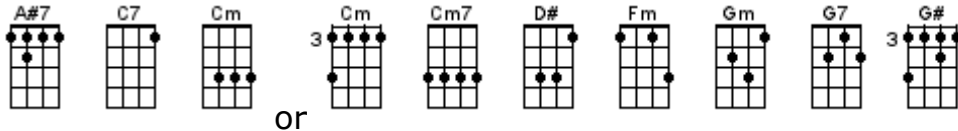


# Girl

Lennon-McCartney 1965 (The Beatles)



**INTRO:** / 1 2 3 4 / [Cm][G7] / [Cm][G7]

Is there [Cm] anybody [G7] going to listen [Cm] to my [Cm7] story  
[Fm] All about the girl who came to [D#] stay [G7]  
She's the [Cm] kind of girl you [G7] want so much it [Cm] makes you [Cm7] sorry  
[Fm] Still you don't regret a single [Cm] day

Ah [D#] gi-[Gm]-irl / [Fm][A#7] / [D#] gi-[Gm]-irl / [Fm][A#7]

When I [Cm] think of all the [G7] times I've tried so [Cm] hard to [Cm7] leave her  
[Fm] She will turn to me and start to [D#] cry [G7]  
And she [Cm] promises the [G7] earth to me and [Cm] I be-[Cm7]lieve her  
[Fm] After all this time I don't know [Cm] why

Ah [D#] gi-[Gm]-irl / [Fm][A#7] / [D#] gi-[Gm]-irl / [Fm][A#7] /

[Fm] She's the kind of girl who puts you [C7] down  
When friends are there you feel a [Fm] fool [C7]  
[Fm] When you say she's looking good  
She [C7] acts as if it's understood she's [Fm] cool, oo-oo [G#] oo-oo, oo-oo

[D#] Gi-[Gm]-irl / [Fm][A#7] / [D#] gi-[Gm]-irl / [Fm][A#7]

Was she [Cm] told when she was [G7] young  
That pain would [Cm] lead to [Cm7] pleasure  
[Fm] Did she understand it when they [D#] said [G7]  
That a [Cm] man must break his [G7] back to earn his [Cm] day of [Cm7] leisure  
[Fm] Will she still believe it when he's [Cm] dead

Ah [D#] gi-[Gm]-irl / [Fm][A#7] / [D#] gi-[Gm]-irl / [Fm][A#7]

## OPTIONAL INSTRUMENTAL:

| [Cm] [G7] | [Cm7] | [Fm] | [D#] [G7] |  
A | 6-3-8-5- | 10-6-11-10- | 8-11-10-8- | 6-8-6-5- |

| [Cm] [G7] | [Cm7] | [Fm] | [Cm] |  
A | 6-3-8-5- | 10-6-11-10- | 8-11-10-8- | 6-8-6- |

Ah [D#] gi-[Gm]-irl / [Fm][A#7] / [D#] gi-[Gm]-irl / [Fm][A#7] / [D#]↓