

# BYTOWN UKULELE GROUP (BUG)

## Bass Ukulele Songbook V.11 2023-05-04

**All songsheets in this songbook were formatted by Sue & Mark Rogers and are intended for private, educational, and research purposes only, and NOT for financial gain in ANY form. No one should sell copies of this book or the song arrangements therein. It is acknowledged that all song copyrights belong to their respective parties.**

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes via Zoom. This is the kind of BUG you WANT to catch!

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Mark & Sue xoxo

### SONG LIST

Country/Folk Bass Pattern in D	Havana
Country/Folk Bass Pattern in C	Here Comes The Rain Again
12 Bar Blues – Walking Bass Line	Here Comes The Sun
A Pittance Of Time	Hound Dog
Abracadabra v.1	I Know My Love
Abracadabra v.2	If
Addams Family Theme	Johnny B. Goode
Annie's Song	King Of The Road
At The Hop	Lady Madonna
Aux Champs-Elysées	Love Potion #9
Big Girls Don't Cry	Lucy In The Sky With Diamonds
Blue Skies	Moondance
Brand New Key	Mr. Bojangles
Breakdown	Mrs. Robinson
Budapest	Nowhere Man
Dancing With Myself	Piano Man
Daydream	Purple People Eater
Diana	Que Sera Sera (Whatever Will Be, Will Be)
Eleanor Rigby	Red-Winged Blackbird (Key of F)
Flowers	Red-Winged Blackbird (Key of G)
Gentle On My Mind	Rip It Up
The Gingerbread House Song (C)	Rock and Roll
The Gingerbread House Song (G)	Rock Around The Clock
Happy Together	Roll Over Beethoven

Rolling In The Deep

Sea Cruise

Sixteen Tons

Skye Boat Song

Sloop John B

Stand By Me

Stuck In The Middle With You

Sway

Tennessee Whiskey

Those Were The Days

Twist and Shout

Under The Boardwalk

V'la l'bon vent

Walk Right In

# Country/Folk Bass Pattern in D

G |-----|-----|-----|-----|-----|-----|  
D |-----|-----|-----|-----|-----|-----|  
A | -5-----| -5-----| -5---0---| -5-0-3-4-| -5-----| -5-----|  
E |-----5---|-----5---|-----|-----|-----5---|-----5---|  
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

# Country/Folk Bass Pattern in C

G |-----|-----|-----|-----|-----|-----|  
D |-----|-----|-----|-----0-2-| -3-----| -3-3-2-0-|  
A | -3-----| -3---0-2-| -3-----| -3-3-----|-----3---|-----|  
E |-----3---|---3-----|-----3---|-----|-----|-----|  
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

# 12 Bar Blues – Walking Bass Line

## 12 Bar Blues - Walking Bass Line

The image displays a musical score for a 12-bar blues walking bass line in the key of A major (two sharps) and 4/4 time. The score is organized into three systems, each with a treble clef staff and a guitar tablature staff. Chord diagrams are indicated above the treble staff.

**System 1 (Bars 1-4):** Chords are A, A, A, A. The bass line consists of quarter notes: 2, 1, 4, 1, followed by a note indicated as "... similar". The guitar tablature shows the sequence: 5 4 7 4 | 5 4 7 4 | 5 4 7 4 | 5 4 7 4.

**System 2 (Bars 5-8):** Chords are D, D, A, A. The bass line continues with quarter notes: 5, 4, 7, 4, 5, 4, 7, 4, 5, 4, 7, 4. The guitar tablature shows: 5 4 7 4 | 5 4 7 4 | 5 4 7 4 | 5 4 7 4.

**System 3 (Bars 9-12):** Chords are E, D, A, A. The bass line continues with quarter notes: 7, 6, 9, 6, 5, 4, 7, 4, 5, 4, 7, 4. The guitar tablature shows: 7 6 9 6 | 5 4 7 4 | 5 4 7 4 | 5 4 7 4.

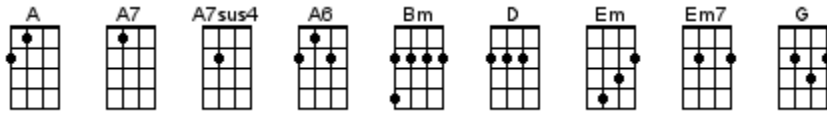
# A Pittance Of Time

Written by Terry Kelly

Published by Jelter Publishing-SOCAN

[www.Terry-Kelly.com](http://www.Terry-Kelly.com)

TAB'd by Sharon B. for BUG



## INTRO: / 1 2 3 / 1 2 3 /

	[D]	[Bm]	[G]	[A]	[G]	[A6]	[Em]	[A]	[A]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-5-----	-2-----	-----	-----	-----	-----	-----	-0-----	-0-----
E	-----	-----	-3-----	-5-----	-3-----	-2-----	-0-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

	[D]	[Bm]	[G]	[A]	[D]	[Bm]	[G]	[A]
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----
A	-5-----	-2-----	-----	-----	-5-----	-2-----	-----	-----
E	-----	-----	-3-----	-5-----	-----	-----	-3-----	-5-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

They [D] fought and some [Bm] died for their [G] homeland [A]

They [D] fought and some [Bm] died now it's [G] our land [A]

	[G]	[A6]	[A]	[Bm]	[G]	[A6]	[Em]	[A]
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-2-----	-----	-----	-----	-0-----
E	-----	-----	-----	-----	-3-----	-2-----	-0-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

Look at [G] his little [A6] child, there's no [A] fear in her [Bm] eyes

Could he [G] not show re-[A6]spect, for other [Em] dads who have [A] died

	[D]	[A6]	[G]	[A]	[Bm]	[A6]	[Em]	[A]
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----
A	-5-----	-----	-----	-0-----	-2-----	-----	-----	-0-----
E	-----	-2-----	-3-----	-----	-----	-2-----	-0-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

Take two [D] minutes, would you [A6] mind? It's a [G] pittance of [A] time

For the [Bm] boys and the [A6] girls who went [Em] o-[A]ver

	[D]	[A6]	[G]	[A]	[G]	[A6]	[Em]	[G]	[A]	[A7]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-5-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-2-----	-3-----	-5-----	-3-----	-2-----	-0-----	-3-----	-5-----	-5-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

In [D] peace may they [A6] rest, may we [G] never for-[A]get, why they [G] died [A6]

[Em] It's a [G] pittance of [A] time [A7]

[D] [Bm] [G] [A] [D] [Bm] [G] [A]  
 G|-----|-----|-----|-----|-----|-----|-----|-----|  
 D|-----|-----|-----|-----|-----|-----|-----|-----|  
 A|-5-----|-2-----|-----|-----|-5-----|-2-----|-----|-----|  
 E|-----|-----|-3-----|-5-----|-----|-----|-3-----|-5-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

God for-[D]give me for [Bm] wanting to [G] strike him [A]  
 Give me [D] strength, so as [Bm] not to be [G] like [A] him

[G] [A6] [A] [Bm] [G] [A6] [Em] [A]  
 G|-----|-----|-----|-----|-----|-----|-----|-----|  
 D|-5-----|-4-----|-2-----|-----|-----|-----|-----|-----|  
 A|-----|-----|-----|-2-----|-----|-----|-----|-0-----|  
 E|-----|-----|-----|-----|-3-----|-2-----|-0-----|-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

My heart [G] pounds in my [A6] breast, fingers [A] pressed to my [Bm] lips  
 My throat [G] wants to bawl [A6] out, my tongue [Em] barely re-[A]sists

[D] [A6] [G] [A] [Bm] [A6] [Em] [A]  
 G|-----|-----|-----|-----|-----|-----|-----|-----|  
 D|-----|-----|-----|-----|-----|-----|-----|-----|  
 A|-5-----|-----|-----|-0-----|-2-----|-----|-----|-0-----|  
 E|-----|-2-----|-3-----|-----|-----|-2-----|-0-----|-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

But two [D] minutes I will [A6] bide, it's a [G] pittance of [A] time  
 For the [Bm] boys and the [A6] girls who went [Em] o-[A]ver

[D] [A6] [G] [A] [G] [A6] [Em] [G] [A] [A7]  
 G|-----|-----|-----|-----|-----|-----|-----|-----|-----|  
 D|-----|-----|-----|-----|-----|-----|-----|-----|-----|  
 A|-5-----|-----|-----|-----|-----|-----|-----|-----|-----|  
 E|-----|-2-----|-3-----|-5-----|-3-----|-2-----|-0-----|-3-----|-5-----|-5-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

In [D] peace may they [A6] rest, may we [G] never for-[A]get  
 Why they [G] died [A6]  
 [Em] It's a [G] pittance of [A] time [A7]

**INSTRUMENTAL:**

[D] [Bm] [G] [A] [G] [A6] [Em] [A]  
 G|-----|-----|-----|-----|-----|-----|-----|-----|  
 D|-----|-----|-----|-----|-----|-----|-----|-----|  
 A|-5-----|-2-----|-----|-----|-----|-----|-----|-0-----|  
 E|-----|-----|-3-----|-5-----|-3-----|-2-----|-0-----|-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

[D] [Bm] [G] [A] [G] [A6] [Em] [A] ↓ < pause >  
 G|-----|-----|-----|-----|-----|-----|-----|-----|  
 D|-----|-----|-----|-----|-----|-----|-----|-----|  
 A|-5-----|-2-----|-----|-----|-----|-----|-----|-0-----|  
 E|-----|-----|-3-----|-5-----|-3-----|-2-----|-0-----|-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

[D]	[Bm]	[G]	[A]	[D]	[Bm]	[G]	[A]
G ----- ----- ----- ----- ----- ----- ----- -----							
D ----- ----- ----- ----- ----- ----- ----- -----							
A -5----- -2----- ----- ----- -5----- -2----- ----- -----							
E ----- ----- -3----- -5----- ----- ----- -3----- -5-----							
1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3							

Read the **[D]** letters and **[Bm]** poems of the **[G]** heroes at **[A]** home  
 They have **[D]** casualties **[Bm]** battles, and **[G]** fears of their **[A]** own

[G]	[A6]	[A]	[Bm]	[G]	[A6]	[Em]	[A]
G ----- ----- ----- ----- ----- ----- ----- -----							
D -5----- -4----- -2----- ----- ----- ----- ----- -----							
A ----- ----- ----- -2----- ----- ----- ----- -0-----							
E ----- ----- ----- ----- -3----- -2----- -0----- -----							
1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3							

There's a **[G]** price to be **[A6]** paid, if you **[A]** go, if you **[Bm]** stay  
 Freedom's **[G]** fought for and **[A6]** won, in **[Em]** numerous ways **[A]**

[D]	[A6]	[G]	[A]	[Bm]	[A6]	[Em]	[A]
G ----- ----- ----- ----- ----- ----- ----- -----							
D ----- ----- ----- ----- ----- ----- ----- -----							
A -5----- ----- ----- -0----- -2----- ----- ----- -0-----							
E ----- -2----- -3----- ----- ----- -2----- -0----- -----							
1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3							

Take two **[D]** minutes, would you **[A6]** mind? It's a **[G]** pittance of **[A]** time  
 For the **[Bm]** boys and the **[A6]** girls, all **[Em]** o-**[A]**ver

[D]	[A6]	[G]	[A]	[G]	[A6]
G ----- ----- ----- ----- ----- -----					
D ----- ----- ----- ----- ----- -----					
A -5----- ----- ----- ----- ----- -----					
E ----- -2----- -3----- -5----- -3----- -2-----					
1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3					

[Em]	[G]	[A]	[A7]	[Em7]	[A7]
G ----- ----- ----- ----- ----- -----					
D ----- ----- ----- ----- ----- -----					
A ----- ----- ----- ----- ----- -0-----					
E -0----- -3----- -5----- -5----- -0----- -----					
1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3					

May we **[D]** never for-**[A6]**get, our **[G]** young become **[A]** vets, at the **[G]** end of the **[A6]** line  
**[Em]** It's a **[G]** pittance of **[A7sus4]** time **[A7]** / **[Em7]** / **[A7]**

[D]	[Bm]	[G]	[A]	[D]	[Bm]	[G]	[A]
G ----- ----- ----- ----- ----- ----- ----- -----							
D ----- ----- ----- ----- ----- ----- ----- -----							
A -5----- -2----- ----- ----- -5----- -2----- ----- -----							
E ----- ----- -3----- -5----- ----- ----- -3----- -5-----							
1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3   1 2 3							

It takes **[D]** courage to **[Bm]** fight, in your **[G]** own war **[A]**  
 It takes **[D]** courage to **[Bm]** fight, someone **[G]** else's **[A]** war

[G] [A6] [A] [Bm] [G] [A6] [Em] [A]  
 G|-----|-----|-----|-----|-----|-----|-----|-----|  
 D|-5-----|-4-----|-2-----|-----|-----|-----|-----|-----|  
 A|-----|-----|-----|-2-----|-----|-----|-----|-0-----|  
 E|-----|-----|-----|-----|-3-----|-2-----|-0-----|-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

Our [G] peacekeepers [A6] tell of their [A] own living [Bm] hell  
 They bring [G] hope to foreign [A6] lands that hate [Em] mongers can't [A] kill

[D] [A6] [G] [A] [Bm] [A6] [Em] [A]  
 G|-----|-----|-----|-----|-----|-----|-----|-----|  
 D|-----|-----|-----|-----|-----|-----|-----|-----|  
 A|-5-----|-----|-----|-0-----|-2-----|-----|-----|-0-----|  
 E|-----|-2-----|-3-----|-----|-----|-2-----|-0-----|-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

Take two [D] minutes, would you [A6] mind? It's a [G] pittance of [A] time  
 For the [Bm] boys and the [A6] girls who go [Em] o-[A]ver

[D] [A6] [G] [A] [G] [A6] [Em] [Em] [A] [A7]↓  
 G|-----|-----|-----|-----|-----|-----|-----|-----|-2-----|-----|  
 D|-----|-4-----|-5-----|-7-----|-5-----|-4-----|-2-----|-2-----|-----|-----|  
 A|-5-----|-----|-----|-----|-----|-----|-----|-----|-----|-0-----|  
 E|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

In [D] peace time our [A6] best, still [G] don battle [A] dress  
 And lay their [G] lives, on the [A6] line  
 [Em] It's a [Em] pittance of [A] time [A7]↓

[D]↓ [A6]↓ [G]↓ [A]↓ [G] [A6]  
 G|-----|-----|-----|-----|-----|-----|  
 D|-----|-4-----|-5-----|-7-----|-5-----|-4-----|  
 A|-5-----|-----|-----|-----|-----|-----|  
 E|-----|-----|-----|-----|-----|-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |  
 [Em] [G] [A7sus4] [A7] [Em7] [A]↓  
 G|-----|-0-----|-2-----|-2-----|-----|-----|  
 D|-2-----|-----|-----|-----|-2-----|-----|  
 A|-----|-----|-----|-----|-----|-0-----|  
 E|-----|-----|-----|-----|-----|-----|  
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

In [D]↓ peace may they [A6]↓ rest[G]↓, lest we for-[A]↓get, why they [G] died [A6]  
 [Em] Take a [G] pittance of [A7sus4] time [A7] / [Em7] / [A]↓

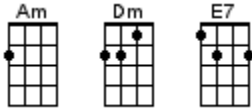
< SLOW - 2 beats each bar >

[D]↓ [A6]↓ [G]↓ [A6]↓ [G]↓ [A]↓ [D]↓  
 G|-----|-----|-----|-----|-----|-----|  
 D|-----|-----|-----|-----|-----|-----|  
 A|-5-----|-----|-----|-----|-----|-----|-5-----|  
 E|-----|-2-----|-3-----|-2-----|-3-----|-5-----|  
 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 |



# Abracadabra v.1

Steve Miller 1982 (recorded by The Steve Miller Band)



## INSTRUMENTAL INTRO: / 1 2 3 4 /

RIFF #1 OVER INTRO (x2)

```
G|-----|-----|-----|-----|
D|-----2-----|-----2-----|-----2-----|-----|
A|---0-3-----|---3-0-----|---0-3-----|-----|
E|-----|-----|-----3-|-5-5-3-5-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

**[Am] / [Am] / [Am] / [Am] /**  
**[Am] / [Am] / [Am] / [Am] /**

RIFF #2 (x3)

```
G|-----|-----2-----|-----|-----|-----|
D|-----2-----|---0-3-----|-----|-----2-----|-----|
A|---0-3-----|-----|-----2-----|---0-3-----|-0-|
E|-----|-----|---0-4-----|-----0-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 |
```

**[Am]** I heat up, I **[Dm]** can't cool down  
**[E7]** You got me spinnin' **[Am]** round and round  
**[Am]** Round and round and **[Dm]** round it goes  
**[E7]** Where it stops **[Am]** nobody knows

**[Am]** Every time you **[Dm]** call my name  
**[E7]** I heat up like a **[Am]** burnin' flame

RIFF #3

```
G|-----|-----2-----7-----|-----|-----|-----|
D|-----2-----|---0-3-----|-----|-----|-----|
A|---0-3-----|-----|-----|-----|-----|-0-|
E|-----|-----|---0-0---0-0---0-0-|---0-0---0-0-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 |
```

**[Am]** Burnin' flame **[Dm]** full of desire  
**[E7]** Kiss me baby, let the fire get higher

## CHORUS:

RIFF #2 (x5)

