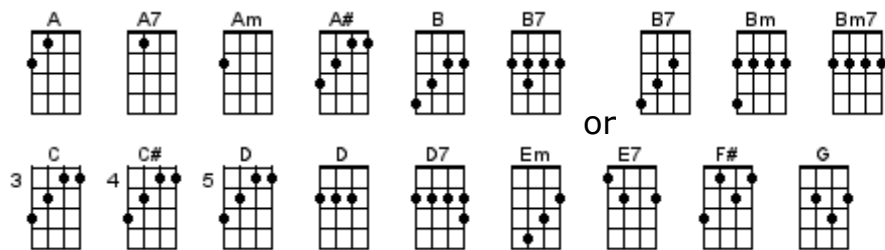
< Play this riff over last 3 lines above ending on [G]↓ >

A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|
C|-----|-----|-----|-----|
G|-----|-----|-----|-----|



La complainte du phoque en Alaska

Michel Rivard 1974 (as recorded by Beau Dommage)



INTRO: / 1 2 3 / 1 2 3 /

**[G] / [G] / [D] / [B7] /
[Am] / [D7] / [G] / [D]**

Cré **[G]** moé, cré moé pas
Quelque part **[D]** en Alas-**[B7]**ka
Y'a un **[Am]** phoque, qui s'en-**[D7]**nuie en mau-**[Bm7]**dit **[E7]**
Sa **[Am]** blonde est par-**[D]**tie **[F#]** gagner sa **[Bm]** vie
Dans un **[Em]** cirque aux **[A7]** États-U-**[D]**nis **[D7]**

Le **[G]** phoque est tout seul
Y r'-**[D]**garde le so-**[B7]**leil
Qui des-**[Am]**chend douc'ment **[D7]** sur le gla-**[Bm7]**cier **[E7]**
Y **[Am]** pense aux É-**[D]**tats, en **[F#]** pleurant tout **[Bm]** bas
C'est comme **[Em]** ça quand ta **[A7]** blonde t'a lâch-**[D]**é **[D7]**

REFRAIN:

[G] Ça **[D]** vaut pas la **[Em]** peine, de lais-**[Bm]**ser ceux qu'on **[Em]** aime
Pour al-**[Bm]**ler faire tour-**[Am]**ner, des bal-**[D]**lons sur son **[G]** nez **[D7]**
[G] Ça fait **[D]** rire les en-**[Em]**fants, ça dure **[Bm]** jamais long-**[Em]**temps
Ça fait **[Bm]** plus rire per-**[Am]**sonne, quand les **[D]** enfants sont **[G]**↓ grands
[F#] Oo, oo-**[Bm]**oo... **[A7]** oo, oo-**[D]**oo... **[D] / [D7] / [D7]**

Quand le **[G]** phoque s'ennuie
Y r'garde **[D]** son poil qui **[B7]** brille
Comme les **[Am]** rues d'New-York **[D7]** après la **[Bm7]** pluie **[E7]**
Il **[Am]** rêve à Chica-**[D]**go, à Mari-**[F#]**lyn Mon-**[Bm]**roe
Il vou-**[Em]**drait voir sa **[A7]** blonde faire un **[D]** show **[D7]**

INSTRUMENTAL:

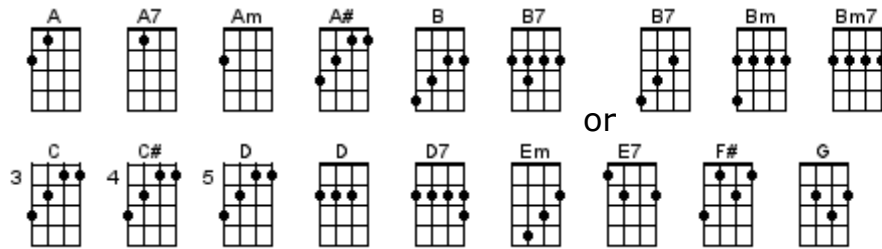
**[D]² / [C#] / [C] / [C] /
[B] / [A#] / [A] / [A] /
[D] / [D] / [D7] / [D7]**

C'est **[G]** rien qu'une histoire
Je peux pas **[D]** m'en faire à **[B7]** croire
Mais des **[Am]** fois, j'ai l'im-**[D]**pression que c'est **[Bm7]** moé **[E7]**
Qu'y est as-**[Am]**sis sur la **[D]** glace
Les deux **[F#]** mains dans la **[Bm]** face
Mon a-**[Em]**mour est par-**[A7]**ti pis j'm'en-**[D]**nuie **[D7]**

REFRAIN:

[G] Ça **[D]** vaut pas la **[Em]** peine, de lais-**[Bm]**ser ceux qu'on **[Em]** aime
Pour al-**[Bm]**ler faire tour-**[Am]**ner, des bal-**[D]**lons sur son **[G]** nez **[D7]**
[G] Ça fait **[D]** rire les en-**[Em]**fants, ça dure **[Bm]** jamais long-**[Em]**temps
Ça fait **[Bm]** plus rire per-**[Am]**sonne, quand les **[D]** enfants sont **[G]**↓ grands
[F#] Oo, oo-**[Bm]**oo... **[A7]** oo, oo-**[D]**oo... **[D]** / **[D7]** / **[D7]** /

[G] Ça **[D]** vaut pas la **[Em]** peine, de lais-**[Bm]**ser ceux qu'on **[Em]** aime
Pour al-**[Bm]**ler faire tour-**[Am]**ner
Des bal-**[D]**lons sur son **[Bm7]** nez **[C#]** / **[C]** / **[C]** / **[B]**↓

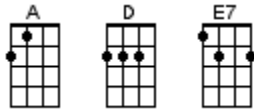


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[BACK TO SONGLIST](#)

The Cover Of The Rolling Stone

Shel Silverstein 1972 (as recorded by Dr. Hook & the Medicine Show)



INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A]

Well we're [A] big rock singers, we've got golden fingers
And we're [A] loved everywhere we [E7] go (**that sounds like us**)
We [E7] sing about beauty and we sing about truth
At [E7] ten thousand dollars a [A] show (**right**)
We take [A] all kind of pills, to give us all kind of thrills
But the [A] thrill we've never [D] known
Is the [E7] thrill that'll get ya when ya get your picture
On the [E7]↓ cover of the Rolling [A]↓ Stone

CHORUS:

(**Rolling [E7] Stone**) Wanna see my picture on the cover
[A] (**Stone**) Wanna buy five copies for my mother (**yeah!**)
[E7] (**Stone**) Wanna see my smilin' face
On the [D]↓ cover of the Rolling [A] Stone [A] / [A] / [A]

I got a [A] freaky old lady name of Cocaine Katy
Who em-[A]broiders on my [E7] jeans
I got my [E7] poor old gray-haired Daddy
[E7] Drivin' my limou-[A]sine
Now it's [A] all designed, to blow our minds
But our [A] minds won't really be [D] blown
Like the [E7] blow that'll get ya when ya get your picture
On the [E7]↓ cover of the Rolling [A]↓ Stone

CHORUS:

(**Rolling [E7] Stone**) Wanna see my pictures on the cover
[A] (**Stone**) Gonna buy five copies for our mother (**yeah!**)
[E7] (**Stone**) Gonna see my smilin' face
On the [D]↓ cover of the Rolling [A] Stone
[A] (**Hey, I know how [A] ROCK & ROLL!**) [A]

We got a [A] lotta little teenage, blue-eyed groupies
Would [A] do anything we [E7] say
We got a [E7] genuine Indian guru
He's [E7] teachin' us a better [A] way
We got [A] all the friends, that money can buy
So we [A] never have to be a-[D]lone
And we [E7]↓ keep gettin' richer but we [E7]↓ can't get our picture
On the [E7]↓ cover of the Rolling [A]↓ Stone

CHORUS:

(Rolling [E7] Stone) Gonna see my picture on the cover

[A] Gonna buy five copies for my mother

[E7] Gonna see my smilin' face

On the **[D]**↓ cover of the Rolling **[A]**↓ Stone

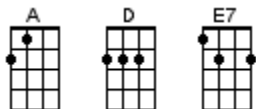
On the **[D]**↓ cover of the Rolling **[E7] (Stone)**

Gonna see my **[E7]** picture on the cover

[A] (Stone) Gonna buy five copies for my mother

[E7] (Stone) Gonna see my smilin' face

On the **[D]**↓ cover of the Rolling **[A]**↓ Stone

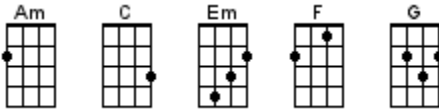


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[BACK TO SONGLIST](#)

Don't Stop Believin'

Journey 1981



INTRO: / 1 2 3 4 /

[C]	[G]	[Am]	[F]
A ----- -----0-2-0- -----2-3--- -----2-3---			
E -----0-3- ----- -----1- -----			
C -0-----2- ----- ----- -----0-			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C]	[G]	[Em]	[F]
A ----- -----0-2--- -----2-3--- -----2-3---			
E -----0-3- -----0- -----0-0-1- -----			
C -----2- ----- ----- -----0-			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C] Just a **[G]** small town girl **[Am]** living in a **[F]** lonely world
[C] She took the **[G]** midnight train going **[Em]** anywhere **[F]**
[C] Just a **[G]** city boy **[Am]** born and raised in **[F]** south Detroit
[C] He took the **[G]** midnight train going **[Em]** anywhere **[F]**

[C]	[G]	[Am]	[F]
A ----- -----0-2-0- -----2-3--- -----2-3---			
E -----0-3- ----- -----1- -----			
C -0-----2- ----- ----- -----0-			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C]	[G]	[Em]	[F]
A ----- -----0-2--- -----2-3--- -----2-3---			
E -----0-3- -----0- -----0-0-1- -----			
C -----2- ----- ----- -----0-			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C] A singer in a **[G]** smoky room
[Am] A smell of wine and **[F]** cheap perfume
[C] For a smile they can **[G]** share the night
 It goes **[Em]** on and on and **[F]** on and on

[F] Strangers... waitin'... **[C]** up and down the boulevard
 Their **[F]** shadows... searchin' in the **[C]** night **[C]**
[F] Streetlight... people... **[C]** livin' just to find emotion
[F] Hidin'... somewhere in the **[G]**↓ night **[C]**↓/ **[G]**↓**[F]**↓↓ /

[C]	[G]	[Am]	[F]
A ----- -----0-2-0- -----2-3- -----2-3-			
E -----0-3- ----- -----1- -----			
C -0-----2- ----- ----- -----0-			
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +			

[C]	[G]	[Em]	[F]
A ----- -----0-2- ----- -----2-3-			
E -----0-3- -----0- -----0-0-1- -----			
C -2----- ----- ----- -----0-			
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +			

[C] Workin' hard to [G] get my fill [Am] everybody [F] wants a thrill
 [C] Payin' anything to [G] roll the dice, just [Em] one more time [F]

