

**BYTOWN UKULELE GROUP (BUG)  
PyJAMa Jam Songbook  
for Wednesday, April 29, 2020**

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

Many, many thanks to Ellen Dickson and Ian Taylor for encouraging us to try this out, and for being the Zoom wizards behind the screens for this jam.

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

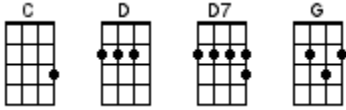
**SONG LIST in the order of play**

Doon In The Wee Room  
April Showers  
Banana Boat Song  
Don't Let Us Get Sick  
Flowers On The Wall  
I'll Be There For You  
Lady Madonna  
Always Look On The Bright Side Of Life  
Lookin' Out My Back Door  
Raindrops Keep Falling On My Head  
Rhythm Of The Rain  
The Safety Dance  
Waltzing Matilda  
Waterloo Road  
Three Little Birds

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# Doon In The Wee Room

Trad / Daniel McLaughlin



**INTRO:** / 1 2 / 1 2 / [C] / [C] /

[C] Doon in the [G] wee room [D7] underneath the [G] stair [G]

## CHORUS:

[G] Doon in the wee room [C] underneath the [G] stair

[C] Everybody's [G] happy, everybody's [D] there

We're [G] all playin' ukulele [C] each one in his [G] chair

[C] Doon in the [G] wee room [D7] underneath the [G] stair [G]

[G] When you're tired and weary [C] and you're feelin' [G] blue

[C] Don't give way tae [G] sorrow, we'll tell you what to [D] do

Just [G] tak' a trip tae Ottawa [C] find the Clocktower [G] there

And go [C] doon tae the [G] wee room [D7] underneath the [G] stair

## CHORUS:

[G] Doon in the wee room [C] underneath the [G] stair

[C] Everybody's [G] happy, everybody's [D] there

We're [G] all playin' ukulele [C] each one in his [G] chair

[C] Doon in the [G] wee room [D7] underneath the [G] stair [G]

If [G] you play ukulele and [C] want to hae some [G] cheer

[C] Tak' a trip tae the [G] Clocktower and order up a [D] beer

[G] Hae yersel' a bevvie [C] gie yersel' a [G] tear

[C] Doon in the [G] wee room [D7] underneath the [G] stair

## CHORUS:

[G] Doon in the wee room [C] underneath the [G] stair

[C] Everybody's [G] happy, everybody's [D] there

We're [G] all playin' ukulele [C] each one in his [G] chair

[C] Doon in the [G] wee room [D7] underneath the [G] stair [G]

[G] When I'm auld and feeble and me [C] bones are gettin' [G] set

I'll [C] no get cross and [G] cranky like other people [D] get

I'm [G] savin' up ma bawbees tae [C] buy a hurly [G] chair

Tae [C] tak' me tae the [G] wee room [D7] underneath the [G] stair

## CHORUS:

[G] Doon in the wee room [C] underneath the [G] stair

[C] Everybody's [G] happy, everybody's [D] there

We're [G] all playin' ukulele [C] each one in his [G] chair

[C] Doon in the [G] wee room [D7] underneath the [G] stair

[G] Doon in the wee room [C] underneath the [G] stair

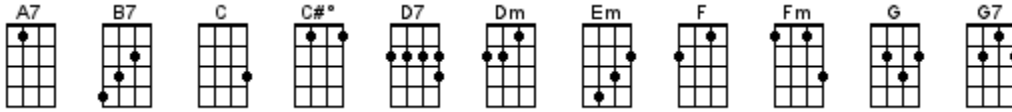
[C] All the BUGs are [G] happy and everybody's [D] there

We're [G] playin' ukulele [C] each one in his [G] chair

[C] Doon in the [G] wee room [D7] underneath the [G] ↓ stair [G] ↓

# April Showers

Music by Louis Silvers; Lyrics by B.G. De Sylva 1921



**INTRO:** / 1 2 3 4 /

**< LEADER ONLY >**

[C]↓ Life is not a highway [G]↓ strewn with [C]↓ flowers [G]↓  
[C]↓ Still it holds a goodly [G]↓ share of [C]↓ bliss [B7]↓  
[Em]↓ When the sun gives way to [B7]↓ April [Em]↓ showers [A7]↓  
[Dm]↓ Here's the part [D7]↓ we should never [G]↓ miss [C#dim]↓ [G7]↓

**< GROUP JOINS IN >**

Though April [G7] showers, may come your [C] way [C]  
They bring the [G7] flowers, that bloom in [C] May [C]  
So if it's [A7] raining, have no re-[Dm]grets [Dm]  
Because [D7] it isn't raining rain you know  
It's [G7]↓ raining violets

And where you [G7] see clouds, upon the [C] hills [C]  
You soon will [A7] see crowds, of daffo-[Dm]dils [A7] / [Dm]  
So keep on [F] looking for a [Fm] bluebird  
And [C] listening for his [A7] song  
When-[Dm]ever April [G7] showers come a-[C]long [C#dim] / [G7]↓

