

## **BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, November 16, 2022**

Hello BUGs! We're thrilled to be playing together in person again at Red Bird!  
The songs in this songbook are arranged the order of play.  
See you soon! Sue & Mark xoxo

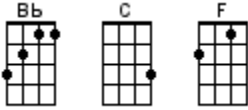
### **SONG LIST**

Budapest  
Side By Side  
Travelin' Soldier  
Van Lear Rose  
It's A Heartache  
Quartermaster's Store  
Song For A Winter's Night  
Rock and Roll  
Try A Little Kindness  
Tennessee Whiskey  
Cecilia  
Cecilia (with riff)  
Eight Days A Week  
Happy Together (LEAD)  
Happy Together (BACK-UP)  
Besoin Pour Vivre  
Gentle On My Mind  
Landslide  
In The Jailhouse Now  
Wildflowers  
The Wreck of the Edmund Fitzgerald  
Dancing With Myself  
Sweet Georgia Brown  
Pay Me My Money Down  
I'll Fly Away

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# Budapest

George Ezra and Joel Pott 2013



**INTRO:** / 1 2 3 4 / [F] / [F] / [F] / [F] /

[F] My house in Budapest, my, my hidden treasure chest

[F] Golden grand piano, my beautiful Castillo

[Bb] You-oo, you-oo, I'd leave it [F] all [F]

[F] My acres of a land, I have achieved

[F] It may be hard for you to stop and believe

But for [Bb] you-oo, you-oo, I'd leave it [F] all [F]

Oh for [Bb] you-oo, you-oo, I'd leave it [F] all [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

And [C] baby if you hold me then [Bb] all of this will go a-[F]way [F]

[F] My many artifacts, the list goes on

[F] If you just say the words I'll, I'll up and run

Oh to [Bb] you-oo, you-oo, I'd leave it [F] all [F]

Oh to [Bb] you-oo, you-oo, I'd leave it [F] all [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

[C] Give me one good reason why [Bb] I should never make a [F] cha-a-ange [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

## INSTRUMENTAL:

[F] / [F] / [F] / [F] /

[Bb] / [Bb] / [F] / [F] /

[F]↓ My friends and family they [F]↓ don't understand

[F]↓ They fear they'll lose so much if [F]↓ you take my hand

But for [Bb]↓ you-oo [Bb]↓ you-oo, I'd lose it [F] all [F]

Oh for [Bb] you-oo, you-oo, I'd lose it [F] all [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

[F]↓ My house in Budapest, my [F]↓ my hidden treasure chest

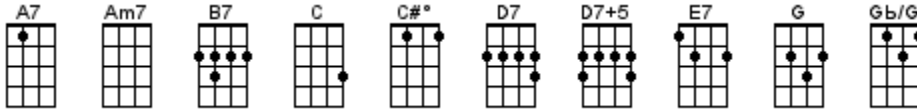
[F]↓ Golden grand piano [F]↓ my beautiful Castillo

[Bb]↓ You-oo [Bb]↓ you-oo, I'd leave it [F]↓ all [F]↓

Oh for [Bb]↓ you-oo [Bb]↓ you-oo, I'd leave it [F]↓ all

# Side By Side

Music - Harry Woods, Lyrics - Gus Kahn 1927



**INTRO:** / 1 2 3 4 / [G] / [G]

Oh, we [G] ain't got a barrel of [C] mon-[G]ey  
[G] Maybe we're ragged and [C] fun-[G]ny  
But we'll [C] travel a-[C#dim]long [G] singin' a [E7] song  
[A7] Side [D7] by [G] side [D7]

Oh, we [G] don't know what's comin' to-[C]mor-[G]row  
[G] Maybe it's trouble and [C] sor-[G]row  
But we'll [C] travel the [C#dim] road [G] sharin' our [E7] load  
[A7] Side [D7] by [G] side

## BRIDGE:

[B7] Through all kinds of weather  
[E7] What if the sky should fall?  
Just as [A7] long as we're together  
[Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

When they've [G] all had their quarrels and [C] par-[G]ted  
[G] We'll be the same as we [C] star-[G]ted  
Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song  
[A7] Side [D7] by [G] side

## BRIDGE:

[B7] Through all kinds of weather  
[E7] What if the sky should fall?  
Just as [A7] long as we're together  
[Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

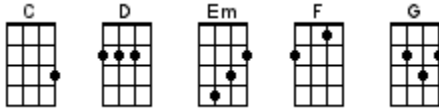
When they've [G] all had their quarrels and [C] par-[G]ted  
[G] We'll be the same as we [C] star-[G]ted  
Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song  
[A7] Side... [D7] by.... [G] side [G]↓ [Gb/G]↓ [G]↓

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[BACK TO SONGLIST](#)

# Travelin' Soldier

Bruce Robison 1996 (as recorded by The Chicks on their album "Home" 2002)



**INTRO: / 1 2 / 1 2 / [G] / [G] /**

[G] Two days [G] past eighteen  
He was [G] waitin' for the bus in his [G] army greens  
Sat [C] down in a booth in a [C] cafe there  
Gave his [G] order to a girl with a [G] bow in her hair

[G] He's a little shy so she [G] give him a smile  
And he [G] said "Would you mind sittin' [G] down for a while  
And [C] talkin' to me, I'm [C] feelin' a little lo-[G]ow-ow" [G]  
She said "I'm [F] off in an hour  
And [C] I know where we can [G] go" [G] / [G] / [G]

So they [G] went down and they [G] sat on the pier  
He said "I [G] bet you got a boyfriend, but [G] I don't care  
I've [C] had no one [C] to send a letter to-[G]o-o [G]  
Would you [F] mind if I sent [C] one back here to you-[G]ou?" [G]

[Em] I-I-[Em]I-I cried [C] never gonna hold the [C] hand of another guy  
[G] Too young, for [G] him they told her  
[D] Waitin' for the love of a [D] travelin' soldier  
[Em] Our love will [Em] never end  
[C] Waitin' for the soldier to [C] come back again  
[G] Never more to [G] be alone  
When the [D] letter said, a [D] soldier's comin' [G] home [G] / [G] / [G]

So the [G] letters came from an [G] army camp  
In [G] California then [G] Vietnam  
And he [C] told her of his heart, it [C] might be love  
And [G] all of the things, he was [G] so scared of

He [G] said "When it's gettin' kinda [G] rough over here  
I [G] think of that day sittin' [G] down at the pier  
And I [C] close my eyes, and [C] see your pretty smi-[G]i-ile [G]  
Don't [F] worry but I won't be [C] able to write for a [G] while" [G]

[Em] I-I-[Em]I-I cried [C] never gonna hold the [C] hand of another guy  
[G] Too young, for [G] him they told her  
[D] Waitin' for the love of a [D] travelin' soldier  
[Em] Our love will [Em] never end  
[C] Waitin' for the soldier to [C] come back again  
[G] Never more to [G] be alone  
When the [D] letter said, a [D] soldier's comin' [G] home [G]

## INSTRUMENTAL VERSE:

So the [G] letters came from an [G] army camp  
In [G] California then [G] Vietnam  
And he [C] told her of his heart, it [C] might be love  
And [G] all of the things he was [G] so scared of

He [G] said "When it's gettin' kinda [G] rough over here  
I [G] think of that day sittin' [G] down at the pier  
And I [C] close my eyes, and [C] see your pretty smi-[G]-ile [G]  
Don't [F] worry but I won't be [C] able to write for a [G] while" [G] / [G] / [G]

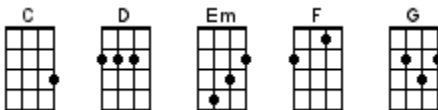
One [G] Friday night at a [G] football game  
The [G] Lord's Prayer said and the [G] anthem sang  
A [C] man said, "Folks would you [C] bow your heads  
For a [G]↓ list of local Vi-/etnam dead" / [G] / [G] /

[G] Cryin' all alone [G] under the stands  
Was a [G] piccolo player in the [G] marchin' band  
And [C] one name read, and [C] nobody really [G] cared [G]  
But a [F] pretty little girl [C] with a bow in [G] her hair [G]

[Em] I-I-[Em]I-I cried [C] never gonna hold the [C] hand of another guy  
[G] Too young, for [G] him they told her  
[D] Waitin' for the love of a [D] travelin' soldier  
[Em] Our love will [Em] never end  
[C] Waitin' for the soldier to [C] come back again  
[G] Never more to [G] be alone  
When the [D] letter said, a [D] soldier's comin'

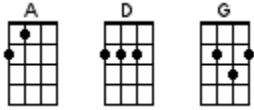
[Em] I-I-[Em]I-I cried [C] never gonna hold the [C] hand of another guy  
[G] Too young, for [G] him they told her  
[D] Waitin' for the love of a [D] travelin' soldier  
[Em] Our love will [Em] never end  
[C] Waitin' for the soldier to [C] come back again  
[G] Never more to [G] be alone  
When the [D] letter said, a [D] soldier's comin' [G] home [G] / [G] / [G] /