[C] Some will win [G] some will lose
 [Am] Some were born to [F] sing the blues
 [C] Well the movie [G] never ends
 It goes [Em] on and on and [F] on and on

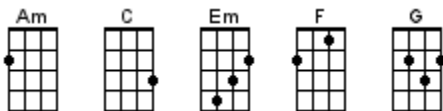
[F] Strangers... waitin'... [C] up and down the boulevard
 Their [F] shadows... searchin' in the [C] ni-i-ight [C]
 [F] Streetlight... people... [C] livin' just to find emotion
 [F] Hidin'... somewhere in the [G]↓ night [C]↓/ [G]↓[F]↓↓ /

[C]	[G]	[Am]	[F]
A ----- -----0-2-0- -----2-3- -----2-3-			
E -----0-3- ----- -----1- -----			
C -0-----2- ----- ----- -----0-			
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +			

[C]	[G]	[Em]	[F]
A ----- -----0-2- ----- -----2-3-			
E -----0-3- -----0- -----0-0-1- -----			
C -2----- ----- ----- -----0-			
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +			

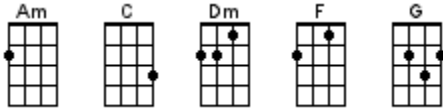
[C] Don't stop, be-[G]lievin' [Am] hold on to that [F] feelin'
 [C] Streetlight [G] people [Em] / [F] /
 [C] Don't stop, be-[G]lievin' [Am] hold on [F]
 [C] Streetlight [G] people [Em] / [F] /

[C] Don't stop, be-[G]lievin' [Am] / [F] /
 [C] Streetlight [G] people [Em] / [F] /
 [C]↓ Don't [C]↓ stop



Faith

George Michael 1987



INTRO: / 1 2 3 4 / [C] / [C]

Well I guess it would be [C] nice, if I could touch your body
I know not [F] everybody has got a body like [C] you
But I've got to think [C] twice, before I give my heart away
And I know [F] all the games you play, because I play them [C] too

Oh but I [F] need some time off from [C] that emotion
[F] Time to pick my heart up off the [C] floor
Oh when that [F] love comes down with-[C]out de-[Am]votion
Oh well it [Dm] takes a strong man baby
But I'm [G]↓ showin' [G]↓ you the [G]↓ door

CHORUS:

'Cause I gotta have [C] faith, aah
I gotta have [C] faith
Because I gotta have a-[C]faith, faith
I gotta have [C] faith, a-faith, a-[C]↓faith

Ba-[C]by, I know you're asking me to stay
Say please, please [F] please don't go away
You say I'm giving you the [C] blues
Maybe [C] huh, you mean every word you say
I can't help but [F] think of yesterday
And a lover who [C] tied me down to the lover boy rules

Be-[F]fore this river be-[C]comes an ocean
Be-[F]fore you throw my heart back on the [C] floor
Oh, oh, baby I'll [F] reconsider my [C] foolish [Am] notion
Well I [Dm] need someone to hold me
But I'll [G]↓ wait for [G]↓ something [G]↓ more

CHORUS:

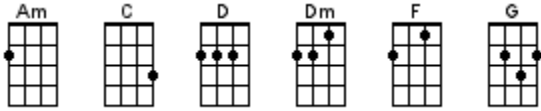
Yes, I gotta have [C] faith, mmmmm
I gotta have [C] faith
Because I gotta have [C] faith, a-faith, a-faith
I gotta have [C]↓ faith, a-[C]↓faith, a-[C]↓faith

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[BACK TO SONGLIST](#)

Fire

Bruce Springsteen 1977 (as recorded by The Pointer Sisters 1978)



INTRO: / 1 2 3 4 /

**[C] / [C] / [C] / [C]
[C] / [C] / [C] / [C]↓**

I'm ridin' in your **[C]** car, you turn on the radio
[C] You're pullin' me **[Dm]** close, I just say **[C]** no
[C] I say I don't **[Dm]** like it, but you know I'm a **[Am]** liar
[Am] 'Cause when we **[F]** kiss **[G]** oo-oo **[C]** Fire! **[C] / [C] / [C]**

Late at **[C]** night, you're takin' me home
[C] You say you wanna **[Dm]** stay, I say I wanna be a-**[C]**lone
[C] I say I don't **[Dm]** love you, but you know I'm a **[Am]** liar
[Am] 'Cause when we **[F]** kiss **[G]** oo-oo **[C]** Fire! **[C] / [C] / [C]**

You had a **[F]** hold on me right **[C]** from the start
A **[G]** grip so tight I couldn't **[C]** tear it apart
My **[F]** nerves all jumpin', actin' **[C]** like a fool
Well your **[D]** kisses they burn, but my **[G]**↓ heart stays cool / **1 2 3 4 / 1**

Well Romeo and Juli-**[C]**et, Samson and Delilah
[C] Baby you can **[Dm]** bet, a love they couldn't de-**[C]**ny
[C] My words say **[Dm]** split, but my words they **[Am]** lie
[Am] 'Cause when we **[F]** kiss **[G]** oo-oo **[C]** Fire! **[C]**

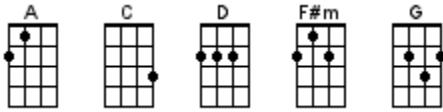
INSTRUMENTAL:

Well Romeo and Juli-**[C]**et, Samson and Delilah
[C] Baby you can **[Dm]** bet, a love they couldn't de-**[C]**ny
[C] My words say **[Dm]** split, but my words they **[Am]** lie
[Am] 'Cause when we **[F]** kiss **[G]** Oo-oo

[C] Fire **[C]** (**kisses like**)
[C] Fire **[C]** (**burn me up with**)
[C] Fire (**I [C] like what you're doin' now**)
[C] Fire **[C]** (**Touchin' me with**)
[C] Fire (**Touchin [C] me, burnin' me with**)
[C] Fire (**Take me [C] home**)
[C] Fire **[C]** (**kisses like**)
[C] Fire **[C]**↓

Get Off Of My Cloud

Mick Jagger, Keith Richards 1965 (as recorded by the The Rolling Stones)



INTRO: / 1 2 3 4 /

[D][G] / [A][G] /
[D][G] / [A][G]

I [D] live in an a-[G]partment
On the [A] 99th [G] floor of my [D] block [G] / [A][G]
And I [D] sit at home lookin' [G] out the window
I-[A]maginin' the [G] world has [D] stopped [G] / [A][G]
Then [D] in flies a [G] guy
Who's all dressed [A] up just like a [G] Union [D] Jack [G] / [A][G]
Says [D] I've won five [G] pounds if I have
[A] This kind of [G] detergent [D] pack [G] / [A][G] I said

CHORUS:

[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud
[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud
[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud
[C] Don't hang around 'cause
[A] Two's a crowd on my cloud [D][G]/[A][G]

The [D] telephone is [G] ringin'
I say [A] hi it's me who is it [G] there on the [D] line [G] / [A][G]
A [D] voice says hi hel-[G]lo how are you
Well [A] I guess that I'm [G] doin' [D] fine [G] / [A][G]
He says it's [D] three a.m. there's [G] too much noise
Don't you [A] people ever want to [G] go to [D] bed [G] / [A][G]
Just 'cause [D] you feel so [G] good
Do you have to [A] drive me [G] out of my [D] head [G] / [A][G] I said

CHORUS:

[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud
[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud
[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud
[C] Don't hang around 'cause
[A] Two's a crowd on my cloud [D] baby [G] / [A][G]

I was [D] sick and tired fed [G] up with this
And de-[A]cide to take a [G] drive down-[D]town [G] / [A][G]
It was [D] so very quiet and [G] peaceful
There was [A] nobody, not a [G] soul a-[D]round [G] / [A][G]
I [D] laid myself [G] down
I was so [A] tired and I [G] started to [D] dream [G] / [A][G]
In the [D] morning the parking [G] tickets
Were just like [A] flags [G] stuck on my window-[D]screen [G] / [A][G] I said

CHORUS:

[D] Hey (**hey**) [F#m] you (**you**) get [G] off of my [A] cloud

[D] Hey (**hey**) [F#m] you (**you**) get [G] off of my [A] cloud

[D] Hey (**hey**) [F#m] you (**you**) get [G] off of my [A] cloud

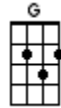
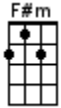
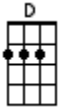
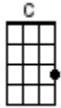
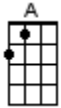
[C] Don't hang around 'cause

[A] Two's a crowd on my cloud

[D] Hey (**hey**) [F#m] you (**you**) get [G] off of my [A] cloud

[D] Hey (**hey**) [F#m] you (**you**) get [G] off of my [A] cloud

[D] Hey (**hey**) [F#m] you (**you**) get [G] off of my [A] cloud [D]↓

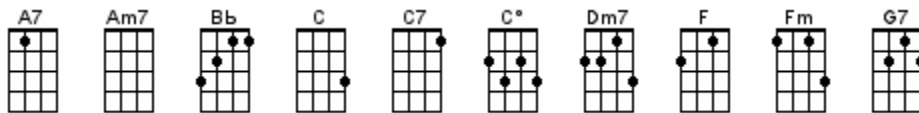


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[BACK TO SONGLIST](#)

The Glory of Love

Billy Hill 1936 (as recorded by The Five Keys 1951)



< SING: G >

INTRO: / 1 2 3 4 /

[C][Am7] / [Dm7][G7]

You've got to [C] give a little [G7] take a little
[C] And let your [C7] poor heart [F] break a [Fm] little
[C] That's the [Am7] story of
[Dm7] That's the [G7] glory of [C] love [Am7] / [Dm7][G7]

You've got to [C] laugh a little [G7] cry a little
[C] And let the [C7] clouds roll [F] by a little
[C] That's the [Am7] story of
[Dm7] That's the [G7] glory of [C] love [Fm] / [C][C7]

As [F] long as there's the [Fm] two of us
We've got this [C] world and [Cdim] all of its [C] charms
But [F] when this world is [Fm] through with us
We'll [C] have each [F] other's [Dm7] arms [G7]

You've got to [C] win a little [G7] lose a little
[C] And always [C7] have the, the [F] blues a [Fm] little
[C] That's the [Am7] story of
[Dm7] That's the [G7] glory of [C] love [Fm] / [C][C7]

And [F] when the world is [Fm] through with us
We'll [C] have each [F] other's [Dm7] arms [G7]

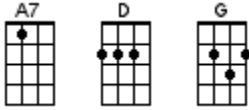
Well, you've got to [C] win a little [G7] lose a little
[C] And always [C7] have the, the [F] blues a [Fm] little
[C] That's the [Am7] story of
[Dm7] That's the [G7] glory of [C] lo-[Bb]o-o-o-[A7]ove
The / [Dm7] glo-o-o-o- / ry [G7] of / [C] love / [C] ↓
/ 1 2 3 4 / 1 2 3 4 /

