

**BYTOWN UKULELE GROUP (BUG)
PyJAMa Jam Songbook
for Wednesday, June 17, 2020**

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

Many thanks to Ellen Dickson and Ian Taylor for encouraging us to try out Zoom, and for being the Zoom wizards behind the screens for this jam.

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

SONG LIST in the order of play

In Canada

Big Joe Mufferaw

21 Days

Sugar Mountain

The Circle Game

Treat You Better

Hallelujah

Besoin Pour Vivre

If I Had a Million Dollars

If You Could Read My Mind

Signs

Sleep In Late

The Squid-Jiggin' Ground

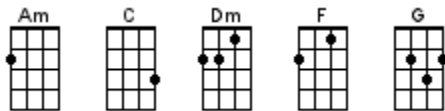
Rock'n'Roll Song

This Land Is Your Land

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In Canada

Written by David Hadfield, performed by David and Chris Hadfield, 2012



INTRO: < LOON SOUND > / 1 2 / 1 2 /

[C] / [C] / [F][C] / [G] /

[C] Canada / [C] / [F][C] / [G] what's with /
[C] Canada / [C] / [F][C] / [G] / [G] /

[C] We got great big cities but a [F] lot of [C] trees and [G] rocks
[C] Yeah the winter's cold here [F] wear two [C] pairs of [G] socks
There's [C] half the world's fresh water, to [F] paddle [C] your ca-[G]noe
Or [C] camp along the shoreline, it's [F] what we [C] like to [G] do

In [C] Canada / [C] / [F] (oo [C] oo / [G] oo)
I'm livin' in [C] Canada / [C] / [F] (oo [C] oo) /
[G] Float my boat in [C] Canada / [C] / [F] (oo [C] oo) /
[G] Bait my hook in [C] Canada / [C] / [F] (oo [C] oo / [G] oo) / [G]

We [C] tend to do things different, we [F] each have [C] our rou-[G]tine
[C] Some of us eat kubasa [F] some of [C] us pou-[G]tine (oo-j'aime poutine)
[C] But we have traditions that [F] help us [C] stick to-[G]gether
Our [C] milk comes in a bag, and [F] mosquitos [C] eat at [G] leisure

BRIDGE:

[Am] Playing in a snowsuit
The [G] true north strong and free
[Dm] Hockey Night on Saturday
[G] There on CB-[G]C (or now on [G] Sportsnet)

In [C] Canada / [C] / [F] (oo [C] oo / [G] oo)
Center ice in [C] Canada [C] (coming to you coast to [F] coast) [C]
He [G] shoots he scores in [C] Canada / [C] / [F] (oo [C] oo) /
[G] I'm a player in [C] Canada / [C] / [F] (oo [C] oo / [G] oo) / [G]

We pro-[C]nounce the letter R, like we're [F] pirates [C] on a [G] ship
And we'll [C] drive two thousand miles, for a [F] summer [C] camping [G] trip
We [C] wear Sorels in winter, while [F] plugging [C] in the [G] car
We [C] eat the holes from donuts, we [F] love Na-[C]naimo [G] bars

BRIDGE:

[Am] And we do possess a word
That [G] lubricates our speech
"It's pretty [Dm] good, eh" (pretty [Dm] good, eh)
And it's [G] always within [G] reach [G]

In [C] Canada / [C] / [F] (oo [C] oo / [G] oo)
 How's it goin' in [C] Canada / [C] / [F] (oo [C] oo) /
 [G] Out and about in [C] Canada / [C] / [F] (oo [C] oo) /
 [G] Drop your G in [C] Canada / [C] / [F] (oo [C] oo / [G] oo) /
 [G] Oh / [G] (oh) / [G] oh

BRIDGE:

I've [Am] slept out in a forest
 [G] Scared I've heard a bear
 I've [Dm] climbed a Rocky Mountain
 [G] Just because it's there
 [Am] Crossed the great St. Lawrence
 [G] Said merci beaucoup
 [Dm] Pardon me (I'm [G] sorry)
 Ex-[Dm]cuse me (after [G] you-[G]-ou-[G]ou) [G]

In [C] Canada / [C] / [F] (oo [C] oo / [G] oo)
 Politely in [C] Canada / [C] / [F] (oo [C] oo) /
 [G] Line-up here in [C] Canada / [C] / [F] (oo [C] oo)
 You [G] don't butt in, in [C] Canada / [C] / [F] (oo [C] oo / [G] oo) / [G] /

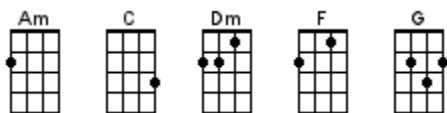
[C] Every city empties on the [F] twenty-[C]fourth of [G] May (Queen's birthday)
 And [C] if we say "Not bad!" (not bad) we're [F] better [C] than o-[G]kay (not bad)
 There's [C] workman's comp and pogie
 For [F] when we're [C] shown the [G] door
 There's [C] Canadian Tire money, in at [F] least one [C] kitchen [G] drawer

BRIDGE:

[Am] And we have a golden rule
 That [G] runs between these [G] shores [G]
 [Dm]↓ You stay out of my face
 [G]↓ I'll stay out of yours...

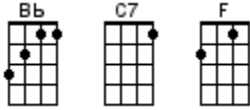
In [C] Canada / [C] / [F] (oo [C] oo / [G] oo)
 Get along in [C] Canada / [C] / [F] (oo [C] oo) /
 [G] Kiss the cod in [C] Canada / [C] / [F] oh [C] oh
 The [G] Friendly Giant in [C] Canada / [C] / [F] (oo [C] oo) /
 [G] Oh [G] (oh) [G] ↓ oh ↓ oh [G] ↓ oh ↓ oh [C] Canada / [C] / [C]↓

Bonne fête Canada! Happy Canada Day from the Hadfield family!



