You Can't Have Your Kate And Edith Too

Bobby Braddock and Curly Putman (as recorded by the Statler Brothers 1967)

A7	С	D7	E7	G
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INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]

We went **[G]** out, on a double **[C]** date Me and **[D7]** Edith, you and Kate Before we **[G]** got, past their front **[C]** gate **[D7]** There you were making **[D7]** eyes at Edith While **[D7]** you were making **[D7]** time with **[D7]** Kate

CHORUS:

You can't $[D7]\downarrow$ have your [E7] Kate, and Edith [A7] too You rascal [D7] you, a-liddle-lay-ee-[G]hoo [G]

Then we **[G]** went, to a drive-in **[C]** show You were kissing on **[D7]** Kate, she wouldn't let you go I looked at **[G]** Edith, started feeling **[C]** bold I **[D7]** \downarrow found your big hairy **[D7]** \downarrow hand holding on To the **[D7]** \downarrow hand I was **[D7]** \downarrow trying to **[D7]** \downarrow hold

CHORUS:

You can't $[D7]\downarrow$ have your [E7] Kate, and Edith [A7] too You rascal [D7] you, a-liddle-lay-ee-[G]hoo [G]

[G] / [G]

Edith **[G]** asked, me if I **[C]** would Get her some **[D7]** popcorn, I said I would When I got **[G]** back, dad blame if **[C]** you Hadn't **[D7]** crawled into the back-**[D7]** seat with Edith And **[D7]** Kate was **[D7]** back there **[D7]** too

CHORUS:

You can't $[D7]\downarrow$ have your [E7] Kate, and Edith [A7] too You rascal [D7] you, a-liddle-lay-ee-[G]hoo [G]

Years have **[G]** passed, since that first **[C]** date I married **[D7]** Edith, you married Kate Now every **[G]** night, when I come **[C]** home Your **[D7]** \downarrow car's in the driveway **[D7]** \downarrow Kate's in the car And you and **[D7]** \downarrow Edith in the **[D7]** \downarrow house a-**[D7]** \downarrow lone

CHORUS:

You can't **[D7]** have your **[E7]** Kate, and Edith **[A7]** too You rascal **[D7]** you, a-liddle-lay-ee-**[G]**hoo **[G]** \downarrow

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