**INSTRUMENTAL: < KAZOOS >**

Though April [G7] showers, may come your [C] way [C]  
They bring the [G7] flowers, that bloom in [C] May [C]  
So if it's [A7] raining, have no re-[Dm]grets [Dm]  
Because [D7] it isn't raining rain you know  
It's [G7]↓ raining violets

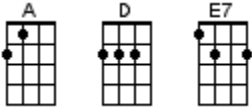
And where you [G7] see clouds, upon the [C] hills [C]  
You soon will [A7] see crowds, of daffo-[Dm]dils [A7] / [Dm]  
So keep on [F] looking for a [Fm] bluebird  
And [C] listening for his [A7]↓ song  
When-[Dm]ever April [G7] showers come a-[C]long / [C]↓ [G7]↓ [C]↓ /

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# Banana Boat Song

Traditional Jamaican (popularized by Harry Belafonte in 1956)



**INTRO: / 1 2 3 4 / < RUBATO – which means disregard a strict tempo >**

[A]↓ Daaay-oh! Da-[E7]↓ay-ay-ay-[A]↓oh!  
[A]↓ Daylight come and me [E7]↓ wan' go [A]↓ ho-ome  
[A]↓ Day, me say [E7]↓ day, me say [D]↓ day, me say [A]↓ day  
me say [D]↓ day, me say [A]↓ day-ay-ay-[E7]↓oh!  
[A]↓ Daylight come and me [E7]↓ wan' go [A]↓ home

**< A TEMPO >**

[A] Work all night on a drink of rum  
[A] Daylight come and me [E7] wan' go [A] home  
[A] Stack banana 'til de mornin' come  
[A] Daylight come and me [E7] wan' go [A] home

[A] Come Mister Tallyman [E7] tally me banana  
[A] Daylight come and me [E7] wan' go [A] home  
[A] Come Mister Tallyman [E7] tally me banana  
[A] Daylight come and me [E7] wan' go [A] home

Lift [A] six foot, seven foot, eight foot bunch  
[A] Daylight come and me [E7] wan' go [A] home  
[A] Six foot, seven foot, eight foot bunch  
[A] Daylight come and me [E7] wan' go [A] home

[A] Day, me say [E7] day-ay-ay-[A]oh!  
[A] Daylight come and me [E7] wan' go [A] home  
[A] Day, me say [E7] day, me say [D] day, me say [A] day  
[A] **Daylight come and me**  
[E7] **wan' go [A] home**

[A] A beautiful bunch o' ripe banana  
[A] Daylight come and me [E7] wan' go [A] home  
[A] Hide de deadly black tarantula  
[A] Daylight come and me [E7] wan' go [A] home

Lift [A] six foot, seven foot, eight foot bunch  
[A] Daylight come and me [E7] wan' go [A] home  
[A] Six foot, seven foot, eight foot bunch  
[A] Daylight come and me [E7] wan' go [A] home

[A] Day, me say [E7] day-ay-ay-[A]oh!

[A] Daylight come and me [E7] wan' go [A] home

[A] Day, me say [E7] day, me say [D] day, me say [A] day

[A] **Daylight come and me**

[E7] **wan' go [A] home**

[A] Come Mister Tallyman [E7] tally me banana

[A] Daylight come and me [E7] wan' go [A] home

[A] Come Mister Tallyman [E7] tally me banana

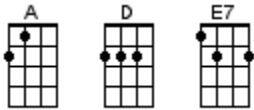
[A] Daylight come and me [E7] wan' go [A] home

[A]↓ Daaay-oh! Da-[E7]↓ay-ay-ay-[A]↓oh!

[A]↓ Daylight come and me [E7]↓ wan' go [A]↓ home

[A]↓ Day, me say [E7]↓ day, me say [D]↓ day, me say [A]↓ day  
me say [D]↓ day, me say [A]↓ day-ay-ay-[E7]↓oh!

[A]↓ Daylight come and me [E7]↓ wan' go [A]↓ home

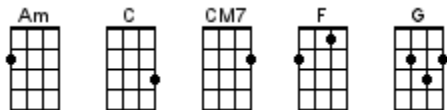


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# Don't Let Us Get Sick

Warren Zevon 2000



**INTRO: / 1 2 3 4 5 6 /**

[C]↓ [F]↓

A|-----3---5-----|-----3---5-----7---|  
 E|-----3-----|-----1-----|  
 C|-0-----|-----0-----|  
 | 1 + 2 + 3 + 4 + 5 + 6 + | 1 + 2 + 3 + 4 + 5 + 6 + |

[C]↓ [Am]↓ [F]↓ [G]↓

A|-7-----5-3---3-----|-----0-3-----3---5-----|  
 E|-----3-----|-----3-----|  
 C|-----|-----|  
 | 1 + 2 + 3 + 4 + 5 + 6 + | 1 + 2 + 3 + 4 + 5 + 6 + |

[C]↓ [F]↓

A|-----3-5-----|-----3---5-----7---|  
 E|-3---3-----3---|-----1---3-----|  
 C|-----|-----|  
 | 1 + 2 + 3 + 4 + 5 + 6 + | 1 + 2 + 3 + 4 + 5 + 6 + |

