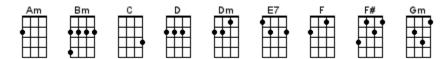
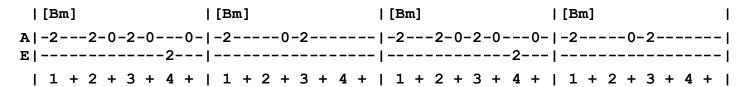


Al Cooper, Bob Brass, Irwin Levine 1965 (as recorded by Gary Lewis and the Playboys)



INTRO: /1234/



[Bm] Who wants to buy [D] this diamond [E7] ring [Bm] She [Bm] took it off her finger now [D] it doesn't mean a [E7] thing [C] [F] This diamond [Am] ring doesn't [Dm] shine for me [C] anymore And [F] this diamond [Am] ring doesn't [Dm] mean what it [C] did before So [Dm] \downarrow if \downarrow you've [Am] \downarrow got [Am] \downarrow Some-[Dm] \downarrow one \downarrow who's [Am] \downarrow love \downarrow is [Gm] true [C] Let it shine for [F] you [F] / [F#] / [F#] /

[Bm] This stone is genuine [D] like love should [E7] be [Bm]
And [Bm] if your baby's truer than [D] my baby was to [E7] me [C]
[F] This diamond [Am] ring can [Dm] be something [C] beautiful
And [F] this diamond [Am] ring can be [Dm] dreams that are [C] coming true
And [Dm]↓ then ↓ your [Am]↓ heart
[Am]↓ Won't [Dm]↓ have ↓ to [Am]↓ break ↓ like [Gm] mine did
[C] If there's love be-[F]hind it [F] / [F#] /

INSTRUMENTAL:

[Bm] Who wants to buy [D] this diamond [E7] ring [Bm] She [Bm] took it off her finger now [D] it doesn't mean a [E7] thing [C]

[F] This diamond [Am] ring can [Dm] be something [C] beautiful And [F] this diamond [Am] ring can be [Dm] dreams that are [C] coming true And [Dm] \downarrow then \downarrow your [Am] \downarrow heart [Am] \downarrow Won't [Dm] \downarrow have \downarrow to [Am] \downarrow break \downarrow like [Gm] mine did

[C] If there's love be-[F]hind [Am] it [Dm] [C]

([F] This diamond [Am] ring doesn't [Dm] shine for me [C] anymore)

And [F] this diamond [Am] ring doesn't [Dm] mean what it [C] did before So [Dm] \downarrow if \downarrow you've [Am] \downarrow got \downarrow some-[Dm] \downarrow one \downarrow who's [Am] \downarrow love \downarrow is [Gm] true [C] Let it shine for [F] you [F] \downarrow

www.bytownukulele.ca