Big Joe Mufferaw

Stompin' Tom Connors 1973



INTRO: / 1 2 / 1 2 /

CHORUS 1:

[C7]↓ Heave-hi [Bb]↓ heave-hi-[F]↓ho
The [F] best man in Ottawa was [C7] Mufferaw Joe
[C7] Mufferaw [F] Joe [F]

CHORUS 2:

[F] Big Joe Mufferaw [Bb] paddled into Mattawa
[F] All the way from Ottawa in [F] just one [C7] day, hey-[C7]hey
[F] On the river Ottawa the [Bb] best man we ever saw
Was [F] Big Joe Mufferaw the [C7] old folks say [C7]
Come and [F] listen and I'll tell you what the [C7] old folks [F] say [F]

And they [F] say Big Joe had an [Bb] old pet frog
[F] Bigger than a horse and he [C7] barked like a dog
And the [F] only thing quicker than a [Bb] train upon a track
Was [F] Big Joe riding on the [C7] bull-frog's [F] back

CHORUS 1:

[C7] Heave-hi [Bb] heave-hi-[F]ho
The [F] best man in Ottawa was [C7] Mufferaw Joe
[C7] Mufferaw [F] Joe [F]

And they [F] say Big Joe used to [Bb] get real wet
From [F] cutting down timber and [C7] working up a sweat
And [F] everyone'll tell you around [Bb] Carleton Place
The [F] Mississippi dripped off of [C7] Big Joe's [F] face

CHORUS 1:

[C7] Heave-hi [Bb] heave-hi-[F]ho
The [F] best man in Ottawa was [C7] Mufferaw Joe
[C7] Mufferaw [F] Joe [F]

Now [F] Joe had to portage from the [Bb] Gatineau down
To [F] see a little girl he had in [C7] Kemptville town
He was [F] back and forth so many times to [Bb] see that gal
The [F] path he wore became the [C7] Rideau [F] Canal

CHORUS 1:

[C7] Heave-hi [Bb] heave-hi-[F]ho
The [F] best man in Ottawa was [C7] Mufferaw Joe
[C7] Mufferaw [F] Joe [F]

CHORUS 2:

[F] Big Joe Mufferaw [Bb] paddled into Mattawa
[F] All the way from Ottawa in [F] just one [C7] day, hey-[C7]hey
[F] On the river Ottawa the [Bb] best man we ever saw
Was [F] Big Joe Mufferaw the [C7] old folks say [C7]
Come and [F] listen and I'll tell you what the [C7] old folks [F] say [F]

And they [F] say Big Joe put out a [Bb] forest fire
Half-[F]way between Renfrew and [C7] old Arnprior
He was [F] fifty miles away down a-[Bb]round Smith Falls
But he [F] drowneded out the fire with [C7] five spit-[F]balls

CHORUS 1:

[C7] Heave-hi [Bb] heave-hi-[F]ho
The [F] best man in Ottawa was [C7] Mufferaw Joe
[C7] Mufferaw [F] Joe [F]

Well he [F] jumped into the Calabogie [Bb] Lake real fast
And he [F] swam both ways to catch a [C7] cross-eyed-bass
But he [F] threw it on the ground and said "I [Bb] can't eat that"
So he [F] covered it over with [C7] Mount Saint [F] Pat

CHORUS 1:

[C7] Heave-hi [Bb] heave-hi-[F]ho
The [F] best man in Ottawa was [C7] Mufferaw Joe
[C7] Mufferaw [F] Joe [F]

And they [F] say Big Joe drank a [Bb] bucket of gin
And he [F] beat the livin' tar out of [C7] twenty-nine men
And [F] high on the ceilin' of the [Bb] Pembroke Pub
There's [F] twenty-nine boot marks and they're [C7] signed with [F] love

CHORUS 1:

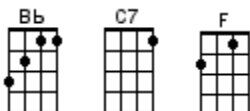
[C7] Heave-hi [Bb] heave-hi-[F]ho
The [F] best man in Ottawa was [C7] Mufferaw Joe
[C7] Mufferaw [F] Joe [F]

CHORUS 2:

[F] Big Joe Mufferaw [Bb] paddled into Mattawa
[F] All the way from Ottawa in [F] just one [C7] day, hey-[C7]hey
[F] On the river Ottawa the [Bb] best man we ever saw
Was [F] Big Joe Mufferaw the [C7] old folks say [C7]
Come and [F] listen and I'll tell you what the [C7] old folks [F] say [F]

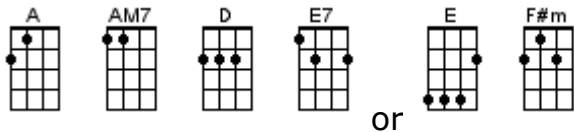
CHORUS 1:

They say [C7] Heave-hi [Bb] heave-hi-[F]ho
The [F] best man in Ottawa was [C7] Mufferaw Joe
[C7] Mufferaw [F] Joe [F]
[F] Big Joe Mufferaw, Big Joe Mufferaw, Big Joe Mufferaw [F]↓



21 Days

Scott Helman 2017



INTRO: / 1 2 3 4 /

[A] / [A][D] / [A] / [A][D] /
[A] / [A][D] / [A] / [A][D]

Twenty-one [A] days [A]
'Til the [D] zombies [A] come [A]
And the [AM7] Earth is [F#m] done
[D] I'm gonna love some-[A]one [A]
You [D] look so [A] calm [A]
Not [D] one bit [A] scared [A]
And the [AM7] monsters [F#m] stare
[D] What I got, I'll [A] share [E7]↓

CHORUS:

So let 'em burn the [D] world [A]
If a cardboard [F#m] castle [AM7]
Is all we [D] have lo-o-o-[A]ove
We can make it [E7] sweet [E7]
I wanna live with [D] you [A]
In a cardboard [F#m] castle [AM7]
I know it won't [D] last bu-u-u-[A]ut
Neither will [E7] we [E7] who-o-o-o-[A]oooo / [A][D] /

[A] / [A][D] / [F#m] / [F#m][D] / [A] / [A]

We [D] woke up [A] dazed [A]
With the [D] animals [A] gone [A]
And you [AM7] told me [F#m] "love
[D] There's nowhere left to [A] run" [A]
And [D] all of the [A] fighting [A]
And [D] all the World [A] Wars [A]
It [AM7] makes you [F#m] wonder [D]
What it was all [A] for [E7]↓

CHORUS:

I wanna live with [D] you [A]
If a cardboard [F#m] castle [AM7]
Is all we [D] have lo-o-o-[A]ove
We can make it [E7] sweet [E7]
I wanna live with [D] you [A]
In a cardboard [F#m] castle [AM7]
I know it won't [D] last bu-u-u-[A]ut
Neither will [E7] we [E7] who-o-o-o-[A]oooo / [A][D] /

[A] / [A][D] / [F#m] / [F#m][D] / [A] / [A][AM7] /

BRIDGE:

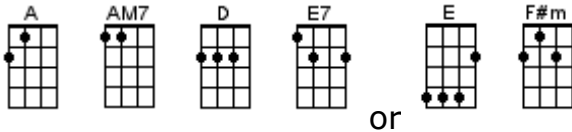
[D] Never hiding under newspaper sheets
[A] We'll keep fighting even when we're weak
[F#m] And I will kiss you as the red sky bleeds
We'll [E7]↓ show them how to love

Twenty-one [A] days [A]
'Til the [D] zombies [A] come [A]
And the [AM7] Earth is [F#m] done
[D] I'm gonna love some-[A]one [A]↓

CHORUS:

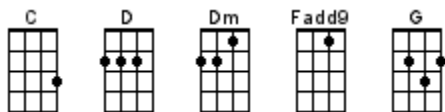
So let 'em burn the [D] world [A]
If a cardboard [F#m] castle [AM7]
Is all we [D] have lo-o-o-[A]ove
We can make it [E7] sweet [E7]
I wanna live with [D] you [A]
In a cardboard [F#m] castle [AM7]
I know it won't [D] last bu-u-u-[A]ut
Neither will [E7] we [E7] who-o-o-o-[A]oooo / [A][D] /

[A] / [A][D] / [F#m] / [F#m][D] / [A]↓



Sugar Mountain

Neil Young 1964



INTRO: / 1 2 / 1 2 /

[G] / [G] / [D] / [D] /
[C] / [C] / [G] / [G] /

CHORUS:

[G] Oh, to live on [Fadd9] Sugar Mountain
[G] With the barkers and the [Fadd9] coloured balloons
[G] You can't be twenty [Fadd9] on Sugar Mountain
[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]
[Dm] You're leavin' there too [G] soon [G] / [G] / [G]

It's so [G] noisy at the [Fadd9] fair
But [Fadd9] all your friends are [G] there [G]
And the [G] candy floss you [Fadd9] had
And your [Fadd9] mother and your [G] dad [G]

CHORUS:

[G] Oh, to live on [Fadd9] Sugar Mountain
[G] With the barkers and the [Fadd9] coloured balloons
[G] You can't be twenty [Fadd9] on Sugar Mountain
[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]
[Dm] You're leavin' there, too [G] soon [G] / [D] / [D]

[C] / [C] / [G] / [G]

There's a [G] girl just down the [Fadd9] aisle
Oh, to [Fadd9] turn and see her [G] smile [G]
You can [G] hear the words she [Fadd9] wrote
As you [Fadd9] read the hidden [G] note [G]

CHORUS:

[G] Oh, to live on [Fadd9] Sugar Mountain
[G] With the barkers and the [Fadd9] coloured balloons
[G] You can't be twenty [Fadd9] on Sugar Mountain
[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]
[Dm] You're leavin' there, too [G] soon [G] / [D] / [D] /

[C] / [C] / [G] / [G]

Now you're [G] underneath the [Fadd9] stairs
And you're [Fadd9] givin' back some [G] glares [G]
To the [G] people who you [Fadd9] met
And it's [Fadd9] your first cigar-[G]ette [G] / [G] / [G]

CHORUS:

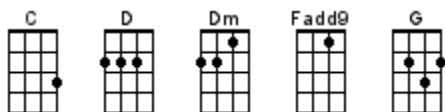
[G] Oh, to live on [Fadd9] Sugar Mountain
 [G] With the barkers and the [Fadd9] coloured balloons
 [G] You can't be twenty [Fadd9] on Sugar Mountain
 [Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]
 [Dm] You're leavin' there, too [G] soon [G] / [G] / [G]

Now you [G] say you're leavin' [Fadd9] home
 'Cause you [Fadd9] want to be a-[G]lone [G]
 Ain't it [G] funny how you [Fadd9] feel
 When you're [Fadd9] findin' out it's [G] real? [G] / [G] / [G] /

CHORUS:

[G] Oh, to live on [Fadd9] Sugar Mountain
 [G] With the barkers and the [Fadd9] coloured balloons
 [G] You can't be twenty [Fadd9] on Sugar Mountain
 [Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]
 [Dm] You're leavin' there too [G] soon [G] / [D] / [D] /

[C] / [C] / [G] / [G]↓[C]↓ [G]↓ /

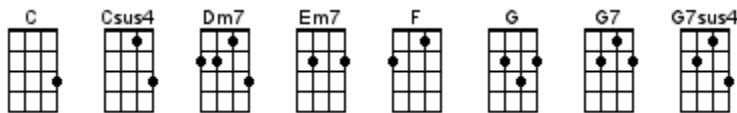


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[BACK TO SONGLIST](#)

The Circle Game

Joni Mitchell 1970



INTRO: / 1 2 3 4 /

[C][Csus4] / [C][Csus4] / [C][Csus4] / [C][Csus4] /

[C] Yesterday a [F] child came out to [C] wonder [Csus4] / [C] /
[C] Caught a dragon-[F]fly inside a [G7] jar [G7sus4] / [G7] /
[C] Fearful when the [F] sky was full of [Em7] thunder [Em7]
And [F] tearful at the [C] falling [G7] of a [C] star [Csus4] / [C]

CHORUS:

And the [C] seasons they go [G] round [F] and [C] round
And the [C] painted ponies go [G] up [F] and [C] down
[F] We're captive on the carousel of [C] time [Csus4] / [C] /
[F] We can't return we can only look
Be-[Em7]hind from where we [F] came
And go [Em7] round and round and [Dm7] round
In the [G7] circle [C] game [Csus4] / [C] /

[C] Then the child moved [F] ten times round the [C] seasons [Csus4] / [C] /
[C] Skated over [F] ten clear frozen [G7] streams [G7sus4] / [G7] /
[C] Words like when you're [F] older must ap-[Em7]pease him [Em7]
And [F] promises of [C] 'someday' [G7] make up his [C] dreams [Csus4] / [C]

CHORUS:

And the [C] seasons they go [G] round [F] and [C] round
And the [C] painted ponies go [G] up [F] and [C] down
[F] We're captive on the carousel of [C] time [Csus4] / [C] /
[F] We can't return we can only look
Be-[Em7]hind from where we [F] came
And go [Em7] round and round and [Dm7] round
In the [G7] circle [C] game [Csus4] / [C] /

[C] Sixteen springs and [F] sixteen summers [C] gone now [Csus4] / [C] /
[C] Cartwheels turn to [F] car wheels thru the [G7] town [G7sus4] / [G7]
And they [C] tell him take your [F] time it won't be [Em7] long now [Em7]
Till you [F] drag your feet to [C] slow the [G7] circles [C] down [Csus4] / [C]