[C]↓ [Am]↓ [F]↓ [C]↓

A|-7-----5-3---3---0-----|-----0---3-----3-----|  
 E|-----|-----|  
 C|-----|-----|  
 | 1 + 2 + 3 + 4 + 5 + 6 + | 1 + 2 + 3 + 4 + 5 +

Don't [C] let us get sick  
 Don't [F] let us get [C] old  
 Don't [C] let us get [CM7] stupid, al-[Am]right? [Am]↓  
 Just [F] make us be [C] brave  
 And [G] make us play [Am] nice  
 [F] Let us be to-[G]gether to-[C]night [C]↓

[C]↓ [F]↓

A|-----3---5-----3---|-----3---5-----7---|  
 E|-----3-----|-----1---3-----|  
 C|-0-----|-----0-----|  
 | 1 + 2 + 3 + 4 + 5 + 6 + | 1 + 2 + 3 + 4 + 5 + 6 + |

[C]↓ [Am]↓ [F]↓ [G]↓

A|-7-----5-3---3---0-----|-----0---3-----5-----|  
 E|-----|-----|  
 C|-----|-----|  
 | 1 + 2 + 3 + 4 + 5 + 6 + | 1 + 2 + 3 + 4 + 5 +

The [C] sky was on fire  
 When I [F] walked to the [C] mill  
 To [C] take up the [CM7] slack in the [Am] line  
 I [F] thought of my [C] friends  
 And the [G] troubles they've [Am] had  
 To [F] keep me from [G] thinking of [C] mine [C]↓

Don't [C] let us get sick  
 Don't [F] let us get [C] old  
 Don't [C] let us get [CM7] stupid, al-[Am]right? [Am]↓  
 Just [F] make us be [C] brave  
 And [G] make us play [Am] nice  
 [F] Let us be to-[G]gether to-[C]night [C]↓

[C]↓ [F]↓

A	-----3-5-----3---		-----3-5-----7---	
E	-----3-----		-----1---3-----	
C	-----0-----		-----	
	1 + 2 + 3 + 4 + 5 + 6 +		1 + 2 + 3 + 4 + 5 + 6 +	

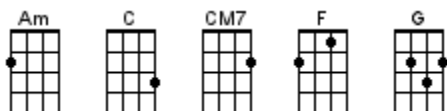
[C]↓ [Am]↓ [F]↓ [G]↓

A	-----7-----5-3---3---0-----		-----0---3---3---5-----	
E	-----		-----3---	
C	-----		-----	
	1 + 2 + 3 + 4 + 5 + 6 +		1 + 2 + 3 + 4 + 5 +	

The [C] moon has a face  
 And it [F] smiles on the [C] lake  
 And [C] causes the [CM7] ripples in [Am] time  
 I'm [F] lucky to [C] be here  
 With [G] someone I [Am] like  
 Who [F] maketh my [G] spirit to [C] shine [C]↓

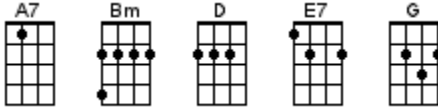
Don't [C] let us get sick  
 Don't [F] let us get [C] old  
 Don't [C] let us get [CM7] stupid, al-[Am]right? [Am]↓  
 Just [F] make us be [C] brave  
 And [G] make us play [Am] nice  
 [F] Let us be to-[G]gether to-[C]night

Don't [C] let us get sick  
 Don't [F] let us get [C] old  
 Don't [C] let us get [CM7] stupid, al-[Am]right? [Am]↓  
 Just [F] make us be [C] brave  
 [G] Make us play [Am] nice  
 And [F] let us be to-[G]gether to-[C]night [C]↓



# Flowers On The Wall

Lew DeWitt 1966 (recorded by The Statler Brothers)



**INTRO:** / 1 2 / 1 2 / [D] / [D] /

[D] I keep hearin' you're concerned a-[Bm]bout my happiness  
But [E7] all that thought you're given me is [A7] conscience I guess  
If [D] I were walkin' in your shoes I [Bm] wouldn't worry none  
While [E7] you and your friends are worryin' bout me  
I'm [A7] havin' lots of fun

Countin' [Bm] flowers on the wall that don't bother me at all [Bm]  
Playin' [Bm] solitaire 'til dawn with a deck of fifty-one [Bm]  
Smokin' [G] cigarettes and watchin' Captain Kangaroo  
Now don't tell [A7] me [A7]↓ I've nothin' to do 2 / 1 2

Last [D] night I dressed in tails pretended [Bm] I was on the town  
As [E7] long as I can dream it's hard to [A7] slow this swinger down  
So [D] please don't give a thought to me I'm [Bm] really doin' fine  
[E7] You can always find me here and [A7] havin' quite a time

Countin' [Bm] flowers on the wall that don't bother me at all [Bm]  
Playin' [Bm] solitaire 'til dawn with a deck of fifty-one [Bm]  
Smokin' [G] cigarettes and watchin' Captain Kangaroo  
Now don't tell [A7] me [A7]↓ I've nothin' to do 2 / 1 2

