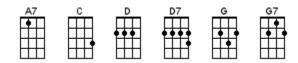
Song For The Mira

Allister MacGillivray 1973



INSTRUMENTAL INTRO: / 1 2 3 / 1 2 3 /

CHORUS:

[C] Can you imagine a [G] piece of the universe

[D] More fit for princes and [G] kings? [G7]

[C] I'd trade you ten of your [G] cities for Marion [D] Bridge

And the **[D]** pleasure it **[G]** brings **[G]**

[G] Out on the Mira on [C] warm after-[G]noons

[D] Old men go [G] fishing with [C] black line and [D7] spoon [D7]

And [G] if they catch nothing, they [C] never com-[G]plain

And I [G] wish I was [D7] with them a-[G]gain [G]

[G] Boys in their boats call to [C] girls on the [G] shore

[D] Teasing the [G] ones that they [C] dearly a-[D7]dore [D7]

And [G] into the evening, the [C] courting be-[G]gins

And I [G] wish I was [D7] with them a-[G]gain [G7]

CHORUS:

[C] Can you imagine a [G] piece of the universe

[D] More fit for princes and **[G]** kings? **[G7]**

[C] I'd trade you ten of your [G] cities for Marion [A7] Bridge

And the [A7] pleasure it [D7] brings [D7]

[G] Out on the Mira on **[C]** soft summer **[G]** nights

[D] Bonfires **[G]** blaze to the **[C]** children's de-**[D7]** light **[D7]** They **[G]** dance `round the flames singing **[C]** songs with their **[G]** friends

And I **[G]** wish I was **[D7]** with them a-**[G]**gain **[G]**

And **[G]** over the ashes, the **[C]** stories are **[G]** told Of **[D]** witches and **[G]** werewolves and **[C]** Oak Island **[D7]** gold **[D7]** The **[G]** stars on the river, they **[C]** sparkle and **[G]** spin And I **[G]** wish I was **[D7]** with them a-**[G]**gain **[G7]**

CHORUS:

[C] Can you imagine a **[G]** piece of the universe

[D] More fit for princes and **[G]** kings? **[G7]**

[C] I'd trade you ten of your [G] cities for Marion [A7] Bridge

And the [A7] pleasure it [D7] brings [D7]

[G] Out on the Mira, the [C] people are [G] kind They'll [D] treat you to [G] home brew and [C] help you un-[D7]wind [D7] And [G] if you come broken, they'll [C] see that you [G] mend And I [G] wish I was [D7] with them a-[G]gain [G]

But **[G]** now I'll conclude with this **[C]** wish-you-go-**[G]**well **[D]** Sweet be your **[G]** dreams and your **[C]** happiness **[D7]** swell **[D7] [G]** I'll leave you now for my **[C]** journey be-**[G]**gins And I'm **[G]** going to be **[D7]** with them a-**[G]**gai-**[D7]**ain Yes, I'm **[G]** going to be **[D7]** with them a-**[G]**gain **[G7]**

CHORUS:

[C] Can you imagine a [G] piece of the universe

[D] More fit for princes and [G] kings? [G7]

[C] I'd trade you ten of your [G] cities for Marion [A7] Bridge

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[C] I'd trade you ten of your **[G]** cities for Marion **[D]** Bridge And the **[D]** pleasure it **[G]** brings **[G]** \downarrow

A7	С	D	D7	G	G7
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