[G] / [G] / [C] / [C] /  
[G] / [G] / [C] / [C] /  
[G] / [G] / [C] / [C] / [G] / [G] / [G]↓



# Van Lear Rose

Loretta Lynn, Patsy Lynn Russell 2004



**INTRO: / 1 2 / 1 2 / [D] / [D] / [D] / [D] /**

[D] One of my fondest memories  
Was [G] sittin' on my daddy's knee  
[D] Listenin' to the stories that he told [D]  
[D] He'd pull out that old photograph  
Like a [G] treasured memory from the past  
And say [D] child, this [A] here's the Van Lear [D] Rose [D]

**[D] / [D] / [D] / [D] /**

[D] Oh how it would bring a smile  
When he [G] talked about her big blue eyes  
And [D] how her beauty ran down to her soul [D]  
[D] She'd walk across the coal miners' yard  
Them [G] miners would yell loud and hard  
And they'd [D] dream, of who would [A] hold the Van Lear [D] Rose [D]

She was the [G] belle of Johnson County  
Ohio [D] River to Big Sandy  
A [A] beauty to behold, like a [D] diamond in the coal  
All the [G] miners they would gather 'round  
[D] Talk about the man that came to town  
Right [A] under their nose  
Stole the [A] heart of the Van Lear [D] Rose [D]

**[D] / [D] / [D] / [D]**

Now the [D] Van Lear Rose could've had her pick  
And [G] all the fellers figured rich  
Un-[D]til, this poor boy caught her eye [D]  
His [D] buddies would all laugh and say  
You're [G] dreamin' boy she'll never look your way  
You'll [D] never ever [A] hold the Van Lear [D] Rose [D]

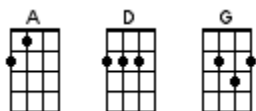
She was the [G] belle of Johnson County  
Ohio [D] River to Big Sandy  
A [A] beauty to behold, like a [D] diamond in the coal  
All the [G] miners they would gather 'round  
[D] Talk about the man that came to town  
Right [A] under their nose  
Stole the [A] heart of the Van Lear [D] Rose [D]

**[D] / [D] / [D] / [D] /**

**[D]** Then one night in mid-July  
Under-**[G]**neath that ol' Kentucky sky  
Well that **[D]** poor boy, won that beauty's heart **[D]**  
My **[D]** daddy would look at my mommy and smile  
Brushed the **[G]** hair back from my eyes and said  
Your **[D]** mama **[A]** she's the Van Lear **[D]** Rose **[D]**

She was the **[G]** belle of Johnson County  
Ohio **[D]** River to Big Sandy  
A **[A]** beauty to behold, like a **[D]** diamond in the coal  
All the **[G]** miners they would gather 'round  
**[D]** Talk about the man that came to town  
Right **[A]** under their nose  
Stole the **[A]** heart of the Van Lear **[D]** Rose **[D]**  
Right **[A]** under their nose  
Stole the **[A]** heart of the Van Lear **[D]** Rose **[D]**

**[D]** / **[D]** / **[D]** / **[D]** / **[D]**↓

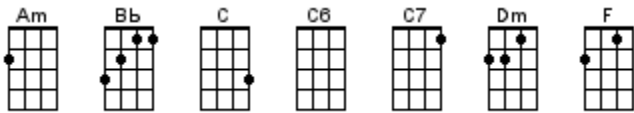


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[BACK TO SONGLIST](#)

# It's A Heartache

Ronnie Scott and Steve Wolfe 1978



## INTRO RIFFS < on next page > : / 1 2 3 4 / 1 2

It's a [F] heartache [F] nothing but a [Am] heartache [Am]  
Hits you when it's [Bb] too late [Bb] hits you when you're [F] dow-ow-ow-[C]own  
It's a [F] fool's game [F] nothing but a [Am] fool's game [Am]  
Standing in the [Bb] cold rain [Bb] feeling like a [F] clow-ow-ow-[C]down

## < STRUMMERS START PLAYING >

It's a [F] heartache, nothing but a [Am] heartache [Am]  
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own  
It's a [F] fool's game, nothing but a [Am] fool's game [Am]  
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own  
It's a [F] heartache, nothing but a [Am] heartache [Am]  
Love him 'till your [Bb] arms break, then he lets you [F] dow-ow-ow-[C]own

It ain't [Bb] right with love to [C] share  
When you [Am] find he doesn't [Dm] care, for [C]down you [C7]down [C6]down  
[C]down It ain't down [Bb] wise to need some-[C]one  
As much as [Am] I depended [Dm] on [C]down you [C7]down [C6]down

[C]down It's down a [F] heartache, nothing but a [Am] heartache [Am]  
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own  
It's a [F] fool's game, nothing but a [Am] fool's game [Am]  
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own  
It's a [F] heartache, nothing but a [Am] heartache [Am]  
Love him 'till your [Bb] arms break, then he lets you [F] dow-ow-ow-[C]own

It ain't [Bb] right with love to [C] share  
When you [Am] find he doesn't [Dm] care, for [C]down you [C7]down [C6]down  
[C]down It ain't down [Bb] wise to need some-[C]one  
As much as [Am] I depended [Dm] on [C]down you [C7]down [C6]down

## < STRUMMERS STOP PLAYING >

## RIFFS < on next page > :

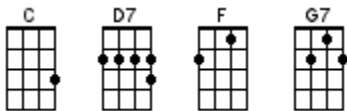
It's a [F] heartache [F] nothing but a [Am] heartache [Am]  
Hits you when it's [Bb] too late [Bb] hits you when you're [F] dow-ow-ow-[C]own  
It's a [F] fool's game [F] nothing but a [Am] fool's game [Am]  
Standing in the [Bb] cold rain [Bb] feeling like a [F] clow-ow-ow-[C]down





# Quartermaster's Store

Traditional (Roud Folk Song Index No. 10508)



**INSTRUMENTAL CHORUS: < 2 parts together - KAZOOS > / 1 2 3 4 / 1 2 3**

## PART 1:

My [C] eyes are dim, I [F] cannot see  
I [D7] have not brought my [G7] specs with me  
I [C] have not [F] brought my [G7]↓ spectacles with [C]↓ me [G7]↓ [C]↓

## PART 2:

My [C] eyes.....are [F] dim...  
I [D7] can.....not [G7] see...  
I [C] have not [F] brought my [G7]↓ specs with [C]↓ me [G7]↓ [C]↓

There is [C] cheese, cheese, that brings you to your knees  
In the [G7] store **(in the store)**  
In the [C] store **(in the store)**  
There is [C] cheese, cheese, that brings you to your knees  
In the [G7] Quartermaster's [C]↓ store  
**(Quartermaster's store)**

**CHORUS: < 2 parts together >**

## PART 1:

My [C] eyes are dim, I [F] cannot see  
I [D7] have not brought my [G7] specs with me  
I [C] have not [F] brought my [G7]↓ spectacles with [C]↓ me [G7]↓ [C]↓

## PART 2:

**My [C] eyes...are [F] dim...**  
**I [D7] can...not [G7] see...**  
**I [C] have not [F] brought my [G7]↓ specs with [C]↓ me [G7]↓ [C]↓**

There are [C] beans, beans, as big as submarines  
In the [G7] store **(in the store)**  
In the [C] store **(in the store)**  
There are [C] beans, beans, as big as submarines  
In the [G7] Quartermaster's [C]↓ store  
**(Quartermaster's store)**

**CHORUS: < 2 parts together >**

## PART 1:

My [C] eyes are dim, I [F] cannot see  
I [D7] have not brought my [G7] specs with me  
I [C] have not [F] brought my [G7]↓ spectacles with [C]↓ me [G7]↓ [C]↓

## PART 2:

**My [C] eyes...are [F] dim...**  
**I [D7] can...not [G7] see...**  
**I [C] have not [F] brought my [G7]↓ specs with [C]↓ me [G7]↓ [C]↓**

There are [C] mice, mice, running through the rice  
In the [G7] store (in the store)  
In the [C] store (in the store)  
There are [C] mice, mice, running through the rice  
In the [G7] Quartermaster's [C]↓ store  
(Quartermaster's store)

**CHORUS: < 2 parts together >**

**PART 1:**

My [C] eyes are dim, I [F] cannot see  
I [D7] have not brought my [G7] specs with me  
I [C] have not [F] brought my [G7]↓ spectacles with [C]↓ me [G7]↓ [C]↓

**PART 2:**

**My [C] eyes...are [F] dim...**  
**I [D7] can...not [G7] see...**  
**I [C] have not [F] brought my [G7]↓ specs with [C]↓ me [G7]↓ [C]↓**

There are [C] flies, flies, swarming 'round the pies  
In the [G7] store (in the store)  
In the [C] store (in the store)  
There are [C] flies, flies, swarming 'round the pies  
In the [G7] Quartermaster's [C]↓ store  
(Quartermaster's store)

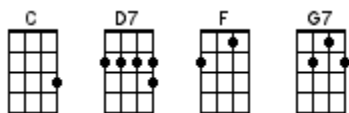
**CHORUS: < 2 parts together >**

**PART 1:**

My [C] eyes are dim, I [F] cannot see  
I [D7] have not brought my [G7] specs with me  
I [C] have not [F] brought my [G7]↓ spectacles with [C]↓ me [G7]↓ [C]↓