It's [D] good to see you I must go I [Bm] know I look a fright  
[E7] Anyway my eyes are not ac-[A7]customed to this light  
[D] And my shoes are not accustomed [Bm] to this hard concrete  
So [E7] I must go back to my room and [A7] make my day complete

Countin' [Bm] flowers on the wall that don't bother me at all [Bm]  
Playin' [Bm] solitaire 'til dawn with a deck of fifty-one [Bm]  
Smokin' [G] cigarettes and watchin' Captain Kangaroo  
Now don't tell [A7] me [A7]↓ I've nothin' to [A7] do [A7]↓  
A-don't tell [A7] me [A7]↓ I've nothin' to [A7] do [A7] / [D]↓

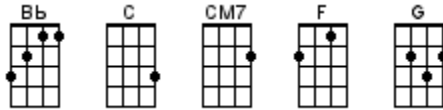
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# I'll Be There For You

The Rembrandts 1994



< SINGING NOTE: E >

INTRO: / 1 2 / 1 2 /

[C] Do do-do-do [Bb] do do do-do do

[C] Do do-do-do [Bb] do do do-do do

[C] So no one told you life was gonna be this [Bb] way < CLAP-CLAP-CLAP-CLAP >

[C] Your job's a joke, your broke, your love life's D-O-[CM7]-A

[Bb] It's like you're [F] always stuck in [C] second gear [C]

When it [Bb] hasn't been your [F] day, your week

Your [G] month or even your year, but

## CHORUS:

[C] I'll be [F] there for [G] you (when the [G] rain starts to [C] pour)

I'll be [F] there for [G] you (like I've [G] been there be-[C]fore)

I'll be [F] there for [G] you ('cause you're [G] there for me [Bb] too) [Bb]

[C] You're still in bed at ten, though work began at [Bb] eight

[C] You burned your breakfast so far things are going [CM7] great

[Bb] Your mother [F] warned you there'd be [C] days like these [C]

But she [Bb] didn't tell you [F] when the world was [G] brought

Down to your [G] knees, that

## CHORUS:

[C] I'll be [F] there for [G] you (when the [G] rain starts to [C] pour)

I'll be [F] there for [G] you (like I've [G] been there be-[C]fore)

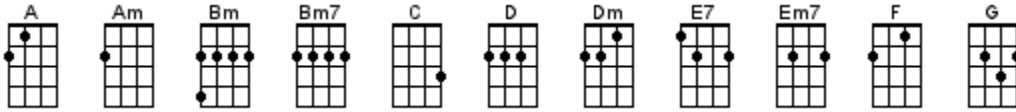
I'll be [F] there for [G] you ('cause you're [G] there for me [Bb] too) [Bb]/[C]↓

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# Lady Madonna

Lennon-McCartney 1968 (The Beatles)



**INTRO:** / 1 2 / 1 2 /

[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /  
[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /

[A] Lady Ma-[D]onna [A] children at your [D] feet  
[A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A] meet  
[A] Who finds the [D] money [A] when you pay the [D] rent?  
[A] Did you think that [D] money was [F]↓ hea-[G]↓ven [A] sent?

[Dm] Friday night arrives without a [G] suitcase [G]  
[C] Sunday morning creeping like a [Am] nun [Am]  
[Dm] Monday's child has learned to tie his [G] bootlace [G]  
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] baby at your [D] breast  
[A] Wonders how you [D] manage to [F]↓ feed [G]↓ the [A] rest

**BRIDGE:**

[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /  
[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /

[Dm] Ba-ba-ba bah [Dm] ba-ba [G] ba-ba-bah [G]  
[C] Ba-ba-ba bah [C] ba-ba [Am] bah ba-[Am]bah, ba-bah  
[Dm] Ba-ba-ba bah [Dm] ba-ba [G] ba-ba-bah [G]  
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F]↓ in [G]↓ your [A] head

**BRIDGE:**

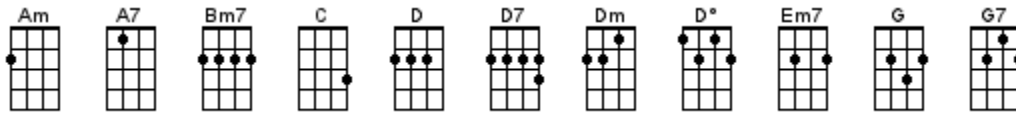
[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /  
[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /

[Dm] Tuesday afternoon is never [G] ending [G]  
[C] Wednesday morning papers didn't [Am] come [Am]  
[Dm] Thursday night your stockings needed [G] mending [G]  
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] children at your [D] feet  
[A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A]↓↓ meet  
[Bm]↓↓ / [C]↓[Bm]↓ / [A] /  
[A]↓↓ / [Bm]↓↓ / [C]↓[Bm]↓ / [A]↓

# Always Look On The Bright Side Of Life

Eric Idle 1979



**INTRO: / 1 2 3 4 / < RUBATO – which means disregard a strict tempo >**

Some [Dm]↓ things in life are [Ddim]↓ bad  
They can [C]↓ really make you [Am]↓ mad  
[Dm]↓ Other things just make you [G7]↓ swear and [C]↓ curse [Am]↓  
When you're [Dm]↓ chewing on life's [Ddim]↓ gristle  
Don't [C]↓ grumble, give a [A7]↓ whistle  
And [D7]↓ this'll help things turn out for the [G]↓ best [G7]↓ and...

