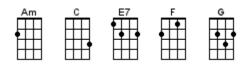
# **Rhythm Of Love**

Tim Lopez 2010 (as recorded by Plain White T's)



INTRO: / 1 2 / 1 2 /

[C] / [C][G] / [C] / [C][G] /

[C] My head is stuck in the [G] clouds
[C] She begs me to come [G] down
Says [Am] "Boy, quit [G] foolin' a-[F]round" / [F] I [G] told her /
[C] I love the view from up [G] here
[C] Warm sun and wind in my [G] ear
We'll [Am] watch the [G] world from a-[F]bove
As it [G] turns to the rhythm of [C] love

[C] We may [F] only have to-[C]night
[C] But `til the [F] morning sun you're [C] mine
[E7] All [Am] mine, play the [G] music [F] low
And [G] sway to the rhythm of [C] love / [C][G] /

## [C] / [C][G] /

[C] My heart beats like a [G] drum

[C] A uke string to the [G] strum

A [Am] beautiful [G] song to be [F] sung / [F][G] she's got /

**[C]** Blue eyes deep like the **[G]** sea

[C] That roll back when she's laughing at [G] me

She [Am] rises [G] up like the [F] tide

The [G] moment her lips meet [C] mine

[C] We may [F] only have to-[C]night
[C] But `til the [F] morning sun you're [C] mine
[E7] All [Am] mine, play the [G] music [F] low
And [G] sway to the rhythm of [C] love / [C][G] /

## [C] / [C][G] /

#### BRIDGE:

[E7] When the [F] moon is [C] lo-o-o-[G]ow [E7] We can [F] dance in [C] slo-ow-o-ow [G] mo-o-o-[F]tion And [F] all your [G] tears [G] Will sub-[F]side [F] All your [G] $\downarrow$  te-e-e-ears Will [C] dry, bah-bah, bah-[C]bah, bah-[G]bah
[C] Bah-bah, bah-[C]bah, bah-[G]bah
[Am] Dah da-da-[G]dum, da-dah [F] dum [F]
[C] Bah-bah, bah-[C]bah, bah-[G]bah
[C] Bah-bah, bah-[C]bah, bah-[G]bah
[Am] Dah da-da-[G]dum, da-dah [F] dum / [F][G] /

[C] And long after I've [G] gone
[C] You'll still be humming a-[G]long
And [Am] I, will keep [G] you, in my [F] mind
The [G] way you make love so [C] fine [C]

We may **[F]** only have to-**[C]** night **[C]** But `til the **[F]** morning sun you're **[C]** mine **[E7]** All **[Am]** mine, play the **[G]** music **[F]** low And **[G]** sway to the rhythm of **[C]** love / **[C][G]** oh oh / **[Am]** Oh, play the **[G]** music **[F]** low And **[G]** sway to the rhythm of **[C]** love

#### [C][G] / [C]

Yes **[C]** sway to the **[G]** rhythm of **[C]** love **[C]**  $\downarrow$  **[G]**  $\downarrow$  **[C]**  $\downarrow$ 

Am	С	E7	F	G
$\square$	$\square$	•III	Πŧ	$\square$
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