**PART 2:**

**My [C] eyes...are [F] dim...**  
**I [D7] can...not [G7] see...**  
**I [C] have not [F] brought my [G7]↓ specs with [C]↓ me [G7]↓ [C]↓**

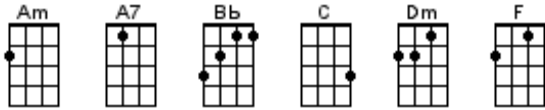


**Other Verses (or make your own):**

Turtles...wearing rubber girdles  
Rats...big as bloomin' cats  
Beer...to bring us all good cheer  
Gravy...enough to float the Navy  
Chips...as big as battleships  
Bread...just like lumps of lead  
Tea...but not for you and me  
Goats . . . eating all the oats  
Apes . . . eating all the grapes

# Song For A Winter's Night

Gordon Lightfoot 1967



**INTRO:** / 1 2 / 1 2 /

[F] The lamp is [C] burning low up-[Dm]on my table [Bb] top  
[F] The snow is [C] softly [F] falling [F]

[F] The lamp is [C] burning low up-[Dm]on my table [Bb] top  
[F] The snow is [C] softly [F] falling [C]  
[F] The air is [C] still within the [Dm] silence of my [Bb] room  
[F] I hear your [C] voice softly [F] calling [F]

## CHORUS:

If [F] I could [C] only [Bb] have you [C] near  
[Am] To breathe a [Dm] sigh or [Bb] two [C]  
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love  
[F] On this [C] winter's night with [F] you [C]

[F] The smoke is [C] rising in the [Dm] shadows over-[Bb]head  
[F] My glass is [C] almost [F] empty [C]  
[F] I read a-[C]gain between the [Dm] lines upon each [Bb] page  
[F] The words of [C] love you [F] send me [F]

## CHORUS:

If [F] I could [C] know with-[Bb]in my [C] heart  
[Am] That you were [Dm] lonely [Bb] too [C]  
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love  
[F] On this [C] winter's night with [F] you [C]

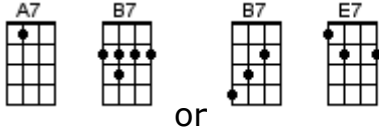
[F] The fire is [C] dying now my [Dm] lamp is getting [Bb] dim  
[F] The shades of [C] night are [F] lifting [C]  
[F] The morning [C] light steals a-[Dm]cross my window [Bb] pane  
[F] Where webs of [C] snow are [F] drifting [F]

## CHORUS:

If [F] I could [C] only [Bb] have you [C] near  
[Am] To breathe a [Dm] sigh or [Bb] two [C]  
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love  
[F] On this [C] winter's night with [A7] you [Dm]  
[Bb] And to be [C] once again with [F]↓ you

# Rock and Roll

John Bonham, John Paul Jones, Jimmy Page, Robert Plant (recorded by Led Zeppelin 1971)



~[E7]~ MEANS TREMOLO ON E7 CHORD

INTRO: / 1 2 3 4 /

[E7] / [E7] / [E7] / [E7] /  
[A7] / [A7] / [E7] / [E7] /  
[B7] / [B7] / [E7] / [E7]

It's [E7] been a long time since I [E7] rock and rolled [E7] / [E7]  
It's [E7] been a long time since I [E7] did the Stroll [E7] / [E7]  
Oo [A7] let me get it back, let me [A7] get it back, let me get it [A7] back  
[A7] Baby where I come [E7] from [E7] / [E7] / [E7]  
It's [B7] been a long time, been a [B7] long time  
Been a long [A7]↓ lonely, lonely, lonely, lonely, lonely [E7] time [E7]  
Yes it [E7] has [E7]

It's [E7] been a long time since the [E7] Book of Love [E7] / [E7]  
I [E7] can't count the tears of a [E7] life with no love [E7] / [E7] /  
[A7] Carry me back, carry [A7] me back, carry me [A7] back  
[A7] Baby where I come [E7] from [E7] / [E7] / [E7]  
It's [B7] been a long time, been a [B7] long time  
Been a long [A7]↓ lonely, lonely, lonely, lonely, lonely [E7] time [E7]

[E7] O-[E7]-o-[E7]oh [E7] oh [E7] oh-oh [E7]  
[A7] / [A7] / [E7] / [E7] /  
[B7] / [B7] / [E7] / [E7]

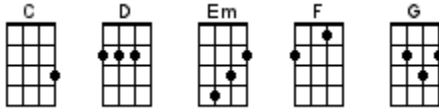
Oh it [E7] seems so long since we [E7] walked in the moonlight [E7] / [E7] /  
[E7] Makin' vows that [E7] just couldn't work right / [E7] / [E7] oh yeah /  
[A7] Open your arms, open [A7] your arms, open your [A7] arms  
[A7] Baby let my love come [E7] runnin' in [E7] / [E7] / [E7]  
It's [B7] been a long time, been a [B7] long time  
Been a long [A7]↓ lonely, lonely, lonely, lonely, lonely [E7] time [E7] / [E7] / [E7] /

[E7] Ye-ah [E7] hey [E7] ye-ah [E7] hey  
[A7] Ye-ah [A7] hey [E7] ye-ah [E7] hey  
[A7] / [A7] / [A7] / [A7] /

[E7] Oo yeah [E7] oo-oo yeah [E7] oo yeah [E7] oo-oo yeah  
It's [B7] been a long time, been a [B7] long time  
Been a long [A7]↓ lonely, lonely, lonely, lonely, lonely time / ~[E7]~ / [E7] ↓

# Try A Little Kindness

Curt Sapaugh, Bobby Austin 1969 (originally recorded by Glen Campbell)



## INTRO: / 1 2 3 4 /

[G]↓ [F]↓[C]↓ [G]↓ [F]↓[C]↓

A	-----		-----0--3---		-----		-----0--3---	
E	-----3-----3-----		-3-----3-1--0---		-----3-----3-----		-3-----3-1--0---	
C	-----2-----2---		---2-----0--0---		-----2-----2---		---2-----0--0---	
G	-0-----0-----0---		-----0--2--0---		-0-----0-----0---		-----0--2--0---	
	1 2 + 3 + 4 +		1 + 2 + 3 4		1 2 + 3 + 4 +		1 + 2 + 3 4	

[G]↓ [F]↓[C]↓ [G]↓ [F]↓[C]↓ **If you**

A	-----		-----0--3---		-----		-----0--3---	
E	-----3-----3-----		-3-----3-1--0---		-----3-----3-----		-3-----3-1--0---	
C	-----2-----2---		---2-----0--0---		-----2-----2---		---2-----0--0---	
G	-0-----0-----0---		-----0--2--0---		-0-----0-----0---		-----0--2--0---	
	1 2 + 3 + 4 +		1 + 2 + 3 4		1 2 + 3 + 4 +		1 + 2 + 3 4	

[G] see your brother [C] standing by the [G] road [G]  
 With a heavy [D] load [C] from the seeds he's [G] sowed [G]  
 And if you [G] see your sister [C] falling by the [G] way [G]  
 Just stop and [D] say [C] you're going the wrong [G] way [G]↓

## CHORUS:

Well you've got to [D] try a little kindness  
 Yes [C] show a little [G] kindness  
 Well just [C] shine your light for [G] everyone to [D] see [D]↓  
 [G]↓ And [G]↓ if [G]↓ you [C] try a little kindness  
 Then you'll [G] overlook the [Em] blindness  
 Of [C] narrow-minded [D] people on the [C] narrow-[D]minded

[G]↓ **streets** [F]↓[C]↓ [G]↓ [F]↓[C]↓

A	-----		-----0--3---		-----		-----0--3---	
E	-----3-----3-----		-3-----3-1--0---		-----3-----3-----		-3-----3-1--0---	
C	-----2-----2---		---2-----0--0---		-----2-----2---		---2-----0--0---	
G	-0-----0-----0---		-----0--2--0---		-0-----0-----0---		-----0--2--0---	

[G]↓ [F]↓[C]↓ [G]↓ [F]↓[C]↓

A	-----		-----0--3---		-----		-----0--3---	
E	-----3-----3-----		-3-----3-1--0---		-----3-----3-----		-3-----3-1--0---	
C	-----2-----2---		---2-----0--0---		-----2-----2---		---2-----0--0---	
G	-0-----0-----0---		-----0--2--0---		-0-----0-----0---		-----0--2--0---	

[G] Don't walk a-[C]round the down and [G] out [G]  
 Lend a helping [D] hand [C] instead of [G] doubt [G]  
 And the [G] kindness that you [C] show every [G] day [G]  
 Will help some-[D]one [C] along their [G] way [G]↓

**CHORUS:**

You've got to [D] try a little kindness  
 Yes [C] show a little [G] kindness  
 And then [C] shine your light for [G] everyone to [D] see [D]↓  
 [G]↓ And [G]↓ if [G]↓ you [C] try a little kindness  
 Then you'll [G] overlook the [Em] blindness  
 Of [C] narrow-minded [D] people on the [C] narrow-[D]minded