**< A TEMPO >**

[C] Always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm]/[G7]/  
[C] Always [Am] look on the [Dm] light [G7] side of [C] life [Am]/[Dm]/[G7]

If [Dm] life seems jolly [G7] rotten, there's [C] something you've for-[Am]gotten  
And [Dm] that's to laugh and [G7] smile and dance and [C] sing [Am]  
When you're [Dm] feeling in the [G7] dumps, don't [C] be silly [A7] chumps  
Just [D] purse your lips and whistle, that's the [G7] thing

And [C] always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm]/[G7]  
[C] Always [Am] look on the [Dm] right [G7] side of [C] life [Am]/[Dm]/[G7]

For [Dm] life is quite ab-[G7]surd, and [C] death's the final [Am] word  
You must [Dm] always face the [G7] curtain with a [C] bow [Am]  
For-[Dm]get about your [G7] sin, give the [C] audience a [A7] grin  
En-[D]joy it, it's your last chance any-[G7]how

So [C] always [Am] look on the [Dm] bright [G7] side of [C] death [Am]/[Dm]/[G7]/  
[C] Just be-[Am]fore you [Dm] draw your [G7] terminal [C] breath [Am]/[Dm]/[G7]/

[Dm] Life's a piece of [G7] shit [C] when you look at it [Am]  
[Dm] Life's a laugh and [G7] death's a joke it's [C] true [Am]  
You'll [Dm] see it's all a [G7] show, keep 'em [C] laughing as you [A7] go  
Just re-[D]member that the last laugh is on [G7] you

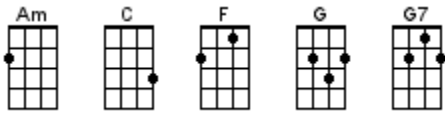
And [C] always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm]/[G7]/  
[C] Always [Am] look on the [Dm] right [G7] side of [C] life [Am]/[Dm]/[G7]/

**< KEY CHANGE >**

[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7]/[A7]/  
[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life [Bm7]/[Em7]/[A7]/  
[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7]/[A7]/  
[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life [Bm7]/[Em7]/[A7]/  
[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7]/[A7]/  
[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life  
[Bm7]/[Em7]/[A7]/[D]↓

# Lookin' Out My Back Door

Creedance Clearwater Revival 1970



**INSTRUMENTAL INTRO:** / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z]

I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy  
[F] Got to sit [C] down, take a [G] rest on the [G7] porch  
I-[C]magination sets in [Am] pretty soon I'm singin'  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
A [C] wonderous apparition, pro-[Am]vided by magician  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

## INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn  
A [C] dinosaur Victrola [Am] listenin' to Buck Owens  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo  
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] /

## INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band  
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy  
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn < SLOW > 2 3 4

[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow  
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

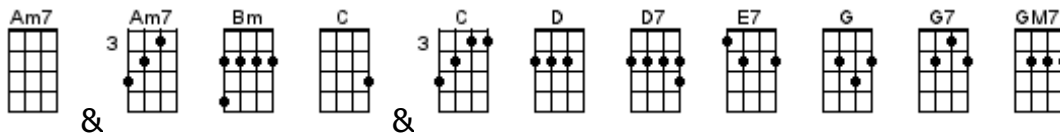
## < A TEMPO >

[Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

# Raindrops Keep Falling On My Head

Hal David and Burt Bacharach (as recorded by BJ Thomas 1969)



**INTRO:** / 1 2 3 4 / [G][D] / [C][D] /

[G] Raindrops keep falling on my [GM7] head  
And [G7] just like the guy whose feet are [C] too big for his [Bm] bed  
[E7] Nothing seems to [Bm] fit  
[E7] Those [Am7] raindrops are fallin' on my head they keep fallin'

[D7] So I just [G] did me some talkin' to the [GM7] sun  
And [G7] I said I didn't like the [C] way he got things [Bm] done  
[E7] Sleepin' on the [Bm] job  
[E7] Those [Am7] raindrops are fallin' on my head they keep fallin'

## BRIDGE:

[D7] But there's one [G] thing, I [GM7] know  
The [C] blues they send to [D] meet me, won't de-[Bm]feat me  
It [Bm] won't be long till [E7] happiness steps [Am7] up to greet me

[Am7]↓↓ [D]↓ ↑↓↑ / [Am7]↓↓ [D]↓ /

[G] Raindrops keep fallin' on my [GM7] head  
But [G7] that doesn't mean my eyes will [C] soon be turnin' [Bm] red  
[E7] Cryin's not for [Bm] me  
[E7] Cause [Am7] I'm never gonna stop the rain by complainin'  
[D7] Because I'm [G] free [GM7]  
[Am7] Nothing's [D7] worryin' [G] me

## BRIDGE:

I [GM7] know, the [C] blues they send to [D] meet me, won't de-[Bm]feat me  
It [Bm] won't be long till [E7] happiness steps [Am7] up to greet me

