

BYTOWN UKULELE GROUP (BUG)
Really Slow Jam UBASS Songbook for May 5 2021

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes via Zoom. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged alphabetically and not in the order that we'll be playing them.

Many thanks to Sharon Baird for being the Zoom wizard behind the screen for this jam.

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

UBASS CHART SONG LIST

A Horse with No Name

Havana

Johnny B. Goode

Mr. Bojangles

Stand By Me

Under The Boardwalk

Yesterday

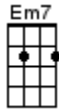
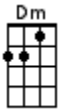
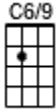
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A Horse with No Name

Dewey Bunnell 1971 (recorded by America)

Timber or UBass

Tune: optional drop D



< STRUM SUGGESTION >
/ [Dm] / [C6/9] /
/ D dududu / Du u udu /

INTRO: / 1 2 3 4 / [Dm] / [C6/9] / [Dm] / [C6/9]

On the [Dm] first part of the [C6/9] journey
I was [Dm] looking at all the [C6/9] life
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings

[C6/9] [Dm]
G|-----2S7-7-752-|-----|
D|-----| -0---0---0---0---|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

Typical UBass:

[Dm] [C6/9] [Dm] [C6/9]
G|-----|-----|-----|-----|
D|-0---0---0---0---|-2---2-----|-0---0---0---0---|-2---2-----|
A|-----|-----0---3---|-----|-----0---3---|
D|-----|-----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

The [Dm] first thing I met was a [C6/9] fly with a buzz
And the [Dm] sky, with no [C6/9] clouds
The [Dm] heat was hot and the [C6/9] ground was dry
But the [Dm] air was full of [C6/9] sound

CHORUS:

I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain

[Dm] Laa, laa [Em7] la-la-la laa, [Dm] laa, laa [Em7] laa
G|-----|-----|-----|-----|
D|-0---0---3---3---|-2---2-----|-0---0---3---3---|-2---2-----|
A|-----|-----0---3---|-----|-----0---3---|
D|-----|-----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa

After [Dm] two days in the [C6/9] desert sun
My [Dm] skin began to turn [C6/9] red
After [Dm] three days in the [C6/9] desert fun
I was [Dm] looking at a river [C6/9] bed
And the [Dm] story it told of a [C6/9] river that flowed
Made me [Dm] sad to think it was [C6/9] dead

CHORUS:

You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name

'Cause there **[Dm]** ain't no one for to **[Em7]** give you no pain

[Dm] Laa, laa [Em7] la-la-la laa, laa, laa [Em7] laa

```

G|-----|-----|-----|-----|
D|-0---0---3---3---|-2---2-----|-0---0---3---3---|-2---2-----|
A|-----|-----0---3---|-----|-----0---3---|
D|-----|-----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

```

La **[Dm]** laa, laa **[Em7]** la-la-la laa, la-la **[Dm]** laa, laa **[Em7]** laa

La **[Dm]** laa, laa **[Em7]** la-la-la laa, la-la **[Dm]** laa, laa **(D2↓ laa→→→D15)< glissando >**

INSTRUMENTAL VERSE: < OPTIONAL >

[Dm] [C6/9] [Dm] [C6/9]

```

G|-----2---7---|-----2---9---|-----2---7---|-----2---9---|
D|-0---0-----|-2---2-----|-0---0-----|-2---2-----|
A|-----|-----|-----|-----|
D|-----|-----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

```

After **[Dm]** nine days I let the **[C6/9]** horse run free

'Cause the **[Dm]** desert had turned to **[C6/9]** sea

There were **[Dm]** plants and birds and **[C6/9]** rocks and things

There was **[Dm]** sand and hills and **[C6/9]** rings

[Dm] [C6/9] [Dm] [C6/9]

```

G|-----|-----|-----|-----|
D|-0---0---0---0---|-2---2-----|-0---0---0---0---|-2---2-----|
A|-----|-----0---3---|-----|-----0---3---|
D|-----|-----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

```

After **[Dm]** nine days, I let the **[C6/9]** horse run free

'Cause the **[Dm]** desert had turned to **[C6/9]** sea

There were **[Dm]** plants and birds and **[C6/9]** rocks and things

There was **[Dm]** sand and hills and **(A, B, D E)** rings

```

D|-----0---2-|
A|-0---2-----|