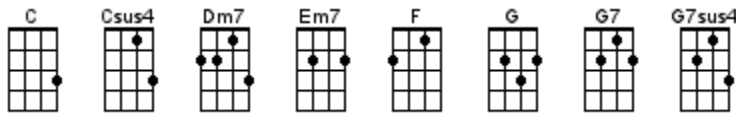
CHORUS:

And the [C] seasons they go [G] round [F] and [C] round
And the [C] painted ponies go [G] up [F] and [C] down
[F] We're captive on the carousel of [C] time [Csus4] / [C] /
[F] We can't return we can only look
Be-[Em7]hind from where we [F] came
And go [Em7] round and round and [Dm7] round
In the [G7] circle [C] game [Csus4] / [C]

So the [C] years spin by and [F] now the boy is [C] twenty [Csus4] / [C]
 Though his [C] dreams have lost some [F] grandeur coming [G7] true [G7sus4] / [G7]
 There'll be [C] new dreams maybe [F] better dreams and [Em7] plenty [Em7]
 Be-[F]fore the last re-[C]volving [G7] year is [C] through [Csus4] / [C]

CHORUS:

And the [C] seasons they go [G] round [F] and [C] round
 And the [C] painted ponies go [G] up [F] and [C] down
 [F] We're captive on the carousel of [C] time [Csus4] / [C] /
 [F] We can't return we can only look
 Be-[Em7]hind from where we [F] came
 And go [Em7] round and round and [Dm7] round
 In the [G7] circle [C] game [Csus4] / [C][Csus4]
 And go [Em7] round and round and [Dm7] round
 In the [G7] circle [C] game [Csus4] / [C][G] / [C]↓

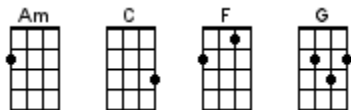


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[BACK TO SONGLIST](#)

Treat You Better

Shawn Mendes, Scott Harris & Teddy Geiger 2016



< **Suggested strum in choruses: Swiss Army with a chuck /d Xu uXu/ except for beginning of last chorus when you do a soft regular SA strum /d du udu/ >**

INTRO: / 1 2 / 1 2 /

[Am]↓ / [G]↓ / [F]↓ / [F]↓ /
[Am]↓ / [G]↓ / [F]↓ / [F]↓ /

[Am]↓ I won't [G]↓ lie to [F]↓ you [F]↓
I know he's [Am]↓ just not [G]↓ right for [F]↓ you [F]↓
And you can [Am]↓ tell me if I'm off
But I [G]↓ see it on your face
When you [F]↓ say that he's the one that you [F]↓ want
And you're [Am]↓ spendin' all your time
In this [G]↓ wrong situation
And [F]↓ anytime you want it to [F]↓ stop

CHORUS:

I know I can [Am] treat you [G] better
[F] Than he can [C]
And any girl like [Am] you de-[G]serves a [F] gentleman [C]
Tell me why are we [Am] wastin' time
On all your [G] wasted cryin'
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[F] Better than he [Am]↓ can

I'll stop [G]↓ time for [F]↓ you [F]↓
The second you [Am]↓ say, you'd [G]↓ like me [F]↓ to [F]↓
[Am]↓ I just wanna give you the [G]↓ lovin' that you're missin'
[F]↓ Baby, just to wake up with [F]↓ you
Would be [Am]↓ everything I need and [G]↓ this could be so different
[F]↓ Tell me what you want to [F]↓ do

CHORUS:

'Cause I know I can [Am] treat you [G] better
[F] Than he can [C]
And any girl like [Am] you de-[G]serves a [F] gentleman [C]
Tell me why are we [Am] wastin' time
On all your [G] wasted cryin'
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[F]↓ Better than he can

[Am] / [G] / [F] / [F] Better than he can
[Am] / [G] / [F] / [F] /

BRIDGE:

[Am]↓ Give me a **[G]**↓ sign
Take my **[C]**↓ hand, we'll be **[F]**↓ fine
I **[Am]**↓ promise I **[G]**↓ won't let you **[F]**↓ down **[F]**↓
Just **[Am]**↓ know that you **[G]**↓ don't
Have to **[C]**↓ do this a-**[F]**↓lone
I **[Am]**↓ promise I'll **[G]**↓ never let you **[F]**↓ down **[F]**↓

CHORUS: < SOFTLY >

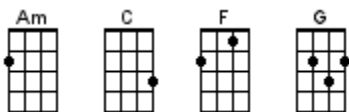
'Cause I know I can **[Am]** treat you **[G]** better
[F] Than he can **[C]**
And any girl like **[Am]** you de-**[G]**serves a **[F]** gentleman **[C]**

< FULL OUT >

Tell me why are we **[Am]** wastin' time
On all your **[G]** wasted cryin'
When you should **[F]** be with me in-**[C]**stead
I know I can **[Am]** treat you **[G]** better **[F]**
[F]↓ Better than he can

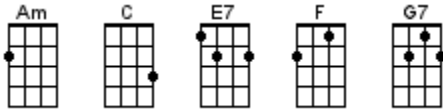
[Am] / [G] / [F] /

[F] Better than he **[Am]** can **[G] / [F] /**
[F] Better than he **[Am]** can **[G] / [F] /**
[F] Better than he **[Am]** can **[G] / [F] /**
[F] Better than he **[Am]**↓ can



Hallelujah

Leonard Cohen 1984



INTRO: / 1 2 / 1 2 / [C] / [G7]

Now I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G7] care for music [C] do you [G7]
It [C] goes like this, the [F] fourth, the [G7] fifth
The [Am] minor fall, the [F] major lift
The [G7] baffled king com-[E7]posing halle-[Am]lujah [Am]
Halle-[F]lujah, halle-[Am]lujah [Am]
Halle-[F]lujah, halle-[C]lu-[G7]u-[C]jah [G7]

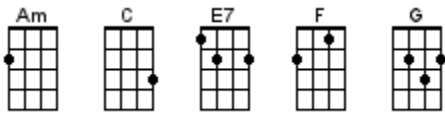
Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G7] moonlight over-[C]threw you [G7]
She [C] tied you to her [F] kitchen [G7] chair
She [Am] broke your throne and she [F] cut your hair
And [G7] from your lips she [E7] drew the halle-[Am]lujah [Am]
Halle-[F]lujah, halle-[Am]lujah [Am]
Halle-[F]lujah, halle-[C]lu-[G7]u-[C]jah [G7]