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[BACK TO SONGLIST](#)

Grandpa (Tell Me 'Bout The Good Ol' Days)

Jamie O'Hara (as recorded by The Judds 1986)



< You can hum or pick the melody on the instrumentals >

INTRO: / 1 2 3 4 / [D] / [D]↓

Did lovers really [G] fall in love to stay?
Stand beside each [D] other come what may?
Was a promise really [A7] something people kept
Not just something they would [D] say? [D]

[D] Grandpa, tell me 'bout the [G] good ol' days [G]
Sometimes it [D] feels like, this world's gone [A7] crazy [A7]
[D] Grandpa, take me back to [G] yesterday [G]
When the line between [D] right and wrong
[A7] Didn't seem so [D] hazy [D]↓

Did lovers really [G] fall in love to stay?
Stand beside each [D] other come what may?
Was a promise really [A7] something people kept
Not just something they would [D] say? [D]

Did families really [G] bow their heads to pray?
Did daddies really [D] never go away?
Oh whoa-oh [G] Grandpa
[A7]↓ Tell me 'bout the good ol' [D] days [D]↓

INSTRUMENTAL:

Did lovers really [G] fall in love to stay?
Stand beside each [D] other come what may?
Was a promise really [A7] something people kept
Not just something they would [D] say? [D]

[D] Grandpa, everything is [G] changing fast [G]
We call it [D] progress, but I just don't [A7] know [A7]
And [D] Grandpa, let's wander back in-[G]to the past [G]
And paint me the [D] picture [A7] of long a-[D]go [D]↓

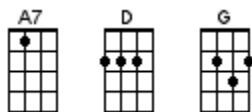
Did lovers really [G] fall in love to stay?
Stand beside each [D] other come what may?
Was a promise really [A7] something people kept
Not just something they would [D] say, and then forget?

Did families really [G] bow their heads to pray?
Did daddies really [D] never go away?
Oh whoa-oh-oh [G] Grandpa
[A7]↓ Tell me 'bout the good ol' [D] days [D]
Oh whoa-oh [G] Grandpa
[A7]↓ Tell me 'bout the good ol' [D]↓ days 2 3 4 / 1 2

INSTRUMENTAL:

Did lovers really **[G]** fall in love to stay?
Stand beside each **[D]** other come what may?
Was a promise really **[A7]** something people kept
Not just something they would **[D]** say? **[D]**

Did families really **[G]** bow their heads to pray?
Did daddies really **[D]** never go away?
Oh whoa-oh **[G]** Grandpa
[A7]↓ Tell me 'bout the good ol' **[D]**↓ days

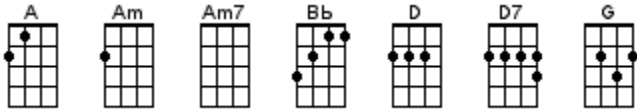


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[BACK TO SONGLIST](#)

Happy

Pharrell Williams 2013



< **EVERYONE** –plain black text **Part 1** – bold blue **Part 2** – (bold red) >

INTRO: / 1 2 3 4 /

[D7]↓ [D7]↓ [D7]↓ [D7]↓ / [D7]↓

It might seem crazy what I'm about to say / [D][G] / [A][G] /
[D]↓ Sunshine she's here, you can take a break / [D][G] / [A][G]
I'm a [D]↓ hot air balloon that could go to space / [D][G] / [A][G]
With the [D]↓ air, like I don't care, baby by the way / [D][G] / [A][G]

(Because I'm [Bb] happy)

Clap along [Am] if you feel like a [Am7] room without a [D] roof

(Because I'm [Bb] happy)

Clap along [Am] if you feel like [Am7] happiness is the [D] truth

(Because I'm [Bb] happy)

Clap along [Am] if you know what [Am7] happiness is to [D] you

(Because I'm [Bb] happy)

Clap along [Am] if you feel like [Am7] that's what you wanna [D] do

[Z] Here come bad [Z] news, talkin' this and that / [D][G] / [A][G] (Yeah)

[Z] Give me all you [Z] got, don't hold it back / [D][G] / [A][G] (Yeah)

[Z] Well I should probably [Z] warn you, I'll be just fine / [D][G] / [A][G] (Yeah)

[Z] No offense to [Z] you, don't waste your time [D][G] here's [A] why [G]

(Because I'm [Bb] happy)

Clap along [Am] if you feel like a [Am7] room without a [D] roof

(Because I'm [Bb] happy)

Clap along [Am] if you feel like [Am7] happiness is the [D] truth

(Because I'm [Bb] happy)

Clap along [Am] if you know what [Am7] happiness is to [D] you

(Because I'm [Bb] happy)

Clap along [Am] if you feel like [Am7] that's what you wanna [D] do

[Z] (Happy) Bring me [Z] down, can't nothin'

[Z] (Happy) Bring me [Z] down, your love is too [Z] high

(Happy)

Bring me [Z] down, can't nothin'

[Z] (Happy) Bring me [Z] down I said let me tell you now

< 2 PARTS SUNG TOGETHER >

PART 1:

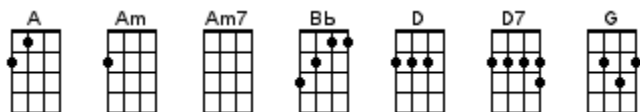
[Z] (Happy, happy [Z] happy, happy)
[Z] (Happy, happy [Z] happy, happy)
[Z] (Happy, happy [Z] happy, happy)
[Z] (Happy, happy [Z] happy, because I'm

PART 2:

[Z] Bring me [Z] down, can't nothin'
[Z] Bring me [Z] down, your love is too [Z] high
Bring me [Z] down, can't nothin'
[Z] Bring me [Z] down, I said

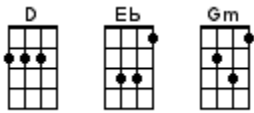
[Bb] happy) Clap along [Am] if you feel like a [Am7] room without a [D] roof
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] happiness is the [D] truth
(Because I'm [Bb] happy)
Clap along [Am] if you know what [Am7] happiness is to [D] you
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] that's what you wanna [D] do

(Because I'm [Bb] happy)
Clap along [Am] if you feel like a [Am7] room without a [D] roof
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] happiness is the [D] truth
(Because I'm [Bb] happy)
Clap along [Am] if you know what [Am7] happiness is to [D] you
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] that's what you wanna [D]↓ do



Havana

Camila Cabello 2017 with Williams, Feeney, Hazzard, Tamposi, Lee, Watt, Williams, Bell, Gunesberk



INTRO: / 1 2 3 4 /

[Gm][Eb]/[D]/
[Gm][Eb]/[D]

Ha-[Gm]vana oo-na-[Eb]na
[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na
[D] He took me back to East At-[Gm]lanta na-na-[Eb]na
[D] All of my heart is in Ha-[Gm]vana
There's [Eb] somethin' 'bout his [D] manners

He [Gm] didn't walk up with that [Eb] "how you do-[D]in'?"
He [Gm] said there's a lot of girls [Eb] I can do with [D]
I'm [Gm] doin' forever [Eb] in a mi-[D]nute
[Gm] Papa says he got [Eb] malo in [D] him, he got me feelin' like

PRE-CHORUS:

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo
I knew it when I [Gm] met him
I [Eb] loved him when I [D] left him, got me feelin' like
[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo
And then I had to [Gm] tell him
I [Eb] had to go-[D]↓o, oh na-na-na-na-na

CHORUS:

Ha-[Gm]vana oo-na-[Eb]na
[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na
[D] He took me back to East At-[Gm]lanta na-na-[Eb]na
[D] All of my heart is in Ha-[Gm]vana
My [Eb] heart is in Ha-[D]vana

[Gm] Jef-[Eb]frey just gradu-[D]ated fresh on campus mmm [Gm]
[Eb] Fresh out East At-[D]lanta with no manners damn [Gm]
[Eb] Bump on her [D] bumper like a traffic jam
[Gm] Hey [Eb] I was quick to [D] pay that girl like Uncle Sam
[Gm] She back it on [Eb] me, shawty [D] cravin' on me, get to diggin' on me
[Gm] She waited on [Eb] me, shawty [D] cakin' on me, got the bacon on me
[Gm] This is history in the [Eb] makin' on me
[D] Point blank close range, that be
[Gm] If it cost a milli-[Eb]on, that's me
[D]↓ I was gettin' mula, man they feel me

CHORUS:

Ha-[Gm]vana oo-na-[Eb]na

[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb] na

[D] He took me back to East At-[Gm]lanta na-na-[Eb]na

[D] All of my heart is in Ha-[Gm]vana

My [Eb] heart is in Ha-[D]↓vana 2 3 4

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo, take me back to my

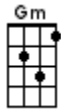
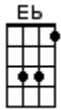
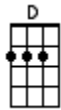
Ha-[Gm]vana oo-na-[Eb]na

[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na

[D] He took me back to East At-[Gm]lanta na-na-[Eb]na

[D] All of my heart is in Ha-[Gm]vana

My [Eb] heart is in Ha-[D]vana, Havana oo-na-[Gm]↓na

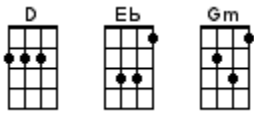


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[BACK TO SONGLIST](#)

Havana (BACK-UP VOCALS)

Camila Cabello 2017 with Williams, Feeney, Hazzard, Tamposi, Lee, Watt, Williams, Bell, Gunesberk



INTRO: / 1 2 3 4 /

[Gm][Eb] Hey! [D]/
[Gm][Eb]/[D]

Ha-**[Gm]**vana oo-na-**[Eb]**na **Hey!**

[D] Half of my heart is in Ha-**[Gm]**vana oo-na-**[Eb]**na **Hey-**

[D]hey! He took me back to East At-**[Gm]**lanta na-na-**[Eb]**na **Hey!**

[D] All of my heart is in Ha-**[Gm]**vana **Hey!**

There's **[Eb]** somethin' 'bout his **[D]** manners **Havana oo-na-**

[Gm]na didn't walk up with that **[Eb]** "how you do-**[D]**in?" **When he came in the**
[Gm] room there's a lot of girls **[Eb]** I can do with **[D]** uh, but I can't without
[Gm] you forever **[Eb]** in a mi-**[D]**nute **Hey, that summer night in**
[Gm] June Papa says he got **[Eb]** malo in **[D]** him, he got me feelin' like

PRE-CHORUS:

[Gm] Ooo oo-**[Eb]**oo-oo-oo-oo-**[D]**oo-oo

I knew it when I **[Gm]** met him

I **[Eb]** loved him when I **[D]** left him, got me feelin' like

[Gm] Ooo oo-**[Eb]**oo-oo-oo-oo-**[D]**oo-oo

And then I had to **[Gm]** tell him

I **[Eb]** had to go-**[D]**↓o, oh na-na-na-na-na

CHORUS:

Ha-**[Gm]**vana **Oo-[Eb]oo-oo-**

[D]ooo Half of my heart is in Ha-**[Gm]**vana **Oo-[Eb]oo-oo-**

[D]ooo He took me back to East At-**[Gm]**lanta **Oo-[Eb]oo-oo-**

[D]ooo All of my heart is in Ha-**[Gm]**vana **Oo-[Eb]oo-oo-[D]ooo**

[Gm] Jef-**[Eb]**frey just gradu-**[D]**ated fresh on campus mmm **[Gm]**

[Eb] Fresh out East At-**[D]**lanta with no manners damn **[Gm]**

[Eb] Bump on her **[D]** bumper like a traffic jam

[Gm] Hey **[Eb]** I was quick to **[D]** pay that girl like Uncle Sam **Here you**

[Gm] go hey **[Eb]** me, shawty **[D]** cravin' on me, get to diggin' on me

[Gm] She waited on **[Eb]** me **then what?** shawty **[D]** cakin' on me, got the bacon on me

Wait [Gm] u-u-up This is history in the **[Eb]** makin' on me **On me**

[D] Point blank close range, that be **Get**

[Gm] down If it cost a milli-**[Eb]**on, that's me **That's me**

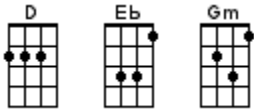
[D]↓ I was gettin' mula, **man they feel me**

CHORUS:

Ha-[Gm]vana oo-na-[Eb]na **Hey-**
 [D]hey! Half of my heart is in Ha-[Gm]vana oo-na-[Eb] na **Hey-**
 [D]hey! He took me back **Uh-huh-uh[Gm]huh** na-na-[Eb]na **Oh**
 [D] **no-o-o** All of my heart is in Ha-[Gm]vana
 My [Eb] heart is in Ha-[D]↓vana **Havana oo-na-**

[Gm]na Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo
 [Gm] **Ooo oo-[Eb]oo-oo-oo-oo-[D]oo** take me back to my

Ha-[Gm]vana oo-na-[Eb]na **Hey!**
 [D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na **Hey-**
 [D]hey! He took me back to East At-[Gm]lanta na-na-[Eb]na
 [D] All of my heart is in Ha-[Gm]vana **Hey!**
 My [Eb] heart is in Ha-[D]vana, **Havana oo-na-[Gm]↓na**

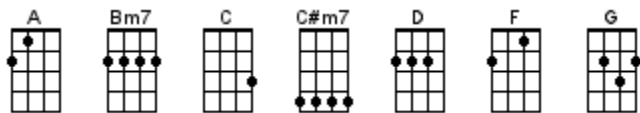


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[BACK TO SONGLIST](#)

I Can See Clearly Now

Johnny Nash 1972



INTRO: / 1 2 3 4 / [D] / [D] /

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[D] I think I can [G] make it now the [D] pain is gone [D]
[D] All of the [G] bad feelings have [A] disappeared [A]
[D] Here is that [G] rainbow I've been [D] prayin for [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[F] Look all around there's nothing but [C] blue skies [C]
[F] Look straight ahead nothing but [A] blue skies [A]

[C#m7] / [G] / [C#m7] /
[G] / [C] / [Bm7] / [A] / [A] /

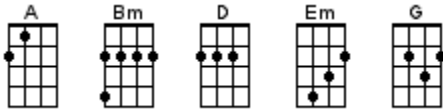
[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]↓

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[BACK TO SONGLIST](#)

I'm Gonna Be (500 Miles)

The Proclaimers 1988



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

When I [D] wake up, well, I know I'm gonna be
I'm gonna [G] be the man who [A] wakes up next to [D] you
When I [D] go out, yeah, I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you

If I [D] get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you
And if I [D] haver, yeah, I know I'm gonna be
I'm gonna [G] be the man who's [A] haverin' to [D] you

But [D] I would walk five hundred miles
And [G] I would walk five [A] hundred more
Just to [D] be the man who walked a thousand
[G] Miles to fall down [A] at your door

When I'm [D] workin', yes, I know I'm gonna be
I'm gonna [G] be the man who's [A] workin' hard for [D] you
And when the [D] money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you

When I [D] come home (**when I come home**) oh I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
And if I [D] grow old, well, I know I'm gonna be
I'm gonna [G] be the man who's [A] growin' old with [D] you

But [D] I would walk five hundred miles
And [G] I would walk five [A] hundred more
Just to [D] be the man who walks a thousand
[G] Miles to fall down [A] at your door

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da [D] / [D]

When I'm [D] lonely, well, I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
And when I'm [D] dreamin', well, I know I'm gonna dream
I'm gonna [G] dream about the [A] time when I'm with [D] you

When I [D] go out (**when I go out**) well I know I'm gonna be
 I'm gonna [G] be the man who [A] goes along with [D] you
 And when I [D] come home (**when I come home**) yes I know I'm gonna be
 I'm gonna [G] be the man who [A] comes back home with [Bm] you
 I'm gonna [Em]↓ be the man who's [A]↓ comin' home...with [D] you [D]

But [D] I would walk five hundred miles
 And [G] I would walk five [A] hundred more
 Just to [D] be the man who walks a thousand
 [G] Miles to fall down [A] at your door

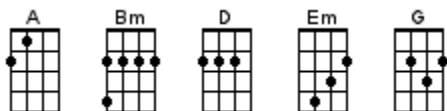
Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
 Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
 Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
 Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

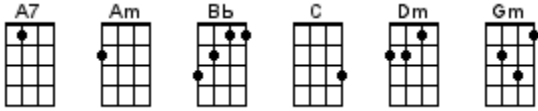
Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
 Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

And [D] I would walk five hundred miles
 And [G] I would walk five [A] hundred more
 Just to [D] be the man who walks a thousand
 [G] Miles to fall down [A] at your [G]↓ do-[A]↓o-[D]↓ or



Livin' La Vida Loca

Robi Draco Rosa, Desmond Child 1998 (recorded by Ricky Martin)



< Get your trumpets...er...kazoos ready! WOO! >

INTRO: / 1 2 3 4 /

[Dm] / [Dm] / [Dm] / [Dm] /
[Dm] / [Dm] / [Dm] / [Dm] /

[Dm] She's in to superstitions, black cats and voodoo dolls
[Dm] I feel a premonition, that girl's gonna make me fall

[Dm] / [Dm] / [Dm] / [Dm] /

[Dm] She's in to new sensations, new kicks in the candlelight
[Dm] She's got a new addiction, for every day and night

She'll [Gm] make you take your clothes off and go [Am] dancin' in the rain
She'll [Bb] make you live her crazy life but she'll [C] take away your pain
Like a [A7] bullet to your brain (come on!)

[Dm] Upside, inside out, she's [C] livin' la vida [Dm] loca
She'll [Dm] push and pull you down [C] livin' la vida [Dm] loca
Her [Dm] lips are devil red, and her [C] skin's the colour of [Dm] mocha
[Dm] She will wear you out [C] livin' la vida [Dm] loca (come on!)
[C] Livin' la vida [Dm] loca (come on!) she's [C] livin' la vida [Dm] loca

[Dm] / [Dm] Woo! / [Dm] / [Dm] All right! /
[Dm] / [Dm] / [Dm] / [Dm] /

[Dm]↓ Woke up in New York city [Dm] in a funky, cheap hotel
[Dm] She took my heart and she took my money
[Dm] She must've slipped me a sleepin' pill

She [Gm] never drinks the water, makes you [Am] order French champagne
And [Bb] once you've had a taste of her, you'll [C] never be the same
Yeah, she'll [A7] make you go insane (come on!)

[Dm] Upside, inside out, she's [C] livin' la vida [Dm] loca
She'll [Dm] push and pull you down [C] livin' la vida [Dm] loca
Her [Dm] lips are devil red, and her [C] skin's the colour of [Dm] mocha
[Dm] She will wear you out [C] livin' la vida [Dm] loca (come on!)
[C] Livin' la vida [Dm] loca (come on!) she's [C] livin' la vida [Dm] loca

[Dm] / [Dm] WOO! / [C] / [Dm] /
[Dm] / [Dm] / [C] / [Dm] /

She'll **[Gm]** make you take your clothes off and go **[Am]** dancin' in the rain
She'll **[Bb]** make you live her crazy life but she'll **[C]** take away your pain
Like a **[A7]** bullet to your brain (come on!)

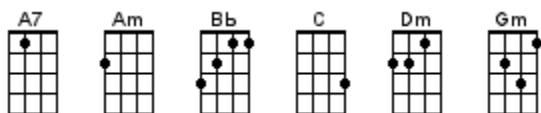
[Dm] Upside, inside out, she's **[C]** livin' la vida **[Dm]** loca
She'll **[Dm]** push and pull you down **[C]** livin' la vida **[Dm]** loca
Her **[Dm]** lips are devil red, and her **[C]** skin's the colour of **[Dm]** mocha
[Dm] She will wear you out **[C]** livin' la vida **[Dm]** loca (come on!)
[C] Livin' la vida **[Dm]** loca (come on!) she's **[C]** livin' la vida **[Dm]** loca

[Dm] Gotta, gotta, gotta la vie, come on WOO! **[C]** Come on over here / **[Dm]** /

[Dm] / **[Dm]** / **[C]** / **[Dm]** /
[Dm] / **[Dm]** / **[C]** / **[Dm]** Come on!

[Dm] / **[Dm]** / **[C]** Gotta la vida **[Dm]** loca

[C] Gotta, gotta, gotta la **[Dm]** vida loca
[C] Gotta, gotta, gotta la **[Dm]**↓ vie!