```

The **[Dm]** ocean is a desert with its **[C6/9]** life underground

And a **[Dm]** perfect disguise a-**[C6/9]**bove

Under the **[Dm]** cities, lies a **[C6/9]** heart made of ground

But the **[Dm]** humans will give no **[C6/9]** love

CHORUS:

You see I've **[Dm]** been through the desert on a **[Em7]** horse with no name

It felt **[Dm]** good to be out of the **[Em7]** rain

[Em7] [Dm] [Em7]

```

G|-----2S7-7-752-|-----|-----2-----|
D|-----|-0---0---3---3---|-----0---3---|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

```

In the **[Dm]** desert you can re-**[Em7]**member your name

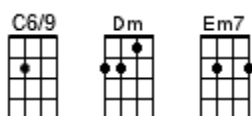
'Cause there **[Dm]** ain't no one for to **[Em7]** give you no pain

La **[Dm]** laa, laa **[Em7]** la-la-la laa, la-la **[Dm]** laa, laa **[Em7]** laa

La **[Dm]** laa, laa **[Em7]** la-la-la laa, la-la **[Dm]** laa, laa **[Em7]** laa

[Dm] Laa, laa **[Em7]** la-la-la laa, la la **[Dm]** laa, laa **[Em7]** laa

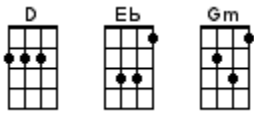
La **[Dm]** laa, laa **[Em7]** la-la-la laa, la la **[Dm]** laa, laa **[Em7]** laa **[Dm]↓**



Havana

Camila Cabello 2017 with Williams, Feeney, Hazzard, Tamposi, Lee, Watt, Williams, Bell, Gunesberk

UBass – drop D tuning
Vibra slap



INTRO: / 1 2 3 4 /

[Gm][Eb]/[D]/
[Gm][Eb]/[D]

Ha-**[Gm]**vana oo-na-**[Eb]**na
[D] Half of my heart is in Ha-**[Gm]**vana oo-na-**[Eb]**na
[D] He took me back to East At-**[Gm]**lanta na-na-
[Eb]na <https://cloud.bytownukulele.ca/index.php/s/l35YqXkD7j04ntF>
[D] All of my heart is in Ha-**[Gm]**vana
There's **[Eb]** somethin' 'bout his **[D]** manners

He **[Gm]** didn't walk up with that **[Eb]** "how you do-**[D]**in'?"
He **[Gm]** said there's a lot of girls **[Eb]** I can do with **[D]**
I'm **[Gm]** doin' forever **[Eb]** in a mi-**[D]**nute
[Gm] Papa says he got **[Eb]** malo in **[D]** him, he got me feelin' like

PRE-CHORUS:

[Gm] Ooo oo-**[Eb]**oo-oo-oo-oo-**[D]**oo-oo
I knew it when I **[Gm]** met him
I **[Eb]** loved him when I **[D]** left him, got me feelin' like
[Gm] Ooo oo-**[Eb]**oo-oo-oo-oo-**[D]**oo-oo
And then I had to **[Gm]** tell him
I **[Eb]** had to go-**[D]**↓o, oh na-na-na-na-na

CHORUS:

Ha-**[Gm]**vana oo-na-**[Eb]**na
[D] Half of my heart is in Ha-**[Gm]**vana oo-na-**[Eb]**na
[D] He took me back to East At-**[Gm]**lanta na-na-**[Eb]**na
[D] All of my heart is in Ha-**[Gm]**vana
My **[Eb]** heart is in Ha-**[D]**vana

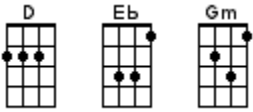
Bass out **[Gm]** Jef-**[Eb]**frey just gradu-**[D]**ated fresh on campus mmm **[Gm]**
[Eb] Fresh out East At-**[D]**lanta with no manners damn **[Gm]** Bass in
Bass in **[Eb]** Bump on her **[D]** bumper like a traffic jam
[Gm] Hey **[Eb]** I was quick to **[D]** pay that girl like Uncle Sam
[Gm] She back it on **[Eb]** me, shawty **[D]** cravin' on me, get to diggin' on me
[Gm] She waited on **[Eb]** me, shawty **[D]** cakin' on me, got the bacon on me
Bass out **[Gm]** This is history in the **[Eb]** makin' on me
[D] Point blank close range, that be
[Gm] If it cost a milli-**[Eb]**on, that's me
[D]↓ I was gettin' mula, man they feel me
Bass in