```
G|-----|-----2-----|-----|-----|-----|
D|-----2-----|---0-3-----|-----|-----2-----|-----|
A|---0-3-----|-----|-----2-----|---0-3-----|-0-|
E|-----|-----|---0-4-----|-----0-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 |
```

A-**[Am]**bra-abra-ca-**[Dm]**dabra  
**[E7]** I want to reach out and **[Am]** grab ya  
A-**[Am]**bra-abra-ca-**[Dm]**dabra  
**[E7]** Abraca-**[Am]**dabra

**[Am]** You make me hot, you **[Dm]** make me sigh  
**[E7]** You make me laugh, you **[Am]** make me cry  
**[Am]** Keep me burnin' **[Dm]** for your love  
**[E7]** With the touch of a **[Am]** velvet glove

**CHORUS:**

A-[Am]bra-abra-ca-[Dm]dabra  
[E7] I want to reach out and [Am] grab ya

RIFF #4

```

G|-----2-----7---|-----|-----|-----|
D|-----2-----|---0-3-----|-----|-----2-----|
A|---0-3-----|-----|-----2-----|---0-3-----|-0-|
E|-----|-----|-0-0-4-----|-----0-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 |

```

A-[Am]bra-abra-ca-[Dm]dabra  
[E7] Abraca-[Am]dabra

RIFF #2 (x8)

```

G|-----2-----|-----|-----|-----|
D|-----2-----|---0-3-----|-----|-----2-----|
A|---0-3-----|-----|-----2-----|---0-3-----|-0-|
E|-----|-----|-0-4-----|-----0-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 |

```

[Am] I feel the magic in [Dm] your caress  
[E7] I feel magic when I [Am] touch your dress  
[Am] Silk and satin [Dm] leather and lace  
[E7] Black panties with an [Am] angel's face

[Am] I can see magic [Dm] in your eyes  
[E7] I hear the magic [Am] in your sighs  
[Am] Just when I think I'm gonna [Dm] get away  
[E7] I hear those words that [Am] you always say

**CHORUS:**

A-[Am]bra-abra-ca-[Dm]dabra  
[E7] I want to reach out and [Am] grab ya  
A-[Am]bra-abra-ca-[Dm]dabra  
[E7] Abraca-[Am]dabra

[Am] Every time you [Dm] call my name  
[E7] I heat up like a [Am] burnin' flame  
[Am] Burnin' flame [Dm] full of desire

RIFF #5

```

G|---|---0-0---0-0---0-|-0---0-0-----|---0-0---0-0---0-|-0---0-0-----|
D|---|-----|-----|-----|-----|
A|-0-|-----|-----|-----|-----|
E|---|-----|-----|-----|-----|
  + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

```

[E7] Kiss me baby, let the fire get higher [E7]  
[E7] Yeah, yeah, yea-ah!

## INSTRUMENTAL:

RIFF #2 (x2)

```

G|-----|-----2-----|-----|-----|----|
D|-----2-----|---0-3-----|-----|-----2-----|----|
A|---0-3-----|-----|-----2-----|---0-3-----|-0-|
E|-----|-----|---0-4-----|-----0-----|----|
  | + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 |

```

**[Am]** I heat up, I **[Dm]** can't cool down

**[E7]** You got me spinnin' **[Am]** round and round

**[Am]** Round and round and **[Dm]** round it goes

**[E7]** Where it stops **[Am]** nobody knows

RIFF #1 (x2)

```

G|-----|-----|-----|-----|
D|-----2-----|---2-----|-----2-----|-----|
A|---0-3-----|---3-0-----|---0-3-----|-----|
E|-----|-----|-----3-|-5-5-3-5-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

```

**[Am]** I heat up, I can't cool down

**[Am]** My situation goes round and round

**[Am]** I heat up, I can't cool down

**[Am]** My situation goes round and round

RIFF #1 OVER OUTRO

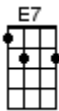
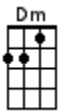
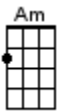
```

G|-----|-----|-----|-----|
D|-----2-----|---2-----|-----2-----|-----|
A|---0-3-----|---3-0-----|---0-3-----|-----|
E|-----|-----|-----3-|-5-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

```

**[Am]** I heat up, I can't cool down

**[Am]** My situation goes **[Am]**↓ round

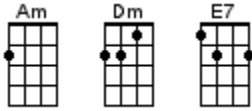


[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Abacadabra v.2

Steve Miller 1982 (recorded by The Steve Miller Band)



## INSTRUMENTAL INTRO: / 1 2 3 4 /

RIFF #1 OVER INTRO (x2)

```
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
C|-----7-----|---7-----|-----7-----|-----|
G|---5-8-----|---8-5-----|---5-8-----3-|-5-5-3-5-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

**[Am] / [Am] / [Am] / [Am] /**  
**[Am] / [Am] / [Am] / [Am] /**

RIFF #2 (x3)

```
G|-----|-----|-----|-----|---|
D|-----|-----7-----|-----|-----|---|
A|-----7-----|---5-8-----|-----2-----|-----7-----|---|
E|-5-8-----|-----|---0-4-----|---5-8-----0-----|-5-|
| + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 |
```

**[Am]** I heat up, I **[Dm]** can't cool down  
**[E7]** You got me spinnin' **[Am]** round and round  
**[Am]** Round and round and **[Dm]** round it goes  
**[E7]** Where it stops **[Am]** nobody knows

**[Am]** Every time you **[Dm]** call my name  
**[E7]** I heat up like a **[Am]** burnin' flame

RIFF #3

```
G|-----|-----7---|-----|-----|---|
D|-----|-----7-----|-----|-----|---|
A|-----7-----|---5-8-----|-----|-----|---|
E|-5-8-----|-----|---0-0---0-0---0-0-|---0-0---0-0-----|-5-|
| + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 |
```

**[Am]** Burnin' flame **[Dm]** full of desire  
**[E7]** Kiss me baby, let the fire get higher

## CHORUS:

RIFF #2 (x5)

```
G|-----|-----|-----|-----|---|
D|-----|-----7-----|-----|-----|---|
A|-----7-----|---5-8-----|-----2-----|-----7-----|---|
E|-5-8-----|-----|---0-4-----|---5-8-----0-----|-5-|
| + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 |
```

A-**[Am]**bra-abra-ca-**[Dm]**dabra  
**[E7]** I want to reach out and **[Am]** grab ya  
A-**[Am]**bra-abra-ca-**[Dm]**dabra  
**[E7]** Abraca-**[Am]**dabra

**[Am]** You make me hot, you **[Dm]** make me sigh  
**[E7]** You make me laugh, you **[Am]** make me cry  
**[Am]** Keep me burnin' **[Dm]** for your love  
**[E7]** With the touch of a **[Am]** velvet glove

**CHORUS:**

A-[Am]bra-abra-ca-[Dm]dabra  
[E7] I want to reach out and [Am] grab ya

RIFF #4

G	-----	-----7-----	-----	-----	---
D	-----	-----7-----	-----	-----	---
A	-----7-----	-----5-8-----	-----2-----	-----7-----	---
E	5-8-----	-----	0-0-4-----	-----5-8-----0-----	5-
	+ 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1

A-[Am]bra-abra-ca-[Dm]dabra  
[E7] Abraca-[Am]dabra

RIFF #2 (x8)

G	-----	-----	-----	-----	---
D	-----	-----7-----	-----	-----	---
A	-----7-----	-----5-8-----	-----2-----	-----7-----	---
E	5-8-----	-----	0-4-----	-----5-8-----0-----	5-
	+ 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1

[Am] I feel the magic in [Dm] your caress  
[E7] I feel magic when I [Am] touch your dress  
[Am] Silk and satin [Dm] leather and lace  
[E7] Black panties with an [Am] angel's face

[Am] I can see magic [Dm] in your eyes  
[E7] I hear the magic [Am] in your sighs  
[Am] Just when I think I'm gonna [Dm] get away  
[E7] I hear those words that [Am] you always say

**CHORUS:**

A-[Am]bra-abra-ca-[Dm]dabra  
[E7] I want to reach out and [Am] grab ya  
A-[Am]bra-abra-ca-[Dm]dabra  
[E7] Abraca-[Am]dabra

[Am] Every time you [Dm] call my name  
[E7] I heat up like a [Am] burnin' flame  
[Am] Burnin' flame [Dm] full of desire

RIFF #5

G	---	-----	-----	-----	-----
D	---	5-5-5-5-5-5-	5-5-5-5-5-5-	5-5-5-5-5-5-	5-5-5-5-5-5-
A	---	-----	-----	-----	-----
E	5-	-----	-----	-----	-----
	+	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[E7] Kiss me baby, let the fire get higher [E7]  
[E7] Yeah, yeah, yea-ah!

# INSTRUMENTAL:

RIFF #2 (x2)

```

G|-----|-----|-----|-----|---|
D|-----|-----7-----|-----|-----|---|
A|-----7-----|-----5-8-----|-----2-----|-----7-----|---|
E|-5-8-----|-----|-----0-4-----|-----5-8-----0-----|-5-|
  | + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 |

```

**[Am]** I heat up, I **[Dm]** can't cool down  
**[E7]** You got me spinnin' **[Am]** round and round  
**[Am]** Round and round and **[Dm]** round it goes  
**[E7]** Where it stops **[Am]** nobody knows

RIFF #1 (x2)

```

A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
C|-----7-----|-----7-----|-----7-----|-----|
G|-----5-8-----|-----8-5-----|-----5-8-----3-|-5-5-3-5-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

```

**[Am]** I heat up, I can't cool down  
**[Am]** My situation goes round and round  
**[Am]** I heat up, I can't cool down  
**[Am]** My situation goes round and round

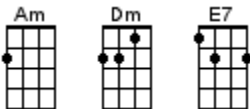
RIFF #1 OVER OUTRO

```

A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
C|-----7-----|-----7-----|-----7-----|-----|
G|-----5-8-----|-----8-5-----|-----5-8-----3-|-5-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

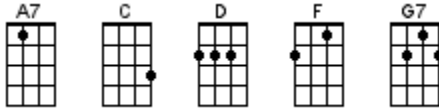
```

**[Am]** I heat up, I can't cool down  
**[Am]** My situation goes **[Am]**↓ round



# Addams Family Theme

Vic Mizzy 1964



**INTRO: / 1 2 3 4 / 1 2 3**

**[G7A B]/[C] ↓ <TAP> <TAP> [A7B C#]/[D] ↓ <TAP> <TAP>  
[A7B C#]/[D] ↓ [A7B C#] [D] ↓ [G7A B]/[C] ↓ <TAP> <TAP>**

**[G7A B]/[C] ↓ <TAP> <TAP> [A7B C#]/[D] ↓ <TAP> <TAP>  
[A7B C#]/[D] ↓ [A7B C#][D] ↓ [G7A B]/[C] ↓ <TAP> <TAP>**

**[G7] ↓** They're **[C]** creepy and they're **[F]** kooky  
My-**[G7]**sterious and **[C]** spooky  
They're **[C]** altogether **[F]** ooky  
The **[G7]** Addams fami-**[C]**ly

Their **[C]** house is a mu-**[F]**seum  
When **[G7]** people come to **[C]** see 'em  
They **[C]** really are a **[F]** scre-am  
The **[G7]** Addams fami-**[C]**ly

**[G7A B]/[C] ↓ <TAP> <TAP> Neat!  
[A7B C#]/[D] ↓ <TAP> <TAP> Sweet!  
[A7B C#]/[D] ↓ [A7B C#][D] ↓ [G7A B]/[C] ↓ <TAP> Pe-<TAP>-tite!**

**[G7] ↓** So **[C]** get a witch's **[F]** shawl on  
A **[G7]** broomstick you can **[C]** crawl on  
We're **[C]** gonna pay a **[F]** call on  
The **[G7]** Ad...dams fami-**[C]**ly <TAP> <TAP>

**[G7A B]/[C] ↓ <Roto tom> [A7B C#]/[D] ↓ <Bugle horn>  
[A7B C#]/[D] ↓ [A7B C#] [D] ↓ [G7A B]/[C] ↓ <Slide Whistle>**

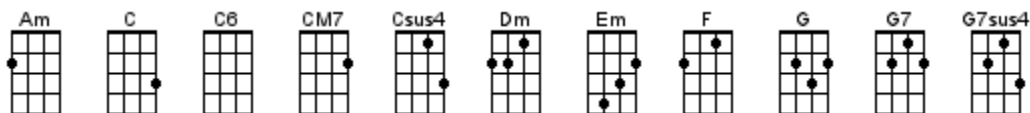
**[G7A B]/[C] ↓ <Block> [A7B C#]/[D] ↓ <Shrek siren>  
[A7B C#]/[D] ↓ [A7B C#][D] ↓ [G7A B]/[C] ↓ <Duck call>**

[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Annie's Song

John Denver 1974



## Riff over intro:

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] You [Csus4] fill up my  
D|-5-----|-3-----|-2-----|-0-----|-----|-----|-----|(5)-----  
A|-----|-----|-----|-----|-3-----|-2-----|-0-----|-----  
E|-----|-----|-----|-----|-----|-----|-----|-3-----

## INTRO: / 1 2 3 / 1 2 3 /

[CG'] / [Csus4F'] / [CE'] / [Csus4D'] / [C,] / [Csus4B,] / [CA,]

You [Csus4G,] fill up my [F'] sen-[G']ses [A'm]  
Like a [F'] night in a [C,] forest [Cmaj7B,] / [C6A,]  
Like the [Cmaj7B,] mountains in [F'] spring-[E'm]time [D'm]  
Like a [F'] walk in the [G'7] rain [G7sus4D,] / [G'7]  
Like a [G7sus4G'] storm in the [F'] de-[G']sert [A'm]  
Like a [F'] sleepy blue [C'] ocean [Cmaj7B'] / [C6A']  
You [Cmaj7G'] fill up my [F'] sen-[E'm]ses [D'm]  
Come [G'7] fill me a-[C,]gain [Csus4F'] / [C,] /

## CHORUS:

[Csus4G,] Come let me [F'] love [G'] you [A'm]  
Let me [F'] give my life [C,] to you [Cmaj7B'] / [C6A,]  
Let me [Cmaj7B,] drown in your [F'] laugh-[E'm]ter [D'm]  
Let me [F'] die in your [G'7] arms [G7sus4D,] [G'7]  
Let me [G7sus4C'] lay down be-[F']side [G'] you [A'm]  
Let me al-[F']ways be [C'] with you [Cmaj7B'] / [C6A']  
[Cmaj7G'] Come let me [F'] love [E'm] you [D'm]  
Come [G'7] love me a-[C,]gain [Csus4F'] / [C,]

## INSTRUMENTAL:

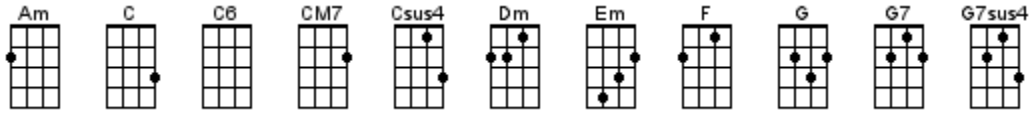
You [Csus4G,] fill up my [F'] sen-[G']ses [A'm]  
Like a [F'] night in a [C,] forest [Cmaj7B,] / [C6A,]  
Like a [Cmaj7B,] mountain in [F'] spring-[E'm]time [D'm]  
Like a [F'] walk in the [G'7] rain [G7sus4D,] / [G'7]  
Like a [G7sus4G'] storm in the [F'] de-[G']sert [A'm]

Let me [F'] give my life [C'] to you [Cmaj7B'] / [C6A']  
[Cmaj7G'] Come let me [F'] love [E'm] you [D'm]  
Come [G'7] love me a-[C,]gain [Csus4F'] / [C,]



**CHORUS:**

You [Csus4G,] fill up my [F'] sen-[G']ses [A'm]  
Like a [F'] night in a [C,] forest [Cmaj7B,] / [C6A,]  
Like the [Cmaj7B,] mountains in [F'] spring-[E'm]time [D'm]  
Like a [F'] walk in the [G'7] rain [G7sus4D,] / [G'7]  
Like a [G7sus4G'] storm in the [F'] de-[G']sert [A'm]↓  
Like a sleepy blue [C'] ocean [Cmaj7B'] / [C6A']  
You [Cmaj7G'] fill up my [F'] sen-[E'm]ses [D'm]  
Come [G'7] fill me a-[C,]gain [Csus4F'] / [CE'] / [Csus4D'] / [C] / [Csus4F'] / [C]↓

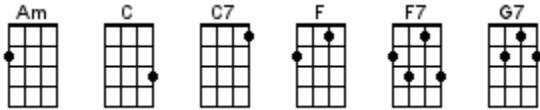


[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# At The Hop

Artie Singer, John Medora, David White 1957 (as recorded by Danny & The Juniors)



## INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C] /

[C]	[C]	[C]	[C]	
G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	
D ---2-5-7-  -5-7-5-2-  ---2-5-7-  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-  ---2-5-7-  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-  ---2-5-7-  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-  ---2-5-7-  -5-7-5-2-	
A -3----- ----- ----- -----	A -3----- ----- ----- -----	A -3----- ----- ----- -----	A -3----- ----- ----- -----	
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	
1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	
[C]	[C]	[Am]	[F]	[G7]
G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----
D ---2-5-7-  -5-7-5-2-  ---2-3-  -2-3-2-  -3-----  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-  ---2-3-  -2-3-2-  -3-----  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-  ---2-3-  -2-3-2-  -3-----  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-  ---2-3-  -2-3-2-  -3-----  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-  ---2-3-  -2-3-2-  -3-----  -5-7-5-2-
A -3----- ----- ----- -----	A -3----- ----- ----- -----	A -3----- ----- ----- -----	A -3----- ----- ----- -----	A -3----- ----- ----- -----
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----
1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	
[C]	[C]			
G ----- -----	G ----- -----	G ----- -----	G ----- -----	G ----- -----
D ---2-5-7-  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-
A -3----- -----	A -3----- -----	A -3----- -----	A -3----- -----	A -3----- -----
E ----- -----	E ----- -----	E ----- -----	E ----- -----	E ----- -----
1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4

[C] Bah (***bah-bah-bah***) [Am] bah (***bah-bah-bah***)  
 [F] Bah (***bah-bah-bah***) [G7] bah (***bah-bah-bah***) at the [C] hop! [C]

[C]	[C]	[F7]	[C]	
G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	
D ---2-5-7-  -5-7-5-2-  ---2-5-7-  -5-7-5-2-  -3-----  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-  ---2-5-7-  -5-7-5-2-  -3-----  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-  ---2-5-7-  -5-7-5-2-  -3-----  -5-7-5-2-	D ---2-5-7-  -5-7-5-2-  ---2-5-7-  -5-7-5-2-  -3-----  -5-7-5-2-	
A -3----- -----  -3----- -----	A -3----- -----  -3----- -----	A -3----- -----  -3----- -----	A -3----- -----  -3----- -----	
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	
1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	
[G7]	[F7]	[C]		
G ----- ---2-5-2- ----- -----	G ----- ---2-5-2- ----- -----	G ----- ---2-5-2- ----- -----	G ----- ---2-5-2- ----- -----	
D -----  -3-----  ---2-5-7-  -5-7-5-2-	D -----  -3-----  ---2-5-7-  -5-7-5-2-	D -----  -3-----  ---2-5-7-  -5-7-5-2-	D -----  -3-----  ---2-5-7-  -5-7-5-2-	
A ---2-5-2- -----  -3----- -----	A ---2-5-2- -----  -3----- -----	A ---2-5-2- -----  -3----- -----	A ---2-5-2- -----  -3----- -----	
E -3----- ----- ----- -----	E -3----- ----- ----- -----	E -3----- ----- ----- -----	E -3----- ----- ----- -----	
1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4	

Well, you can [C] rock it, you can roll it  
 You can [C] stomp and even stroll it at the hop [C7]  
 When the [F7] record starts a spinnin'  
 You ca-[F7]lypso when you chicken at the [C] hop [C]  
 Do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop [C]

## CHORUS:

[C] Let's go to the hop  
 [C] Let's go to the [C7] hop (***oh baby***)  
 [F7] Let's go to the hop (***oh baby***)  
 [C] Let's go to the hop  
 [G7] Come... [F7] on... [C] let's go to the hop

OPTIONAL PATTERN

[C]		[C]		[F7]		[C]	
G ----- ----- ----- ----- ---2-5-2- ---2-5-2- ----- -----							
D ---2-5-2- ---2-5-2- ---2-5-2- ---2-5-2- -3----- -3----- ---2-5-2- ---2-5-2-							
A -3----- -3----- -3----- -3----- ----- ----- ----- -----							
E ----- ----- ----- ----- ----- ----- ----- -----							
1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4							
[G7]	[F7]	[C]					
G ----- ---2-5-2- ----- -----							
D ----- -3----- ---2-5-2- ---2-5-2-							
A ---2-5-2- ----- -3----- -3-----							
E -3----- ----- ----- -----							
1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4							

Well, you can [C] swing it, you can groove it  
 You can [C] really start to move it at the hop [C7]  
 Where the [F7] jumpin' is the smoothest  
 And the [F7] music is the coolest at the [C] hop [C]  
 All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's [C] go!

CHORUS:

[C] Let's go to the hop  
 [C] Let's go to the [C7] hop (oh baby)  
 [F7] Let's go to the hop (oh baby)  
 [C] Let's go to the hop  
 [G7] Come... [F7] on... [C] let's go to the hop, let's go

[C]		[C]		[F7]		[C]	
G ----- ----- ----- ----- ---2-5-7- -5-7-5-2- ----- -----							
D ---2-5-7- -5-7-5-2- ---2-5-7- -5-7-5-2- -3----- ----- ---2-5-7- -5-7-5-2-							
A -3----- ----- -3----- ----- ----- ----- ----- -----							
E ----- ----- ----- ----- ----- ----- ----- -----							
1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4							
[G7]	[F7]	[C]					
G ----- ---2-5-2- ----- -----							
D ----- -3----- ---2-5-7- -5-7-5-2-							
A ---2-5-2- ----- -3----- -----							
E -3----- ----- ----- -----							
1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4							

INSTRUMENTAL:

[C] Let's go to the hop  
 [C] Let's go to the [C7] hop (oh baby)  
 [F7] Let's go to the hop (oh baby)  
 [C] Let's go to the hop  
 [G7] Come... [F7] on... [C] let's go to the hop

Well, you can [C] rock it, you can roll it  
 You can [C] stomp and even stroll it at the hop [C7]  
 When the [F7] record starts a spinnin'  
 You ca-[F7]lypso when you chicken at the [C] hop [C]  
 Do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop

[C]		[C]		[F7]		[C]	
G ----- ----- ----- ----- ---2-5-7- -5-7-5-2- ----- -----							
D ---2-5-7- -5-7-5-2- ---2-5-7- -5-7-5-2- -3----- ----- ---2-5-7- -5-7-5-2-							
A -3----- ----- ----- ----- ----- ----- ----- -----							
E ----- ----- ----- ----- ----- ----- ----- -----							
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
[G7]	[F7]	[C]					
G ----- ---2-5-2- ----- -----							
D ----- -3----- ---2-5-7- -5-7-5-2-							
A ---2-5-2- ----- ----- -----							
E -3----- ----- ----- -----							
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4				

[C] You...can [C] swing it, you can groove it  
 You can [C] really start to move it at the hop [C7]  
 Where the [F7] jumpin' is the smoothest  
 And the [F7] music is the coolest at the [C] hop [C]  
 All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's [C] go

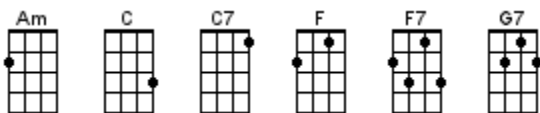
**CHORUS:**

[C] Let's go to the hop  
 [C] Let's go to the [C7] hop (*oh baby*)  
 [F7] Let's go to the hop (*oh baby*)  
 [C] Let's go to the hop  
 [G7] Come... [F7] on... [C] let's go to the hop

**OUTRO:**

[C]		[Am]		
G ----- ----- ----- -----				
D ---2-5-7- -5-7-5-2- ----2-3- -2-3-2-				
A -3----- ----- -0-3----- -----3-				
E ----- ----- ----- -----				
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	
[F]		[G7]		[c]↓
G ---2-5-7- -5-7-5-2- ----- ----- -----↓				
D -3----- ----- ----- ----- -----				
A ----- ----- ---2-5-7- -5-7-5-2- -3-----				
E ----- ----- -3----- ----- -----				
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

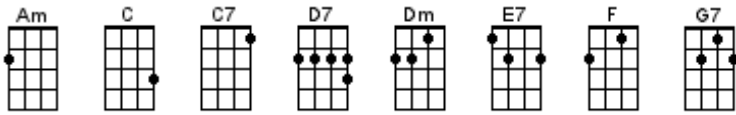
[C] Bah (*bah-bah-bah*) [Am] bah (*bah-bah-bah*)  
 [F] Bah (*bah-bah-bah*) [G7] bah (*bah-bah-bah*) at the [C]↓ hop!



# Aux Champs-Élysées

Michael Anthony Deignan, Michael Wilshaw (English - Waterloo Road)  
Pierre Delanoe (French lyrics) recorded by Joe Dassin 1969

**UBass detune 4C**



**10" cymbal**

**INTRO: / 1 2 / 1 2**

**Drum  
Drum &**

**Kazoo  
Water warbler**

Je m'[CEE]baladais sur [E7DD] l'avenue

Le [AmCC] cœur ouvert à [C7BbBb] l'inconnu

J'a-[FAA]vais envie de [CC] dire bonjour à [D7D] n'importe [G7DD] qui

Je m'[CEE]baladais sur [E7DD] l'avenue

Le [AmCC] cœur ouvert à [C7BbBb] l'inconnu

J'a-[FAA]vais envie de [CC] dire bonjour à [D7D] n'importe [G7] qui

N'im-[CEE]porte qui et [E7DD] ce fut toi [AmCC] je t'ai dit n'im-[C7BbBb]porte quoi

Il [FAA] suffisait de [CC] te parler, pour [DmC]↓ t'appri-[G7D]↓voi-[C]↓ser

[CEE] Aux [E7DD] Champs-Ély-[AmCC]sées [C7BbBb]

[FAA] Aux [CGG] Champs-Ély-[D7F#F#]sées [G7G]

[CEE] Au soleil [E7DD] sous la pluie [AmCC] à midi ou [C7BbBb] à minuit

Il [FAA] y a tout ce que [CGG] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C,]↓sées

[CEE] Tu m'as dit "J'ai [E7DD] rendez-vous

Dans [AmCC] un sous-sol, a-[C7BbBb]vec des fous

Qui [FAA] vivent la guitare [CC] à la main, du [D7D] soir au ma-[G7]tin"

A-[CEE]lors je t'ai ac-[E7DD]compagnée, on [AmCC] a chanté, on [C7BbBb] a dansé

Et [FAA] l'on n'a même [CC] pas pensé à [DmC]↓ s'em-[G7D]↓bras-[C]↓ser

[CEE] Aux [E7DD] Champs-Ély-[AmCC]sées [C7BbBb]

[FAA] Aux [CGG] Champs-Ély-[D7F#F#]sées [G7G]

[CEE] Au soleil [E7DD] sous la pluie [AmCC] à midi ou [C7BbBb] à minuit

Il [FAA] y a tout ce que [CGG] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C,]↓sées

**INSTRUMENTAL: < KAZOOS and other general noise >**

[F'] / [G'7] / [C,B,] / [Am] /

[F'] / [G'7] / [C,]↓[G7drum]↓ / [C drum↓ drum & cymbal↓] /

[F'] / [G'7] / [C,B,] / [Am] /

[F'] / [G'7] / [C,]↓[G,7]↓ / [C,,↓ drum & cymbal↓]  
A3 C7 C0

[CEE] Hier soir deux [E7DD] inconnus et [AmCC] ce matin sur [C7BbBb] l'avenue

Deux [FAA] amoureux tout [CC] étourdis par [D7D] la longue [G7] nuit

Et [CEE] de l'Étoile à [E7DD] la Concorde

[AmCC] Un orchestre à [C7BbBb] mille cordes

Tous [FAA] les oiseaux du [CC] point du jour [DmC]↓ chantent [G7D]↓ l'a-[C]↓mour

[CEE] Aux [E7DD] Champs-Ély-[AmCC]sées [C7BbBb]

[FAA] Aux [CGG] Champs-Ély-[D7F#F#]sées [G7G]

[CEE] Au soleil [E7DD] sous la pluie [AmCC] à midi ou [C7BbBb] à minuit

Il [FAA] y a tout ce que [CGG] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C,]↓sées

[CEE] Aux [E7DD] Champs-Ély-[AmCC]sées [C7BbBb]

[FAA] Aux [CGG] Champs-Ély-[D7F#F#]sées [G7G]

[CEE] Au soleil [E7DD] sous la pluie [AmCC] à midi ou [C7BbBb] à minuit

Il [FAA] y a tout ce que [CGG] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C,]sées

Il [FAA] y a tout ce que [CGG] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C,]↓sées

[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Best Day Of My Life

American Authors 2013

Desk Bells: A6 D7 D6 & F#6

Foot Tambo

Drum beat: R LRL R LRL  
1 & 2 & 3 & 4 &

**INTRO: / 1 2 3 4 / 1 2 3 4 /**

## OPTIONAL RIFF (with no riff chord option):

[D]	[D]
A -----9----- -----9-----12--9---	
E ---10---12-10----10--- ---10---12-10-----	
C -9-----11-----  -9-----	
G ----- -----	

[D] (Oo! ooo-oo-oo-oo	[D] oo!)
A -----9----- -----9-----12--9---	
E ---10---12-10----10--- ---10---12-10-----	
C -9-----11-----  -9-----	
G ----- -----	

I [D] had a dream so big and loud  
 I [D] jumped so high I touched the clouds  
 [G] Who-o-o-o-o-o-oah [G] (*who-o-o-o-o-o-ah*)

I [D] stretched my hands out to the sky  
 We [D] danced with monsters through the night  
 [G] Who-o-o-o-o-o-oah [G] (*who-o-o-o-o-o-ah*)

Bells **A D' A D'**  
**A D' A D'**  
**D, F# D, F# D, F# D, F#**

I'm [D] never gonna look back, who-oah  
 I'm [D] never gonna give it up, no-o-o  
 [G] Please don't wake me [G]↓ now

## UBass in:

[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife  
 My [G] li-i-i-i-i-i-ife (A) (B)  
 [D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife  
 My [G]↓ li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D] Oo!) Woo!	<b>A B D B_A B D B A B D B A B F E</b>
[G] (Oo! ooo-oo-oo-oo [G]↓ Oo!)	<b>A B D B_A B D B A B D B A B F E</b>

I [D] howled at the moon with friends  
 And [D] then the sun came crashing in  
 [G] Who-o-o-o-o-o-oah [G] (*who-o-o-o-o-o-ah*)

Bells **A D' A D'**  
**A D' A D'**  
**D, F# D, F# D, F# D, F#**

But [D] all the possibilities  
 No [D] limits just epiphanies  
 [G] Who-o-o-o-o-o-oah [G] (*who-o-o-o-o-o-ah*)

I'm [D] never gonna look back, who-oah  
 I'm [D] never gonna give it up, no-o-o  
 [G] Just don't wake me [G]↓ now

[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife  
 My [G] li-i-i-i-i-i-ife (A) (B)

[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife  
 My [G]↓ li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D] Oo!)  
 [G] (Oo! ooo-oo-oo-oo [G]↓ Oo!)

**A B D B\_A B D B A B D B A B F E**  
**A B D B\_A B D B A B D B A B F E**

**BRIDGE: Drum roll – military style**

[D]↓ I hear it calling [D]↓ outside my window

[D]↓ I feel it in my [D]↓ soul (*soul*)

The [D]↓ stars were burning so bright

The [D]↓ sun was out 'til midnight

[D]↓ I say we lose con-[D]↓tro-o-ol (*contro-o-o-o*[D]↓ol)

[D]	[D]
A -----9----- -----9-----12--9---	
E ---10---12-10-----10--- ---10---12-10-----	
C -9-----11-----  -9-----	
G ----- -----	

[D] (Oo! ooo-oo-oo-oo	[D] oo!)
A -----9----- -----9-----12--9---	
E ---10---12-10-----10--- ---10---12-10-----	
C -9-----11-----  -9-----	
G ----- -----	

[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife  
 My [G] li-i-i-i-i-i-ife (A) (B)

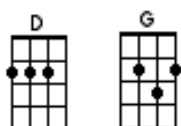
[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife  
 My [G]↓ li-i-i-i-i-i-ife (A) (B)

[D] This is gonna be, this is gonna be, this is [D] gonna be, the best day of my  
 [G] li-i-ife **A B D B\_A B D B A B D B A / A B D B\_A B D B A B D B A /**

[G] Everything is looking up, everybody up now

[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife  
 My [G] li-i-i-i-i-i-ife [D]↓

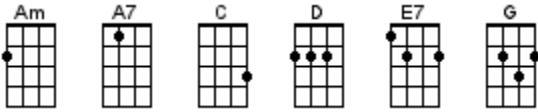
**A B D B\_A B D B A B D B A / A B D B\_A B D B A B D B A / D↓**





# Big Girls Don't Cry

Bob Crewe & Bob Gaudio (Frankie Valli and the Four Seasons 1962)



## INTRO: < SING D > / 1 2 / 1 2 /

INTRO/OUTRO (x2)

[G]	[D]	[C]	[D]	
G ----- ----- ----- -----				
D -5-----5- ----- ----- -----				
A ----- ----- ----- -----				(x2)
E ----- ----- ----- -----				
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

[G']↓ Big [G' D]↓ girls [C]↓ don't [C D]↓ cry  
 [G']↓ Big [G' D]↓ girls [C]↓ don't [C D]↓ cry

RIFF #1 (x8)

[G]	[E7]	[Am]	[D]	RIFF #1a	[G]	[C]	[G]
G -----4- ----- -----2- -----							
D -5----- -----2- -----2- -----0-0-2-4-							
A ----- ----- ----- -----				(x8)			
E ----- ----- ----- -----							
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +		1 + 2 +	1 + 2 +	1 + 2 +