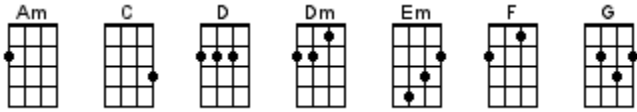


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[BACK TO SONGLIST](#)

Losing My Religion

Bill Berry, Peter Buck, Mike Mills, Michael Stipe 1990 (released by R.E.M. 1991)



< Riff before each change of chord in intro, etc. >

```
A |-----|-----5-7-5-0-|
E |-----|-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

INTRO: / 1 2 3 4 / 1 2

[G]↓↓ / [F] / [F][G]↓↓ / [Am] / [Am][G]↓↓ /
[F] / [F][G]↓↓ / [Am] /

[G] Oh.... **[Am]** life, is **[Am]** bigger
[Em] It's bigger than **[Em]** you, and you are **[Am]** not me
The **[Am]** lengths that I will **[Em]** go to
The **[Em]** distance in your **[Am]** eyes **[Am]**
[Em] Oh no I've **[Em]** said too **[Dm]** much
[Dm] I set it **[G]** up

[G] That's me in the **[Am]** corner
[Am] That's me in the **[Em]** spot_light
[Em] Losing my re-**[Am]**ligion
[Am] Trying to **[Em]** keep up with **[Em]** you
And I **[Am]** don't know if I can **[Am]** do it
[Em] Oh no I've **[Em]** said too **[Dm]** much
I **[Dm]** haven't said e-**[G]**nough

I **[G]** thought that I heard you **[F]** laughing
I **[F]** thought that I heard **[G]** you **[Am]** sing **[Am]**
I **[F]** think I thought I **[F]** saw **[G]** you **[Am]** try **[G]**

Every whis-**[Am]**per, of **[Am]** every waking **[Em]** hour
I'm **[Em]** choosing my con-**[Am]**fessions
[Am] Trying to **[Em]** keep an eye on **[Em]** you
Like a **[Am]** hurt, lost, and blind **[Am]** fool, fool
[Em] Oh no I've **[Em]** said too **[Dm]** much
[Dm] I set it **[G]** up **[G]**

Consider **[Am]** this **[Am]** consider this, the **[Em]** hint of the centur-**[Em]**y
Consider **[Am]** this, the **[Am]** slip, that **[Em]** brought me to my **[Em]** knees, failed
[Am] What if all these **[Am]** fantasies come **[Em]** flailing a-**[Em]**round
Now I've **[Dm]** said... **[Dm]** ...too **[G]** much

I **[G]** thought that I heard you **[F]** laughing
I **[F]** thought that I heard **[G]** you **[Am]** sing **[Am]**
I **[F]** think I thought I **[F]** saw **[G]** you **[Am]** try **[G]**

INSTRUMENTAL:

[Am]↓ [G]↓
 A |-7-7-7-5-5-5-5-5-|-3-3-3-0-0-0-0-0-|
 E |-----|-----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[F]↓ [G]↓
 A |-7-7-7-5-5-5-5-5-|-3-3-3-0-0-0-0-0-|
 E |-----|-----|

[C]↓ [D]↓
 A |-7-7-7-5-5-5-5-5-|-3-3-3-0-0-0-0-0-|
 E |-----|-----|

That was just a dream

[C]↓ [D]↓
 A |-7-7-7-5-5-5-5-5-|
 E |-----|
That was just a dream

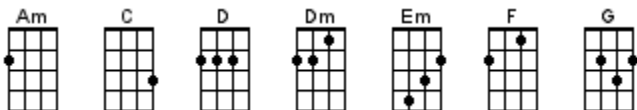
That's me in the [Am] corner
 [Am] That's me in the [Em] spot_light
 [Em] Losing my re-[Am]ligion
 [Am] Trying to [Em] keep up with [Em] you
 And I [Am] don't know if I can [Am] do it
 [Em] Oh now I've said too [Dm] much
 I [Dm] haven't said e-[G]nough

I [G] thought that I heard you [F] laughing
 I [F] thought that I heard [G] you [Am] sing [Am]
 I [F] think I thought I [F] saw [G] you [Am] try [Am]
 But [F] that was just a [F] dream
 To [Am] try, cry [Am] why, try
 [F] That was just a [F] dream
 Just a [Am] dream, just a [G] dream, dream

OUTRO:

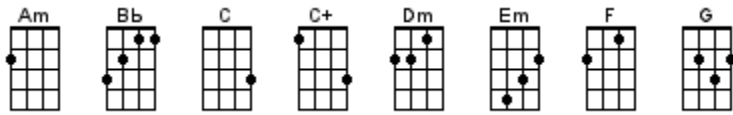
[Am]↓
 A ||o -7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7- o|| x3
 E ||o -----|----- o||

[Am]↓ [Am]↓
 A |-7-7-7-7-7-7-7-7-|-7-5-3-0-5-3-0-3-|-0-----|
 E |-----|-----|-----|



Mamma Mia

Benny Andersson, Bjorn Ulvaeus, Stig Anderson 1975 (recorded by ABBA)



TIMING OF ALL ARROW MEASURES: / [G] [F] ↓ Just [C] ↓ one /
/ 1 2 3 4 /

INTRO: / 1 2 3 4 /

[C] / [Caug] / [C] / [Caug] /
[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when [F]
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end [F]
[C] Look at me now [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
[F] There's a fire with-[G]in my soul [G]
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring
[F] ↓ One [C] ↓ more [G] look and I forget everything, whoa-oh-oh

CHORUS:

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re-[G]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [G] missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why [F] why [Dm] did I ever [G] let you go?
[C] Mamma mia [Am] now I really know
[Bb] My [F] my [Dm] I could never [G] let you go

[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] angry and [C] sad about [G] things that you [F] do [F]
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through [F]
[C] And when you go [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a-[F]way too long
[F] You know that I'm [G] not that strong [G]
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring
[F] ↓ One [C] ↓ more [G] look and I forget everything, whoa-oh-oh

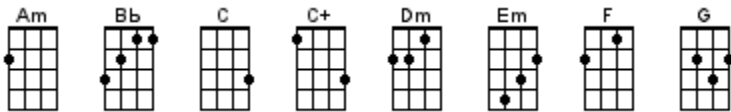
FINAL CHORUSES:

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re-[G]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [G] missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, even if I say
[Bb] Bye [F] bye [Dm] leave me now or [G] never
[C] Mamma mia, it's a game we play
[Bb] Bye [F] bye [Dm] doesn't mean for-[G]ever

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re-[G]sist you?
[C] Mamma mia, does it show again
[Bb] My [F] my, just how much I've [G] missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why [F] why [Dm] did I ever [G] let you go?
[C] Mamma mia [Am] now I really know
[Bb] My [F] my [Dm] I could never [G] let you go

[C] / [Caug] / [C] / [Caug] / [C] / [Caug] / [C]↓

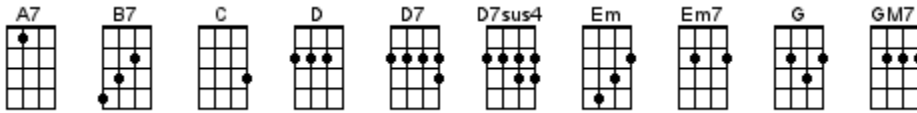


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[BACK TO SONGLIST](#)

Mr. Bojangles

Jerry Jeff Walker 1968



INTRO: / 1 2 3 / 1 2 3 / [G] / [GM7] / [Em7] / [GM7]

I [G] knew a man Bo-[GM7]jangles and he'd [Em7] dance for you [GM7] / [C]
In [C] worn out [D7] shoes [D7]
With [G] silver hair, a [GM7] ragged shirt and [Em7] baggy pants [GM7] / [C]
The [C] old soft [D7] shoe [D7] / [C]
He [C] jumped so [G] high [B7] jumped so [Em] high [Em7] / [A7]
Then he [A7] lightly touched [D7] down [D7sus4] / [D7] / [D7] / [Em] /

[Em] Mr. Bo-[D]jangles [D] / [Em] /
[Em] Mr. Bo-[D]jangles [D] / [Em] /
[Em] Mr. Bo-[D]jangles [D]
[G] Dance [GM7] / [Em7] / [GM7]

I [G] met him in a [GM7] cell in New Or-[Em7]leans I was [GM7] / [C] /
[C] Down and [D7] out [D7]
He [G] looked to me to [GM7] be, the [Em7] eyes of age [GM7] / [C]
As he [C] spoke right [D7] out [D7] / [C]
He [C] talked of [G] life [B7] talked of [Em] life [Em7] / [A7]
He [A7] laughed, slapped his leg and [D7] stepped [D7sus4] / [D7] / [D7]

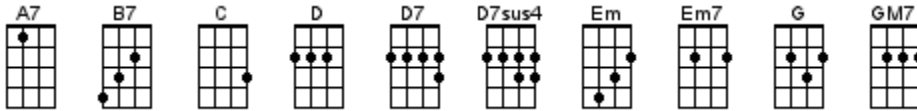
He [G] said his name "Bo-[GM7]jangles" and he [Em7] danced a lick [GM7] / [C]
A-[C]cross the [D7] cell [D7]
He [G] grabbed his pants and [GM7] spread his stance
Oh he [Em7] jumped so high [GM7] / [C]
He [C] clicked his [D7] heels [D7] / [C]
He [C] let go a [G] laugh [B7] let go a [Em] laugh [Em7] / [A7]
And shook [A7] back his clothes all a-[D7]round [D7sus4] / [D7] / [D7] / [Em] /

[Em] Mr. Bo-[D]jangles [D] / [Em] /
[Em] Mr. Bo-[D]jangles [D] / [Em] /
[Em] Mr. Bo-[D]jangles [D]
[G] Dance [GM7] / [Em7] / [GM7]

He [G] danced for those at [GM7] minstrel shows and [Em7] county fairs [GM7] / [C]
Through-[C]out the [D7] south [D7]
He [G] spoke through tears of [GM7] fifteen years
How his [Em7] dog and him [GM7] / [C] /
[C] Traveled a-[D7]bout [D7] / [C]
The [C] dog up and [G] died [B7] he up and [Em] died [Em7] / [A7]
And after twenty [A7] years he still [D7] grieves [D7sus4] / [D7] / [D7]

He **[G]** said "I dance now at **[GM7]** every chance in **[Em7]** honky tonks **[GM7]** / **[C]**
 For **[C]** drinks and **[D7]** tips **[D7]**
 But **[G]** most the time I **[GM7]** spend behind these **[Em7]** county bars **[GM7]** / **[C]**
 'Cuz I **[C]** drinks a **[D7]** bit" **[D7]** / **[C]**
 He **[C]** shook his **[G]** head, and **[B7]** as he shook his **[Em]** head **[Em7]** / **[A7]**
 I heard **[A7]** someone ask **[D7]** please **[D7sus4]** / **[D7]** / **[D7]** / **[Em]** /

[Em] Mr. Bo-**[D]**jangles **[D]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D]**
[G] Dance **[GM7]** / **[Em7]** / **[GM7]** / **[G]** ↓

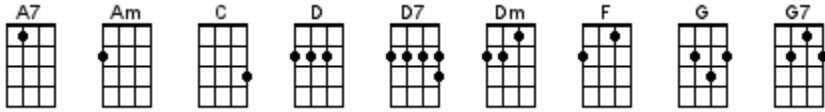


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[BACK TO SONGLIST](#)

Mrs. Robinson

Paul Simon 1968 (recorded by Simon & Garfunkel)



INTRO: / 1 2 / 1 2 / [A7] / [A7] / [A7] / [A7] /