CHORUS:

Ha-[Gm]vana oo-na-[Eb]na
[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb] na
[D] He took me back to East At-[Gm]lanta na-na-[Eb]na
[D] All of my heart is in Ha-[Gm]vana
My [Eb] heart is in Ha-[D]↓vana 2 3 4

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo
[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo, take me back to my

Ha-[Gm]vana oo-na-[Eb]na
[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na
[D] He took me back to East At-[Gm]lanta na-na-[Eb]na
[D] All of my heart is in Ha-[Gm]vana
My [Eb] heart is in Ha-[D]vana, Havana oo-na-[Gm]↓na



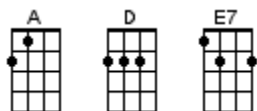
Typ. UBass – drop D tuning

| [G] | [Eb] | [D] |
G|-----|-----|-----|
D| -5-----5- | -1-----1- | -0-----| **alternative to drop D tuning**
A|-----|-----|-----|
D| -5-----5- | -1-----1- | -0-----| **drop D tuning**
| 1 + 2 + | 1 + 2 + | 1 + 2 + |

Johnny B. Goode

Chuck Berry 1958

UBass



```

| [A]          |          |
G|-----|-----|
D|-----|-----|
A|-0-4-7-4-|-0-4-7-4-|
E|-----|-----|
| 1 2 3 4 | 1 2 3 4 |

```

```

| [A]          |          |          |          | [D]          |          |
G|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-0-4-7-4-|-0-4-7-4-|
A|-0-4-7-4-|-0-4-7-4-|-0-4-7-4-|-0-4-7-4-|-----|-----|
E|-----|-----|-----|-----|-----|-----|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

```

```

| [A]          |          | [E7]         |          | [A]          |          |
G|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|-----|
A|-0-4-7-4-|-0-4-7-4-|-----|-----|-0-4-7-4-|-0-4-7-4-|
E|-----|-----|-0-4-7-4-|-0-4-7-4-|-----|-----|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

```

INTRO: / 1 2 3 4 / [A] / [A]

Deep [A] down in Louisiana close to New Orleans
 Way [A] back up in the woods among the evergreens
 There [D] stood a log cabin made of earth and wood
 Where [A] lived a country boy named Johnny B. Goode
 Who [E7] never ever learned to read or write so well
 But he could [A] play a guitar just like a-ringin' a bell

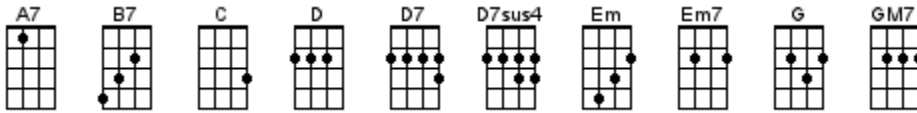
CHORUS:

Go [A] go!
 [A] Go Johnny go [A] go!
 [A] Go Johnny go [D] go!
 [D] Go Johnny go [A] go!
 [A] Go Johnny go [E7] go!
 [E7] Johnny B. [A] Goode [A]

Mr. Bojangles

Jerry Jeff Walker 1968

UBass



INTRO: / 1 2 3 / 1 2 3 / [G] / [GM7F#] / [Em7] / [GM7F#]

I [G] knew a man Bo-[GM7F#]jangles and he'd [Em7] dance for you [GM7F#] / [C]
In [C] worn out [D7] shoes [D7E F#]
With [G] silver hair, a [GM7F#] ragged shirt and [Em7] baggy pants [GM7F#] / [C]
The [C] old soft [D7] shoe [D7E F#] / [C]
He [C] jumped so [G] high [B7] jumped so [Em] high [Em7B] / [A7]
Then he [A7] lightly touched [D7] down [D7sus4] / [D7] / [D7E F#] / [Em] /

[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /
[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /
[Em] Mr. Bo-[D]jangles [D E F#]
[G] Dance [GM7F#] / [Em7] / [GM7F#]

I [G] met him in a [GM7F#] cell in New Or-[Em7]leans I was [GM7F#] / [C] /
[C] Down and [D7] out [D7E F#]
He [G] looked to me to [GM7F#] be, the [Em7] eyes of age [GM7F#] / [C]
As he [C] spoke right [D7] out [D7E F#] / [C]
He [C] talked of [G] life [B7] talked of [Em] life [Em7B] / [A7]
He [A7] laughed, slapped his leg and [D7] stepped [D7sus4] / [D7] / [D7E F#]

