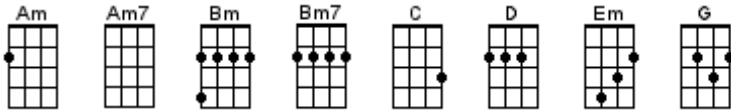


# Father And Son

Cat Stevens 1970



## INTRO: / 1 2 3 4 /

[G] ↓	[G] ↓↑↓ [C] ↑	A   -----0-	[G] ↓	[G] ↓↑↓ [C] ↑	A   -----0-
		E   -----3-----			E   -----3-----
		C   --0-----0---			C   --0-----0---
[G] ↓	[G] ↓↑↓ [C] ↑	A   -----0-	[G] ↓	[G] ↓↑↓ [C] ↑	
		E   -----3-----			
		C   --0-----0---			

It's not [G] time, to make a change [D] just re-[C]lax, take it ea-[Am7]sy  
You're still [G] young, that's your [Em] fault, there's so [Am] much you have to know [D]  
Find a girl [G] settle down [D] if you want [C] you can [Am7] marry  
Look at [G] me, I am [Em] old, but I'm hap-[Am]py [Am]↑ [Am7]↓ [D]

I was [G] once like you are [Bm7] now, and I [C] know that it's not [Am7] easy  
To be [G] calm, when you've [Em] found something going [Am] on [Am]↓ [Am7]↑ [D]  
But take your [G] time, think a lot [Bm7] why think of [C] everything you've got [Am7]  
For you will [G] still be here tomor-[Em]row  
But your [D] dreams may [G]↓ not [G]↓↑↓ [C]↑

A   -----0-	[G] ↓ [G] ↓↑↓ [C] ↑
E   -----3-----	
C   --0-----0---	

How can I [G] try, to ex-[Bm]plain, when I [C] do he turns away [Am7] again  
It's [G] always been the same [Em] same old [Am] story [Am]↓ [Am7]↑ [D]  
From the [G] moment I could talk [Bm] I was [C] ordered to lis-[Am7]ten  
Now there's a [G] way, and I [Em] know that I [D] have to [G] go away  
I [D]↓ know, I [C]↓ have to [G]↓ go [G]↓↑↓ [C]↑

A   -----0-
E   -----3-----
C   --0-----0---

[G] ↓ [G] ↓↑↓ [C] ↑

A   -----0-
E   -----3-----
C   --0-----0---

## INSTRUMENTAL:

It's not [G] time, to make a change [D] just re-[C]lax, take it ea-[Am7]sy  
You're still [G] young, that's your [Em] fault, there's so [Am] much you have to know [D]  
Find a girl [G] settle down [D] if you want [C] you can [Am7] marry  
Now there's a [G] way, and I [Em] know that I [D] have to [G] go away  
I [D]↓ know, I [C]↓ have to [G]↓ go [G]↓↑↓ [C]↑

A   -----0-	[G] ↓ [G] ↓↑↓ [C] ↑
E   -----3-----	
C   --0-----0---	

## < TWO PARTS TOGETHER >

It's not **[G]** time, to make a change **[D]**  
A-**[G]**way a-**[D]**way

Just sit **[C]** down, take it slow-**[Am7]**ly  
a-**[C]**way **[Am7]**

You're still **[G]** young, that's your **[Em]** fault  
**[G]** I **[Em]** know

There's so **[Am]** much you have to go **[D]** through  
**[Am]** I have to **[D]** make this

Find a girl **[G]** settle down **[D]** if you want **[C]** you can **[Am7]** marry  
de-**[G]**cision **[D]** a-**[C]**lone **[Am7]**

Look at **[G]** me, I am **[Em]** old, but I'm hap-**[Am]**py **[Am]**↓ **[Am7]**↑ **[D]**  
**[G]** No **[Em]** **[Am]** **[Am]**↓ **[Am7]**↑ **[D]**

All the **[G]** times, that I've **[Bm7]** cried  
**[G]** Stay **[Bm7]** stay

Keeping **[C]** all the things I knew **[Am7]** inside  
**[C]** stay **[Am7]**

It's **[G]** hard, but it's **[Em]** harder to ig-**[Am]**nore it **[D]**  
**[G]** Why **[Em]** must **[Am]** you go and **[D]** make this

If they were **[G]** right, I'd a-**[Bm7]**gree  
de-**[G]**cision **[Bm7]**

But it's **[C]** them they know not **[Am7]** me  
a-**[C]**lone **[Am7]**

Now there's a **[G]** way, and I **[Em]** know  
That I **[D]** have to **[G]** go away  
I **[D]**↓ know, I **[C]**↓ have to **[G]**↓ go