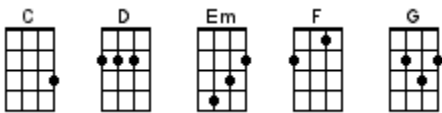
[G]↓ streets [F]↓[C]↓ [G]↓ [G]↓

A	-----	-----0---3---	-----	-----	-----2
E	-----3-----3-----	-----3-----3-1---0---	-----3-----3-----	-----3-----3-----	-----3
C	-----2-----2---	-----2-----0---0---	-----2-----2---	-----2-----2---	-----2
G	-----0-----0-----0-	-----0---2---0---	-----0-----0-----0-	-----0-----0-----0-	-----0

You've got to [D] try a little kindness  
 Yes [C] show a little [G] kindness  
 So just [C] shine your light for [G] everyone to [D] see [D]↓  
 [G]↓ And [G]↓ if [G]↓ you [C] try a little kindness  
 Then you'll [G] overlook the [Em] blindness  
 Of [C] narrow-minded [D] people on the [C] narrow-[D]minded

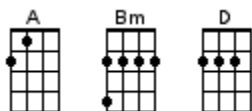
[G]↓ streets [F]↓[C]↓ [G]↓ [F]↓[C]↓ [G]↓

A	-----	-----0---3---	-----	-----0---3---	-----2
E	-----3-----3-----	-----3-----3-1---0---	-----3-----3-----	-----3-----3-1---0---	-----3
C	-----2-----2---	-----2-----0---0---	-----2-----2---	-----2-----0---0---	-----2
G	-----0-----0-----0-	-----0---2---0---	-----0-----0-----0-	-----0---2---0---	-----0



# Tennessee Whiskey

Linda Hargrove & Dean Dillon 1981 (as recorded by Chris Stapleton 2015)



**INTRO: / 1 2 / 1**

You're as **[A]** smooth **[A]** as Tennessee whis-**[Bm]**key **[Bm]**  
You're as **[Bm]** sweet **[Bm]** as strawberry wine / **[A][D]** / **[A]** /

**[A]** Used to spend my nights out in a bar-**[Bm]**room **[Bm]**  
**[Bm]** Liquor was the only love I'd known / **[A][D]** / **[A]** /  
**[A]** But you rescued me from reachin' for the bottom **[Bm]**  
**[Bm]** And brought me back, from bein' too far gone / **[A][D]** / **[A]**

You're as **[A]** smooth, as Tennessee whis-**[Bm]**key **[Bm]**  
You're as **[Bm]** sweet, as strawberry wine / **[A][D]** / **[A]**  
You're as **[A]** warm, as a glass of bran-**[Bm]**dy **[Bm]**  
And honey I stay **[Bm]** stoned, on your love all the / **[A]** time **[D]** / **[A]** /

**[A]** I've looked for love in all the same old **[Bm]** places **[Bm]**  
**[Bm]** Found the bottom of a bottle's always dry / **[A][D]** / **[A]** /  
**[A]** But when you poured out your heart I didn't waste **[Bm]** it **[Bm]**  
'Cause there's no-**[Bm]**thin' like your love to get me high **[A]** / **[A]**

And you're as **[A]** smooth, as Tennessee whis-**[Bm]**key **[Bm]**  
You're as **[Bm]** sweet, as strawberry wine / **[A][D]** / **[A]**  
You're as **[A]** warm, as a glass of bran-**[Bm]**dy **[Bm]**  
And honey I stay **[Bm]** stoned, on your love all the time / **[A][D]** / **[A]**

**INSTRUMENTAL: < OPTIONAL >**

You're as **[A]** smooth **[A]** as Tennessee whis-**[Bm]**key **[Bm]**  
You're as **[Bm]** sweet **[Bm]** as strawberry wine / **[A][D]** / **[A]**  
You're as **[A]** warm **[A]** as a glass of bran-**[Bm]**dy **[Bm]**  
And honey I stay **[Bm]** stoned, on your **[Bm]** love all the time / **[A][D]** / **[A]**

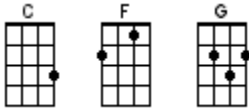
You're as **[A]** smooth, as Tennessee whis-**[Bm]**key **[Bm]**  
You're as **[Bm]** sweet, as strawberry wine / **[A][D]** / **[A]**  
You're as **[A]** warm, as a glass of bran-**[Bm]**dy **[Bm]**  
And honey I stay **[Bm]** stoned, on your love all the time / **[A][D]** / **[A]**

You're as **[A]** smooth, as Tennessee whis-**[Bm]**key  
**[Bm]** Tennessee whis-**[Bm]**key **[Bm]** Tennessee whis-/**[A]**key **[D]** / **[A]**  
You're as **[A]** smooth, as Tennessee whis-**[Bm]**key **[Bm]**  
Tennessee whis-**[Bm]**key **[Bm]** Tennessee whis-**[A]**↓key



# Cecilia

Paul Simon 1969 (recorded by Simon and Garfunkel)



**Strum suggestion:** | D du uduD du udu| **AND/OR** | D dududuD dududu|  
| 1 + 2 + 3 + 4 + | | 1 + 2 + 3 + 4 + |

**INTRO:** / 1 2 3 4 / [G] / [G] / [G] / [G] /

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

[C] Making love in the [F] after-[G]noon  
With Ce-[C]cilia [F] up in [G] my bed-[C]room (**making love**)  
[C] I got up to [F] wash my [G] face  
When I [C] come back to [F] bed someone's [G] taken my [C] place

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

Whoa-o [F] oh oh [C] oh, whoa-o [F] oh oh [C] oh-oh [G] oh oh-oh-oh

## INSTRUMENTAL:

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain  
I [F] fall on the [C] floor and I [G] laughing  
Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain  
I [F] fall on the [C] floor and I [G] laughing

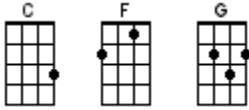
Whoa-o [F] oh, oh-[C]oh, oh [F] oh-oh-oh [C] oh  
Oh [F] oh-oh-oh [C] oh, oh-oh [G] oh oh-oh-oh

Whoa-o [F] oh, oh-[C]oh, oh [F] oh-oh-oh [C] oh  
Oh [F] oh-oh-oh [C] oh, oh-oh [G] oh oh-oh-oh

Whoa-o [F] oh, oh-[C]oh, oh [F] oh-oh-oh [C] oh  
Oh [F] oh-oh-oh [C] oh, oh-oh [G] oh oh-oh-oh [C]↓

# Cecilia (with riff)

Paul Simon 1969 (recorded by Simon and Garfunkel)



Strum suggestion: | D du uduD du udu| AND/OR | D dududuD dududu|  
 | 1 + 2 + 3 + 4 + | | 1 + 2 + 3 + 4 + |

**INTRO:** / 1 2 3 4 / [G] / [G] / [G] / [G] /

[C] Celia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G] daily  
 Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G] home

[C] Celia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G] daily  
 Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G] home  
 Come on [C] home

[C] Making love in the [F] after-[G]noon  
 With Ce-[C]cilia [F] up in [G] my bed-[C]room (making love)  
 [C] I got up to [F] wash my [G] face  
 When I [C] come back to [F] bed someone's [G] taken my [C] place

[C] Celia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G] daily  
 Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G] home  
 Come on [C] home

Whoa-o [F] oh oh [C] oh, whoa-o [F] oh oh [C] oh-oh [G] oh oh-oh-oh

	[C]	[F]	[C]	[F]	[C]	[G]	
A	-----	-----	-----	-----	-----	-----	-----
E	-0-----0-----	-1-0---0-----0-	-----0-	-1-0---0-----	-----0-	-----	-----
C	-----0-----	-----2-----0-----	-----	-----2-----0---2-	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +	

	[F]	[C]	[F]	[C]	[F]	[C]	[G]
A	-----	-----	-----	-----	-----	-----	-----
E	-1-----0-----0-	-----0-	-1-0---0-----0-	-----0-	-1-0---0-----	-----	-----
C	-----	-----	-----2-----0-----	-----	-----2-----0---2-	-----	-----
G	-----	-----	-----	-----	-----	-----	-----
	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 +

Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain  
 I [F] fall on the [C] floor and I [G] laughing  
 Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain  
 I [F] fall on the [C] floor and I [G] laughing

Whoa-o **[F]** oh, oh-**[C]**oh, oh **[F]** oh-oh-oh **[C]** oh  
Oh **[F]** oh-oh-oh **[C]** oh, oh-oh **[G]** oh oh-oh-oh

Whoa-o **[F]** oh, oh-**[C]**oh, oh **[F]** oh-oh-oh **[C]** oh  
Oh **[F]** oh-oh-oh **[C]** oh, oh-oh **[G]** oh oh-oh-oh

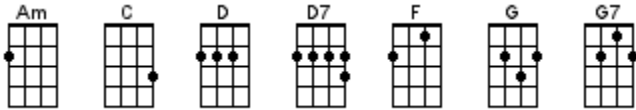
Whoa-o **[F]** oh, oh-**[C]**oh, oh **[F]** oh-oh-oh **[C]** oh  
Oh **[F]** oh-oh-oh **[C]** oh, oh-oh **[G]** oh oh-oh-oh **[C]**↓

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# Eight Days A Week

Lennon-McCartney 1964 (The Beatles)