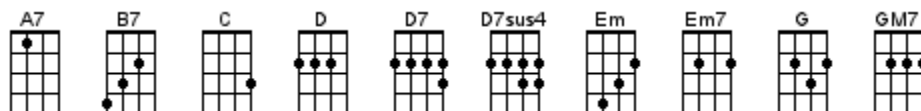
He [G] said his name "Bo-[GM7F#]jangles"
And he [Em7] danced a lick [GM7F#] / [C]
A-[C]cross the [D7] cell [D7E F#]
He [G] grabbed his pants and [GM7F#] spread his stance
Oh he [Em7] jumped so high [GM7F#] / [C]
He [C] clicked his [D7] heels [D7E F#] / [C]
He [C] let go a [G] laugh [B7] let go a [Em] laugh [Em7B] / [A7]
And shook [A7] back his clothes all a-[D7]round [D7sus4] / [D7] / [D7E F#] / [Em] /

[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /
[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /
[Em] Mr. Bo-[D]jangles [D E F#]
[G] Dance [GM7F#] / [Em7] / [GM7F#]

He [G] danced for those at [GM7F#] minstrel shows
And [Em7] county fairs [GM7F#] / [C]
Through-[C]out the [D7] south [D7E F#]
He [G] spoke through tears of [GM7F#] fifteen years
How his [Em7] dog and him [GM7F#] / [C] /
[C] Traveled a-[D7]bout [D7E F#] / [C]
The [C] dog up and [G] died [B7] he up and [Em] died [Em7B] / [A7]
And after twenty [A7] years he still [D7] grieves [D7sus4] / [D7] / [D7E F#]

He **[G]** said "I dance now at **[GM7F#]** every chance
 In **[Em7]** honky tonks **[GM7F#]** / **[C]**
 For **[C]** drinks and **[D7]** tips **[D7E F#]**
 But **[G]** most the time I **[GM7F#]** spend behind
 These **[Em7]** county bars **[GM7F#]** / **[C]**
 'Cuz I **[C]** drinks a **[D7]** bit" **[D7E F#]** / **[C]**
 He **[C]** shook his **[G]** head, and **[B7]** as he shook his **[Em]** head **[Em7B]** / **[A7]**
 I heard **[A7]** someone ask **[D7]** please **[D7sus4]** / **[D7]** / **[D7E F#]** / **[Em]** /

[Em] Mr. Bo-**[D]**jangles **[D E F#]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D E F#]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D E F#]**
[G] Dance **[GM7F#]** / **[Em7]** / **[GM7F#]** / **[G]** ↓



SR18 U73A 157 bpm Vol. 10:00

VL3 (chorus only) P4AB
 Effects ON

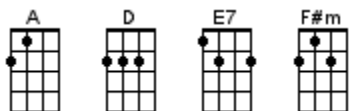
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[BACK TO SONGLIST](#)

Stand By Me

Ben E. King, Jerry Leiber, Mike Stoller 1961

UBass



	[A]		[A]		[F#m]		
G	---1-	-2-----2-----	1-	-2-----2-----	2-1-	-----	
D	-2---	-----2---	-----	-----	-4-----4-----	-2-	
A	-----	-----	-----	-----	-----	-4---	
E	-----	-----	-----	-----	-----	-----	
	4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		

	[F#m]		[D]		[E7]		
G	-----	-----	-----	-----	-----	-1-	
D	-4-----4-----	-4-2-	-0-----0-----	0-4-	-2-----2-----	-2---	
A	-----	-----	-----	-----	-----	-----	
E	-----	-----	-----	-----	-----	-----	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		

	[A]		[A]		
G	-2-----2-----	-1-	-2-----2-----	-1-	
D	-----	-2---	-----	-2---	
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +			

INTRO: / 1 2 3 4 /

**[A] / [A] / [F#m] / [F#m] /
[D] / [E7] / [A] / [A]**

When the **[A]** night, has come **[F#m]** and the land is dark
 And the **[D]** moon, is the **[E7]** only light we'll **[A]** see **[A]**
 No I **[A]** won't, be afraid, oh I **[F#m]** won't be afraid
 Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