## [G'] / [B' E7] / [E A'm A'] / [D D E F#] /

[G'] Big [B' E7] girls [E A'm A']  
 [D D E F#] Don't [G'] cry-yi-[B' E7]yi [E A'm A'] (they don't [D D E F#] cry)  
 [G'] Big [B' E7] girls [E A'm A']  
 [D D E F#] Don't [G'] cry (who [B' E7] said [E A'm A] they don't [D D E F#] cry)

[G'] My [B' E7] girl [E A'm A']  
 [D D E F#] Said good-[G']bye-yi-[B' E7]yi [E A'm A] (my oh [D D E F#] my)  
 [G'] My [B' E7] girl [E A'm A']  
 [D D E F#] Didn't [G' A' B' G'] cry (I [CA' B' C' A']↓ won-↓der [G']↓ why)

Riff #2 (x4)

[E7] (X4)	[A7] (X4)	[D] (X4)	[G]	[D]	[C]	[D]
G ----- ----- -----2- -----						
D ----- -----2- -----2- -----0-0-4-	(x4)	(x4)	(x4)			
A -----2- ----- ----- -----						
E -0-0-4- ----- ----- -----						
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

(Silly [E7E G# B] boy) Told my [E7E G# B] girl  
 we [E7E G# B] had to break [E7E G# B] up  
 (Silly [A7A C# E] boy) Thought that [A7A C# E] she  
 would [A7A C# E] call my [A7A C# E] bluff  
 (Silly [D D F#A] boy) Then she [D D F#A] said  
 to [D D F#A] my sur-[D D F#A] prise  
 [G'] Big [D] girls [C] don't [D] cry

RIFF #1 (x9)

[G]	[E7]	[Am]	[D]	RIFF #1b	[G]	[C]	[G]
G -----4- ----- -----2- -----							
D -5----- -----2- -----2- -----0-0-2-4-							
A ----- ----- ----- -----				(x9)			
E ----- ----- ----- -----							
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +		1 + 2 +	1 + 2 +	1 + 2 +

[G'] Big [B' E7] girls [E A'm A]  
 [D D E F#] Don't [G'] cry-yi-[B' E7]yi [E A'm A] (they don't [D D E F#] cry)  
 [G'] Big [E7] girls [Am]  
 [D D E F#] Don't [G'] cry (who [B' E7] said [E A'm A] they don't [D D E F#] cry)

[G'] / [B' E7] / [E A'm A'] / [D D E F#] /  
 [G'] / [B' E7] / [E A'm A'] / [D D E F#] /

[G'] Baaa-[B' E7]by [E A'm A']  
 [D D E F#] I was [G'] cru-[B' E7]el [E A'm A'] (I was [D D E F#] cruel)  
 [G'] Baaa-[B' E7]by [E A'm A']  
 [D D E F#] I'm a [G' A' B' G'] fool (I'm [CD D E F#]↓ such ↓ a [G']↓ fool)

RIFF #2 (x4) [E7] (x4) [A7] (x4) [D] (x4) [G] [D] [C] [D]

G -----	-----	-----2-	-----	-----	-----	-----	-----
D -----  (x4)	-----2-  (x4)	-----  (x4)	-----  (x4)	-----5-	-----	-----	-----
A -----2-	-----	-----	-----	-----5-	-----5-	-----3-	-----5-
E -0-0-4-	-----	-----	-----	-----	-----	-----	-----
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

(Silly [E7E G# B] girl) Shame on [E7E G# B] you  
 Your [E7E G# B] mama [E7E G# B] said  
 (Silly [A7A C# E] girl) Shame on [A7A C# E] you  
 You [A7A C# E] cried in [A7A C# E] bed  
 (Silly [D D F#A] girl) Shame on [D D F#A] you  
 You [D D F#A] told a [D D F#A] lie  
 [G] Big [D] girls [C] do [D] cry

RIFF #1 (x4) [G] [E7] [Am] [D]

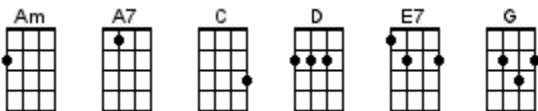
G -----4-	-----	-----2-	-----	-----
D -5-----	-----2-	-----	-----	-----0-0-2-4-
A -----	-----	-----	-----	-----
E -----	-----	-----	-----	-----
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

[G'] Big [B' E7] girls [E A'm A']  
 [D D E F#] Don't [G'] cry-yi-[B' E7]yi [E A'm A'] (they don't [D D E F#] cry)  
 [G'] Big [B' E7] girls [E A'm A']  
 [D D E F#] Don't [G'] cry (that's [B' E7] just, an [A A'm A'] ali-[D D E F#] bi)

INTRO/OUTRO: (x4) [G] [D] [C] [D]

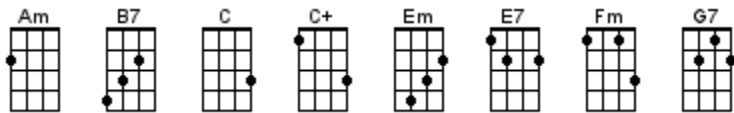
G -----	-----	-----	-----	-----
D -5-----5-	-----	-----	-----	-----
A -----	-----5-	-----3-3-	-----5-	-----
E -----	-----	-----	-----	-----
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

[G'] Big [G' D] girls [C] don't [C D] cry  
 [G'] Big [G' D] girls [C] don't [C D] cry  
 [G'] Big [G' D] girls [C] don't [C D] cry  
 [G'] Big [G' D] girls [C] don't [C D] cry [G]↓



# Blue Skies

Irving Berlin 1926



**INTRO:** / 1 2 3 4 / [C][G7] / [C] /

[C] I was blue [G7] just as blue as [C] could be [C]  
[C] Ev'ry day was a [G7] cloudy day for [C] me [C]  
Then [Em] good luck came [B7] knocking at my [Em] door [Em]  
[C] Skies were gray but [G7] they're not gray any-[C]more [E7]↓

[A'm] Blue skies [CaugAb'] smiling at [CG'] me  
[CaugAb'] Nothing but [C,] blue skies [G,7] do I [C] see [E7]  
[A'm] Bluebirds [CaugAb'] singing a [CG'] song  
[CaugAb'] Nothing but [CG'] bluebirds [G,7] all [A] day [C] long [C]

## BRIDGE:

I [C] never saw the sun [Fm] shining so [C] bright  
[Fm] Never saw [C] things [Fm] going so [C] right  
[C] Noticing the days [Fm] hurrying [C] by  
[Fm] When you're in [C] love  
[G7] My how they [C]↓ fly [E7]↓

[A'm] Blue days [CaugAb'] all of them [CG'] gone  
[CaugAb'] Nothing but [CG'] blue skies [G,7] from [A] now [C] on [C]

## INSTRUMENTAL BRIDGE:

I [C] never saw the sun [Fm] shining so [C] bright  
[Fm] Never saw [C] things [Fm] going so [C] right  
[C] Noticing the days [Fm] hurrying [C] by  
[Fm] When you're in [C] love  
[G7] My how they [C] fly [E7]

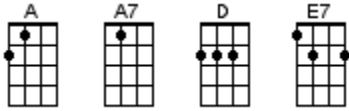
[A'm] Blue skies [CaugAb'] smiling at [CG'] me  
[CaugAb'] Nothing but [C,] blue skies [G,7] do I [C] see [E7]  
[A'm] Bluebirds [CaugAb'] singing a [CG'] song  
[CaugAb'] Nothing but [CG'] bluebirds [G,7] all [A] day [C] long [C]

I [C] never saw the sun [Fm] shining so [C] bright  
[Fm] Never saw [C] things [Fm] going so [C] right  
[C] Noticing the days [Fm] hurrying [C] by  
[Fm] When you're in [C] love  
Oh [G7] my how they [C]↓ fly [E7]↓

[A'm] Blue days [CaugAb'] all of them [CG'] gone  
[CaugAb'] Nothing but [CG'] blue skies [G,7] from [A] now [C] on [C]↓[G7]↓[C]↓

# Brand New Key

Melanie Safka 1971



**INTRO: / 1 2 / 1 2 / [A"E'] / [A"E'] / [A"E'] / [A"E' F#' G#'] /**

[A"E'] I rode my bicycle past your window last night [A"A"B"C#"]  
[E7D"B"] I roller skated to your door at daylight [E7B"C#"D"E"]  
[AE"C#"] It almost seems, like [A7E"C#"] you're avoidin' me [A7C#"D"E"F#"]  
[DF#"D"] I'm okay alone but you got  
[E7G#"E"] Somethin' I need [E7G#"E"'"F#"G#"'] well

[A"E'] I got a brand new pair of roller skates, you got a brand new key  
[A"E'] I think that we should get together  
And [A"7E'] try them out you see [A"7A"B"C#"]  
[D"A] I been lookin' around a while, you got somethin' for me  
Oh [A"E'] I got a brand new pair of roller skates  
[A"E'] You got a brand new [A"E'] key / [A' E' F#' G#'] /

[A"E] I ride my bike, I roller skate, don't drive no car [A"A"B"C#"]  
[E7D"B"] Don't go too fast, but I go pretty far [E7B"C#"D"E"]  
For [AE"C#"] somebody who don't drive  
I been [A7E"C#"] all around the world [A7C#"D"E"F#"]  
[DF#"D"] Some people say  
I done al-[E7G#"E"] right for a girl [E7G#"E"'"F#"G#"'] oh

[A"E'] Yeah, yeah [A"E'] oh, yeah-[A"E]yeah-yeah  
[A"E'] Oh yeah-yeah-[D'A]yeah  
Oh [E7B] yeah, yeah-[A"E'] yeah [A"E'] / [A"E'] / [A' E' F#' G#'] /

[A"E'] I asked your mother, if you were at home [A"A"B"C#"]  
[E7D"B"] She said yes, but you weren't alone, oh [E7B"C#"D"E"]  
[AE"C#] Sometimes I think, that [A7E"C#"] you're avoidin' me [A7C#"D"E"F#"]  
[DF#"D"] I'm okay alone but you've got  
[E7G#"E"] Somethin' I need [E7G#"E"'"F#"G#"'] well

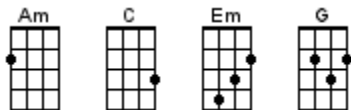
[A" A"A"] I got a brand new pair of roller skates, you got a brand new key  
[A" A"A"] I think that we should get together and [A7] try them out you see [A7]  
[D' D'D'] La-la-laa la-laa [D' D'D'] la-la-laa [D' D'D'] la-la-laa la-la-[D' D'D']laa  
Oh [A" A'A'] I got a brand new pair of roller skates  
You got a brand new [A]↓ key [E7]↓ [A]↓

[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Breakdown

Jack Johnson, Dan Nakamura, and Paul Huston 2005



## INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] I hope this old [Em] train breaks down  
[Am] Then I could take a [G] walk around  
[C] See what there [Em] is to see  
[Am] Time is just a [G] melody

[C] I hope this old [Em] train breaks down  
[Am] Then I could take a [G] walk around  
[C] See what there [Em] is to see  
[Am] Time is just a [G] melody

17 [G] [C] [Em] [Am] [G]  
G|-----|-----|-----|-----|-----|  
D|-----|-----|-----|-----|-5-5-----|  
A|-----5\|-3-3-----|-2-2-----|-0-0---0-|-----|  
E|-----|-----|-----|-----|-----|

22 [C] [Em] [Am] [G]  
G|-----|-----|-----|-----|  
D|-----5-|-----|-----|-5-5---53|  
A|-3-3-----|-2-2-----|-0-0---0-|-----|  
E|-----|-----|-----|-----|

With all the [C] people in the street  
Walkin' [Em] fast as their feet can take them  
[Am] I just roll through [G] town  
And though my [C] window's got a view  
Well the [Em] frame I'm lookin' through  
Seems to [Am] have no concern for me [G] now, so for now I

26 [C] [Em] [Am] [G] [C] [Em] [Am] [G]  
G|-----|-----|-----|-----|-----|-----|-----|  
D|-----|-----|-----|-5-5---55|-----|-----|-----|-5-5  
A|-3-3---3-|-2-2---2\|-0-0---0-|-----|-3-3---3-|-2-2---2\|-0-0---0-|  
E|-----|-----|-----|-----|-----|-----|-----|

[C] I [Em] need this [Am] old train to [G] break down  
[C] Oh [Em] please just [Am] let me please [G] breakdown

## UBass out

34 [C] / [Em] / [Am] / [G] /  
[C] / [Em] / [Am] / [G] /

42 [C] [Em] [Am] [G]  
 G|-----|-----|-----|-----|  
 D|-----5-|-----|-----|-5-5---5-|  
 A|-3-3----|-2-2----|-0-0---0-|-----|  
 E|-----|-----|-----|-----| x3

54 [C] [Em] [Am] [G]  
 G|-----|-----|-----|-----|  
 D|-----5-|-----|-----|-5-5---53|  
 A|-3-3----|-2-2----|-0-0---0-|-----|  
 E|-----|-----|-----|-----| x1

[C] Well this engine [Em] screams out loud  
 [Am] Centipede gonna [G] crawl west-bound  
 [C] So I don't even [Em] make a sound cause  
 [Am] It's gonna sting me when I [G] leave this town

And all the [C] people in the street that I'll [Em] never get to meet  
 If [Am] these tracks don't bend some-[G]how  
 And [C] I got no time that [Em] I got to get  
 To [Am] where I don't need to [G] be, so I

58 [C] [Em] [Am] [G]  
 G|-----|-----|-----|-----|  
 D|-----|-----|-----|-5-5---5\|  
 A|-3-3---3\|-2-2---2\|-0-0---0/|10-10-10\|  
 E|-----|-----|-----|-----| x4

[C] I [Em] need this [Am] old train to [G] break down  
 [C] Oh [Em] please just [Am] let me please [G] breakdown  
 [C] I [Em] need this [Am] old train to [G] break down  
 [C] Oh [Em] please just [Am] let me please [G] breakdown

74 [C] [G] [F] [C] [G] [F]  
 G|-----|-----|-----|-----|  
 D|-----|-5-5-3-3-|-----|-5-5-3-3-|  
 A|-3-3---3-|-----|-3-3---3-|-----|  
 E|-----|-----|-----|-----|

78 [C] [G] [F] [C] [G] [F] [C] [C]  
 G|-----|-----|-----|-----|-----|-----|  
 D|-----|-5-5-3-3-|-----|-5-5-3-3-|-----|-----|  
 A|-3-3---3-|-----|-3-3---3-|-----|-3-|-----|-3-|-----|  
 E|-----|-----|-----|-----|-----|-----|

[C] / [G] I wanna [F] break on / [C] down  
 / [G] But I [F] can't stop / [C] now  
 / [G] Let me [F] break on / [C] down / [G][F] But you /

**UBass out**

[C] Can't stop nothin' if you [Em] got no control  
 84 Of the [Am] thoughts in your mind that you [G] kept in, you know  
 You [C] don't know nothin', but you [Em] don't need to know  
 The [Am] wisdom's in the trees, not the [G] glass windows

88 [Am] [G] [C] [Em] [Am] [G]  
 G|-----|-----|-----|-----|-----|-----|  
 D|----10-5-| -5-5--5-| -----5-| -----| -----| -5-5--5-|  
 A|-----|-----| -3-3-----| -2-2-----| -0-0--0-| -----|  
 E|-----|-----|-----|-----|-----|-----|

94 [C] [Em] [Am] [G]  
 G|-----|-----|-----|-----|  
 D|-----5-| -----| -----| -5-5--53|  
 A| -3-3-----| -2-2-----| -0-0--0-| -----|  
 E|-----|-----|-----|-----|

98 [C] [Em] [Am] [G]  
 G|-----|-----|-----|-----|  
 D|-----|-----|-----| -5-5--5\  
 A| -3-3--3\  
 E|-----|-----|-----|-----| x4

110 [C] [Em] [Am] [G] [C] [Em]  
 G|-----|-----|-----|-----|-----|-----|  
 D|-----|-----|-----| -5-5--5\  
 A| -3-3--3\  
 E|-----|-----|-----|-----|-----|-----|

You [C] can't stop wishin' if you [Em] don't let go  
 The [Am] things that you find and you [G] lose and you know  
 You [C] keep on rollin', put the [Em] moment on hold  
 The [Am] frame's too bright so put the [G] blinds down low and

[C] I [Em] need this [Am] old train to [G] break down  
 [C] Oh [Em] please just [Am] let me please [G] breakdown  
 [C] I [Em] need this [Am] old train to [G] break down  
 [C] Oh [Em] please just [Am] let me please [G] breakdown [C] / [Em] /

**UBass out** [Am] / [G] I wanna break on / [C] down /  
 [Em] / [Am] / [G] But I can't stop /

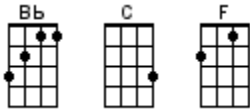
122 [C] [Em] [Am] [G]  
 G|-----|-----|-----7---|-----|  
 D|-----5-| -----| -----7-| -5-5--53-|  
 A| -3-3-----| -2-2--2-| -0-0-----| -----|  
 E|-----|-----|-----|-----|