**INTRO: / 1 2 3 4 /**

| [C] ↓      ↑ ↓ ↓ | [D7] ↓      ↑ ↓ ↓ | [F] ↓      ↑ ↓ ↓ | [C] ↓      ↑ ↓ ↓ |  
|    1 2 + 3 4 |        1 2 + 3 4 |        1 2 + 3 4 |        1 2 + 3 4 |

[C] Ooh I need your [D] love babe  
[F] Guess you know it's [C] true  
[C] Hope you need my [D] love babe  
[F] Just like I need [C] you

[Am] ↓ Hold ↓ me ↑↓ [F] ↓ Love ↓ me ↑↓  
[Am] ↓ Hold ↓ me ↑↓ [D] ↓ Love ↓ me ↑↓  
I [C] ain't got nothin' but [D] love babe  
[F] Eight days a [C] week

[C] Love you every [D] day girl  
[F] Always on my [C] mind  
[C] One thing I can [D] say girl  
[F] Love you all the [C] time

[Am] ↓ Hold ↓ me ↑↓ [F] ↓ Love ↓ me ↑↓  
[Am] ↓ Hold ↓ me ↑↓ [D] ↓ Love ↓ me ↑↓  
I [C] ain't got nothing but [D] love girl  
[F] Eight days a [C] week

[G] Eight days a [G] week  
I [Am] ↓ lo-o-o-o-[Am] ↓ o-ove you [Am] ↑↓  
[D7] Eight days a [D7] week  
Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe  
[F] Guess you know it's [C] true  
[C] Hope you need my [D] love babe  
[F] Just like I need [C] you

[Am] ↓ Hold ↓ me ↑↓ [F] ↓ Love ↓ me ↑↓  
[Am] ↓ Hold ↓ me ↑↓ [D] ↓ Love ↓ me ↑↓  
I [C] ain't got nothin' but [D] love babe  
[F] Eight days a [C] week

**[G]** Eight days a **[G]** week

I **[Am]** ↓ lo-o-o-o-**[Am]** ↓ o-ove you **[Am]** ↑ ↓

**[D7]** Eight days a **[D7]** week

Is **[F]** not enough to **[G7]** show I care

**[C]** Love you every **[D]** day girl

**[F]** Always on my **[C]** mind

**[C]** One thing I can **[D]** say girl

**[F]** Love you all the **[C]** time

**[Am]** ↓ Hold ↓ me ↑ ↓ **[F]** ↓ Love ↓ me ↑ ↓

**[Am]** ↓ Hold ↓ me ↑ ↓ **[D]** ↓ Love ↓ me ↑ ↓

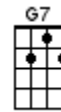
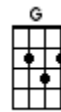
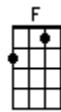
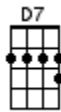
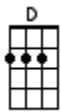
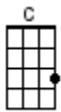
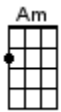
I **[C]** ain't got nothin' but **[D]** love babe

**[F]** Eight days a **[C]** week

**[F]** Eight days a **[C]** week

**[F]** Eight days a **[C]** week

<b>[C]</b> ↓	↑	↓	↓	<b>[D7]</b> ↓	↑	↓	↓	<b>[F]</b> ↓	↑	↓	↓	<b>[C]</b> ↓	
1 2 + 3 4				1 2 + 3 4				1 2 + 3 4				1 2 + 3 4	

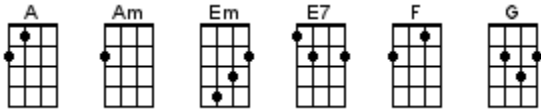


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# Happy Together (LEAD)

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7] /

If I should [Am] call you up, invest a dime  
And you say you be-[G]long to me, and ease my mind  
Imagine how the [F] world could be, so very fine  
So happy to-[E7]gether / [E7] /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7] /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7] /

## CHORUS:

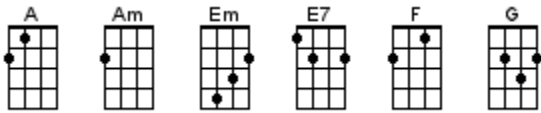
[A] Bah bah bah bah [Em] ba-ba-ba-bah, ba-ba [A] bah, ba-ba-ba [G] baaah  
[A] Bah bah bah bah [Em] ba-ba-ba-bah, ba-ba [A] bah, ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] how is the [E7] weather  
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

# Happy Together (BACK-UP)

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do

[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind  
[F] Very [F] fine / [E7] / [E7] /

## CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah  
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be  
[F] You for [F] me / [E7] / [E7] /

## CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah  
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

## < Harmony >

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7] /

## CHORUS:

[A] Baaaah baaaah [Em] baaaah ba-ba [A] baaaah ba-ba-ba [G] baaaah  
[A] Baaaah baaaah [Em] baaaah ba-ba [A] baaaah ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah  
[G] Aah, aah [G] aaaah  
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo  
[E7] Oo-oo-oo-[Am]oooo

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah  
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

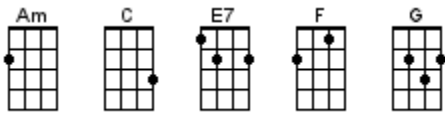
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah  
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah  
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [A]↓ baaaah

# Besoin Pour Vivre

Claude Dubois 1972



## INSTRUMENTAL INTRO: / 1 2 3 4 /

[F] Yeah [G] yeah [C] yeah! [Am]  
[F] Whoa-o-o [E7] whoa-o [Am]↓ whoa ↓  
[F] Yeah [G] yeah [C] yeah! [Am]  
[F] J'ai besoin de [E7] m'amu-[Am]↓ser < 2 3 4 >

[F] Yeah [G] yeah [C] yeah! [Am]  
[F] Whoa-o-o [E7] whoa-o [Am] whoa yeah-a-a  
[F] Yeah [G] yeah [C] yeah! [Am]  
[F] J'ai besoin de [E7] m'amu-[Am]↓ser ↓

J'ai besoin pour [F] vivre sur [G] terre de [C] soleil et de [Am] pluie  
De [F] legumes [G] et de [C] fruits [Am]  
J'ai [F] besoin de bou-[G]ger, de [C] dormir et man-[Am]ger  
J'peux [F] pas vivre sans [E7] être ai-[Am]↓mé ↓

J'ai besoin pour [F] vivre sur [G] terre de [C] rire de m'amu-[Am]ser  
[F] Et surtout [G] de chan-[C]ter [Am]  
J'ai [F] besoin de dan-[G]ser a-[C]vec le monde en-[Am]tier  
J'peux [F] pas vivre sans [E7] être ai-[Am]↓mé ↓ Woo!

[F] Yeah [G] yeah [C] yeah! [Am]  
[F] Whoa-o-o [E7] whoa-o [Am] whoa-o  
[F] Yeah [G] yeah [C] yeah! [Am]  
[F] J'ai besoin de [E7] m'amu-[Am]↓ser ↓

J'ai besoin pour [F] vivre sur [G] terre d'es-[C]sayer que les [Am] êtres  
[F] Ne manquent ja-[G]mais de [C] rien [Am]  
Be-[F]soin de travail-[G]ler rien [C] que pour vous don-[Am]ner  
Car [F] je n'pourrias pas [E7] exis-[Am]↓ter ↓

J'ai besoin pour [F] vivre sur [G] terre d'ai-[C]mer et d'être ai-[Am]mé  
[F] De prendre et [G] de don-[C]ner [Am]  
J'ai [F] besoin de rê-[G]ver et [C] aussi de pen-[Am]ser  
A [F] celle qui m'fait [E7] tant ai-[Am]↓mer ↓ Woo!

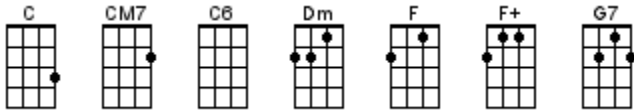
[F] Yeah [G] yeah [C] yeah! [Am]  
[F] Whoa-o-o [E7] whoa-o [Am] whoa-o  
[F] Yeah [G] yeah [C] yeah! [Am]  
[F] Celle qui me [E7] fait ai-[Am]↓mer ↓ Woo!

[F] Yeah [G] yeah [C] yeah! [Am]  
[F] Whoa-o-o [E7] whoa-o [Am] whoa yeah-a-a  
[F] Yeah [G] yeah [C] yeah! [Am]  
[F] Celle qui me [E7] fait ai-[Am]↓mer ↓ Woo!