So **[A]** darling, darling, stand by me, oh-oh **[F#m]** stand by me
 Oh **[D]** stand **[E7]** stand by me **[A]** stand by me **[A]**

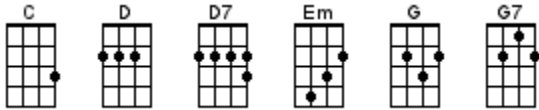
If the **[A]** sky, that we look upon **[F#m]** should tumble and fall
 Or the **[D]** mountain, should **[E7]** crumble to the **[A]** sea **[A]**
 I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear
 Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

And **[A]** darling, darling, stand by me, wo-oh **[F#m]** stand by me
 Whoa **[D]** stand now **[E7]** stand by me **[A]** stand by me **[A]**

Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)

UBass



[G]		[D7]	
G -0-----4-7-----	-0-----4-7-----	-----	-----
D -----0-----	-----0-----	-0-----4-7-----	-----
A -----	-----	-----0-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

[D7]	[C]		
G -----	-----	-----	-----
D -0-----4-7-----	-----2-5-----	-----2-5-----	-----
A -----0-----	-3-----	-3-----	-----
E -----	-----3-----	-----3-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down
 And burns the [G] tar upon the [D7] roof [D7]
 And your [D7] shoes get so hot
 You wish your [D7] tired feet were fire-[G]proof [G7]
 Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
 On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
 Under the [D] boardwalk (we'll be [D] having some fun)
 Under the [Em] boardwalk (people [Em] walking above)
 Under the [D] boardwalk (we'll be [D] falling in love)
 Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

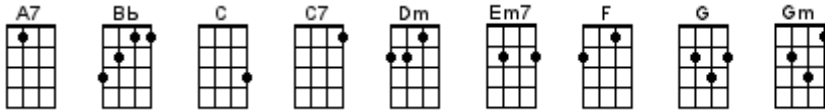
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Yesterday

Lennon-McCartney 1965 (The Beatles)

UBass
2nd. position



INTRO: / 1 2 3 4 / [F] / [F] /

[F] Yesterday

[Em7] All my [A7] troubles seemed so [Dm] far away [Dm]↓ [C]↓

[Bb] Now it [C] looks as though they're [Bb]↓ here [F]↓ to [F]↓ stay [C]↓ oh

[Dm] I be-[G]lieve in [Bb]↓ yes-[F]↓ter-[F]↓day ↑↓↑

[F] Suddenly

[Em7] I'm not [A7] half the man I [Dm] used to be [Dm]↓ [C]↓

[Bb] There's a [C] shadow hangin' [Bb]↓ o-[F]↓ver [F]↓ me [C]↓ oh

[Dm] Yester-[G]day came [Bb]↓ sud-[F]↓den-[F]↓ly ↑↓↑

[Em7] Why [A7] she [Dm]↓ had [C]↓ to [Bb] go

I don't [Gm] know, she [C7] wouldn't [F' A' C' A'G'] say

1 2 3 4 &

[Em7] I [A7] said [Dm]↓ some-[C]↓thing [Bb] wrong

Now I [Gm] long for [C7] yester-[F]↓da-a-a-ay

[F] Yesterday

[Em7] Love was [A7] such an easy [Dm] game to play [Dm]↓ [C]↓

[Bb] Now I [C] need a place to [Bb]↓ hide [F]↓ a-[F]↓way [C]↓ oh

[Dm] I be-[G]lieve in [Bb]↓ yes-[F]↓ter-[F]↓day ↑↓↑

[Em7] Why [A7] she [Dm]↓ had [C]↓ to [Bb] go

I don't [Gm] know, she [C7] wouldn't [F' A' C' A'G'] say

1 2 3 4 &

[Em7] I [A7] said [Dm]↓ some-[C]↓thing [Bb] wrong

Now I [Gm] long for [C7] yester-[F]↓da-a-a-ay

[F] Yesterday

[Em7] Love was [A7] such an easy [Dm] game to play [Dm]↓ [C]↓

[Bb] Now I [C] need a place to [Bb]↓ hide [F]↓ a-[F]↓way [C]↓ oh

[Dm] I be-[G]lieve in [Bb]↓ yes-[F]↓ter-[F]↓day ↑↓↑

[FD]↓ Hm ↓ mm [G']↓ mm ↓ mm [Bb']↓ hm [F']↓ mm [F,]↓ mmm