[Am7]↓↓ [D]↓ ↑↓↑ / [Am7]↓↓ [D]↓ /

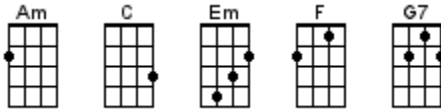
[G] Raindrops keep fallin' on my [GM7] head  
But [G7] that doesn't mean my eyes will [C] soon be turnin' [Bm] red  
[E7] Cryin's not for [Bm] me  
[E7] Cause [Am7] I'm never gonna stop the rain by complainin'  
[D7] Because I'm [G] free [GM7]  
[Am7] Nothing's [D7] worryin' [G]↓ me 2 3 4

## < OPTIONAL UPTEMPO ENDING – KAZOO OR DA-DA-DA'S >

[G] / [G] / [C] / [Am7] / [Am7]↓ [Am7]↓  
[G] / [G] / [C] / [Am7] / [Am7]↓ [Am7]↓  
[G] / [G] / [C] / [Am7] / [Am7]↓ [Am7]↓  
[G] / [G] / [C] / [Am7] / [Am7]↓ [Am7]↓ [G]↓

# Rhythm Of The Rain

John Claude Gummo 1962 (as record by The Cascades)



**INTRO:** / 1 2 3 4 / [C] / [Am] / [C] / [G7] /

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a-[G7]lone a-[C]gain [G7]

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know  
That when she [F] left that day  
A-[C]long with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another  
When my [F] heart's some-[G7]where far a-[C]way [G7]

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know  
That when she [F] left that day  
A-[C]long with her she [G7] took my [C] heart

## **INSTRUMENTAL:**

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know  
That when she [F] left that day  
A-[C]long with her she [G7] took my [C] heart

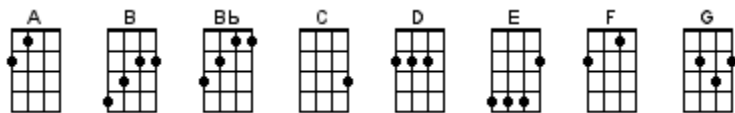
[F] Rain won't you tell her that I [Em] love her so  
[F] Please ask the sun to set her [C] heart aglow  
[Am] Rain in her heart  
And let the [F] love we [G7] knew start to [C] grow [G7]

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a-[G7]lone a-[C]gain [G7]

[C] Oh, listen to the [Am] falling rain  
[C] Pitter patter, pitter [Am] patter  
Oh, oh, oh, oh [C] listen, listen to the [Am] falling rain  
[C] Pitter patter, pitter [Am] patter, oh-oh-oh-[C]↓oh

# The Safety Dance

Men Without Hats 1982



**INTRO:** / 1 2 / 1 2 / [D] / [D] / [D] / [D] /

[D] We can dance if we want to  
We can [C] leave your friends be-[G]hind  
'Cause your [C] friends don't dance and if they don't dance  
Well they're [D] no friends of [A] mine  
I say [D] we can go where we want to  
A place where [C] they will never [G] find  
And we can [C] act like we come from out of this world  
Leave the [D] real one far be-[A]hind  
And we can [G] dance and [C] sing [F] / [Bb] /  
And we can [G] dance and [C] sing [F] / [Bb] /

[D] We can go when we want to  
The night is [C] young and so am [G] I  
And we can [C] dress real neat from our hats to our feet  
And sur-[D]prise 'em with the victory [A] cry  
Say [D] we can act if we want to  
If we [C] don't nobody [G] will  
And you can [C] act real rude and totally removed  
And I can [D] act like an imbe-[A]cile

## CHORUS:

I say [G] we can dance [C] we can dance  
[F] Everything's out of con-[Bb]trol  
[G] We can dance [C] we can dance  
We're [F] doing it from pole to [Bb] pole  
[G] We can dance [C] we can dance  
[F] Everybody look at your [Bb] hands  
[G] We can dance [C] we can dance  
[F] Everybody takin' the [Bb] cha-a-a-[D]ance  
[A] It's safe to [E] dance [B]  
Oh well it's safe to [D] dance [A]  
Yes it's safe to [E] dance [B]

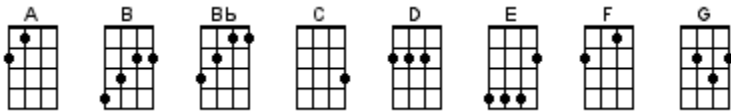
[D] / [D] / [D] / [D] /  
[D] / [D] / [D] / [D] /

[D] We can dance if we want to  
We've got [C] all your life and [G] mine  
As [C] long as we abuse it, never gonna lose it  
[D] Everything'll work out [A] right  
I say [D] we can dance if we want to  
We can [C] leave your friends be-[G]hind  
'Cause your [C] friends don't dance and if they don't dance  
Well they're [D] no friends of [A] mine