# Gentle On My Mind

John Hartford 1967 (as recorded by Glen Campbell)



**INTRO: / 1 2 / 1 2 / [C] / [C] / [C] / [C]**

It's [C] knowin' that your [CM7] door is always [C6] open  
And your [CM7] path is free to [Dm] walk [Faug]/[F]/[Faug]  
That [Dm] makes me tend to [Faug] leave my sleepin' [F] bag rolled up  
And [G7] stashed behind your [C] couch [CM7]/[C6]/[CM7]  
And it's [C] knowin' I'm not [CM7] shackled by for-[C6]gotten words and [CM7] bonds  
And the [C] ink stains that have [CM7] dried upon some [Dm] line [Faug]/[F]/ [Faug]  
That [Dm] keeps you in the [Faug] backroads by the [F] rivers of my [G7] mem'ry  
And [Dm] keeps you ever [G7] gentle on my [C] mind [CM7]/[C6]/[CM7]

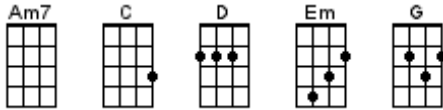
It's not [C] clingin' to the [CM7] rocks and ivy  
[C6] Planted on their [CM7] columns now that [Dm] binds me [Faug]/[F]/[Faug]  
Or [Dm] something that some-[Faug]body said  
Be-[F]cause they thought we'd [G7] fit together [C] walkin' [CM7]/[C6]/[CM7]  
It's just [C] knowin' that the [CM7] world will not be [C6] cursin' or for-[CM7]givin'  
When I [C] walk along some [CM7] railroad track and [Dm] find [Faug]/[F]/[Faug]  
That you're [Dm] movin' on the [Faug] backroads by the [F] rivers of my [G7] mem'ry  
And for [Dm] hours you're just [G7] gentle on my [C] mind [CM7]/[C6]/[CM7]

Though the [C] wheat fields and the [CM7] clotheslines and the [C6] junkyards  
And the [CM7] highways come be-[Dm]tween us [Faug]/[F]/[Faug]  
And some [Dm] other woman's [Faug] cryin' to her [F] mother  
'Cause she [G7] turned and I was [C] gone [CM7]/[C6]/[CM7]  
I [C] still might run in [CM7] silence, tears of [C6] joy might stain my [CM7] face  
And the [C] summer sun might [CM7] burn me 'til I'm [Dm] blind [Faug]/[F]/[Faug]  
But [Dm] not to where I [Faug] cannot see you [F] walkin' on the [G7] backroads  
By the [Dm] rivers flowin' [G7] gentle on my [C] mind [CM7]/[C6]/[CM7]

I [C] dip my cup of [CM7] soup back from a [C6] gurglin', cracklin' [CM7] cauldron  
In some [Dm] trainyard [Faug]/[F]/[Faug]  
My [Dm] beard a roughnin' [Faug] coal pile  
And a [F] dirty hat pulled [G7] low across my [C] face [CM7]/[C6]/[CM7]  
Through [C] cupped hands, 'round the [CM7] tin can, I pre-[C6]tend  
To hold you [CM7] to my breast and [Dm] find [Faug]/[F]/[Faug]  
That you're [Dm] wavin' from the [Faug] backroads by the [F] rivers of my [G7] mem'ry  
Ever [Dm] smilin' ever [G7] gentle on my [C] mind [CM7]/[C6]/[CM7]/[C]↓

# Landslide

Stevie Nicks 1975 (as recorded by The Chicks 2002)



**INTRO:** / 1 2 / 1 2 /

[C] / [G] / [Am7] / [G] /  
[C] / [G] / [Am7] / [G] /

[C] I took my [G] love and I took it down [Am7] / [G] /  
[C] I climbed a [G] mountain then I turned a-[Am7]round [G]  
And I [C] saw my re-[G]flection in the [Am7] snow-covered [G] hills  
Well the [C] landslide [G] brought me down [Am7] / [Am7]

Oh [C] mirror in the [G] sky, what is [Am7] love? [G]  
Can the [C] child within my [G] heart, ri-[Am7]se above [G]  
Can I [C] sail through the [G] changing [Am7] ocean [G] tides  
Can I [C] handle the [G] seasons of [Am7] my li-i-[G]ife

Uh [C] uh (uh uh)-[G]ahhh-ah-ah-[Am7]ah [G] uh uh  
[C] (Uh uh) Uh uh-[G]ahhh-ah-ah-[Am7]ah-ah-ah-[D]aah

## CHORUS:

Well [G] I've been a-[D]fraid of [Em] changin'  
[Em] 'Cause I [C] built my [G] life around [Am7] you [D]  
But ti-[G]ime makes you [D] bolder [Em] children get [Em] older  
And [C] I'm getting [G] older [Am7] too [Am7] well

[C] / [G] / [Am7] / [G] /  
[C] / [G] / [Am7] / [G] /  
[C] / [G] / [Am7] / [G] /  
[C] / [G] / [Am7] / [D]

## CHORUS:

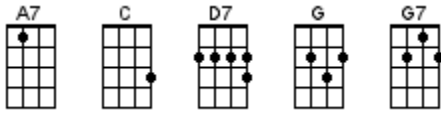
Well [G] I've been a-[D]fraid of [Em] changin'  
[Em] 'Cause I [C] built my [G] life around [Am7] you [D]  
But ti-[G]ime makes you [D] bolder [Em] children get [Em] older  
And [C] I'm getting [G] older [Am7] too [G] well  
[C] I'm getting [G] older [Am7] too [G]

So-[C]↓o take this [G]↓ love and take it down [Am7] / [G] yeah /  
[C]↓ And if you climb a [G]↓ mountain and you tu-[Am7]urn around [G]  
And if you [C] see my re-[G]flection in the [Am7] snow-covered [G] hills  
Well the [C] landslide [G] brought you down [Am7] / [G]  
And if you [C] see my re-[G]flection in the [Am7] snow-covered [G] hills

Well [C] maybe-[G]ee-[Am7]ee-[G]ee  
Well [C] maybe-[G]ee-[Am7]ee-[G]ee  
Well [C] maybe-[G]ee-[Am7]ee-[G]ee  
The [C]↓ landslide'll [G]↓ bring you [Am7]↓ down

# In The Jailhouse Now

Jimmie Rodgers 1928 (recorded by Tim Blake Nelson for O Brother, Where Art Thou?)



## INSTRUMENTAL CHORUS INTRO: / 1 2 3 4 / [G] / [G]↓

He's in the jailhouse [G] now [G]  
He's in the jailhouse [C] now [C]  
I [D7] told him once or [D7] twice  
To stop [D7] playin' cards and a-[D7] shootin' dice  
[D7] He's in the jailhouse [G] now [G]

[G] I had a friend named Ramblin' Bob  
[G] He used to steal, gamble, and rob  
He [G] thought he was the [G7] smartest guy a-[C]round [C]  
But [C] I found out last Monday  
That [C] Bob got locked up Sunday  
They've [A7] got him in the jailhouse way down-[D7]town [D7]↓

## CHORUS:

He's in the jailhouse [G] now [G]  
He's in the jailhouse [C] now [C]  
Well I [D7] told him once or twice  
To stop [D7] playin' cards and a-shootin' dice  
[D7] He's in the jailhouse [G] now

[G] Ah dee yode-[C]lady-ee-dee-oh-[C]teeee [C]  
[C] Ah dee yode-[G]lady-odle-oh-[G]whoooo [G]  
Yode-[D7]lady-ee, yode-[D7]lady-ee, yode-[G]lady [G]

[G] Bob liked to play his poker  
[G] Pinochle, Whist, and Euchre  
But [G] shootin' dice [G7] was his favourite [C] game [C]  
Well [C] he got throwed in jail  
With no-[C]body to go his bail  
The [A7] judge done said that he refused the [D7] fine [D7]↓

## CHORUS:

He's in the jailhouse [G] now [G]  
He's in the jailhouse [C] now [C]  
Well I [D7] told him once or twice  
To stop [D7] playin' cards and a-shootin' dice  
[D7] He's in the jailhouse [G] now

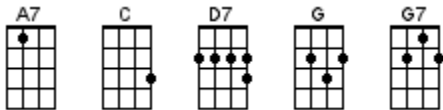
[G] Ah dee yode-[C]lady-ee-dee-oh-[C]teeee [C]  
[C] Ah dee yode-[G]lady-odle-oh-[G]whoooo [G]  
Yode-[D7]lady-ee, yode-[D7]lady-ee, yode-[G]lady [G]

Well [G] I went out last Tuesday  
I [G] met a girl named Susie  
I [G] said I was the [G7] swellest guy a-[C]round [C]  
Well we [C] started to spendin' my money  
And she [C] started to callin' me honey  
We [A7] took in every cabaret in [D7] town [D7]↓

**CHORUS:**

We're in the jailhouse [G] now [G]  
We're in the jailhouse [C] now [C]  
Well I [D7] told that judge right to his face  
[D7] I don't like to see this place  
[D7] We're in the jailhouse [G] now

[G] Ah dee yode-[C]lady-ee-dee-oh-[C]teeee [C]  
[C] Ah dee yode-[G]lady-odle-oh-[G]whoooo [G]  
Yode-[D7]lady-ee, yode-[D7]lady-ee, yode-[G]lady [G]↓

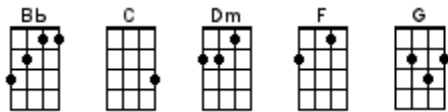


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[BACK TO SONGLIST](#)

# Wildflowers

Tom Petty 1994



**INTRO: / 1 2 / 1 2 /**

**[Bb] / [F] / [C] / [F] /**  
**[Bb] / [F] / [C] / [F] /**

**[Bb]** You be-[F]long, a-[C]mong the wild-[F]flowers  
**[Bb]** You be-[F]long in a [C] boat out at [F] sea  
**[Bb]** Sail a-[F]way [C] kill off the [F] hours  
**[Bb]** You be-[F]long, some-[C]where you feel [F] free [F] / [F] / [F] /