[A7] Dee dee-dee-dee [A7] dee dee dee-dee [A7] dee dee dee-dee [A7] dee [A7]
[D] Do do-do-do [D] do do do-do [D7] do [D7]
[G] Dee-dee-dee-dee [C] dee dee dee-dee [F] dee dee [C] dee-dee [Dm] dee [Dm]
[A7] / [A7] / [G] /

CHORUS:

[G] And here's to [C] you, Mrs. [Am] Robinson
[C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa
[G7] God bless you [C] please, Mrs. [Am] Robinson
[C] Heaven holds a [Am] place for those who [F] pray
[F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7]

We'd [A7] like to know a little bit about you for our files [A7]
We'd [D] like to help you learn to help your-[D7]self [D7]
[G] Look around you [C] all you see are [F] sympa-[C]thetic [Dm] eyes [Dm]
[A7] Stroll around the grounds un-[G]til you feel at home

CHORUS:

And here's to [C] you, Mrs. [Am] Robinson
[C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa
[G7] God bless you [C] please, Mrs. [Am] Robinson
[C] Heaven holds a [Am] place for those who [F] pray
[F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7] /

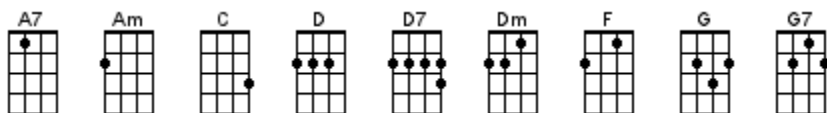
[A7] Hide it in a hiding place where no one ever goes [A7]
[D] Put it in your pantry with your [D7] cupcakes [D7]
[G] It's a little [C] secret, just the [F] Robin-[C]sons' af-[Dm]fair [Dm]
[A7] Most of all you've got to [G] hide it from the kids

CHORUS:

Coo-coo-ca-[C]choo, Mrs. [Am] Robinson
[C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa
[G7] God bless you [C] please, Mrs. [Am] Robinson
[C] Heaven holds a [Am] place for those who [F] pray
[F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7] /

[A7] Sitting on a sofa on a Sunday afternoon [A7]
[D] Going to the candidates' de-[D7]bate [D7]
[G] Laugh about it [C] shout about it [F] when you've [C] got to [Dm] choose [Dm]
[A7] Every way you look at this you [G] lose

[G] Where have you **[C]** gone, Joe Di-**[Am]**Maggio
Our **[C]** nation turns its **[Am]** lonely eyes to **[F]** you, woo woo-**[G7]**oo
[G7] What's that you **[C]** say, Mrs. **[Am]** Robinson
[C] Joltin' Joe has **[Am]** left and gone a-**[F]**way
[F] Hey hey **[Dm]** hey, hey hey **[A7]** hey **[A7]** / **[A7]** / **[A7]**↓

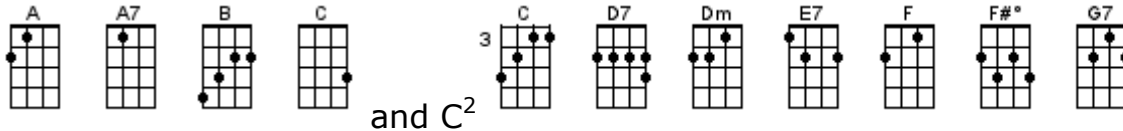


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[BACK TO SONGLIST](#)

Nobody Knows You When You're Down And Out

Jimmy Cox 1923 (as recorded by Eric Clapton for MTV Unplugged 1992)



INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] Once I lived the [E7] life of a [A] millionaire [A7]
[Dm] Spent all my [A7] money, didn't [Dm] have any cares
[F] Took all my [F#dim] friends out for a [C] mighty good [A7] time
[D7] Bought bootleg liquor [G7] champagne and wine

[C] Once I lived the [E7] life of a [A] millionaire [A7]
[Dm] Spent all my [A7] money, didn't [Dm] have any care
[F] Took all my [F#dim] friends out for a [C] mighty good [A7] time
[D7] Bought bootleg liquor [G7] champagne and wine

[C] Then I be-[E7]gan to [A] fall so low [A7]
[Dm] Lost all my [A7] good friends, had [Dm] nowhere to go
[F] If I get my [F#dim] hands on a [C] dollar a-[A7]gain
[D7] I'll hang on to it 'til that [G7] old eagle grins, because

[C] No-[E7]body [A] knows you [A7]
[Dm] When you're [A7] down and [Dm] out
[F] In your [F#dim] pocket [C] not one pen-[A7]ny
[D7] And as for friends, you [G7] don't have many

[C] When you [E7] get back on your [A] feet again [A7]
[Dm] Everybody [A7] wants to be your [Dm] long-lost friend
[F] I said it [F#dim] straight, with-[C]out any [A7] doubt
[D7] Nobody knows you when you're [G7] down and out

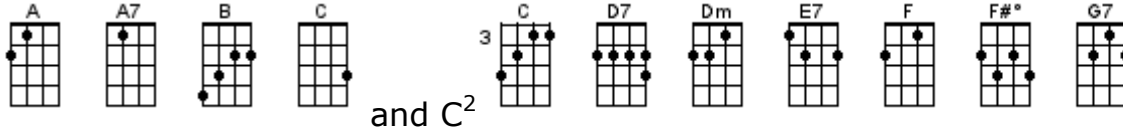
INSTRUMENTAL: < OPTIONAL >

[C] No-[E7]body [A] knows you [A7]
[Dm] When you're [A7] down and [Dm] out
[F] In your [F#dim] pocket [C] not one pen-[A7]ny
[D7] And as for friends, you [G7] don't have many

[C] When you [E7] get back on your [A] feet again [A7]
[Dm] Everybody [A7] wants to be your [Dm] long-lost friend
[F] I said it [F#dim] straight, with-[C]out any [A7] doubt
[D7] Nobody knows you when you're [G7] down and out

Lord [C] no-[E7]body [A] knows you [A7]
[Dm] When you're [A7] down and [Dm] out
[F] In your [F#dim] pocket [C] not one pen-[A7]ny
[D7] And as for friends, you [G7] don't have any

[C] When you get **[E7]** back on your **[A]** feet again **[A7]**
[Dm] Everybody **[A7]** wants to be your **[Dm]** long-lost friend
[F] I said it **[F#dim]** straight, with-**[C]**out any **[A7]** doubt
[D7] ...Nooo-body **[D7]** knows you (**nobody knows you**)
[F] ...Nooo-body **[F]** knows you (**nobody knows you**)
[Dm] ...Nobody **[G7]**↓ knows you, when you're down and **[C]** out / **[C]**²↓ **[B]**↓**[C]**²↑ /

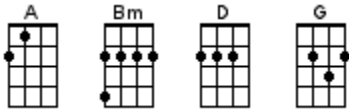


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[BACK TO SONGLIST](#)

Renegades

X Ambassadors 2015



INTRO: / 1 2 / 1 2 /

[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /
[Bm] / [D] / [A] / [G] /
[Bm] / [D] / [A] / [G] /

[Bm] Run away, a-[D]way with me (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Lost souls in [D] revelry (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Running wild and [D] running free (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Two kids [D] you and me (la-la-[A] la, la-la-[G] la)

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Rene-[Bm]gades [D] / [A] / [G]
Rene-[Bm]gades [D] / [A] / [G] /

[Bm] Long live the [D] pioneers (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Rebels and [D] mutineers (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Go forth and [D] have no fear (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Come close and [D] lend an ear (la-la-[A] la, la-la-[G] la)

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Rene-[Bm]gades [D] / [A] / [G]
Rene-[Bm]gades [D] / [A] / [G] /
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /

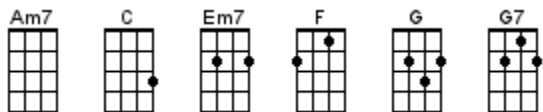
[Bm] All hail the [D] underdogs [A] all hail the [G] new kids
[Bm] All hail the [D] outlaws [A] (hey) Spielbergs and [G] Kubricks
[Bm] It's our time to [D] make a move [A] it's our time to [G] make amends
[Bm] It's our time to [D] break the rules [A] (hey) so let's be-[G]gin

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Rene-[Bm]gades [D] / [A] / [G]
Rene-[Bm]gades [D] / [A] / [G]

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Rene-[Bm]gades [D] / [A] / [G]
Rene-[Bm]gades [D] / [A] / [G] /
[Bm] / [D] / [A] / [G] /
[Bm] / [D] / [A] / [G] ↓

The Rose

Amanda McBroom 1979 (as recorded by Bette Midler for the movie "The Rose")



INTRO: < GENTLE DOWNSTRUMS > / 1 2 3 4 / [C] / [C]

Some say [C] love, it is a [G] river
That [F] drowns, the [G] tender [C] reed
Some say [C] love, it is a [G] razor
That [F] leaves, your [G] soul [C] to bleed
Some say [Em7] love, it is a [Am7] hunger
An [F] endless, aching [G] need [G7]↓
I say [C] love, it is a [G] flower
And [F] you, its [G] only [C] seed [C]

< HARMONY – GENTLE SHUFFLE STRUM OR FINGER-PICKING >

It's the [C] heart, afraid of [G] breaking
That [F] never [G] learns [C] to dance
It's the [C] dream, afraid of [G] waking
That [F] never [G] takes [C] the chance
It's the [Em7] one, who won't be [Am7] taken
Who [F] cannot seem to [G] give [G7]↓
And the [C] soul, afraid of [G] dying
That [F] never [G] learns [C] to live [C]

< 3 OR MORE HARMONIES – FULL TABERNACLE CHOIR! >

When the [C] night, has been too [G] lonely
And the [F] road, has [G] been [C] too long
And you [C] think, that love is [G] only
For the [F] lucky [G] and [C] the strong

< SOFT HARMONY – GENTLE SHUFFLE STRUM OR FINGER-PICKING >

Just re-[Em7]member, in the [Am7] winter
Far be-[F]neath, the bitter [G] snow [G7]↓

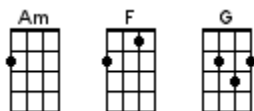
Lies the [C] seed, that with the [G] sun's love
In the [F] spring be-[G]comes the [C] rose [C] / [C]↓

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Somebody That I Used To Know

Gotye 2011



INTRO: / 1 2 3 4 /

[Am][G] / [Am][G] / < UKES ONLY >
[Am][G] / [Am][G] / < UKES & toy piano >
[Am][G] / [Am][G] /
[Am][G] / [Am][G] /
[Am][G] / [Am][G] /

[Am] Now and **[G]** then I think of
[Am] When we **[G]** were to-**[Am]**gether **[G] / [Am][G] /**
[Am] Like when you **[G]** said you felt so
[Am] Happy **[G]** you could **[Am]** die **[G] / [Am][G] /**
[Am] Told my-**[G]**self that you were **[Am]** right for **[G]** me