## CHORUS:

I say **[G]** we can dance **[C]** we can dance  
**[F]** Everything's out of con-**[Bb]**trol  
**[G]** We can dance **[C]** we can dance  
We're **[F]** doing it from pole to **[Bb]** pole  
**[G]** We can dance **[C]** we can dance  
**[F]** Everybody look at your **[Bb]** hands  
**[G]** We can dance **[C]** we can dance  
**[F]** Everybody's takin' the **[Bb]** cha-a-a-**[D]**ance  
**[A]** Well it's safe to **[E]** dance **[B]**  
Yes it's safe to **[D]** dance **[A]**  
Well it's safe to **[E]** dance **[B]**

Well it's safe to **[D]** dance **[A]** it's safe to **[E]** dance **[B]**  
Yes it's safe to **[D]** dance **[A]** well it's safe to **[E]** dance **[B]**  
It's a Safety **[D]** Dance, well it's a Safety Dance  
Well it's a Safety **[D]** Dance, oh it's a Safety Dance  
Well it's a Safety **[D]**↓ Dance



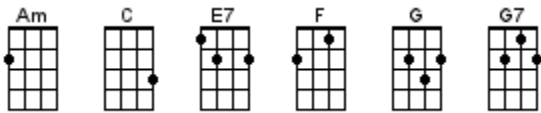
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[BACK TO SONGLIST](#)



# Waltzing Matilda

Banjo Paterson 1895



**INTRO:** / 1 2 / 1 2 /

[C] Sang as he [E7] watched and [Am] waited 'til his [F] billy boiled  
[C] You'll come a-[Am]waltzing Ma-[G7]tilda with [C] me [C]

[C] Once a jolly [G] swagman [Am] camped by a [F] billabong  
[C] Under the [Am] shade of a [F] coolibah [G7] tree  
And he [C] sang as he [E7] watched and [Am] waited 'til his [F] billy boiled  
[C] You'll come a-[Am]waltzing Ma-[G7]tilda with [C] me

## CHORUS:

[C] Waltzing Matilda [F] waltzing Matilda  
[C] You'll come a-[Am]waltzing Ma-[F]tilda with [G7] me  
And he [C] sang as he [E7] watched and he [Am] waited 'til his [F] billy boiled  
[C] You'll come a-[Am]waltzing Ma-[G7]tilda with [C] me [C]

[C] Down came a [G] jumbuck to [Am] drink at the [F] billabong  
[C] Up jumped the [Am] swagman and [F] grabbed him with [G7] glee  
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tucker bag  
[C] You'll come a-[Am]waltzing Ma-[G7]tilda with [C] me

## CHORUS:

[C] Waltzing Matilda [F] waltzing Matilda  
[C] You'll come a-[Am]waltzing Ma-[F]tilda with [G7] me  
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tucker bag  
[C] You'll come a-[Am]waltzing Ma-[G7]tilda with [C] me [C]

[C] Up rode the [G] squatter [Am] mounted on his [F] thoroughbred  
[C] Up rode the [Am] troopers [F] one two [G7] three  
[C] Where's that jolly [E7] jumbuck you've [Am] got there in your [F] tucker bag?  
[C] You'll come a-[Am]waltzing Ma-[G7]tilda with [C] me

## CHORUS:

[C] Waltzing Matilda [F] waltzing Matilda  
[C] You'll come a-[Am]waltzing Ma-[F]tilda with [G7] me  
[C] Where's that jolly [E7] jumbuck you've [Am] got there in your [F] tucker bag?  
[C] You'll come a-[Am]waltzing Ma-[G7]tilda with [C] me [C]

[C] Up jumped the [G] swagman, and [Am] sprang into the [F] billabong  
[C] You'll never [Am] take me a-[F]live said [G7] he  
And his [C] ghost may be [E7] heard as you're [Am] passing by that [F] billabong  
[C] You'll come a-[Am]waltzing Ma-[G7]tilda with [C] me

**CHORUS:**

[C] Waltzing Matilda [F] waltzing Matilda

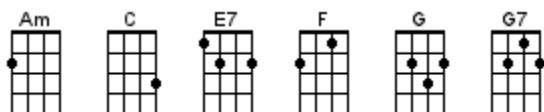
[C] You'll come a-[Am]waltzing Ma-[F]tilda with [G7] me

And his [C] ghost may be [E7] heard as you're [Am] passing by that [F] billabong

[C] You'll come a-[Am]waltzing Ma-[G7]tilda with [C] me

<SLOWER>

[C]↓ You'll come a-[Am]↓waltzing Ma-[G7]↓tilda with [C]↓ me

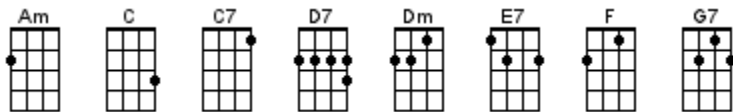


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# Waterloo Road

Lyrics – Michael Anthony Deighan, Music – Michael Wilshaw 1968  
(as performed by Jason Crest)



< SINGING NOTE: C >

**INTRO: / 1 2 / 1 2 /**

[C] Walkin' down the [E7] street today  
I [Am] saw a girl, a-[C7]cross the way  
I [F] asked her where she's [C] goin'  
And she [D7] said, «Come with [G7] me»