126 [C] [Em] [Am] [G] [C]↓  
 G|-----|-----|-----|-----|-----|  
 D|-----5-| -----| -----| -5-5--5-|-----|  
 A| -3-3-----| -2-2--2-| -0-0--0-| -----| --3-----|  
 E|-----|-----|-----|-----|-----|

[C] now / [Em] / [Am] / [G] /  
 [C] / [Em] / [Am] / [G] / [C]↓

# Budapest

George Ezra and Joel Pott 2013



**RIFF #1 OVER INTRO:**

[F]	[F]	[F]	[F]
G -----2-5-----2---	-----2-5-----2---	-----2-5-----2---	-----2-5-----2---
D -3-----3-----	-3-----3-----	-3-----3-----	-3-----3-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

**INTRO: / 1 2 3 4 / [F] / [F] / [F] / [F] /**

**RIFF #2a: x2**

[F]	[F]	[F]	[F]
G -----2-5-----2---	-----2-5-----2---	-----2-5-----2---	-----2-5-----2---
D -3-----3-----	-3-----3-----	-3-----3-----	-3-----3-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

**[F]** My house in Budapest, my, my hidden treasure chest

**[F]** Golden grand piano, my beautiful Castillo

**RIFF #2b: x1**

[Bb]	[F]	[F]	[F]
G -3---3---3---3---	-3---3---3---3---	-----2-5-----2---	-----2-5-----2---
D -----	-----	-3-----3-----	-3-----3-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

**[Bb]** You-oo, you-oo, I'd leave it **[F]** all **[F]**

**RIFF #2a: x2**

[F]	[F]	[F]	[F]
G -----2-5-----2---	-----2-5-----2---	-----2-5-----2---	-----2-5-----2---
D -3-----3-----	-3-----3-----	-3-----3-----	-3-----3-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

**[F]** My acres of a land, I have achieved

**[F]** It may be hard for you to stop and believe



RIFF #2b: x2

	[Bb]		[F]
G	-3---3---3---3---	-3---3---3---3---	-----2-5-----2--- -----2-5-----2---
D	-----	-----	-3-----3-----  -3-----3-----
A	-----	-----	-----
E	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

But for **[Bb]** you-oo, you-oo, I'd leave it **[F]** all **[F]**  
 Oh for **[Bb]** you-oo, you-oo, I'd leave it **[F]** all **[F]**

RIFF #3:

	[C]	[Bb]	[F]
A	-5-----5-5-----	-3-----3-3--(3)--	-----
E	-----	-----	-3-----3-3-----  -3-----3-3-----
C	-----	-----	-----
G	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

	[C]	[Bb]	[F]
A	-5-----5-5-----	-3-----3-3--(3)--	-----2-5-----2--- -----2-5-----2---
E	-----	-----	-3-----3-----  -3-----3-----
C	-----	-----	-----
G	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

**[C]** Give me one good reason why **[Bb]** I should never make a **[F]** change **[F]**  
 And **[C]** baby if you hold me then **[Bb]** all of this will go a-**[F]**way **[F]**

RIFF #2a: x2

	[F]		[F]
G	-----2-5-----2---	-----2-5-----2---	-----2-5-----2--- -----2-5-----2---
D	-3-----3-----	-3-----3-----	-3-----3-----  -3-----3-----
A	-----	-----	-----
E	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

**[F]** My many artifacts, the list goes on  
**[F]** If you just say the words I'll, I'll up and run

RIFF #2b: x2

	[Bb]		[F]
G	-3---3---3---3---	-3---3---3---3---	-----2-5-----2--- -----2-5-----2---
D	-----	-----	-3-----3-----  -3-----3-----
A	-----	-----	-----
E	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

Oh to **[Bb]** you-oo, you-oo, I'd leave it **[F]** all **[F]**  
 Oh to **[Bb]** you-oo, you-oo, I'd leave it **[F]** all **[F]**

RIFF #3a: x2

[C]	[Bb]	[F]	
G -5-----5-5-----	-3-----3-3-----	-----	-----
D -----	-----	-3-----3-3-----	-3-----3-3-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[C]	[Bb]	[F]	
G -5-----5-5-----	-3-----3-3-----	-----	-----
D -----	-----	-----	-3-----3-3-(1 <sup>st.</sup> ) -
A -----	-----	-----	-----
E -----	-----	-1-----1-1-----	-1-----1-1-(2 <sup>nd.</sup> ) -
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C] Give me one good reason why [Bb] I should never make a [F] change [F]  
 [C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]  
 [C] Give me one good reason why [Bb] I should never make a [F] cha-a-ange [F]  
 [C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

**INSTRUMENTAL: RIFF #4: UBass with DISTORTION**

[F]	[F]	[F]	[F]
G -----	-----	-----	-----
D -3-----5-----3---	-----3-----	-3-----5-----3---	-----3-----
A -----	-3-----	-----	-3-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[Bb]	[Bb]	[F]	[F]
G -----	-----	-----	-----
D -3-----5-----3---	-0-----3-----	-3-----5-----3---	-----3-----
A -----	-----	-----	-3-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[F] / [F] / [F] / [F] /  
 [Bb] / [Bb] / [F] / [F] /

RIFF #5: x2

[F]	[F]		
G -----	-----	-----	-----
D -3-----3-3-----	-3-----3-3-----	-3-----3-3-----	-3-----3-3-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[F] My friends and family they don't understand  
 [F] They fear they'll lose so much if, you take my hand

RIFF #6: x2

[Bb]	[F]		
G -3-----3-3-----	-3-----3-3-----	-----	-----
D -----	-----	-3-----3-3-----	-3-----3-3-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

But for [Bb] you-oo, you-oo, I'd lose it [F] all [F]  
 Oh for [Bb] you-oo, you-oo, I'd lose it [F] all [F]

RIFF #7: x2

	[C]	[Bb]	[F]	
G	-5-----5-5-----	-3-----3-3-----	-----	-----
D	-----	-----	-3-----3-3-----	-3-----3-3-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C] Give me one good reason why [Bb] I should never make a [F] change [F]  
 [C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

RIFF #7a: x2

	[C]	[Bb]	[F]	
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-3-----3-3-----	-1-----1-1-----	-----	-----
E	-----	-----	-1-----1-1-----	--1-----1-1-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C] Give me one good reason why [Bb] I should never make a [F] change [F]  
 [C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

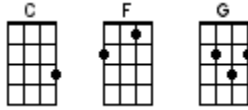
RIFF #8: x2

	[F]		[F]	
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-1-----1-1-----	-1-----1-1-----	-1-----1-1-----	-1-----1-1-- (1) --
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	[Bb]		[F]	
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-1-----1-1-----	-1-----1-1-- (1) --	-----	-----
E	-----	-----	-1-----1-1-----	-1-----1-1-- (1) --
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	[Bb]		[F]	
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-1-----1-1-----	-1-----1-1-- (1) --	-----	-----
E	-----	-----	-1-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

[F]↓ My house in Budapest, my [F]↓ my hidden treasure chest  
 [F]↓ Golden grand piano [F]↓ my beautiful Castillo  
 [Bb]↓ You-oo [Bb]↓ you-oo, I'd leave it [F]↓ all [F]↓  
 Oh for [Bb]↓ you-oo [Bb]↓ you-oo, I'd leave it [F]↓ all

# Dancing With Myself

Billy Idol & Tony James 1979



**Riff** G | -5-5-4-5 | 7-5----- |

**INTRO:** / 1 2 3 4 /

**and/or** G | -5-5-4-5 | 7-9----- |

**Peddle**

[Z] / [Z] / [Z] / [Z] /

Riff

[C] / [C] / [F] / [F] /  
[C] / [C] / [F] / [F]

On the [C] floors of Tokyo-o  
A-down in [F] London town's a-go-go  
A-with the [G] record selection and the mirror's reflection  
I'm a-[F]dancin' with myself

A-when there's [C] no one else in sight  
A-in the [F] crowded lonely night  
Well I [G] wait so long for my love vibration  
And I'm [F] dancin' with myself

Peddle

Oh oh [C] dancin' with myself  
Oh oh [F] dancin' with myself  
When there's [G] nothin' to lose and there's just [G] nothin' to prove, well  
I'm [F] dancin' with myself, oh oh oh [C] oh [C]

Riff

If I [C] looked all over the world  
And there's [F] every type of girl  
But your [G] empty eyes seem to pass me by  
And leave me [F] dancin' with myself

So let's [C] sink another drink  
'Cause it'll [F] give me time to think  
If I [G] had the chance I'd ask the world to dance  
And I'll be [F] dancin' with myself

Peddle

Oh oh [C] dancin' with myself  
Oh oh [F] dancin' with myself  
Well there's [G] nothin' to lose  
And so there's [G] nothin' to prove  
Well I'm [F] dancin' with myself, oh oh oh-[C]oh

[C] Oh oh oh-[F]oh oh  
[F] Oh-oh-oh [C] o-o-o-o-oh  
[C] Oh-oh-oh [G] o-o-o-oh [G]

**[C,] / [CE] / [G'] / [GC'] Well...**

Riff If I **[C]** looked all over the world  
And there's **[F]** every type of girl  
But your **[G]** empty eyes seem to pass me by  
And leave me **[F]** dancin' with myself

So let's **[C]** sink another drink  
'Cause it'll **[F]** give me time to think

↓  
If I **[G]**↓ had the chance I'd ask the world to dance  
And I'll be **[F]** dancin' with myself

Peddle Oh oh a-**[C]**dancin' with myself  
Oh oh a-**[F]**dancin' with myself  
If I **[G]** had the chance I'd ask the world to dance  
If I **[G]** had the chance I'd ask the world to dance  
If I **[G]** had the chance I'd ask the world to dance **[G] / [G]**

Riff Oh oh oh **[C]** oh **[C]**  
Oh oh oh **[F]** oh **[F]** "Sweat" etc.....  
Oh oh oh **[C]** oh **[C]**  
Oh oh oh **[F]** oh **[F]**

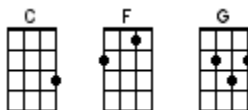
Oh oh **[C]** dancin' with myself  
Oh oh **[F]** dancin' with myself  
Oh oh **[C]** dancin' with myself  
Oh oh **[F]** dancin' with myself

**< TWO VERSES SUNG TOGETHER >**

Oh oh oh **[C]** oh **[C]**  
Oh oh oh **[F]** oh **[F]**  
Oh oh oh **[C]** oh **[C]**  
Oh oh oh **[F]** oh **[F]**

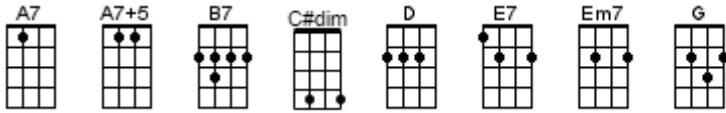
Oh oh **[C]** dancin' with myself  
Oh oh **[F]** dancin' with myself  
Oh oh **[C]** dancin' with myself  
Oh oh **[F]** dancin' with myself  
Oh oh oh **[C]**↓ oh

**Leave SR18 ON – dance out**



# Daydream

John Sebastian 1966 (recorded by The Lovin' Spoonful)



**INTRO:** / 1 2 3 4 / [D] / [D] /

[D<sup>7</sup>] What a day for a [B<sup>7</sup>] daydream

[Em7] What a day for a [A7] daydreamin' [A7+5] boy

[D<sup>7</sup>] And I'm lost in a [B<sup>7</sup>] daydream

[Em7] Dreamin' 'bout my [A7] bundle of [A7+5] joy

[G<sup>7</sup>] And even if [E<sup>7</sup>] time ain't really [D] on my [B7] side

[G<sup>7</sup>] It's one of those [E<sup>7</sup>] days for takin' a [D] walk out-[B7]side

[G<sup>7</sup>] I'm blowin' the [E<sup>7</sup>] day to take a [D] walk in the [B7] sun

[A<sup>7</sup>] And fall on my [Em7B<sup>7</sup>] face

On somebody's [C#<sup>dim</sup>] new-mowed [E<sup>7</sup>m7F#<sup>7</sup>A<sup>7</sup>F#<sup>7</sup>] la-a-[A7+5E<sup>7</sup>]awn

[D<sup>7</sup>] I've been havin' a [B<sup>7</sup>] sweet dream [C#<sup>dim</sup> B<sup>7</sup>] [G<sup>7</sup>]

[Em7G<sup>7</sup>] I've been dreamin' since I [A<sup>7</sup>] woke up to-[A<sup>7</sup>+5]day

[D<sup>7</sup>] It starred me and my [B<sup>7</sup>] sweet thing [C#<sup>dim</sup> B<sup>7</sup>] [G<sup>7</sup>]

[Em7G<sup>7</sup>] 'Cause she's the one makes me [A<sup>7</sup>] feel this [A<sup>7</sup>+5] way

[G<sup>7</sup>] And even if [E<sup>7</sup>] time is passin' me [D] by a [B7] lot

[G<sup>7</sup>] I couldn't care [E<sup>7</sup>] less about the [D] dues you say I [B7] got

[G<sup>7</sup>] Tomorrow I'll [E<sup>7</sup>] pay the dues for [D] droppin' my [B7] love

[A<sup>7</sup>] A pie in the [Em7B<sup>7</sup>] face for bein' a

[C#<sup>dim</sup>] Sleepin' bull [E<sup>7</sup>m7F#<sup>7</sup>A<sup>7</sup>F#<sup>7</sup>] do[A7+5E<sup>7</sup>]og

**INSTRUMENTAL:** < whistle, kazoos >

[D<sup>7</sup>] I've been havin' a [B<sup>7</sup>] sweet dream [C#<sup>dim</sup> B<sup>7</sup>] [G<sup>7</sup>]

[Em7G<sup>7</sup>] I've been dreamin' since I [A<sup>7</sup>] woke up to-[A<sup>7</sup>+5]day

[D<sup>7</sup>] It starred me and my [B<sup>7</sup>] sweet thing [C#<sup>dim</sup> B<sup>7</sup>] [G<sup>7</sup>]

[Em7G<sup>7</sup>] 'Cause she's the one makes me [A<sup>7</sup>] feel this [A<sup>7</sup>+5] way

[G<sup>7</sup>] And you can be [E<sup>7</sup>] sure that if you're [D] feelin' [B7] right

[G<sup>7</sup>] A daydream will [E<sup>7</sup>] last along [D] into the [B7] night

[G<sup>7</sup>] Tomorrow at [E<sup>7</sup>] breakfast you may [D] prick up your [B7] ears

[A<sup>7</sup>] Or you may be [Em7B<sup>7</sup>] daydreamin'

For a [C#<sup>dim</sup>] thousand [E<sup>7</sup>m7F#<sup>7</sup>A<sup>7</sup>F#<sup>7</sup>] ye-[A7+5E<sup>7</sup>]ars

[D<sup>7</sup>] What a day for a [B<sup>7</sup>] daydream [C#<sup>dim</sup> B<sup>7</sup>] [G<sup>7</sup>]

[Em7G<sup>7</sup>] Custom made for a [A<sup>7</sup>] daydreamin' [A<sup>7</sup>+5] boy

[D<sup>7</sup>] And I'm lost in a [B<sup>7</sup>] daydream [C#<sup>dim</sup> B<sup>7</sup>] [G<sup>7</sup>]

[Em7G<sup>7</sup>] Dreamin' 'bout my [A<sup>7</sup>] bundle of [A<sup>7</sup>+5] joy

**OUTRO:** < whistle, kazoos >

[G<sup>7</sup>] And even if [E<sup>7</sup>] time is [D] passin' me by a [B7] lot

[G<sup>7</sup>] I couldn't care [E<sup>7</sup>] less about the [D] dues you say I [B7] got

[G<sup>7</sup>] Tomorrow I'll [E<sup>7</sup>] pay the dues for [D] droppin' my [B7] love

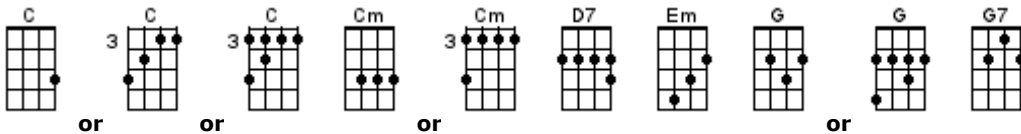
[A<sup>7</sup>] A pie in the [Em7B<sup>7</sup>] face for being a

[C#<sup>dim</sup>] Sleepin' bull [E<sup>7</sup>m7F#<sup>7</sup>A<sup>7</sup>F#<sup>7</sup>] do-[A7+5E<sup>7</sup>]og [D,]↓

[BACK TO SONGLIST](#)

# Diana

Paul Anka 1957



## INTRO: / 1 2 3 4 /

RIFF #1 TYP: (x8)

[G]	[Em]	[C]	[D7]
G -----	-----	-----	-----
D -5-----5-4-	-2-----2-0-	-----	-----0-2-4-:
A -----5-----5-----	-----2-----2-----	-3-----3-4-	-5-----5----- (5)-----
E -----	-----	-----3-----3-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 + :

[G] / [Em] / [C] / [D7] / <uke only>  
 [G] / [Em] / [C] / [D7] / <uke and kazoo>  
 [G] / [Em] / [C] / [D7] / <uke and kazoo>