[Am] But felt so **[G]** lonely in your **[Am]** compa-**[G]**ny
[Am] But that was **[G]** love and it's an
[Am] Ache I **[G]** still re-**[Am]**member **[G] / [Am][G] /**

[Am][G] / [Am][G] / [Am][G] / [Am][G] /
[Am][G] / [Am][G] / [Am][G] / [Am][G] /

[Am] You can get ad-**[G]**dicted to a
[Am] Certain **[G]** kind of **[Am]** sadness **[G] / [Am][G] /**
[Am] Like resig-**[G]**nation to the
[Am] End **[G]** always the **[Am]** end **[G] / [Am][G] /**
[Am] So when we **[G]** found that we could **[Am]** not make **[G]** sense
[Am] Well you **[G]** said that we would **[Am]** still be **[G]** friends
[Am] But I'll ad-**[G]**mit that I was
[Am] Glad that **[G]** it was **[Am]** over **[G] / [Am][G] /**

[Am] But you **[G]** didn't have to **[F]** cut me **[G]** off
[Am] Make out **[G]** like it never **[F]** happened
And that **[G]** we were **[Am]** nothing
And **[G]** I don't even **[F]** need your **[G]** love
But you **[Am]** treat me like a **[G]** stranger
And that **[F]** feels so **[G]** rough

[Am] No you **[G]** didn't have to **[F]** stoop so **[G]** low
[Am] Have your **[G]** friends collect your **[F]** records
And then **[G]** change your **[Am]** number
I **[G]** guess that I don't **[F]** need that **[G]** though
[Am] Now you're just some-**[G]**body that I **[F]** used to **[G]** know / **[Am][G] / [F][G] /**
[Am] Now you're just some-**[G]**body that I **[F]** used to **[G]** know / **[Am][G] / [F][G] /**
[Am] Now you're just some-**[G]**body that I **[F]** used to **[G]** know

[Am][G] / [Am][G] / [Am][G] / [Am][G] /
[Am][G] / [Am][G] / [Am][G] / [Am][G] /

[Am] Now and [G] then I think of
[Am] All the times you [G] screwed me [Am] over [G] / [Am][G] /
[Am] But had me be-[G]lieving it was
[Am] Always something [G] that I'd [Am] done [G] / [Am][G] /

[F] And I don't wanna [G] live that way
[F] Reading into every [G] word you say
[F] You said that you could [G] let it go
And I [F] wouldn't catch you hung up
On some-[G]body that you used to [Am] know

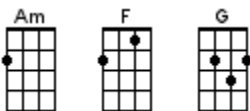
But you [G] didn't have to [F] cut me [G] off
[Am] Make out [G] like it never [F] happened
And that [G] we were [Am] nothing
And [G] I don't even [F] need your [G] love
But you [Am] treat me like a [G] stranger
And that [F] feels so [G] rough

[Am] No you [G] didn't have to [F] stoop so [G] low
[Am] Have your [G] friends collect your [F] records
And then [G] change your [Am] number
I [G] guess that I don't [F] need that [G] though
[Am] Now you're just some-[G]body that I [F] used to [G] know

Somebo-[Am]dy [G] I [F] used to [G] know
Somebo-[Am]dy [G] that I [F] used to [G] know
Somebo-[Am]dy [G] I [F] used to [G] know
[Am] Now you're just some-[G]body that I [F] used to [G] know

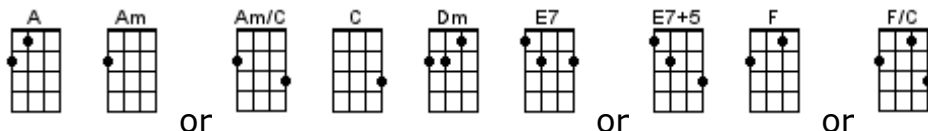
[Am] [G] I [F] used to [G] know
[Am] [G] That I [F] used to [G] know

[Am] [G] I [F] used to [G] know
Somebo-[Am]dy [G] / [F][G] ↓ /



Tainted Love

Ed Cobb 1964 (as recorded by Soft Cell 1981)



INTRO: / 1 2 3 4 /

**[Am][C] / [F][E7] /
[Am][C] / [F][E7] /**

Some-**[Am]**times **[C]** I **[F]** feel, I've **[E7]** got to **[Am]**
[C] Run a-**[F]**way, I've **[E7]** got to **[Am]**
[C] Get a-**[F]**way from the **[E7]** pain you
[Am] Drive into the **[F]** heart of me

The **[Am]** love **[C]** we **[F]** share **[E7]** seems to
[Am] Go **[C]** no-**[F]**where **[E7]** and I've
[Am] Lost **[C]** my **[F]** light **[E7]** for I
[Am] Toss and turn, I can't **[F]** sleep at night

[A] Once I ran to you (**I [C] ran**)
Now I'll **[C]** run from you
[F] This tainted love you've given
I **[Dm]** give you all a boy could give you
[Dm] Take my tears and that's not nearly

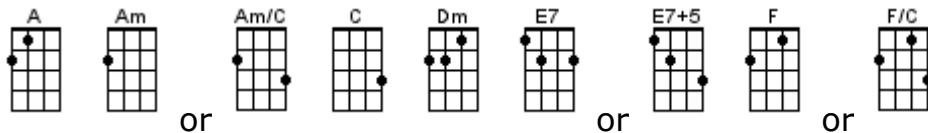
[Am] All **[C]** tainted **[F]** love (**oh [E7] oh-oh-oh-[Am]oh**)
[C] Tainted **[F]** love **[E7]**
[Am] Now **[C]** I **[F]** know, I've **[E7]** got to **[Am]**
[C] Run a-**[F]**way, I've **[E7]** got to **[Am]**
[C] Get a-**[F]**way **[E7]** you don't
[Am] Really want any **[F]** more from me

To **[Am]** make **[C]** things **[F]** right you **[E7]** need
Some-**[Am]**one to **[C]** hold you **[F]** tight **[E7]** and you
[Am] Think love **[C]** is to **[F]** pray **[E7]** but I'm
[Am] Sorry, I don't **[F]** pray that way

[A] Once I ran to you (**I [C] ran**)
Now I'll **[C]** run from you
[F] This tainted love you've given
I **[Dm]** give you all a boy could give you
[Dm] Take my tears and that's not nearly

[Am] All **[C]** tainted **[F]** love **(oh [E7] oh-oh-oh-[Am]oh)**
[C] Tainted **[F]** love **[E7]**
 Don't **[Am]** touch **[C]** me **[F]** please, I **[E7]** cannot
[Am] Stand the **[C]** way you **[F]** tease **[E7]**
 I **[Am]** love you though you **[C]** hurt me **[F]** so **[E7]** now I'm
[Am] Gonna pack my **[F]** things and go **[Am]**

[C] Tainted **[F]** love **(oh [E7] oh-oh-oh-[Am]oh)**
[C] Tainted **[F]** love **(oh [E7] oh-oh-oh[Am]oh)**
[C] Tainted **[F]** love **(oh [E7] oh-oh-oh[Am]oh)**
[C] Tainted **[F]** love **(oh [E7] oh-oh-oh[Am]oh)**
[C] Touch me baby **[F]** tainted **[E7]** love **[Am]**
[C] Touch me baby **[F]** tainted **[E7]** love **[Am]**
[C] Tainted **[F]** love **(oh [E7] oh-oh-oh[Am]oh)**
[C] Tainted **[F]** love **(oh [E7] oh-oh-oh[Am]↓oh)**

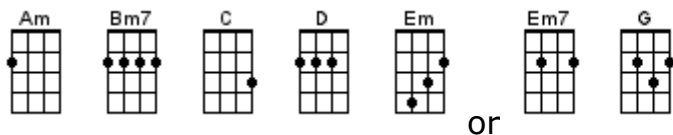


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Take On Me

Magne Furuholmen, Morten Harket, Pal Waaktaar 1984 (recorded by A-ha)



INTRO: / 1 2 3 4 / [Am] / [Am]

[Am] / [D] / [G] / [C][Bm7] /
[Am] / [D] / [G] / [C][Bm7] /
[Am] / [D] / [C] / [D]

We're [Am] talkin' away [D]
[G] I don't know what [C] I'm to [Bm7] say
I'll [Am] say it any-[D]way
To-[G]day's another [C] day to [Bm7] find you
[Am] Shyin' a-[D]way
[Em] I'll be comin' for your [C] love, okay

[G] Take... [D] on... [Em] me... [C] (take on me)
[G] Take... [D] me... [Em] on... [C] (take on me)
[G] I'll... [D] be... [Em] gone... [C] in a day or [G] two [D] / [C] / [D]

So [Am] needless to say [D]
I'm [G] odds and ends... [C] but I'll [Bm7] be
[Am] Stumblin' away [D]
[G] Slowly learnin' that [C] life is o-[Bm7]kay
[Am] Say after me [D]
[Em] It's no better to be [C] safe than sorry

[G] Take... [D] on... [Em] me... [C] (take on me)
[G] Take... [D] me... [Em] on... [C] (take on me)
[G] I'll... [D] be... [Em] gone... [C] in a day or [G] two [D] / [C] / [D] /

[Am] / [D] / [G] / [C][Bm7] /
[Am] / [D] / [G] / [C][Bm7] /
[Am] / [D] / [C] / [D]

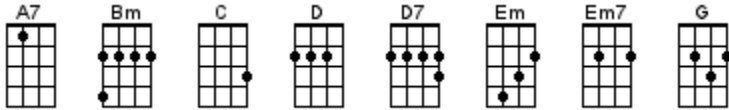
Oh the [Am] things that you say [D] yeah
[G] Is it life or [C] just to [Bm7] play my [Am] worries away [D]
You're [G] all the things I've [C] got to re-[Bm7]member
[Am] You're shyin' a-[D]way
[Em] I'll be comin' for you [C] anyway

[G] Take... [D] on... [Em] me... [C] (take on me)
[G] Take... [D] me... [Em] on... [C] (take on me)
[G] I'll... [D] be... [Em] gone... [C]

[G] Take... [D] on... [Em] me... [C] (take on me)
[G] Take... [D] me... [Em] on... [C] (take on me)
[G] I'll... [D] be... [Em] gone... [C] (take on me) in a [G] day [D] / [Em] / [C] / [G]↓

To Morrow

Lew Sully 1898 (as recorded by The Kingston Trio on album "String Along" 1960)



INTRO: / 1 2 3 4 /

[G][Em7] / [D7][G] / [G] / [G]

I [G] started on a journey, a-[C]bout a year a-[G]go
To the [G] little town called Morrow, in the [D] state of Ohio
I've [G] never been much of a traveler, and I [C] really didn't [G] know
That [C] Morrow was the [G] hardest place I'd [D7] ever try to [G] go

/ [G][Em7] / [D7][G]

So I [Em] went down to the [Bm] station, for my [Em] ticket and ap-[Bm]plied
For [Em] tips regarding [Bm] Morrow, not ex-[A7]pecting to be [D] guyed
Said [G] I, "My friend, I'd like to go to [C] Morrow and re-[G]turn
No [C] later than to-[G]morrow, for I [D7] haven't time to [G] burn

Said [G] he to me, "Now let me see if [C] I have heard you [G] right
You'd [G] like to go to Morrow and re-[D]turn tomorrow night
You [G] should have gone to Morrow yester-[C]day and back to-[G]day
For the [C] train that goes to [G] Morrow is a [D7] mile upon its [G] way

If [Em] you had gone to [Bm] Morrow yester-[Em]day now don't you [Bm] see
You [Em] could have gone to [Bm] Morrow and re-[A7]turned today at [D] three
For the [G] train today to Morrow, if the [C] schedule is [G] right
