## Suzanne



## INTRO: / 12 / 12 / [G] / [G] / [G] / [G]

Su-[G]zanne takes you down, to her place near the river
You can [Am] hear the boats go by, you can spend the night beside her
And you [G] know that she's half-crazy, but that's why you want to be there
And she [Bm] feeds you tea and oranges that come [C] all the way from China And just [G] when you mean to tell her, that you [Am] have no love to give her Then she [G] gets you on her wavelength, and she [Am] lets the river answer That you've [G] always been her lover [G]

And you [Bm] want to travel with her
And you [C] want to travel blind
And you [G] know that she will trust you
For you've [Am] touched her perfect body with your [G] mind [G] / [G] / [G]
And [G] Jesus was a sailor, when He walked upon the water
And He [Am] spent a long time watching from his lonely wooden tower And [G] when He knew for certain only drowning men could see Him He said [Bm] all men will be sailors then un-[C]til the sea shall free them But [G] He Himself was broken, long be-[Am]fore the sky would open
For-[G]saken, almost human, He [Am] sank beneath your wisdom
Like a [G] stone [G] / [G] / [G]
And you [Bm] want to travel with him
And you [C] want to travel blind
And you [G] think maybe you'll trust him
For He's [Am] touched your perfect body with his [G] mind [G] / [G] / [G]
Now, Su-[G]zanne takes your hand and she leads you to the river
She is [Am] wearing rags and feathers from the Salvation Army counter
And the [G] sun pours down like honey on our lady of the harbor
And she [Bm] shows you where to look among the [C] garbage and the flowers There are [G] heroes in the seaweed, there are [Am] children in the morning
They are [G] leaning out for love, and they will [Am] lean that way forever While Su-[G]zanne holds the mirror [G]

And you [Bm] want to travel with her
And you [C] want to travel blind
And you [G] know, you can trust her
For she's [Am] touched your perfect body with her [G] mind [G] / [G] / [G] $\downarrow$