You [C] say I took the [Am] name in vain
[C] I don't even [Am] know the name
But [F] if I did, well [G7] really, what's it [C] to you [G7]
There's a [C] blaze of light in [F] every [G7] word
It [Am] doesn't matter [F] which you heard
The [G7] holy, or the [E7] broken, halle-[Am]lujah [Am]
Halle-[F]lujah, halle-[Am]lujah [Am]
Halle-[F]lujah, halle-[C]lu-[G7]u-[C]jah [G7]

I [C] did my best, but it [Am] wasn't much
I [C] couldn't feel, so I [Am] tried to touch
I've [F] told the truth, I [G7] didn't come to [C] fool you [G7]
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
With [G7] nothing on my [E7] tongue but halle-[Am]lujah [Am]
Halle-[F]lujah, halle-[Am]lujah [Am]
Halle-[F]lujah, halle-[C]lu-[G7]jah
Halle-[F]lujah, halle-[Am]lujah [Am]
Halle-[F]lujah, halle-[C]lu-[G7]u-[C]jah

Besoin Pour Vivre

Claude Dubois 1972



INSTRUMENTAL INTRO: / 1 2 3 4 /

[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am]↓ whoa ↓
[F] Yeah [G] yeah [C] yeah! [Am]
[F] J'ai besoin de [E7] m'amu-[Am]↓ser

[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am] whoa yeah-a-a
[F] Yeah [G] yeah [C] yeah! [Am]
[F] J'ai besoin de [E7] m'amu-[Am]↓ser ↓

J'ai besoin pour [F] vivre sur [G] terre de [C] soleil et de [Am] pluie
De [F] legumes [G] et de [C] fruits [Am]
J'ai [F] besoin de bou-[G]ger, de [C] dormir et man-[Am]ger
J'peux [F] pas vivre sans [E7] être ai-[Am]↓mé ↓

J'ai besoin pour [F] vivre sur [G] terre de [C] rire de m'amu-[Am]ser
[F] Et surtout [G] de chan-[C]ter [Am]
J'ai [F] besoin de dan-[G]ser a-[C]vec le monde en-[Am]tier
J'peux [F] pas vivre sans [E7] être ai-[Am]↓mé ↓ Woo!

[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am] whoa-o
[F] Yeah [G] yeah [C] yeah! [Am]
[F] J'ai besoin de [E7] m'amu-[Am]↓ser ↓

J'ai besoin pour [F] vivre sur [G] terre d'es-[C]sayer que les [Am] êtres
[F] Ne manquent ja-[G]mais de [C] rien [Am]
Be-[F]soin de travail-[G]ler rien [C] que pour vous don-[Am]ner
Car [F] je n'pourrias pas [E7] exis-[Am]↓ter ↓

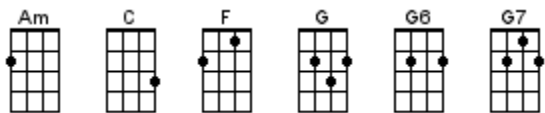
J'ai besoin pour [F] vivre sur [G] terre d'ai-[C]mer et d'être ai-[Am]mé
[F] De prendre et [G] de don-[C]ner [Am]
J'ai [F] besoin de rê-[G]ver et [C] aussi de pen-[Am]ser
A [F] celle qui m'fait [E7] tant ai-[Am]↓mer ↓ Woo!

[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am] whoa-o
[F] Yeah [G] yeah [C] yeah! [Am]
[F] Celle qui me [E7] fait ai-[Am]↓mer ↓ Woo!

[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am] whoa yeah-a-a
[F] Yeah [G] yeah [C] yeah! [Am]
[F] Celle qui me [E7] fait ai-[Am]↓mer ↓ Woo!

If I Had a Million Dollars

Steven Page & Ed Robertson 1992 (as recorded by Bare Naked Ladies)



< **PART 1** - plain black text **PART 2** - (bold red) **EVERYONE** -bold blue >

INTRO: / 1 2 / 1 2 /

[C] / [G] / [F] / [F] /
[C] / [G] / [F] / [F]↓ /

[C] If I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
Well I'd [G] buy you a [F] house
(I would [F] buy you a [C] house)
And if I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
I'd buy you [G] furniture for your [F] house
(Maybe a nice [F] chesterfield or an [C] ottoman)
And if I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
Well I'd [G] buy you a [F] K-car
(A [F] nice reliant automo-[C]bile)
And if I [G] had a million [F] dollars

I'd [F] buy your [G] love / [G6] / [G7] / [G] /

[F] If I [G] had a million [C] dollars
(I'd build a [Am] tree fort in our [F] yard)
If I [G] had a million [C] dollars
(You could [Am] help it wouldn't be that [F] hard)
If I [G] had a million [C] dollars
(Maybe we could put like a [Am] little tiny fridge in there some-[F]where) [F]↓

[C] / [G] / [F] / [F] /
[C] / [G] / [F] / [F]↓ /

[C] If I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
Well I'd [G] buy you a fur [F] coat
(But not a [F] real fur coat that's [C] cruel)
And if I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
Well I'd [G] buy you an exotic [F] pet
(Yep, like a [F] llama, or an [C] emu)
And if I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
Well I'd [G] buy you John Merrick's re-[F]mains
(Ooooh, all them [F] crazy elephant [C] bones)
And if I [G] had a million [F] dollars

I'd [F] buy your [G] love / [G6] / [G7] / [G] /

[F] If I [G] had a million [C] dollars
(We wouldn't [Am] have to walk to the [F] store)
 If I [G] had a million [C] dollars
(We'd take a limou-[Am]sine 'cause it costs [F] more)
 If I [G] had a million [C] dollars
(We wouldn't [Am] have to eat Kraft [F] dinner) [F]↓

[C] / [G] / [F] / [F] /
 [C] / [G] / [F] / [F]↓ /

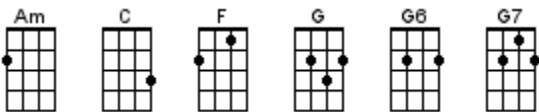
[C] If I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
 Well I'd [G] buy you a green [F] dress
(But not a [F] real green dress that's [C] cruel)
 And if I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
 Well I'd [G] buy you some [F] art
(A Pi-[F]casso or a Gar-[C]funkel)
 If I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
 Well I'd [G] buy you a [F] monkey
(Have-[F]n't you always wanted a [C] monkey?)
 If I [G] had a million [F] dollars