To-[C]day it goes to [G] Morrow and re-[D7]turns tomorrow [G] night."

/ [G][Em7] / [D7][G] / [G] / [G]

Said [G] I, "My friend, it seems to me you're [C] talking through your [G] hat
There [G] is a town named Morrow on the [D] line, now tell me that"
"There [G] is," said he, "but take from me a [C] quiet little [G] tip
To [C] go from here to [G] Morrow is a [D7] fourteen hour [G] trip

The [Em] train today to [Bm] Morrow leaves to-[Em]day at eight thirty-[Bm]five
At [Em] half-past ten to-[Bm]morrow is the [A7] time it should ar-[D]rive
So [G] if from here to Morrow is a [C] fourteen hour [G] jump
Can you [C] go today to [G] Morrow and get [D7] back today, you [G] chump?"

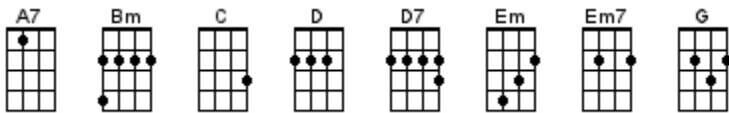
/ [G][Em7] / [D7][G] / [G] / [G]

Said **[G]** I, "I'd like to go to Morrow but **[C]** can I go to-**[G]**day
 And **[G]** get to Morrow by tonight if **[D]** there is no delay?"
 "Well **[G]** well," said he to me, "and I've **[C]** got no more to **[G]** say
 Can you get **[C]** anywhere to-**[G]**morrow and get **[D7]** back again to-**[G]**day?"

Said **[Em]** I, "I guess you **[Bm]** know it all, but **[Em]** kindly let me **[Bm]** say
 How **[Em]** can I get to **[Bm]** Morrow if I **[A7]** leave this town to-**[D]**day?"
 Said **[G]** he, "You cannot go to Morrow **[C]** any more to-**[G]**day
 'Cause the **[C]** train that goes to **[G]** Morrow is a **[D7]** mile upon its **[G]** way."

I **[Em]** was so disap-**[Bm]**pointed, I was **[Em]** mad enough to **[Bm]** swear
 The **[Em]** train had gone to **[Bm]** Morrow and had **[A7]** left me standing **[D]** there
 The **[G]** man was right in telling me that **[C]** I was a howling **[G]** jay
 I **[C]** could not go to **[G]** Morrow, so I **[D7]** guess in town I'll **[G]** stay

/ **[G][Em7]** / **[D7][G]** ↓ ↓ /

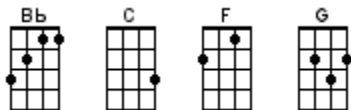


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Wanted Man

Bob Dylan 1969 (as recorded by Johnny Cash)



INSTRUMENTAL INTRO: / 1 2 / 1

Wanted **[F]** man in California, wanted **[G]** man in Buffalo
Wanted **[C]** man in Kansas City, wanted **[Bb]** man in Ohi-**[F]**o **[F]**

Wanted **[F]** man in California, wanted **[G]** man in Buffalo
Wanted **[C]** man in Kansas City, wanted **[Bb]** man in Ohi-**[F]**o
Wanted **[F]** man in Mississippi, wanted **[G]** man in old Cheyenne
Wher-**[C]**ever you might look tonight you might **[Bb]** see this wanted **[F]** man

I might **[F]** be in Colorado, or **[G]** Georgia by the sea
A-**[C]**workin' for some man who may not **[Bb]** know who I might **[F]** be
And if you **[F]** ever see me comin', and if **[G]** you know who I am
Don't you **[C]** breathe it to nobody 'cause you **[Bb]** know I'm on the **[F]** lam

Wanted **[F]** man by Lucy Watson, wanted **[G]** man by Jeannie Brown
Wanted **[C]** man by Nellie Johnson, wanted **[Bb]** man in this next **[F]** town
But I've **[F]** had all that I wanted, of a **[G]** lot of things I've had
And a **[C]** lot more than I needed of some **[Bb]** things that turned out **[F]** bad

INSTRUMENTAL:

Wanted **[F]** man by Lucy Watson, wanted **[G]** man by Jeannie Brown
Wanted **[C]** man by Nellie Johnson, wanted **[Bb]** man in this next **[F]** town
But I've **[F]** had all that I wanted, of a **[G]** lot of things I've had
And a **[C]** lot more than I needed of some **[Bb]** things that turned out **[F]** bad

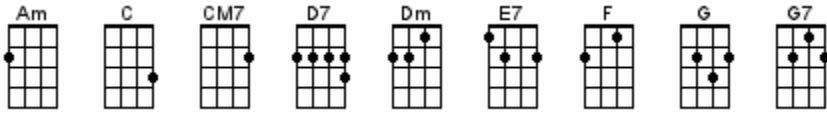
I got **[F]** sidetracked in El Paso, stopped to **[G]** get myself a map
Went the **[C]** wrong way into Juarez with Jua-**[Bb]**nita on my **[F]** lap
Then I **[F]** went to sleep in Shreveport, woke **[G]** up in Abilene
Wonderin' **[C]** why the hell I'm wanted at some **[Bb]** town halfway be-**[F]**tween

Wanted **[F]** man in California, wanted **[G]** man in Buffalo
Wanted **[C]** man in Kansas City, wanted **[Bb]** man in Ohi-**[F]**o
There's some-**[F]**body set to grab me, any-**[G]**where that I might be
So wher-**[C]**ever you might look tonight, you might **[Bb]** get a glimpse of **[F]** me

Wanted **[F]** man in California, wanted **[G]** man in Buffalo
Wanted **[C]** man in Kansas City, wanted **[Bb]** man in Ohi-**[F]**↓o

Wild World

Cat Stevens 1970



< RIFFS ON THE LAST CHORDS OF THE 1ST, 2ND & 3RD LINES OF THE CHORUS >

RIFF 1:

[F]
A | -3-2-0----- |
E | -----3-1-0---- |
C | -----2-0- |
| 1 + 2 + |

RIFF 2:

[C]
A | -----0-3-3-3-0--- |
E | -3-3-----3- |
| 1 + 2 + |

INTRO: < SLOW COUNT > / 1 2 / 1 2 /

[Am] La-la-la-la [D7] la-la-la-laa-laa la-[G]laa, la-la-la-la
[Cmaj7] La-la-la-laa-laa la-[F]laa, la-la-la-la
[Dm] La-la-la-laa-laa la-[E7]laa laa [E7]

[Am] Now that I've [D7] lost everything to [G] you
You say you [Cmaj7] want to start something [F] new
And it's [Dm] breaking my heart you're [E7] leaving, baby I'm grieving
[Am] But if you want to [D7] leave take good [G] care
Hope you have a [Cmaj7] lot of nice things to [F] wear
But then a [Dm] lot of nice things turn [E7] bad out [G7] there [G7]

CHORUS:

[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
[G] It's hard to get [F] by just upon a [C] smile [C] < RIFF 2 >
[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
[G] I'll always re-[F]member you like a [C] child girl / [Dm][E7] /

[Am] You know I've seen a [D7] lot of what the world can [G] do
And it's [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E7] sad girl, don't be a bad girl
[Am] But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re-[Dm]member there's a lot of bad [E7] and be-[G7]ware [G7] beware

CHORUS:

[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
 [G] It's hard to get [F] by just upon a [C] smile [C] < RIFF 2 >
 [C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
 [G] And I'll always re-[F]member you like a [C] child girl / [Dm][E7] /

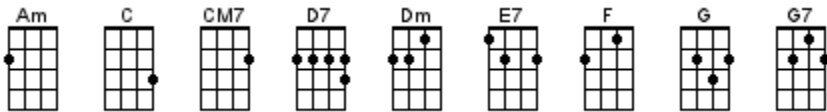
[Am] La-la-la-la [D7] la-la-la-laa-laa la-[G]laa, la-la-la-la
 [Cmaj7] La-la-la-laa-laa la-[F]laa, la-la-la-la
 [Dm] La-la-la-laa-laa la-[E7]laa laa [E7] baby I love you

[Am] But if you want to [D7] leave take good [G] care
 Hope you make a [Cmaj7] lot of nice friends out [F] there
 But just re-[Dm]member there's a lot of bad [E7] and be-[G7]ware [G7] beware

CHORUS:

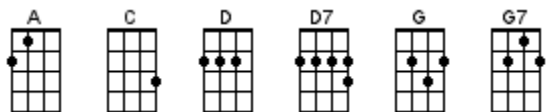
[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
 [G] It's hard to get [F] by just upon a [C] smile [C] < RIFF 2 >
 [C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
 [G] And I'll always re-[F]member you like a [C] child girl / [Dm][E7] /

[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
 [G] And it's hard to get [F] by just upon a [C] smile [C] < RIFF 2 >
 [C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
 [G] And I'll always re-[F]member you like a [C]↓ child girl



You Ain't Woman Enough (To Take My Man)

Loretta Lynn 1965



RIF ON E string /---0-1-2-/

INTRO: / 1 2 3 4 / 1 2 3 4 / [C] / [D] / [G] / [G]

You've [G] come to tell me [G7] something
You [C] say I oughta know
That [D] he don't love me anymore
And I'll [D] have to let him [G] go
You [G] say you're gonna [G7] take him
Oh but [C] I don't think you can
'Cause [C] you ain't woman e-[D]nough, to take my [G] man [G]

[D7] Women like you, they're a dime a dozen
You can [G] buy 'em, anywhere
For you to [A] get to him, I'd have to move over
And I'm [D]↓ gonna stand right [D7] here
It'll [G] be over my dead [G7] body
So [C] get out while you can
'Cause [C] you ain't woman e-[D]nough, to take my [G] man [G]

INSTRUMENTAL:

You [G] say you're gonna [G7] take him
Oh but [C] I don't think you can
'Cause [C] you ain't woman e-[D]nough, to take my [G] man [G]

Some-[G]times a man's caught [G7] lookin'
At [C] things that he don't need
He [D] took a second look at you
But [D] he's in love with [G] me
Well I [G] don't know where that [G7] leaves you
Oh but [C] I know where I stand
And [C] you ain't woman e-[D]nough, to take my [G] man [G]

[D7] Women like you, they're a dime a dozen
You can [G] buy 'em, anywhere
For you to [A] get to him, I'd have to move over
And I'm [D]↓ gonna stand right [D7] here
It'll [G] be over my dead [G7] body
So [C] get out while you can
'Cause [C] you ain't woman e-[D]nough, to take my [G] man [G7]
No [C] you ain't woman e-[D]nough, to take my [G] man [G]↓[D]↓[G]↓