[G] I'm so young and [Em] you're so old  
 [C] This my darling [D7] I've been told  
 [G] I don't care just [Em] what they say  
 [C] 'Cause forever [D7] I will pray  
 [G] You and I will [Em] be as free  
 [C] As the birds up [D7] in the trees  
 [G] Oh [Em] please [C] stay by [D7] me Di-[G]ana [Em] / [C] / [D7] /

RIFF #1 TYP: (x4)

[G]	[Em]	[C]	[D7]
G -----	-----	-----	-----
D -5-----5-4-	-2-----2-0-	-----	-----0-2-4-:
A -----5-----5-----	-----2-----2-----	-3-----3-4-	-5-----5----- (5)-----
E -----	-----	-----3-----3-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 + :

[G] Thrills I get when you [Em] hold me close  
 [C] Oh my darling [D7] you're the most  
 [G] I love you but do [Em] you love me  
 [C] Oh Diana [D7] can't you see  
 [G] I love you with [Em] all my heart  
 [C] And I hope we will [D7] never part  
 [G] Oh [Em] please [C] stay with [D7] me

RIFF #1a

[G]	[Em]	[C]	[D7]	[C] (next page)
G -----	-----	-----	-----	-----
D -5-----5-4-	-2-----2-0-	-----	-----5-3-2-0-	-----2-----5-----2-----
A -----5-----5-----	-----2-----2-----	-3-----3-4-	-5-----5-----	-3-----
E -----	-----	-----3-----3-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Di-[G]ana [Em] / [C] / [D7] /

RIFF #2

[C]	[Cm]	[G]	[G7]
G -----0----- -----0----- ----- -----	G -----0----- -----0----- ----- -----	G -----0----- -----0----- ----- -----	G -----0----- -----0----- ----- -----
D -----2--(5)--2--- -----1--(5)--1--- -----0----- -----5-3-2-0-	D -----1--(5)--1--- -----0----- -----0----- -----5-3-2-0-	D -----0----- -----0----- ----- -----	D -----0----- -----0----- ----- -----
A -3----- ----- -----2--(5)--2--- -----2-----	A -3----- ----- ----- -----	A -3----- -----2--(5)--2--- -----2-----	A -3----- -----2-----
E ----- ----- -----3----- -----3-----	E ----- ----- ----- -----	E -3----- -----3-----	E -3-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[C]	[Cm]	[D7]	[D7]
G -----0----- -----0----- ----- -----	G -----0----- -----0----- ----- -----	G -----0----- -----0----- ----- -----	G -----0----- -----0----- ----- -----
D -----2--(5)--2--- -----1--(5)--1--- -----0-0-----0-0----- -----0-0-----0-2-4-	D -----1--(5)--1--- -----0-0-----0-0----- -----0-0-----0-2-4-	D -----0-0-----0-0----- -----0-0-----0-2-4-	D -----0-0-----0-2-4-
A -3----- ----- ----- -----	A -3----- ----- ----- -----	A ----- ----- ----- -----	A ----- ----- ----- -----
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C] ↓ Oh my dar-[C] ↓ lin' [Cm] ↓ oh my lo-[Cm] ↓ ver  
 [G] ↓ Tell me that [G] ↓ there [G7] ↓ is no o-[G7] ↓ ther  
 [C] ↓ I love you [C] ↓ [Cm] ↓ with my heart [Cm] ↓  
 Oh-[D7] ↓ oh, oh-[D7] ↓ oh, oh-[D7] oh oh-oh oh-oh oh-oh

RIFF #1 TYP: (x7)

[G]	[Em]	[C]	[D7]	[G] ↓
G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	G -----
D -5-----5-4- -----2-----2-0- ----- -----0-2-4-	D -2-----2-0- ----- -----0-2-4-	D ----- ----- ----- -----	D ----- ----- ----- -----	D -----
A -----5-----5----- -----2-----2----- -----3-----3-4- -----5-----5-----5-----	A -----2-----2----- -----3-----3-4- -----5-----5-----5-----	A -----3-----3-4- -----5-----5-----5-----	A -----5-----5-----5-----	A -----
E ----- ----- -----3-----3----- -----3-----3-----	E ----- ----- -----3-----3----- -----3-----3-----	E -----3-----3----- -----3-----3-----	E -----3-----3-----	E -3-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 +

[G] Only you canna [Em] take my heart  
 [C] Only you canna [D7] tear it apart  
 [G] When you hold me in your [Em] lo-oving arms  
 [C] I can feel you giving [D7] all yo-our charms  
 [G] Hold me darling ho-ho-[Em]hold me tight  
 [C] Squeeze me baby with-a [D7] all your might  
 [G] Oh [Em] please [C] stay by [D7] me Di-[G]ana [Em]  
 [C] Oh [D7] please Di-[G]ana [Em]  
 [C] Oh [D7] please Di-[G]ana [Em] / [C] / [D7] / [G]↓

[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

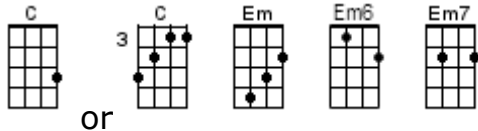


# Eleanor Rigby

Lennon-McCartney 1966

**UBass**

Typ. 4 beats/bar



**INTRO:** / 1 2 3 4 / [C]↓↓↓↓ /

[C'G'EC,] Ah, look at all the lonely [EmB'G'EB AB] people [EmGBF#BEBE] [EmA B G E]  
 1 + 2 + 1 + 2 + 4+ 1+2 +3+4  
 [C'G'EC,] Ah, look at all the lonely [EmB'G'EB AB] people [EmGBF#BEB E]

[EmE E E] Eleanor Rigby  
 [EmE E E] Picks up the rice in the [E E E E] church where a wedding has [C' G C' G] been  
 [C C C C] Lives in a dream  
 [EmE E E] Waits at the window  
 [EmE E E] Wearing the face that she keeps in a [E E D D] jar by the [C' G C' G] door  
 [C C C C] Who is it for?

(1 beat per chord)

[Em7D'] All the lonely [Em6C#] people  
 Where [C'] do they all come [EmB'] from?  
 [Em7D'] All the lonely [Em6C#] people  
 Where [C'] do they all be-[EmG'' E'' B' A']long?

[EmE E E] Father McKenzie  
 [EmE E E] Writing the words of a sermon that no one will [C scale] hear  
 [C C C C] No one comes near  
 [EmE E E] Look at him working  
 [EmE E E] Darning his socks in the night when there's nobody [C scale] there  
 [C C C C] What does he care?

(1 beat per chord)

[Em7D'] All the lonely [Em6C#] people  
 Where [C'] do they all come [EmB'] from?  
 [Em7D'] All the lonely [Em6C#] people  
 Where [C'] do they all be-[EmG'' E'' B' A']long?

[C'G'EC,] Ah, look at all the lonely [EmB'G'EB AB] people [EmGBF#BEB E]  
 1 + 2 + 1 + 2 + 4+ 1+2 +3+4  
 [C'G'EC,] Ah, look at all the lonely [EmB'G'EB AB] people [EmGBF#BEB E]

[EmE E E] Eleanor Rigby  
 [EmE E E] Died in the church and was buried along with her [C C C C] name  
 [C C C C] Nobody came  
 [EmE E E] Father McKenzie  
 [EmE E E] Wiping the dirt from his hands as he walks from the [C C C C] grave  
 [C C C C] No one was saved

**TWO PARTS TOGETHER:** (1 beat per chord)

**< PART 1 >**

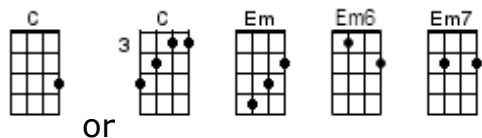
[Em7D'] All the lonely [Em6C#] people  
Where [C'] do they all come [EmB'] from?

[Em7D'] All the lonely [Em6C#] people  
Where [C'] do they all be-[EmG'' E'' B' A']long? [EmG]↓

**< PART 2 >**

[Em7D'] **Ah, look at [Em6C#] all the lonely [C'] people [EmB']**

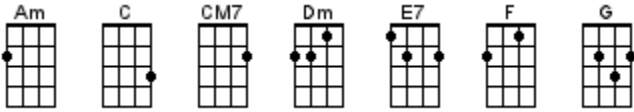
[Em7D'] **Ah, look at [Em6C#] all the lonely [C'] people [EmG'' E'' B' A'] / [EmG]↓**



[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Flowers

Miley Cyrus, Gregory "Aldae" Hein, Michael Pollack 2022 (released January 2023)



## INTRO: / 1 2 3 4 / [Am]↓

5	[Am]		[Dm]		[G]		[C]	
G	-----		-----		-----		-----	
D	-----	2	-----	0	-----	0	-----	0
A	0	-----	0	-----	3	-----	3	-----
E	-----		-----		3	-----	3	-----
9	[Am]		[Dm]		[G]		[C]↓	
G	-----		-----		-----		-----	
D	-----	2	-----	0	-----	0	-----	0
A	0	-----	0	-----	3	-----	3	-----
E	-----		-----		3	-----	3	-----

We were [Am]↓ good, we were [Dm]↓ gold  
Kind of [G]↓ dream that can't be [C]↓ sold  
We were [Am]↓ right, 'til we [Dm]↓ weren't  
Built a [G]↓ home and watched it [C]↓ burn

13	[Am]		[Dm]		[E7]		[E7]	
G	-----		-----		-----		-----	
D	-----	2	-----	0	-----	0	-----	0
A	0	-----	0	-----	3	-----	3	-----
E	-----		-----		0	-----	0	-----

Mmm [Am] I didn't wanna leave you [Dm] I didn't wanna lie  
[E7] Started to cry but then re-[E7]↓membered I

## CHORUS:

17	[Am]		[Dm]		[G]		[C]		[G]			
G	-----		-----		-----		-----	5	-----	4	-----	
D	-----	2	-----	0	-----	0	-----	0	-----	5	-----	
A	0	-----	0	-----	3	-----	3	-----	0	-----	0	-----
E	-----		-----		3	-----	3	-----	3	-----	3	-----
21	[Am]		[Dm]		[G]		[C]		[CM7]			
G	-----		-----		-----		-----	2	-----	0	-----	
D	-----	2	-----	0	-----	0	-----	0	-----	0	-----	
A	0	-----	0	-----	3	-----	3	-----	0	-----	0	-----
E	-----		-----		3	-----	3	-----	3	-----	3	-----

[Am] I can buy myself [Dm] flowers  
[G] Write my name in the [C] sand [G]  
[Am] Talk to myself for [Dm] hours  
[G] Say things you don't under-[C]stand [Cmaj7]

25 [Am] [Dm] [G] [C] [CM7]  
 G|-----|-----|-----|-----|  
 D|-----2---|-0---0--0-2-0---|-----0---|-----|  
 A|-0---0--0-3---3-|-----3-|-----0--0-|-3---3--2---2-|  
 E|-----|-----|-3---3--3-|-----|

29 [F] [E7]↓  
 G|-----|-----|  
 D|-----|-----|  
 A|-----3---|-----|  
 E|-1---1---1---1-|-0-----|

[Am] I can take myself [Dm] dancing  
 [G] And I can hold my own [C] hand [Cmaj7]  
 Yeah, I can [F] love me better [E7]↓ than...

31 [Am] [Dm] [G] [C] [CM7]  
 G|-----|-----|-----|-----|  
 D|-----2---|-0---0--0-2-0---|-----0---|-----|  
 A|-0---0--0-3---3-|-----3-|-----0--0-|-3---3--2---2-|  
 E|-----|-----|-3---3--3-|-----|

You [Am] can **Can love me better**  
 [Dm] **I can love me better, baby**  
 [G] **Can love me better** [C] **I can love me** [Cmaj7] **better baby**  
 Paint my

35 [Am] [Dm] [G] [C]  
 G|-----|-----|-----|-----|  
 D|-----2---|-0---0--0-2-0---|-----0---|-----|  
 A|-0---0--0-3---3-|-----3-|-----0--0-|-3---3--2---2-|  
 E|-----|-----|-3---3--3-|-----|

39 [Am] [Dm] [G] [C]  
 G|-----|-----|-----|-----|  
 D|-----2---|-0---0--0-2-0---|-----0---|-----0---|  
 A|-0---0--0-3---3-|-----3-|-----0--0-|-3---3--3---3-2-|  
 E|-----|-----|-3---3--3-|-----|

43 [Am] [Dm] [E7] [E7]  
 G|-----|-----|-----|-----|  
 D|-----2---|-0---0--0-----|-----| -2---2---2---2---|  
 A|-0---0--0-3---3-|-----|-----|-----|  
 E|-----|-----|-0---0--0-0-0-0-|-----|

[Am] Nails, cherry [Dm] red  
 Match the [G] roses that you [C] left  
 No re-[Am]morse, no re-[Dm]gret  
 I for-[G]give every word you [C] said  
 Oo [Am] I didn't wanna leave babe [Dm] I didn't wanna fight  
 [E7] Started to cry but then re-[E7]↓membered I

## CHORUS:

47 [Am] [Dm] [G] [C] [G]  
G|-----|-----|-----|-----5---4-|  
D|-----2---|0---0-0-2-0---|-----0---|---5-----|  
A|-----0-0-3---3-|-----3-|-----0-0-|3---3-3---2---|  
E|-----|-----|3---3-3-|-----|  
51 [Am] [Dm] [G] [C] [CM7]  
G|-----|-----|-----|-----2-0---|  
D|-----2---|0---0-0-2-0---|-----0---|-----2-|  
A|0---0-3---3-|-----3-|-----0-0-|3---3-3/-----|  
E|-----|-----|3---3-3-|-----|

[Am] I can buy myself [Dm] flowers  
[G] Write my name in the [C] sand [G]  
[Am] Talk to myself for [Dm] hours  
[G] Say things you don't under-[C]stand [Cmaj7]

55 [Am] [Dm] [G] [C] [CM7]  
G|-----|-----|-----|-----|  
D|-----2---|0---0-0-2-0---|-----0---|-----|  
A|0---0-0-3---3-|-----3-|-----0-0-|3---3-2---2-|  
E|-----|-----|3---3-3-|-----|  
59 [F] [E7]↓  
G|-----|-----|  
D|-----0---|-----|  
A|-----3---3-|-----|  
E|-1---1---1-|0-|-----|

[Am] I can take myself [Dm] dancing  
[G] And I can hold my own [C] hand [Cmaj7]  
Yeah, I can [F] love me better [E7]↓ than...

61 [Am] [Dm] [G] [C] [CM7]  
G|-----|-----|-----|-----5---4-|  
D|-----2---|0---0-0-2-0---|-----0---|-----|  
A|-----0-0-3---3-|-----3-|-----0-0-|3---3-3---2---|  
E|-----|-----|3---3-3-|-----|  
65 [Am] [Dm] [G] [C] [CM7]  
G|-----|-----|-----|-----2-0---|  
D|-----2---|0---0-0-2-0---|-----0---|-----2-|  
A|0---0-3---3-|-----3-|-----0-0-|3---3/-----0-|  
E|-----|-----|3---3-3-|-----|

You [Am] can **Can love me better**  
[Dm] **I can love me better, baby**  
[G] **Can love me better** [C] **I can love me** [Cmaj7] **better baby**  
[Am] **Can love me better** [Dm] **I can love me better, baby**  
[G] **Can love me better** mmm [C] I [Cmaj7]

69 [Am] [Dm] [E7] [E7]↓  
G|-----|-----|-----|-----|  
D|-----|-----|-----|-----|  
A|-----3-5-3-|-----|-----|-----|  
E|-1---1---1-|0-|-----|-----|

[Am]↓ I didn't wanna leave you [Dm]↓ I didn't wanna fight  
[E7]↓ Started to cry but then re-[E7]↓membered I

**CHORUS:**

73 [Am] [Dm] [G] [C] [G]  
 G|-----|-----|-----|-----5---4-|  
 D|-----2---|0---0-0-2-0---|-----0---|-----|  
 A|-----0--0-3---3-|-----3-|-----0--0-|3--3-3--3--2---|  
 E|-----|-----|3---3--3-|-----|  
 77 [Am] [Dm] [G] [C] [CM7]  
 G|-----|-----|-----|-----2-0---|  
 D|-----2---|0---0-0-2-0---|-----0---|-----2-|  
 A|0---0---3---3-|-----3-|-----0--0-|3---3--3/-----|  
 E|-----|-----|3---3--3-|-----|

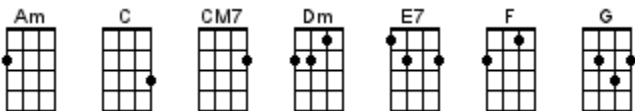
[Am] I can buy myself [Dm] flowers, uh-[G]huh  
 Write my name in the [C] sand [G]  
 [Am] Talk to myself for [Dm] hours, yeah-ah  
 [G] Say things you don't under-[C]stand [Cmaj7]

81 [Am] [Dm] [G] [C] [G]  
 G|-----|-----|-----|-----|  
 D|-----2---|0---0-0-2-0---|-----0---|-----|  
 A|-----0--0-3---3-|-----3-|-----0--0-|3---3-2---2-|  
 E|-----|-----|3---3--3-|-----|  
 85 [F] [E7] [F] [E7]  
 G|-----|-----|-----|-----|  
 D|-3---3-3-3-5-3-|-2---2--2-|-----0---|-----3-0---|  
 A|-----|-----3-2-0-|-----3--3-|-----3-|  
 E|-----|-----|-1---1--1-|-0--0--0-|

[Am] I can take myself [Dm] dancing, yeah-[G]ah  
 I can hold my own [C] hand [Cmaj7]  
 Yeah I can [F] love me better [E7] than...  
 Yeah I can [F] love me better [E7]↓ than...

