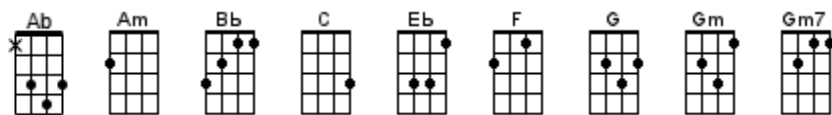


What's Love Got To Do With It

Terry Britten, Graham Lyle 1984 (recorded by Tina Turner)



< We love KEY CHANGES! >

INTRO: / 1 2 3 4 /

[Gm7] / [Gm7] / [F] / [F] /
[Gm7] / [Gm7] / [F] / [F]

You [Gm7] must understand
Though the [Gm7] touch of your hand makes my [F] pulse react [F]
That it's [Gm7] only the thrill
Of [Gm7] boy meeting girl, oppo-[F]sites attract

It's / [Eb] physi-[F]cal / [F]
Only / [Eb] logi-[F]cal / [F]
You must [Eb] try to ignore that it [F] means more than that

CHORUS:

Oh-oh-[Gm]oh, what's [F] love got to [Eb] do, got to [F] do with it
[Gm] What's [F] love but a [Eb] second-hand e-[F]motion
[Gm] What's [F] love got to [Eb] do, got to [F] do with it
[Gm] Who needs a [F] heart when a [Eb] heart can be [F] broken

It [Gm7] may seem to you that I'm [Gm7] acting confused
When you're [F] close to me [F]
If I [Gm7] tend to look dazed, I [Gm7] read it someplace
I've got [F] cause to be

There's a / [Eb] name for [F] it / [F]
There's a / [Eb] phrase that [F] fits / [F]
But what-[Eb]ever the reason, you [F] do it for me

CHORUS:

Oh-oh-[Gm]oh, what's [F] love got to [Eb] do, got to [F] do with it
[Gm] What's [F] love, but a [Eb] second-hand e-[F]motion
[Gm] What's [F] love got to [Eb] do, got to [F] do with it
[Gm] Who needs a [F] heart when a [Eb] heart can be [F] broken

< KEY CHANGE >

/ [Am]↓ [G] / [F] [G] /
/ 1 2 3 4 / 1 2 3 4 /

[Am]↓ [G] / [F] [G] /
1 2 3 4 / 1 2 3 4 /

[Am]↓ [G] / [F] [G] /
 1 2 3 4 / 1 2 3 4 /

[Am]↓ [G] / [F] /
 1 2 3 4 / 1 2 /

BRIDGE:

[Gm7] I've been taking on a [C] new direction

[Gm7] But I have to sa-[C]y-ay-ay

[Ab] I've been thinking about my [Bb] own protection

It [Gm7] scares me to feel this wa-[C]y-ay-ay

CHORUS:

Oh-oh-[Am]oh, what's [G] love got to [F] do, got to [G] do with it

[Am] What's [G] love, but a [F] second-hand e-[G]motion

[Am] What's [G] love got to [F] do, got to [G] do with it

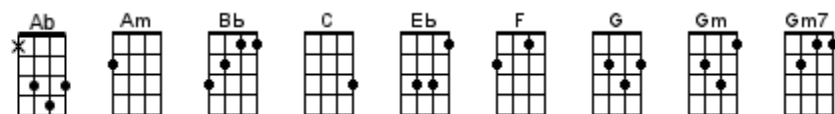
[Am] Who needs a [G] heart when a [F] heart can be [G] broken

[Am] What's [G] love got to [F] do, got to [G] do with it

[Am] What's [G] love, but a [F] sweet old-fashioned [G] notion

[Am] What's [G] love got to [F] do, got to [G] do with it

[Am] Who needs a [G] heart, when a [F] heart can be [G] broken? [Am]↓



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