I'd [F] buy your [G] love / [G6] / [G7] / [G] /

[F] If I [G] had a million [C] dollars
(If I [Am] had a million [F] dollars)
 If I [G] had a million [C] dollars
(If I [Am] had a million [F] dollars)

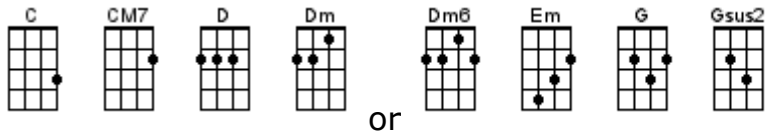
If I [G] had a million [C] **do-[G]-o-o-ol-[Am]lars** [G] / [F] / [G]↓

I'd be [C]↓ rich



If You Could Read My Mind

Gordon Lightfoot 1970



INTRO: / 1 2 3 4 /

[G] / [Gsus2] / [G] / [Gsus2] /

[G] If you could **[Gsus2]** read my mind love

[Dm] What a tale my thoughts could tell

[G] Just like an **[Gsus2]** old time movie

[Dm] 'Bout a ghost from a wishing well

[G] In a castle dark, or a **[C]** fortress strong

With **[D]** chains upon my **[Em]** feet

You **[C]** know that ghost is **[G]** me

And **[C]** I will never **[G]** be set free

As **[CM7]** long as I'm a **[D]** ghost, you can't **[G]** see **[Gsus2]**

[G] If I could **[Gsus2]** read your mind love

[Dm] What a tale your thoughts could tell

[G] Just like a **[Gsus2]** paperback novel

[Dm] The kind the drugstores sell

[G] When you reach the part, where the **[C]** heartaches come

The **[D]** hero would be **[Em]** me, but **[C]** heroes often **[G]** fail

And **[C]** you won't read that **[G]** book again

Be-**[CM7]**cause the ending's **[D]** just too hard to **[G]** take **[Gsus2]**

[Dm] / [Dm] / [G] / [Gsus2] / [Dm] / [Dm] /

[G] I'd walk away, like a **[C]** movie star

Who gets **[D]** burned in a three-way **[Em]** script

[C] Enter number **[G]** two

A **[C]** movie queen to **[G]** play the scene

Of **[CM7]** bringing all the **[D]** good things out in **[Em]** me

But for **[C]** now love, let's be **[G]** real

I **[C]** never thought I could **[G]** act this way

And I've **[CM7]** got to say that I **[D]** just don't get it

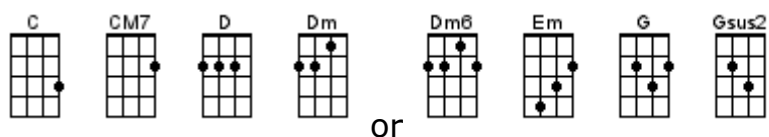
[C] I don't know where **[G]** we went wrong

But the **[CM7]** feeling's gone

And I **[D]** just can't get it **[G]** back **[Gsus2] / [G] / [Gsus2] /**

[G] If you could **[Gsus2]** read my mind love
[Dm] What a tale my thoughts could tell
[G] Just like an **[Gsus2]** old time movie
[Dm] 'Bout a ghost from a wishing well
[G] In a castle dark, or a **[C]** fortress strong
 With **[D]** chains upon my **[Em]** feet
 The **[C]** stories always **[G]** end
[C] If you read be-**[G]**tween the lines
 You'll **[CM7]** know that I'm just **[D]** trying to under-**[Em]**stand
 The **[C]** feelings that we **[G]** lack
 I **[C]** never thought I could **[G]** feel this way
 And I've **[CM7]** got to say that I **[D]** just don't get it
[C] I don't know where **[G]** we went wrong
 But the **[CM7]** feeling's gone and I **[D]** just can't get it **[G]** back

[Gsus2] / [Dm] / [Dm] / [G]↓

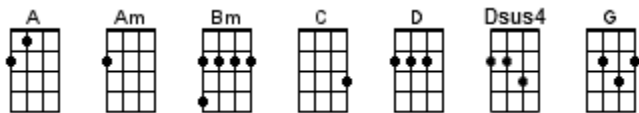


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[BACK TO SONGLIST](#)

Signs

Les Emmerson 1970 – as recorded by Five Man Electrical Band, an Ottawa band



INTRO: / 1 2 / 1 2 /

[D] ↓ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓

And the [Am] sign said [G] "Long-haired freaky people [D] need not ap-[G]ply"
So [D] I tucked my hair up [A] under my hat, and I [G] went in to ask him [A] why
[Bm] He said "You look like a fine, upstandin' young [G] man, I think you'll do"
So I [D] took off my hat, I said "I-[A]magine that
Huh! [G] Me workin' for [A] you", whoa-oh-oh

CHORUS:

[D] ↓ Sign [D] ↓ sign [C] everywhere a [G] sign
[D] Blockin' out the scenery [G] breakin' my mind
[D] Do this, don't do [A] that, can't you read the [C] sign? [C]

[D] ↓ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓

And the [C] sign said anybody [G] caught trespassin' [D] would be shot on [G] sight
So I [D] jumped on the fence and I [A] yelled at the house, "Hey!
[G] What gives you the [A] right?
To [Bm] put up a fence to keep me out, or to [G] keep mother nature in
If [D] God was here, he'd [A] tell you to your face
[G] Man, you're some kind of [A] sinner"

CHORUS:

[D] ↓ Sign [D] ↓ sign [C] everywhere a [G] sign
[D] Blockin' out the scenery [G] breakin' my mind
[D] Do this, don't do [A] that, can't you read the [C] sign? [C]

[D] / [D]

BRIDGE:

Now [A] hey you mister, can't you read?
You [G] got to have a shirt and [D] tie to get a seat
You [D] can't even watch, no [A] you can't eat
[G] You ain't supposed to [D] ↓ be ↓ here [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [D] ↓ ↓

The [C] ↓ sign said you [G] ↓ got to have a membership [D] ↓ card to get in-[G] ↓ side, ugh

INSTRUMENTAL CHORUS:

[D]↓ Sign [D]↓ sign [C] everywhere a [G] sign
[D] Blockin' out the scenery [G] breakin' my mind
[D] Do this, don't do [A] that, can't you read the [C] sign? [C]