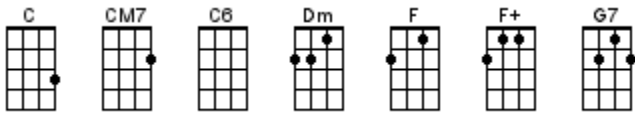
89 [Am] [Dm] [G] [C] [G]  
 G|-----|-----|-----|-----2-0---|  
 D|-----2---|0---0-0-2-0---|-----0---|-----2-|  
 A|0---0---0-3---3-|-----3-|-----0--0-|3---3-2---|  
 E|-----|-----|3---3--3-|-----|  
 93 [Am] [Dm] [G] [C]↓  
 G|-----|-----|-----|-----|  
 D|-----2---|0---0-/2-0---|-----0---|-----|  
 A|0---0---0-3---3-|-----3-|-----0--0-|3---3-2---|  
 E|-----|-----|3---3--3-|-----|

You [Am] can **Can love me better** [Dm] **I can love me better, baby**  
 [G] **Can love me better** [C] **I can love me** [Cmaj7] **better baby**  
 [Am] **Can love me better** [Dm] **I can love me better, baby**  
 [G] **Can love me better** [C]↓ **I**



# Gentle On My Mind

John Hartford 1967 (as recorded by Glen Campbell)



**INTRO: / 1 2 / 1 2 / [C] / [C] / [C] / [C]**

It's [C] knowin' that your [CM7B] door is always [C6A] open  
And your [CM7B] path is free to [Dm] walk [FaugC#]/[FC]/ [FaugC#]  
That [Dm] makes me tend to [FaugC#] leave my sleepin' [F] bag rolled up  
And [G7] stashed behind your [C] couch [CM7B]/[C6A]/[CM7B]

And it's [C] knowin' I'm not [CM7B] shackled  
By for-[C6A]gotten words and [CM7B] bonds  
And the [C] ink stains that have  
[CM7B] Dried upon some [Dm] line [FaugC#]/[FC]/ [FaugC#]  
That [Dm] keeps you in the [FaugC#] backroads by the [F] rivers of my [G7] mem'ry  
And [Dm] keeps you ever [G7] gentle on my [C] mind [CM7B]/[C6A]/[CM7B]

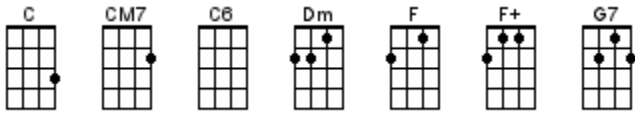
It's not [C] clingin' to the [CM7B] rocks and ivy [C6A] planted on their  
[CM7B] columns now that [Dm] binds me [FaugC#]/[FC]/ [FaugC#]  
Or [Dm] something that some-[FaugC#]body said  
Be-[F]cause they thought we'd [G7] fit together [C] walkin' [CM7B]/[C6A]/[CM7B]

It's just [C] knowin' that the [CM7B] world will not be [C6A] cursin' or for-[CM7B] givin'  
When I [C] walk along some [CM7B] railroad track  
And [Dm] find [FaugC#]/[FC]/ [FaugC#]  
That you're [Dm] movin' on the [FaugC#] backroads  
By the [F] rivers of my [G7] mem'ry  
And for [Dm] hours you're just [G7] gentle on my [C] mind [CM7B]/[C6A]/[CM7B]

Though the [C] wheat fields and the [CM7B] clotheslines and the [C6A] junkyards  
And the [CM7B] highways come be-[Dm]tween us [FaugC#]/[FC]/ [FaugC#]  
And some [Dm] other woman's [FaugC#] cryin' to her [F] mother  
'Cause she [G7] turned and I was [C] gone [CM7B]/[C6A]/[CM7B]

I [C] still might run in [CM7B] silence, tears of [C6A] joy might stain my [CM7B] face  
And the [C] summer sun might [CM7B] burn me  
'Til I'm [Dm] blind [FaugC#]/[FC]/ [FaugC#]  
But [Dm] not to where I [FaugC#] cannot see you [F] walkin' on the [G7] backroads  
By the [Dm] rivers flowin' [G7] gentle on my [C] mind [CM7B]/[C6A]/[CM7B]

I **[C]** dip my cup of **[CM7B]** soup back from a **[C6A]** gurglin', cracklin' **[CM7B]** cauldron  
 In some **[Dm]** trainyard **[FaugC#]/[FC]/ [FaugC#]**  
 My **[Dm]** beard a roughnin' **[FaugC#]** coal pile  
 And a **[F]** dirty hat pulled **[G7]** low across my **[C]** face **[CM7B]/[C6A]/[CM7B]**  
 Through **[C]** cupped hands, 'round the **[CM7B]** tin can, I pre-**[C6A]**tend  
 To hold you **[CM7B]** to my breast and **[Dm]** find **[FaugC#]/[FC]/ [FaugC#]**  
 That you're **[Dm]** wavin' from the **[FaugC#]** backroads  
 By the **[F]** rivers of my **[G7]** mem'ry  
 Ever **[Dm]** smilin' ever **[G7]** gentle on my **[C]** mind **[CM7B]/[C6A]/[CM7B]/[C]↓**



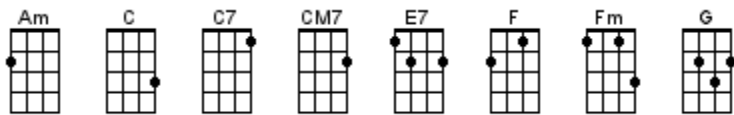
[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)



# The Gingerbread House Song (C)

Kyle Harrington 2013



**INTRO:** / 1 2 3 4 /

[C] / [E7] / [Am] / [F][Fm] /  
[C] / [E7] / [Am][G] / [F] / [G] /

[C] I want to live in a [E7] gingerbread house  
With a [Am] candy cane fence to keep [F] gummi bears [Fm] out  
With a [C] hot chocolate hot tub that [E7] steams year round  
And [Am] shiny sugar snow that covers [F] all the [Fm] ground, oh-oh-oh-oh  
[C] I want to live in a [E7] gingerbread house  
Where it's [Am] Christmas [G] every [F] day [G]

[C]	[E7]	[Am]	[F] [Fm]	[C]	[E7]	[Am]	[F] [Fm]
G ----- ----- ----- -----5--- ----- ----- ----- -----	D ---0-1-2- -2-1-0--- -----0- -1-2---6- ---0-1-2- -2-1-0--- -----0- -1-3-----	A -3----- -----2- -0-2-3--- ----- ---3----- -----2- -0-2-3--- -----3-0-	E ----- ----- ----- ----- ----- ----- ----- -----				
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Light [C D D# E] up, the [E7D# D B] gumdrop lights  
On the [AmB C D] M & M cobblestones [FD# E] all through the [FmC' G#'] night  
And [C D D# E] check, the vanilla [E7D# D B] wafer-shaped cones  
'Cause [AmB C D] Santa and his reindeers are [FD# F] all gonna [FmC, A,] call, oh-oh-oh-oh

[C]	[E7]	[Am] [G]	[F]	[G]
G ----- ----- ----- ----- -----	D ---0-1-2- -2-1-0--- -----5--- -3-2-0--- ---5-0---	A -3----- -----2- -0----- -----3- -----2-	E ----- ----- ----- ----- -3-----	
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

[C D D# E] I want to live in a [E7D# D B] gingerbread house  
Where it's [A,m] Christmas [G'] every [F' E D C] day [G, G' D' B']

**BRIDGE:** (2<sup>nd</sup>. position)

[F]	[G]	[C]	[C7]	[F]	[G]	[C]	[C7]
G -2----- -4----- -9-7-5-4- -5-4-2-0- -2-0----- -4-2-0--- -9-7-5-4- -5-4-2-0-	D ----- ----- ----- ----- -----3-2- -----3- ----- -----	a ----- ----- ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- ----- ----- -----				
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

And [FA'] all this powdered [GB'] sugar [CE'' D C B] snow [C7B A G]  
[FA G F E] Guess there's no-[GB A G F] where to [CE'' D C B] go-o, oh-oh-[C7B A G] oh

[F]	[G]	[C]	[C7]	[F]	[G]	[F]	[G]↓
G -2-0----- -4-2-0--- -9-7-5-4- -5-4-2-0- -2----- -4----- -2----- -4-----	D -----3-2- -----3- ----- ----- ----- -----3- ----- -----	A ----- ----- ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- ----- ----- -----				
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

If [FA G F E] you would squeeze me [GB A G F] like a marshmal-[CE'' D C B] low [C7B A G]  
And [FA] never ever ever [GB] ever ever ever  
[F A] Ever ever let me [GB]↓ go, oh!

[C] [E7] [Am] [F] [Fm] [C] [E7] [Am] [F] [Fm]  
 G|-----|-----|-----|-----5-----|-----|-----|-----|-----|  
 D|---0-1-2-|-2-1-0---|-----0-|-1-2---6-|---0-1-2-|-2-1-0---|-----0-|-1-3-----|  
 A|-3-----|-----2-|-0-2-3---|-----|---3-----|-----2-|-0-2-3---|-----3-0-|  
 E|-----|-----|-----|-----|-----|-----|-----|-----|  
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

**[C D D# E]** I want to live in a **[E7D# D B]** gingerbread house  
 With **[AmB C D]** maple syrup streams under **[FD# E]** winter-mint **[FmC' G#']** trees  
 With **[C D D# E]** popcorn snowmen and **[E7D# D B]** pretzel-stick skis  
 And **[AmB C D]** holly berry hills, you know that's **[FD# F]** all I **[FmC, A,]** need, oh-oh-oh-oh

**CHORUS:**

[C] [E7] [Am] [G] [F] [Am] [G] [F] [Am]↓ [G]↓  
 G|-----|-----|-----0-|-----|-----0-|-----|-----|  
 D|---0-1-2-|-2-1-0---|-2---0---|-3-2-0---|-2---0---|-3-2-0---|-----|  
 A|-3-----|-----2-|-----|-----3-|-----|-----3-|-0-----|  
 E|-----|-----|-----|-----|-----|-----|-----|  
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

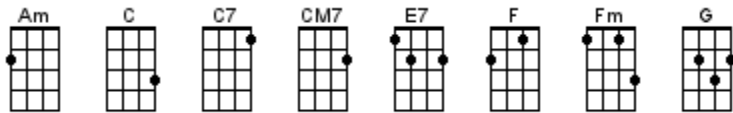
**[C D D# E]** I want to live in a **[E7D# D B]** gingerbread house  
 Where it's **[AmE]** Christmas **[D G]** every **[F E D C]** day  
 Where it's **[AmE]** Christmas **[D G]** every **[F E D C]** day  
 Where it's **[A,m]↓** Christmas **[G]↓** every

(Ukuleles only)

[C]↓ [E7]↓ day [Am]↓ <slow> [Fm]↓ [Cmaj7]↓  
 A|-----3-----|-----2-----|-----0-----|-----3-s10-7---|-2  
 E|---0-0-0-0---|---0-0-0-0---|---0-0-0-0---|---1-----|0  
 C|---0-0-0-0---|---2-----2---|---0-----0---|---0-----|0  
 G|-0-0-0-0-0-|-1-----1-|-2-----2-|-1-----0-|-0  
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

# The Gingerbread House Song (G)

Kyle Harrington 2013



**INTRO:** / 1 2 3 4 /

[G] / [B7] / [Em] / [C][Cm] /  
 [G] / [B7] / [Em][D] / [C] / [D] /

[G] I want to live in a [B7] gingerbread house  
 With a [Em] candy cane fence to keep [C] gummi bears [Cm] out  
 With a [G] hot chocolate hot tub that [B7] steams year round  
 And [Em] shiny sugar snow that covers [C] all the [Cm] ground, oh-oh-oh-oh  
 [G] I want to live in a [B7] gingerbread house  
 Where it's [Em] Christmas [D] every [C] day [D]

[G]	[B7]	[Em]	[C] [Cm]	[G]	[B7]	[Em]	[C] [Cm]
G -----	-----	-----	-----5--	-----	-----	-----	-----
D -----	-----	-----	-----5--	-----	-----	-----	-----
A ---0-1-2-	-2-1-0---	-----0-	-1-2---6-	---0-1-2-	-2-1-0---	-----0-	-1-3-----
E -3-----	-----2-	-0-2-3---	-----	-3-----	-----2-	-0-2-3---	-----3-0-
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Light [G A A# B] up, the [B7A# A F#] gumdrop lights  
 On the [EmF# G A] M & M cobblestones [CA# B] all through the [CmG D#] night  
 And [G A A# B] check, the vanilla [B7A# A F#] wafer-shaped cones  
 'Cause [EmF# G A] Santa and his reindeers are [CA# C] all gonna [CmG, E,] call, oh-oh-oh-oh

[G]	[B7]	[Em] [D]	[C]	[D]
G -----	-----	-----	-----	---5-2---
D -----	-----	-----	-----	-----4-
A ---0-1-2-	-2-1-0---	-----5---	-3-2-0---	-5-----
E -3-----	-----2-	-0-----	-----3-	-----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

[G A A# B] I want to live in a [B7A# A F#] gingerbread house  
 Where it's [E,m] Christmas [D] every [C B A G] day [D, D' A F#]

**BRIDGE:** (2<sup>nd</sup>. position)

[C]	[D]	[G]	[G7]	[C]	[D]	[G]	[G7]
G -----	-----	-----	-----	-----	-----	-----	-----
D -2-----	-4-----	-9-7-5-4-	-5-4-2-0-	-2-0-----	-4-2-0---	-9-7-5-4-	-5-4-2-0-
A -----	-----	-----	-----	-----3-2-	-----3-	-----	-----
E -----	-----	-----	-----	-----	-----	-----	-----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

And [CE'] all this powdered [DF#'] sugar [GB'A G F#] snow [G7F# E D]  
 [CE D C B] Guess there's no-[DF# E D C]where to [GB'A G F#] go-o, oh-oh-[G7B A G]oh

[C]	[D]	[G]	[G7]	[C]	[D]	[C]	[D]↓
G -----	-----	-----	-----	-----	-----	-----	-----
D -2-0-----	-4-2-0---	-9-7-5-4-	-5-4-2-0-	-2-----	-4-----	-2-----	-4-----
A -----3-2-	-----3-	-----	-----	-----	-----3-	-----	-----
E -----	-----	-----	-----	-----	-----	-----	-----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

If [CE D C B] you would squeeze me [DF# E D C] like a marshmal-[GB'A G F#] low [G7F# E D]  
 And [CE] never ever ever [DF#] ever ever ever  
 [C E] Ever ever let me [DF#]↓ go, oh!

