Suzanne Leonard Cohen 1966

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INTRO: / 1 2 / 1 2 / [G] / [G] / [G] / [G]

Su-**[G]**zanne takes you down, to her place near the river You can **[Am]** hear the boats go by, you can spend the night beside her And you **[G]** know that she's half-crazy, but that's why you want to be there And she **[Bm]** feeds you tea and oranges that come **[C]** all the way from China And just **[G]** when you mean to tell her, that you **[Am]** have no love to give her Then she **[G]** gets you on her wavelength, and she **[Am]** lets the river answer That you've **[G]** always been her lover **[G]**

And you **[Bm]** want to travel with her And you **[C]** want to travel blind And you **[G]** know that she will trust you For you've **[Am]** touched her perfect body with your **[G]** mind **[G] / [G] / [G]**

And **[G]** Jesus was a sailor, when He walked upon the water And He **[Am]** spent a long time watching from his lonely wooden tower And **[G]** when He knew for certain only drowning men could see Him He said **[Bm]** all men will be sailors then un-**[C]**til the sea shall free them But **[G]** He Himself was broken, long be-**[Am]**fore the sky would open For-**[G]**saken, almost human, He **[Am]** sank beneath your wisdom Like a **[G]** stone **[G]** / **[G]** / **[G]**

And you **[Bm]** want to travel with him And you **[C]** want to travel blind And you **[G]** think maybe you'll trust him For He's **[Am]** touched your perfect body with his **[G]** mind **[G] / [G] / [G]**

Now, Su-**[G]**zanne takes your hand and she leads you to the river She is **[Am]** wearing rags and feathers from the Salvation Army counter And the **[G]** sun pours down like honey on our lady of the harbor And she **[Bm]** shows you where to look among the **[C]** garbage and the flowers There are **[G]** heroes in the seaweed, there are **[Am]** children in the morning They are **[G]** leaning out for love, and they will **[Am]** lean that way forever While Su-**[G]**zanne holds the mirror **[G]**

And you **[Bm]** want to travel with her And you **[C]** want to travel blind And you **[G]** know, you can trust her For she's **[Am]** touched your perfect body with her **[G]** mind **[G] / [G] / [G]**↓