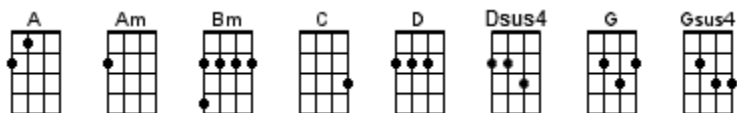
[D] ↓ ↓ / [D] ↓ [Dsus4] ↓ / [D] ↓ ↓ / [Dsus4] ↓ ↓

And the [C] sign said [G] "Everybody welcome, come [D] in, kneel down and [G] pray"
But then they [D] passed around the plate, at the [A] end of it all
I [G] didn't have a penny to [A] pay
So I [Bm] got me a pen and paper, and I [G] made up my own little sign
I said [D] "Thank you, Lord, for [A] thinkin' 'bout me
I'm a-[G]live and doin' [A] fine, woo!

CHORUS:

[D]↓ Sign [D]↓ sign [C] everywhere a [G] sign
[D] Blockin' out the scenery [G] breakin' my mind
[D] Do this, don't do [A] that, can't you read the [C] sign? [C]

[D]↓ Sign [D]↓ sign [C] everywhere a [G] sign
[D] Blockin' out the scenery [G] breakin' my mind
[D] Do this, don't do [A] that, can't you read the [C] sign? [C] / [D]↓ ↓

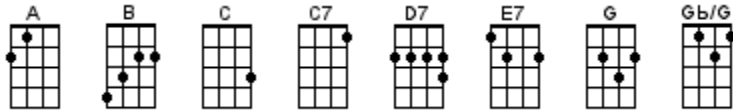


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[BACK TO SONGLIST](#)

Sleep In Late

Dave Wall & Andrew Whiteman (recorded by Big Sugar 1991)



INSTRUMENTAL INTRO: / 1 2 3 4 / 1 2 3

Don't know the [G] time, I don't know the [C] date [C7]
[D7] Please let me sleep in [G] late [D7]

I ain't got [G] nothin', on my [C] plate [C7]
[D7] Please let me sleep in [G] late [D7]
No catfish [G] bitin', at my [C] bait [C7]
[D7] Please let me sleep in [G] late [D7]

Feel like I'm [G] standin', at Saint Peter's [C] gate [C7]
[D7] Please let me sleep in [G] late [D7]
Don't know the [G] time, I don't know the [C] date [C7]
[D7] Please let me sleep in [G] late

BRIDGE:

[B] Gonna lay right down here in my [E7] cozy bed
Well I [A] might be dreamin', you [D7] know I might be dead

Don't have to [G] worry, about gainin' [C] weight [C7]
[D7] Please let me sleep in [G] late [D7]
I ain't got [G] time, for love and [C] hate [C7]
[D7] Please let me sleep in [G] late [D7]

INSTRUMENTAL VERSE:

Feel like I'm [G] standin', at Saint Peter's [C] gate [C7]
[D7] Please let me sleep in [G] late [D7]
Don't know the [G] time, I don't know the [C] date [C7]
[D7] Please let me sleep in [G] late

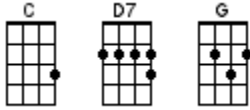
BRIDGE:

[B] For when the sun [E7] begins to rise
[A] I don't wanna see it through my [D7] tired eyes

Don't have to [G] worry, about gainin' [C] weight [C7]
[D7] Please let me sleep in [G] late [D7]
I ain't got [G] nothin', on my [C] plate [C7]
[D7] Please let me sleep in [G] late [D7]
Don't know the [G] time, month, or the [C] date [C7]
[D7]↓ Please let me sleep in late [Gb/G]↓↓ [G]↓

The Squid-Jiggin' Ground

Arthur R. Scammell 1943



6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: / 1 2 / 1 2 / [G][D7] / [G]↓

[D7]↓ Oh **[G]** this is the place where the **[C]** fishermen **[G]** gather
In **[C]** oilskins and **[G]** boots and Cape **[D7]** Anns battened **[C]** down
All **[G]** sizes of **[C]** figures with **[G]** squid lines and jiggers
They **[G]** congregate **[C]** here on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

[D7]↓ Some are **[G]** workin' their jiggers while **[C]** others are **[G]** yarnin'
There's **[C]** some standin' **[G]** up and there's **[D7]** more lyin' **[C]** down
While **[G]** all kinds of **[C]** fun, jokes and **[G]** tricks are begun
As they **[G]** wait for the **[C]** squid on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

[D7]↓ There's **[G]** men of all ages and **[C]** boys in the **[G]** bargain
There's **[C]** old Billy **[G]** Cave and there's **[D7]** young Raymond **[C]** Brown
There's a **[G]** red-headed **[C]** Tory out **[G]** here in a dory
A-**[G]**runnin' down **[C]** Squires on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

[D7]↓ There's **[G]** men from the Harbour, there's **[C]** men from the **[G]** Tickle
In **[C]** all kinds of **[G]** motorboats **[D7]** green, grey and **[C]** brown
Right **[G]** yonder is **[C]** Bobby and **[G]** with him is Nobby
He's a-**[G]**chawin' hard-**[C]**tack on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

[D7]↓ God **[G]** bless my sou'wester, there's **[C]** Skipper John **[G]** Chaffey
He's the **[C]** best hand at **[G]** squid jiggin' **[D7]** here, I'll be **[C]** bound
Hel-**[G]**lo, what's the **[C]** row? Why he's **[G]** jiggin' one now
The **[G]** very first **[C]** squid on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

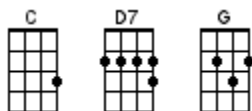
[D7]↓ The **[G]** man with the whisker is **[C]** old Jacob **[G]** Steele
He's **[C]** gettin' well **[G]** up but he's **[D7]** still pretty **[C]** sound
While **[G]** Uncle Bob **[C]** Hawkins wears **[G]** six pairs of stockin's
When-**[G]**ever he's **[C]** out on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

[D7]↓ Holy **[G]** smoke! What a scuffle, all **[C]** hands are ex-**[G]**cited
'Tis a **[C]** wonder to **[G]** me that there's **[D7]** nobody **[C]** drowned
There's a **[G]** bustle, con-**[C]**fusion, a **[G]** wonderful hustle
They're **[G]** all jiggin' **[C]** squids on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

