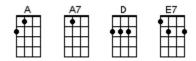
Rollin' In My Sweet Baby's Arms

Traditional (as covered by Buck Owens And The Buckaroos, 1971)



INTRO: < Singing note: A > 1 2 3

I'm gonna $[A]\downarrow$ lay around the $[A7]\downarrow$ shack Till the $[D]\downarrow$ mail train comes $[D]\downarrow$ back Then I'll $[E7]\downarrow$ roll in my $[E7]\downarrow$ sweet baby's $[A]\downarrow$ arms

< A TEMPO > / 1 2 3 4 / [A] / [A]

Well I [A] ain't gonna work on the railroad I [A] ain't gonna work on the [E7] farm Hey I'll [A] lay around the [A7] shack Till the [D] mail train comes back And [E7] roll in my sweet baby's [A] arms

CHORUS:

Well I'm [A] rollin' in my sweet baby's arms
[A] Rollin' in my sweet baby's [E7] arms
[A] Lay round the [A7] shack
Till the [D] mail train comes back
Then I'll [E7] roll in my sweet baby's [A] arms

INSTRUMENTAL CHORUS:

Well I'm [A] rollin' in my sweet baby's arms
[A] Rollin' in my sweet baby's [E7] arms
[A] Lay round the [A7] shack
Till the [D] mail train comes back
Then I'll [E7] roll in my sweet baby's [A] arms

Well now [A] where was you last Saturday night
While [A] I was a-layin' in [E7] jail
Hey, you're [A] walkin' the streets with a-[D]nother man
[E7] Wouldn't even go my [A] bail

CHORUS:

Well I'm [A] rollin' in my sweet baby's arms
[A] Rollin' in my sweet baby's [E7] arms
[A] Lay round the [A7] shack
Till the [D] mail train comes back
Then I'll [E7] roll in my sweet baby's [A] arms

INSTRUMENTAL CHORUS:

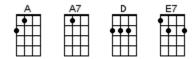
Well I'm [A] rollin' in my sweet baby's arms
[A] Rollin' in my sweet baby's [E7] arms
[A] Lay round the [A7] shack
Till the [D] mail train comes back
Then I'll [E7] roll in my sweet baby's [A] arms

Well now [A] Momma's a beauty operator
[A] Sister can weave and can [E7] spin
Hey now [A] Daddy owns an interest in the [D] ol' cotton gin
[E7] Watch that ol' money roll [A] in

CHORUS:

Well I'm [A] rollin' in my sweet baby's arms
[A] Rollin' in my sweet baby's [E7] arms
[A] Lay round the [A7] shack
Till the [D] mail train comes back
Then I'll [E7] roll in my sweet baby's [A] arms

Hey we'll [A] lay around the shack
Till the [D] mail train comes back
Then I'll [E7] roll in my sweet baby's [A] arms [A]↓



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