**[Bb]** Run a-[F]way [C] find you a [F] lover  
**[Bb]** Go a-[F]way, some-[C]where all bright and [C] new  
**[Bb]** I have [F] seen [C] no [F] other  
**[Bb]** Who com-[F]pa-a-a-[C]ares with [F] you

**[Bb]** You be-[F]long a-[C]mong the wild-[F]flowers  
**[Bb]** You be-[F]long in a [C] boat out at [C] sea  
**[Bb]** You be-[F]long with your [C] love on your [F] arm  
**[Bb]** You be-[F]long somewhere [C] you feel [F] free [F] / [F] / [F] /

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] / [C] /**

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] / [C] / [C] / [C] /**

**[Bb]** Run a-[F]way [C] go find a [F] lover  
**[Bb]** Run a-[F]way, let your [C] heart be your [F] guide  
**[Bb]** You de-[F]serve, the [C] deepest of [F] cover  
**[Bb]** You be-[F]long in that [C] home by and [F] by

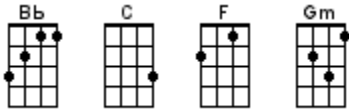
**[Bb]** You be-[F]long a-[C]mong the wild-[F]flowers  
**[Bb]** You be-[F]long some-[C]where close to [C] me  
**[Bb]** Far a-[F]way from your [C] trouble and [F] worry  
**[Bb]** You be-[F]long somewhere [C] you feel [F] free  
**[Bb]** You be-[F]long somewhere [C] you feel [F] free [F] / [F] / [F] /

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] / [C] /**

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] ↓**

# The Wreck of the Edmund Fitzgerald

Gordon Lightfoot 1976



**6/8 TIME means / 1 2 3 4 5 6 / or**  
**/ 1 2 /**

**INTRO: / 1 2 / 1 2 /**

**[C] / [Gm] / [Bb][F] / [C] / [C]**

The **[C]** legend lives on from the **[Gm]** Chippewa on down  
Of the **[Bb]** big lake they **[F]** called Gitche **[C]** Gumee **[C]**  
The **[C]** lake, it is said, never **[Gm]** gives up her dead  
When the **[Bb]** skies of No-**[F]**vember turn **[C]** gloomy **[C]**

With a **[C]** load of iron ore twenty-six **[Gm]** thousand tons more  
Than the **[Bb]** Edmund Fitz-**[F]**gerald weighed **[C]** empty **[C]**  
That **[C]** good ship and true, was a **[Gm]** bone to be chewed  
When the **[Bb]** gales of No-**[F]**vember came **[C]** early **[C]**

The **[C]** ship was the pride of the A-**[Gm]**merican side  
Comin' **[Bb]** back from some **[F]** mill in Wis-**[C]**consin  
As the **[C]** big freighters go, it was **[Gm]** bigger than most  
With a **[Bb]** crew and good **[F]** captain well-**[C]**seasoned

Con-**[C]**cludin' some terms with a **[Gm]** couple of steel firms  
When they **[Bb]** left fully **[F]** loaded for **[C]** Cleveland  
And **[C]** later that night when the **[Gm]** ship's bell rang  
Could it **[Bb]** be the north **[F]** wind they'd been **[C]** feelin'?

**[C] / [Gm] / [Bb][F] / [C] / [C]**

The **[C]** wind in the wires made a **[Gm]** tattle-tale sound  
When the **[Bb]** wave broke **[F]** over the **[C]** railin' **[C]**  
And **[C]** every man knew, as the **[Gm]** captain did too  
'Twas the **[Bb]** witch of No-**[F]**vember come **[C]** stealin' **[C]**

The **[C]** dawn came late and the **[Gm]** breakfast had to wait  
When the **[Bb]** gales of No-**[F]**vember came **[C]** slashin'  
When **[C]** afternoon came it was **[Gm]** freezin' rain  
In the **[Bb]** face of a **[F]** hurricane **[C]** west wind

**[C] / [Gm] / [Bb][F] / [C] / [C]**

When **[C]** suppertime came, the old **[Gm]** cook came on deck sayin'  
**[Bb]** "Fellas, it's **[F]** too rough to **[C]** feed ya" **[C]**  
At **[C]** seven p.m. a main **[Gm]** hatchway caved in, he said  
**[Bb]** "Fellas, it's **[F]** been good to **[C]** know ya" **[C]**

The [C] captain wired in he had [Gm] water comin' in  
And the [Bb] good ship and [F] crew was in [C] peril  
And [C] later that night when his [Gm] lights went out o' sight  
Came the [Bb] wreck of the [F] Edmund Fitz-[C]gerald

[C] / [Gm] / [Bb][F] / [C] / [C]

Does [C] anyone know where the [Gm] love of God goes  
When the [Bb] waves turn the [F] minutes to [C] hours? [C]  
The [C] searchers all say they'd have [Gm] made Whitefish Bay  
If they'd [Bb] put fifteen [F] more miles be-[C]hind her [C]

They [C] might have split up or they [Gm] might have capsized  
They [Bb] may have broke [F] deep and took [C] water  
And [C] all that remains is the [Gm] faces and the names  
Of the [Bb] wives and the [F] sons and the [C] daughters

[C] / [Gm] / [Bb][F] / [C] / [C] /

[C] Lake Huron rolls, Su-[Gm]perior sings  
In the [Bb] rooms of her [F] ice-water [C] mansion  
Old [C] Michigan steams like a [Gm] young man's dreams  
The [Bb] islands and [F] bays are for [C] sportsmen [C]

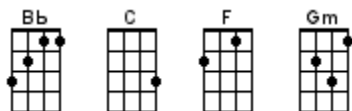
And [C] farther below Lake On-[Gm]tario  
Takes [Bb] in what Lake [F] Erie can [C] send her  
And the [C] iron boats go as the [Gm] mariners all know  
With the [Bb] gales of No-[F]vember re-[C]membered

[C] / [Gm] / [Bb][F] / [C] / [C]

In a [C] musty old hall in De-[Gm]troit they prayed  
In the [Bb] Maritime [F] Sailors' Ca-[C]thedral [C]  
The [C] church bell chimed 'til it rang [Gm] twenty-nine times  
For each [Bb] man on the [F] Edmund Fitz-[C]gerald [C]

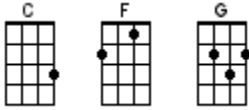
The [C] legend lives on from the [Gm] Chippewa on down  
Of the [Bb] big lake they [F] call Gitche [C] Gumee [C]  
Su-[C]perior, they said, never [Gm] gives up her dead  
When the [Bb] gales of No-[F]vember come [C] early

[C] / [Gm] / [Bb][F] / [C] / [C]↓



# Dancing With Myself

Billy Idol & Tony James 1979



**INTRO: / 1 2 3 4 /**

**[Z] / [Z] / [Z] / [Z] /**

**[C] / [C] / [F] / [F] /  
[C] / [C] / [F] / [F]**

On the **[C]** floors of Tokyo-o  
A-down in **[F]** London town's a-go-go  
A-with the **[G]** record selection and the mirror's reflection  
I'm a-**[F]**dancin' with myself

A-when there's **[C]** no one else in sight  
A-in the **[F]** crowded lonely night  
Well I **[G]** wait so long for my love vibration  
And I'm **[F]** dancin' with myself

Oh oh **[C]** dancin' with myself  
Oh oh **[F]** dancin' with myself  
When there's **[G]** nothin' to lose and there's just **[G]** nothin' to prove, well  
I'm **[F]** dancin' with myself, oh oh oh **[C]** oh **[C]**

If I **[C]** looked all over the world  
And there's **[F]** every type of girl  
But your **[G]** empty eyes seem to pass me by  
And leave me **[F]** dancin' with myself

So let's **[C]** sink another drink  
'Cause it'll **[F]** give me time to think  
If I **[G]** had the chance I'd ask the world to dance  
And I'll be **[F]** dancin' with myself

Oh oh **[C]** dancin' with myself  
Oh oh **[F]** dancin' with myself  
Well there's **[G]** nothin' to lose  
And so there's **[G]** nothin' to prove  
Well I'm **[F]** dancin' with myself, oh oh oh-**[C]**oh

**[C]** Oh oh oh-**[F]**oh oh  
**[F]** Oh-oh-oh **[C]** o-o-o-o-oh  
**[C]** Oh-oh-oh **[G]** o-o-o-oh **[G]**



**[C] / [C] / [G] / [G]** Well...

If I **[C]** looked all over the world  
And there's **[F]** every type of girl  
But your **[G]** empty eyes seem to pass me by  
And leave me **[F]** dancin' with myself

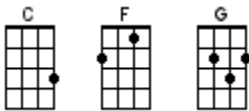
So let's **[C]** sink another drink  
'Cause it'll **[F]** give me time to think  
If I **[G]**↓ had the chance I'd ask the world to dance  
And I'll be **[F]** dancin' with myself

Oh oh a-**[C]**dancin' with myself  
Oh oh a-**[F]**dancin' with myself  
If I **[G]** had the chance I'd ask the world to dance  
If I **[G]** had the chance I'd ask the world to dance  
If I **[G]** had the chance I'd ask the world to dance **[G] / [G]**