[C] Walkin' down the [E7] street today  
I [Am] saw a girl, a-[C7]cross the way  
I [F] asked her where she's [C] goin'  
And she [D7] said, «Come with [G7] me»  
She [C] took me down, this [E7] avenue  
[Am] Where I met the [C7] folks she knew  
And [F] there we stopped and [C] chatted  
And we [Dm]↓ passed the [G7]↓ time a-[C]↓way

## CHORUS:

[C] Down [E7] Waterloo [Am] Road [C7]  
[F] Down [C] Waterloo [D7] Road [G7]  
[C] Friday night [E7] Saturday  
[Am] Any night or [C7] any day  
[F] You'll find what you're [C] looking for  
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road

[C] Lower down, this [E7] cellar where  
We [Am] met this happy [C7] feller  
Playing [F] cake-walks on his [C] guitar  
[D7] All night [G7] long  
His [C] pickin' sounded [E7] scratchy but  
His [Am] music was so [C7] catchy  
That we [F] all got up and [C] joined him  
And we [Dm]↓ sang [G7]↓ this [C]↓ song

## CHORUS:

[C] Down [E7] Waterloo [Am] Road [C7]  
[F] Down [C] Waterloo [D7] Road [G7]  
[C] Friday night [E7] Saturday  
[Am] Any night or [C7] any day  
[F] You'll find what you're [C] looking for  
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road

**INSTRUMENTAL: < KAZOOS >**

[F] / [G7] / [C] / [Am] /  
[F] / [G7] / [C]↓[G7]↓ / [C]↓

[F] / [G7] / [C] / [Am] /  
[F] / [G7] / [C]↓[G7]↓ / [C]↓

[C] Now the birds are [E7] cheepin' and  
We [Am] all feel kind of [C7] sleepy  
The [F] mornin' tide is [C] rising  
And the [D7] moon has [G7] gone  
But [C] still the feelin' [E7] lingers  
And [Am] still I hear the [C7] singers  
As I [F] walk along the [C] avenue  
And I [Dm]↓ sing [G7]↓ this [C]↓ song

**CHORUS:**

[C] Down [E7] Waterloo [Am] Road [C7]  
[F] Down [C] Waterloo [D7] Road [G7]  
[C] Friday night [E7] Saturday  
[Am] Any night [C7] any day  
[F] You'll find what you're [C] lookin' for  
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road

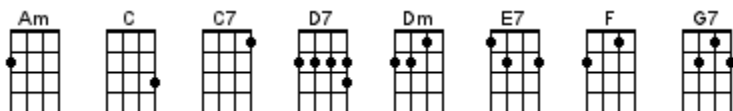
**INSTRUMENTAL: < KAZOOS >**

[F] / [G7] / [C] / [Am] /  
[F] / [G7] / [C]↓[G7]↓ / [C]↓

[F] / [G7] / [C] / [Am] /  
[F] / [G7] / [C]↓[G7]↓ / [C]↓

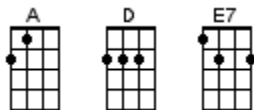
**CHORUS:**

[C] Down [E7] Waterloo [Am] Road [C7]  
[F] Down [C] Waterloo [D7] Road [G7]  
[C] Friday night [E7] Saturday  
[Am] Any night [C7] any day  
[F] You'll find what you're [C] lookin' for  
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road  
[F] You'll find what you're [C] looking for  
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road



# Three Little Birds

Bob Marley 1977 (recorded by Bob Marley and the Wailers)



**INTRO:** / 1 2 3 4 / [A] / [A] / [A] / [A]

## CHORUS:

Don't [A] worry, about a thing  
'Cause [D] every little thing, gonna be all [A] right  
Singin' don't [A] worry, about a thing  
'Cause [D] every little thing, gonna be all [A] right

Rise up this [A] mornin', smiled with the [E7] risin' sun  
Three little [A] birds, pitch by my [D] doorstep  
Singin' [A] sweet songs, of melodies [E7] pure and true  
Sayin' [D] this is my message to you-[A]ou-ou

## CHORUS:

Singin' don't [A] worry, about a thing  
'Cause [D] every little thing, gonna be all [A] right  
Singin' don't [A] worry (**don't worry**) about a thing  
'Cause [D] every little thing, gonna be all [A] right

Rise up this [A] mornin', smiled with the [E7] risin' sun  
Three little [A] birds, pitch by my [D] doorstep  
Singin' [A] sweet songs, of melodies [E7] pure and true  
Sayin' [D] this is my message to you-[A]ou-ou

## CHORUS:

Singin' don't [A] worry, about a [A] thing (**worry about a thing oh**)  
'Cause [D] every little thing, gonna be all [A] right (**don't worry**)  
Singin' don't [A] worry, about a [A] thing (**I won't worry**)  
'Cause [D] every little thing, gonna be all [A] right

Singin' don't [A] worry, about a thing  
'Cause [D] every little thing, gonna be all [A] right (**I won't worry**)  
Singin' don't [A] worry, about a thing  
'Cause [D] every little thing, gonna be all [A] right

Singin' don't [A] worry, about a thing (**oh no**)  
'Cause [D] every little thing, gonna be all [A]↓ right