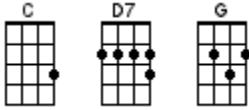


Boogie Woogie Bugle Boy

Don Raye and Hughie Prince (recorded by The Andrews Sisters 1941)



INTRO: / 1 2 3 4 /

[D7] / [C] / [G] / [G]

He was a **[G]** famous trumpet man from out Chicago way
He **[G]** had a boogie style that no one else could play
He was the **[C]** top man at his craft
But then his **[G]** number came up and he was gone with the draft
He's in the **[D7]** army now, a-blowin' **[C]** reveille
He's the **[G]** boogie woogie bugle boy of Company B

They **[G]** made him blow a bugle for his Uncle Sam
It **[G]** really brought him down, because he couldn't jam
The Captain **[C]** seemed to understand
Because the **[G]** next day the Cap' went out and drafted a band
And now the **[D7]** company jumps, when he plays **[C]** reveille
He's the **[G]** boogie woogie bugle boy of Company B

A-**[G]**↓toot, a-**[G]**↓toot, a-**[G]**toot diddle-ee-ada-toot
He blows it **[G]** eight to the bar - in boogie rhythm
He **[C]** can't blow a note unless the bass and guitar is playin' **[G]** with 'im **[G]**
He makes the **[D7]** company jump when he plays **[C]** reveille
He's the **[G]** boogie woogie bugle boy of **[G]** Company B / **[G]**↓

He was the boogie woogie bugle boy of **[G]** Company B **[G]**
[C] And when he played, boogie woogie bugle
He was **[G]** busy as a bzzzzz bee
And when he **[D7]** plays he makes the company jump **[C]** eight to the bar
He's the **[G]** boogie woogie bugle boy of Company B

Toot toot toot **[G]** toot diddle-ee-ada, toot-diddle-ee-ada, toot toot
He blows it **[G]** eight to the bar **[G]**
He **[C]** can't blow a note if the bass and guitar isn't **[G]** with 'im **[G]**
A-a-a-**[D7]**and the company jumps when he plays **[C]** reveille
He's the **[G]** boogie woogie bugle boy of Company B

He **[G]** puts the boys to sleep with boogie every night
And **[G]** wakes them up the same way in the early bright
They clap their **[C]** hands and stamp their feet
Because they **[G]** know how he plays when someone gives him a beat
He really **[D7]** breaks it up when he plays **[C]** reveille
He's the **[G]** boogie woogie bugle boy of Company B

[G] Da-daa, da-do-da-daa

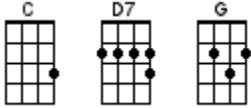
[G] Da-daa, da-do-da-daa

[C] Da-daa, da-do-da-daa

[G] Da-da, da-do-da-daa

A-a-a-**[D7]** and the company jumps when he plays **[C]** reveille

He's the **[G]** boogie woogie bugle boy of Company B / **[C]** **[D7]** / **[G]**↓**[D7]**↓**[G]**↓



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