Oh oh oh **[C]** oh **[C]**  
Oh oh oh **[F]** oh **[F]**  
Oh oh oh **[C]** oh **[C]**  
Oh oh oh **[F]** oh **[F]**

Oh oh **[C]** dancin' with myself  
Oh oh **[F]** dancin' with myself  
Oh oh **[C]** dancin' with myself  
Oh oh **[F]** dancin' with myself

Oh oh **[C]** dancin' with myself  
Oh oh **[F]** dancin' with myself  
Oh oh **[C]** dancin' with myself  
Oh oh **[F]** dancin' with myself  
Oh oh oh **[C]**↓ oh

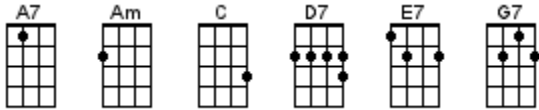


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[BACK TO SONGLIST](#)

# Sweet Georgia Brown

Music - Ben Bernie, Maceo Pinkard, Lyrics - Kenneth Casey 1925



## INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[C] Georgia claimed her [C] Georgia [A7] named her  
[D7] Sweet [G7] Georgia [C]↓ Brown [G7]↓ [C]↓

## OPENING VERSE:

[Am] She just got here [E7] yesterday  
[Am] Things are hot here [E7] now they say  
[Am] There's... [E7] a big change in [Am] town [Am]  
[Am] Gals are jealous [E7] there's no doubt  
[Am] Still the fellas [E7] rave about  
[D7] Sweet, sweet Georgia [G7] Brown [G7]↓ [D7]↓ [G7]↓  
And [G7] ever since she came  
The [G7] common folks all [G7]↓ claim [E7]↓ say

[A7] No gal made, has got a shade on, sweet Georgia Brown  
[D7] Two left feet, but oh so neat has, sweet Georgia Brown  
[G7] They all sigh, and wanna die for, sweet Georgia Brown  
I'll tell you just [C] why [C]  
You [G7] know I don't [C] lie (not [E7] much)

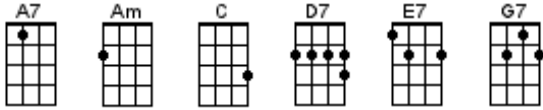
[A7] It's been said, she knocks 'em dead when, she lands in town  
[D7] Since she came, why it's a shame how, she cools 'em down  
[Am] Fellas [E7] she can't get  
[Am] Are fellas [E7] she ain't met  
[C] Georgia claimed her, Georgia [A7] named her  
[D7] Sweet [G7] Georgia [C] Brown [E7]

## INSTRUMENTAL:

[A7] No gal made has got a shade on, sweet Georgia Brown  
[D7] Two left feet, but oh so neat has, sweet Georgia Brown  
[G7] They all sigh, and wanna die for, sweet Georgia Brown  
I'll tell you just [C] why [C]  
You [G7] know I don't [C] lie (not [E7] much)

[A7] No gal made has got a shade on, sweet Georgia Brown  
[D7] Two left feet, but oh so neat has, sweet Georgia Brown  
[G7] They all sigh, and wanna die for, sweet Georgia Brown  
I'll tell you just [C] why [C]  
You [G7] know I don't [C] lie (not [E7] much)

**[A7]** All those tips, the porter slips to, sweet Georgia Brown  
**[D7]** They buy clothes at fashion shows with, one dollar down  
**[Am]** Oh boy **[E7]** tip your hat  
**[Am]** Oh joy **[E7]** she's the cat  
**[C]** Who's that mister? She **[A7]** ain't a sister  
**[D7]** She's **[G7]** Georgia **[C]**↓ Brown **[G7]**↓ **[C]**↓



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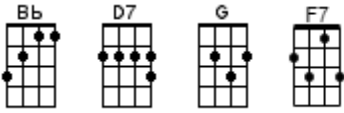
[BACK TO SONGLIST](#)

# Pay Me My Money Down

Traditional (this songsheet based on Bruce Springsteen's version 2006)

< WE LOVE KEY CHANGES! >

~[G]~ MEANS TREMOLO ON G CHORD



**INTRO: / 1 2 3 4 / [G] / [G]**

Well I [G] thought I heard the captain say  
[G] Pay me my [D7] money down  
To-[D7]morrow is our sailing day  
[D7] Pay me my [G] money down

[G] Pay me, pay me  
[G] Pay me my [D7] money down  
[D7] Pay me or go to jail  
[D7] Pay me my [G] money down

[G] Soon as that boat was clear of the bar  
[G] Pay me my [D7] money down  
He [D7] knocked me down, with a spar  
[D7] Pay me my [G] money down

[G] Pay me, pay me  
[G] Pay me my [D7] money down  
[D7] Pay me or go to jail  
[D7] Pay me my [G] money down

Well [G] if I'd been a rich man's son  
[G] Pay me my [D7] money down  
I'd [D7] sit on the river and watch `er run  
[D7] Pay me my [G] money down

[G] Pay me, pay me  
[G] Pay me my [D7] money down  
[D7] Pay me or go to jail  
[D7] Pay me my [G] money down

**INSTRUMENTAL VERSE AND CHORUS:**

Well [G] if I'd been a rich man's son  
[G] Pay me my [D7] money down  
I'd [D7] sit on the river and watch `er run  
[D7] Pay me my [G] money down

[G] Pay me, pay me  
[G] Pay me my [D7] money down  
[D7] Pay me or go to jail  
[D7] Pay me my [G] money down

[G] Ah, we're gonna [G] take it up now!

[G] One, two, a-[G]one two three four!

< KEY CHANGE > [Bb] / [Bb]

Well [Bb] I wish I was Mr. Gates

[Bb] Pay me my [F7] money down

They'd [F7] haul my money in in crates

[F7] Pay me my [Bb] money down

[Bb] Pay me, pay me

[Bb] Pay me my [F7] money down

[F7] Pay me or go to jail

[F7] Pay me my [Bb] money down

### INSTRUMENTAL VERSE & CHORUS:

Well [Bb] I wish I was Mr. Gates

[Bb] Pay me my [F7] money down

They'd [F7] haul my money in its crates

[F7] Pay me my [Bb] money down

[Bb] Pay me, pay me

[Bb] Pay me my [F7] money down

[F7] Pay me or go to jail

[F7] Pay me my [Bb] money down

[Bb] Ah, we're gonna take it back [Bb] down now!

[Bb] One, two, a-[Bb]one two three four!

< KEY CHANGE > [G] / [G]

Well it's [G] 40 days and nights at sea

[G] Pay me my [D7] money down

[D7] Captain worked every last [D7] dollar out of me

[D7] Pay me my [G] money down

[G] Pay me, pay me

[G] Pay me my [D7] money down

[D7] Pay me or go to jail

[D7] Pay me my [G] money down

[G] Pay me, pay me

[G] Pay me my [D7] money down

[D7] Pay me or go to jail

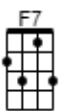
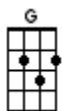
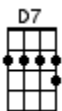
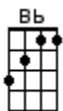
[D7] Pay me my [G] money down

[G] Pay me, pay me

[G] Pay me my [D7] money down

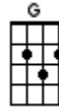
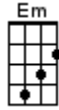
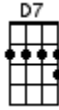
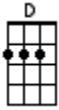
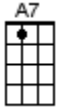
[D7] Pay me or go to jail

[D7]↓ Pay me my ~[G]~ money down [G]↓



# I'll Fly Away

Alfred Brumley 1929



< Melody singing note: B      Harmony starting notes: D and G >

**INTRO:** / 1 2 / 1 2 / [G] / [G] /

[G] Some glad morning when this life is o'er  
[C] I'll fly a-[G]way [G]  
[G] To a home on [Em] God's celestial shore  
[G] I'll [D7] fly a-[G]way [G]

## CHORUS:

[G] I'll fly away, oh glory  
[C] I'll fly a-[G]way, in the morning  
[G] When I die, halle-[Em]lujah by and [G] by  
[A7] I'll [D] fly a-[G]way [G]

[G] When the shadows of this life have gone  
[C] I'll fly a-[G]way [G]  
[G] Like a bird from [Em] prison bars has flown  
[G] I'll [D7] fly a-[G]way [G]

## CHORUS:

[G] I'll fly away, oh glory  
[C] I'll fly a-[G]way, in the morning  
[G] When I die, halle-[Em]lujah by and [G] by  
[A7] I'll [D] fly a-[G]way [G]

[G] Just a few more weary days and then  
[C] I'll fly a-[G]way [G]  
[G] To lead on where [Em] joy shall never end  
[G] I'll [D7] fly a-[G]way [G]

## CHORUS:

[G] I'll fly away, oh glory  
[C] I'll fly a-[G]way, in the morning  
[G] When I die, halle-[Em]lujah by and [G] by  
[A7] I'll [D] fly a-[G]way [G]

[G] I'll fly away, oh glory  
[C] I'll fly a-[G]way, in the morning  
[G] When I die, halle-[Em]lujah by and [G] by  
[A7] I'll [D] fly a-[G]way [G]↓