[D7]↓ Says **[G]** Bobby, "The squids are on **[C]** top of the **[G]** water
I **[C]** just got me **[G]** jiggers 'bout **[D7]** one fathom **[C]** down"
But a **[G]** squid in the **[C]** boat squirted **[G]** right down his throat
And he's **[G]** swearin' like **[C]** mad on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

[D7]↓ There's **[G]** poor Uncle Billy, his **[C]** whiskers are **[G]** spattered
With **[C]** spots of the **[G]** squid juice that's **[D7]** flyin' a-**[C]**round
One **[G]** poor little **[C]** boy got it **[G]** right in his eye
But they **[G]** don't give a **[C]** darn on the **[D7]** squid-jiggin' **[G]** ground **[G]**↓

[D7]↓ Now, if **[G]** ever you feel in-**[C]**clined to go **[G]** squiddin'
Leave your **[C]** white shirts and **[G]** collars be-**[D7]**hind in the **[C]** town
And **[G]** if you get **[C]** cranky with-**[G]**out your silk hanky
You'd **[G]** better steer **[C]** clear of the **[D7]** squid-jiggin' **[G]** ground **[G]**↓

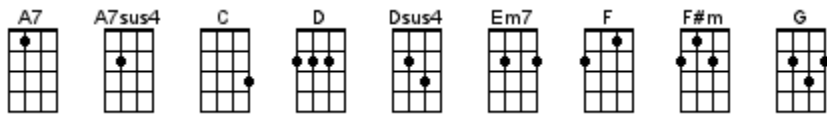


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Rock`n`Roll Song

Valdy 1972



INTRO: / 1 2 3 / 1 2 3 / [D] / [D] / [D] / [D]

I [D] came into town as a [C] man of renown
A [G] writer of songs about [D] freedom and joy [D]
A [D] hall had been rented and [C] I was presented
As the [G] kind of a singer that [D] all could enjoy [C] / [C] / [G] / [G]

As I [D] climbed up the stair to the [C] stage that was there
It was [G] obvious something was [D] missing [D]
I could [D] tell by the vibes, they [C] wouldn't be bribed
They [G] weren't in the [Em7] mood to [A7sus4] listen

[A7] They yelled out [D] "Play me a [C] rock `n` roll song
[Em7] Don't play me [F#m] songs about [G] freedom and [A7] joy
[D] Play me a [C] rock `n` roll song
Or [G] don't play me [A7] no song at [D] all" [D] / [Dsus4] / [Dsus4]

I [D] played them some songs about [C] peace and contentment
And [G] things that I've come to be-[D]lieve in [D]
[D] When I was through, to a [C] chorus of 'boos'
Some [G] track star yelled [Em7] "Thank God he's [A7sus4] leaving

[A7] Now someone [D] play me a [C] rock `n` roll song
I've [Em7] had it to [F#m] here with your [G] flowers and [A7] beads
[D] Play me a [C] rock `n` roll song
Or [G] don't play me [A7] no song at [D] all" [D]

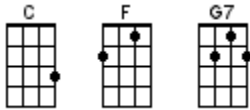
< QUIET - BUILDING SLOWLY >

Well, if I [D] played you a [C] rock `n` roll song
It [Em7] wouldn't be [F#m] fair, 'cause my [G] head isn't [A7] there
So, I'll [D] leave you with your [C] rock `n` roll songs
And [G] make my way [A7] back to the [D] country

[D] Still I hear [D] "Play me a [C] rock `n` roll song
[Em7] Don't give me [F#m] music that I [G] don't want to [A7] hear
[D] Play me a [C] rock `n` roll song
I [Em7] should have stayed at [F#m] home with a [G] big case of [A7] beer
[D] Play me a [C] rock `n` roll song
Or [G] don't play me [A7] no song at [F]↓ all..." [A7sus4]↓ [D]↓

This Land Is Your Land

A Canadian version of Woody Guthrie's 1940 song



INTRO: / 1 2 / 1 2 /

[F] / [C] / [G7] / [C]↓

CHORUS:

This land is [F] your land, this land is [C] my land [C]
From Bona-[G7]vista, to Vancouver [C] Island [C]
From the Arctic [F] Circle, to the Great Lake [C] waters [C]
[G7] This land was made for you and [C] me [C]

As I went [F] walking, that ribbon of [C] highway [C]
I saw a-[G7]bove me, that endless [C] skyway [C]
I saw be-[F]low me, that golden [C] valley [C]
[G7] This land was made for you and [C] me [C]↓

CHORUS:

This land is [F] your land, this land is [C] my land [C]
From Bona-[G7]vista, to Vancouver [C] Island [C]
From the Arctic [F] Circle, to the Great Lake [C] waters [C]
[G7] This land was made for you and [C] me [C]

Le plus chère [F] pays, de toute la [C] terre [C]
C'est notre [G7] pays, nous sommes tous [C] frères [C]
De l'île Van-[F]couver, jusqu'à Terre-[C]Neuve [C]
[G7] C'est l'Canada, c'est notre [C] pays [C]↓

CHORUS:

This land is [F] your land, this land is [C] my land [C]
From Bona-[G7]vista, to Vancouver [C] Island [C]
From the Arctic [F] Circle, to the Great Lake [C] waters [C]
[G7] This land was made for you and [C] me [C]

I've roamed and [F] rambled, and I've followed my [C] footsteps [C]
To the fir-clad [G7] forests, of our mighty [C] mountains [C]
And all a-[F]round me, a voice was [C] sounding [C]
[G7] This land was made for you and [C] me [C]↓

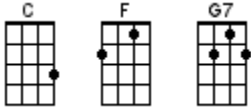
CHORUS:

This land is [F] your land, this land is [C] my land [C]
From Bona-[G7]vista, to Vancouver [C] Island [C]
From the Arctic [F] Circle, to the Great Lake [C] waters [C]
[G7] This land was made for you and [C] me [C]

When the sun came [F] shining, and I was [C] strolling [C]
And the wheat fields [G7] waving, and the dust clouds [C] rolling [C]
As the fog was [F] lifting, a voice was [C] chanting [C] singing
[G7] This land was made for you and [C] me [C]↓

CHORUS:

This land is [F] your land, this land is [C] my land [C]
From Bona-[G7]vista, to Vancouver [C] Island [C]
From the Arctic [F] Circle, to the Great Lake [C] waters [C]
[G7] This land was made for you and [C] me [C]↓[G7]↓[C]↓



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