[G] [B7] [Em] [C] [Cm] [G] [B7] [Em] [C] [Cm]  
 G|-----|-----|-----|-----|-----|-----|-----|-----|  
 D|-----|-----|-----|-----5---|-----|-----|-----|-----|  
 A|---0-1-2-|-2-1-0---|-----0-|-1-2---6-|---0-1-2-|-2-1-0---|-----0-|-1-3-----|  
 E|-3-----|-----2-|-0-2-3---|-----|---3-----|-----2-|-0-2-3---|-----3-0-|  
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

**[G A A# B]** I want to live in a **[B7A# A F#]** gingerbread house  
 With **[EmF# G A]** maple syrup streams under **[FA# B]** winter-mint **[FmG' D#']** trees  
 With **[G A A# B]** popcorn snowmen and **[B7A# A F#]** pretzel-stick skis  
 And **[EmF# G A]** holly berry hills, you know that's **[FA# C]** all I **[FmG, E,]** need, oh-oh-oh-oh

**CHORUS:**

[G] [B7] [Em] [D] [C] [Em] [D] [C] [Em]↓ [D]↓  
 G|-----|-----|-----|-----|-----|-----|-----|-----|  
 D|-----|-----|-----0-|-----|-----0-|-----|-----|-----|  
 A|---0-1-2-|-2-1-0---|-2---0---|-3-2-0---|-2---0---|-3-2-0---|-----|-----|  
 E|-3-----|-----2-|-----|-----3-|-----|-----3-|-0-----|-----|  
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

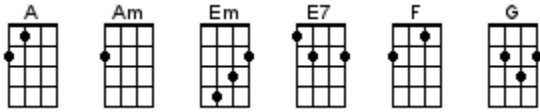
**[G A A# B]** I want to live in a **[B7A# A F#]** gingerbread house  
 Where it's **[EmB]** Christmas **[A D]** every **[C B A G]** day  
 Where it's **[EmB]** Christmas **[A D]** every **[C B A G]** day  
 Where it's **[E,m]↓** Christmas **[D]↓** every

(Ukuleles only)

[C]↓ [E7]↓ day [Am]↓ <slow> [Fm]↓ [Cmaj7]↓  
 A|-----3-----|-----2-----|-----0-----|-----3-s10-7---|-2  
 E|-----0-----0-----|-----0-----0-----|-----0-----0-----|-----1-----|0  
 C|---0-----0---|---2-----2---|---0-----0---|---0-----|0  
 G|-0-----0-|-1-----1-|-2-----2-|-1-----0-|-0  
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

# Happy Together

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] [Am] [Am] [Am]  
G|-2-5-4-2-|-2-2-0-2-|-2-5-4-2-|-2-2-0-2-|  
D|2-----|2-----|2-----|2-----|  
A|-----|-----|-----|-----|  
E|-----|-----|-----|-----|  
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

Typical verse:

[Am] [G] [F] [E7]  
G|-2-5-4-2-|-2-2-0-2-|-0-4-2-0-|-0-0-----|---2-0---|-----|-----|-----|  
D|2-----|2-----|0-----|0---3-5-|-3---3-|-3-3-2-3-|-2-2---2-|-2-2---2-|  
A|-----|-----|-----|-----|3-----|3-----|2---2---|2---2---|  
E|-----|-----|-----|-----|-----|-----|-----|-----|  
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7] /

If I should [Am] call you up, invest a dime  
And you say you be-[G]long to me, and ease my mind  
Imagine how the [F] world could be, so very fine  
So happy to-[E7]gether / [E7] /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7] /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7] /

## CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah  
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

**[Am]** Me and you, and you and me  
No matter how they **[G]** toss the dice, it had to be  
The only one for **[F]** me is you, and you for me  
So happy to-**[E7]**gether **[Am]**

So happy to-**[E7]**gether **[Am]** how is the **[E7]** weather  
**[Am]** So happy to-**[E7]**gether **[Am]** we're happy to-**[E7]**gether  
**[Am]** So happy to-**[E7]**gether **[Am]** happy to-**[E7]**gether  
**[Am]** So happy to-**[E7]**gether **[Am]** so happy to-**[E7]**gether **[A]**↓

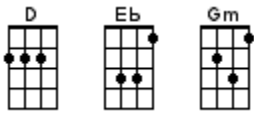
[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Havana

Camila Cabello 2017 with Williams, Feeney, Hazzard, Tamposi, Lee, Watt, Williams, Bell, Gunesberk

**UBass – drop D tuning**  
**Vibra slap**



**Typ. UBass – drop D tuning**

[G]	[Eb]	[D]	
G -----	-----	-----	
D -5-----5-	-1-----1-	-0-----	alternative to drop D tuning
A -----	-----	-----	
D -5-----5-	-1-----1-	-0-----	drop D tuning
1 + 2 +	1 + 2 +	1 + 2 +	

**INTRO: / 1 2 3 4 /**

[Gm][Eb]/[D]/  
[Gm][Eb]/[D]

Ha-[Gm]vana oo-na-[Eb]na  
[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na  
[D] He took me back to East At-[Gm]lanta na-na-  
[Eb]na <https://cloud.bytownukulele.ca/index.php/s/I35YqXkD7j04ntF>  
[D] All of my heart is in Ha-[Gm]vana  
There's [Eb] somethin' `bout his [D] manners

He [Gm] didn't walk up with that [Eb] "how you do-[D]in'?"  
He [Gm] said there's a lot of girls [Eb] I can do with [D]  
I'm [Gm] doin' forever [Eb] in a mi-[D]nute  
[Gm] Papa says he got [Eb] malo in [D] him, he got me feelin' like

**PRE-CHORUS:**

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo  
I knew it when I [Gm] met him  
I [Eb] loved him when I [D] left him, got me feelin' like  
[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo  
And then I had to [Gm] tell him  
I [Eb] had to go-[D]↓o, oh na-na-na-na-na

**CHORUS:**

Ha-[Gm]vana oo-na-[Eb]na  
[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na  
[D] He took me back to East At-[Gm]lanta na-na-[Eb]na  
[D] All of my heart is in Ha-[Gm]vana  
My [Eb] heart is in Ha-[D]vana

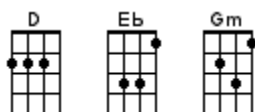
Bass out **[Gm]** Jef-**[Eb]**frey just gradu-**[D]**ated fresh on campus mmm **[Gm]**  
**[Eb]** Fresh out East At-**[D]**lanta with no manners damn **[Gm]** Bass in  
 Bass in **[Eb]** Bump on her **[D]** bumper like a traffic jam  
**[Gm]** Hey **[Eb]** I was quick to **[D]** pay that girl like Uncle Sam  
**[Gm]** She back it on **[Eb]** me, shawty **[D]** cravin' on me, get to diggin' on me  
**[Gm]** She waited on **[Eb]** me, shawty **[D]** cakin' on me, got the bacon on me  
 Bass out **[Gm]** This is history in the **[Eb]** makin' on me  
**[D]** Point blank close range, that be  
**[Gm]** If it cost a milli-**[Eb]**on, that's me  
**[D]**↓ I was gettin' mula, man they feel me  
 Bass in

**CHORUS:**

Ha-**[Gm]**vana oo-na-**[Eb]**na  
**[D]** Half of my heart is in Ha-**[Gm]**vana oo-na-**[Eb]** na  
**[D]** He took me back to East At-**[Gm]**lanta na-na-**[Eb]**na  
**[D]** All of my heart is in Ha-**[Gm]**vana  
 My **[Eb]** heart is in Ha-**[D]**↓vana 2 3 4

**[Gm]** Ooo oo-**[Eb]**oo-oo-oo-oo-**[D]**oo-oo  
**[Gm]** Ooo oo-**[Eb]**oo-oo-oo-oo-**[D]**oo, take me back to my

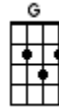
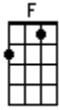
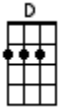
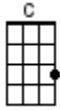
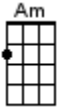
Ha-**[Gm]**vana oo-na-**[Eb]**na  
**[D]** Half of my heart is in Ha-**[Gm]**vana oo-na-**[Eb]**na  
**[D]** He took me back to East At-**[Gm]**lanta na-na-**[Eb]**na  
**[D]** All of my heart is in Ha-**[Gm]**vana  
 My **[Eb]** heart is in Ha-**[D]**vana, Havana oo-na-**[Gm]**↓na





# Here Comes The Rain Again

Annie Lennox and David A. Stewart 1984 (recorded by Eurythmics)



## INTRO: / 1 2 3 4 /

[Am] [Am] [F] [F]  
 UBass: G|-2-----0-0-0-2-2-|-----0-0-0-2-2-|-----0-0-0-2-2-|-----0-0-0-2-2-|  
 D|-----|-----|-3-3-3-----|-----|  
 Uke: A|-0-----2---3---|-----0-2-2-3---| -0-----2---3---|-----0-2-2-3---|  
 E|-----|-----|-----|-----|  
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[G] [G] [Am] [Am]  
 UBass: G|-0-0-0-----0-0-|-----0-0-| -2-2-2-0-0-0-2-2-|-----0-0-0-2-2-|  
 D|-----3-3-3-----|-----3-3-3-----|-----|-----|  
 Uke: A|-----0---2---|-----0-0-2---| -0-----|-----|  
 E|-3-----|-----|-----|-----|  
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Am] [Am] [F] [F]  
 UBass: G|-2-----0-0-0-2-2-|-----0-0-0-2-2-|-----0-0-0-2-2-|-----0-0-0-2-2-|  
 D|-----|-----|-3-3-3-----|-----|  
 Uke: A|-0-----2---3---|-----0-2-2-3---| -0-----2---3---|-----0-2-2-3---|  
 E|-----|-----|-----|-----|  
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[G] [G] [Am] [Am]  
 UBass: G|-0-0-0-----0-0-|-----0-0-| -2-2-2-0-0-0-2-2-|-----0-0-0-2-2-|  
 D|-----3-3-3-----|-----3-3-3-----|-----|-----|  
 Uke: A|-----0---2---|-----0-0-2---| -0-----|-----|  
 E|-3-----|-----|-----|-----|  
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Am] Here comes the rain again [F] falling on my head like a memory  
 [G] Falling on my head like a new emotion [Am] / [Am] /  
 [Am] I want to walk in the open wind [F] I want to talk like lovers do  
 I [G] want to dive into your ocean, is it [Am] raining with you

Peddle: So baby [FC'] talk to me, [FC'] like [C,] lovers do [C,]  
 [FC'] Walk with me, [FC'] like [C,] lovers do [C,]  
 [FC'] Talk to me, [FC'] like [C,] lovers do [C,]

	[D]	[D]	[G]	↓ Spring gong
UBass:	G  ----- -----  -0-0-0-0-0-0-0-0-0-0-   -0-----	D   -0-0-0-0-0-0-0-0-0-0-   -0-0-0-0-0-0-0-0-0-0-  -----		
Uke:	A   -0----- ----- -----5-   -5----- -----	E  ----- ----- -----3-3-3-  -----	C   -2-2-2-  ----- -----2-2-  -----	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

**[Am]** Here comes the rain again **[F]** raining on my head like a tragedy  
**[G]** Tearing me apart like a new emotion **[Am]** / **[Am]** /  
**[Am]** I want to breathe in the open wind **[F]** I want to kiss like lovers do  
I **[G]** want to dive into your ocean, is it **[Am]** raining with you

**Peddle:** So baby **[FC']** talk to me, **[FC']** like **[C,]** lovers do **[C,]**  
**[FC']** Walk with me, **[FC']** like **[C,]** lovers do **[C,]**  
**[FC']** Talk to me, **[FC']** like **[C,]** lovers do **[C,]**

	[D]	[D]	[G]	↓ Spring gong
UBass:	G  ----- -----  -0-0-0-0-0-0-0-0-0-0-   -0-----	D   -0-0-0-0-0-0-0-0-0-0-   -0-0-0-0-0-0-0-0-0-0-  -----		
Uke:	A   -0----- ----- -----5-   -5----- -----	E  ----- ----- -----3-3-3-  -----	C   -2-2-2-  ----- -----2-2-  -----	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

	[Am]	[F]	[Am]	[Am]
UBass:	G  ----- ----- ----- -----	D   -2-2-2-2-2-2-2-2-2-2-   -3-3-3-3-3-3-3-3-3-3-  ----- -----2-	A  ----- -----  -0-0-0-0-0-0-0-0-0-0-   -0---2---3-	
Uke:	A   -2-----0-  ----- -----   -0----- -----	E  -----0-  -----1-  ----- -----	C  ----- ----- ----- -----	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

	[Am]	[F]	[G]	[G]
UBass:	G  ----- -----  -0-0-0-0-  -----  -0-0-0-0-0-0-0-0-0-0-   -0-0-0-0-0-0-0-0-0-0-	D   -2-2-2-2-2-2-2-2-2-2-  -----3-3-3-3-  ----- -----		
Uke:	A   -2-----0-  ----- -----  -----	E  -----0-   -3-----1-  ----- -----	C  ----- -----  -2-  -----	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

**Peddle:** **[G]** So baby **[FC']** talk to me, **[FC']** like **[C,]** lovers do **[C,]**

	[D]	[D]	[G]	[G] ↓
UBass:	G  ----- -----  -0-0-0-0-0-0-0-0-0-0-   -0-----	D   -0-0-0-0-0-0-0-0-0-0-   -0-0-0-0-0-0-0-0-0-0-  -----		
Uke:	A   -0----- ----- -----5-   -5----- -----	E  ----- ----- -----3-3-3-  -----	C   -2-2-2-  ----- -----2-2-  -----	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[Am] [Am] [F] [F]

UBass: G|-2-----0-0-0-2-2-|-----0-0-0-2-2-|-----0-0-0-2-2-|-----0-0-0-2-2-|  
D|-----|-----|-3-3-3-----|-----|

Uke: A|-0-----2---3---|-----0-2-2-3---| -0-----2---3---|-----0-2-2-3---|  
E|-----|-----|-----|-----|  
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[G] [G] [Am] [Am]

UBass: G|-0-0-0-----0-0-|-----0-0-| -2-2-2-0-0-0-2-2-|-----0-0-0-2-2-|  
D|-----3-3-3-----|-----3-3-3-----|-----|-----|

Uke: A|-----0---2---|-----0-0-2---| -0-----|-----|  
E|-3-----|-----|-----|-----|  
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Am] [Am] [F] [F]

UBass: G|-2-----0-0-0-2-2-|-----0-0-0-2-2-|-----0-0-0-2-2-|-----0-0-0-2-2-|  
D|-----|-----|-3-3-3-----|-----|

Uke: A|-0-----2---3---|-----0-2-2-3---| -0-----2---3---|-----0-2-2-3---|  
E|-----|-----|-----|-----|  
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[G] [G] [Am] [Am]

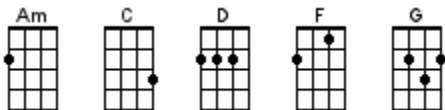
UBass: G|-0-0-0-----0-0-|-----0-0-| -2-2-2-0-0-0-2-2-|-----0-0-0-2-2-|  
D|-----3-3-3-----|-----3-3-3-----|-----|-----|

Uke: A|-----0---2---|-----0-0-2---| -0-----|-----|  
E|-3-----|-----|-----|-----|  
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Am] Here comes the rain again [F] falling on my head like a memory  
[G] Falling on my head like a new emotion [Am] / [Am] /  
[Am] I want to walk in the open wind [F] I want to talk like lovers do  
[G] Want to dive into your ocean, is it [Am] raining with you

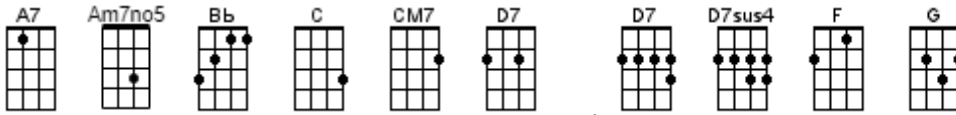
[Am] Here comes the rain again [F] falling on my head like a memory  
[G] Falling on my head like a new emotion [Am] / [Am] /  
[Am] I want to walk in the open wind [F] I want to talk like lovers do  
[G] Want to dive into your ocean, is it [Am] raining with you

[Am] Here comes the rain again [F] falling on my head like a memory  
[G] Falling on my head like a new emotion [Am] / [Am]↓



# Here Comes The Sun

George Harrison 1969



and

**INTRO: / 1 2 3 4 /**

[G] [C] [D7]  
 G|-----4-0-2-4---0-|-----4-2---0-----|---0---2---0-----|-----0---2-----|  
 D|-----|-----2-|-----2-|-4-2-4-----|  
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[G] [CM7] [D7] ↓ Chimes – high to low  
 G|-----4-0-2-4---0-|-----4-2---0-----|---4---2---0-----|-----|  
 D|-----|-----2-|-----4-|-----|  
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[G] Little darling, the smile's re-[C]turning to their [D7] faces  
 [G] Little darling, it seems like [CM7] years since it's been [D7] ↓ here Chimes – high to low

[G] Here comes the sun, doo, doo, doo, doo  
 [CM7] Here comes the [A7] sun  
 And I say [G] it's alright / [CE'] ↓ [GD'] ↓ [Am7no5C] ↓ / [GD'] ↓ [D7G' D'] ↓ ↓ /

[G] Little darling, it's been a [C] long cold lonely [D7F# E F#G A] winter  
 | 1 + 2 + 3 + 4 + |

[G] Little darling, it feels like [CM7] years since it's been [D7] here

[G] Here comes the sun, doo, doo, doo, doo  
 [CM7] Here comes the [A7] sun  
 And I say [G] it's alright / [CE'] ↓ [GD'] ↓ [Am7no5C] ↓ / [GD'] ↓ [D7G' D'] ↓ ↓ /  
 [G] / [D7F#E F#G A] /

[G] Little darling, the smile's re-[C]turning to their [D7F#E F#G A] faces  
 [G] Little darling, it seems like [CM7] years since it's been [D7] here

[G] Here comes the sun, doo, doo, doo, doo  
 [CM7] Here comes the [A7] sun  
 And I say [G] it's alright / [CE'] ↓ [GD'] ↓ [Am7no5C] ↓ / [GD'] ↓ [D7G' D'] ↓ ↓ /  
 [G] / [D7] ↓ ↓ [D'F#A] /

[Bb'] ↓ Sun [FA'] ↓ sun [CG'] ↓ sun here it [G'] comes [D7] ↓ ↓ [D'F#A]  
 [Bb'] ↓ Sun [FA'] ↓ sun [CG'] ↓ sun here it [G'] comes [D7] ↓ ↓ [D'F#A]  
 [Bb'] ↓ Sun [FA'] ↓ sun [CG'] ↓ sun here it [G'] comes [D7] ↓ ↓ [D'F#A]  
 [Bb'] ↓ Sun [FA'] ↓ sun [CG'] ↓ sun here it [G'] comes [D7] ↓ ↓ [D'F#A]  
 [Bb'] ↓ Sun [FA'] ↓ sun [CG'] ↓ sun  
 Here it [G'] comes / [D7F#] / [D7sus4G] / [D7A] / [D7C'] /

**[G]** Little darling, I feel that **[C]** ice is slowly **[D7F#E F#G A]** melting  
**[G]** Little darling, it seems like **[CM7]** years since it's been **[D7]** clear

**[G]** Here comes the sun, doo, doo, doo, doo

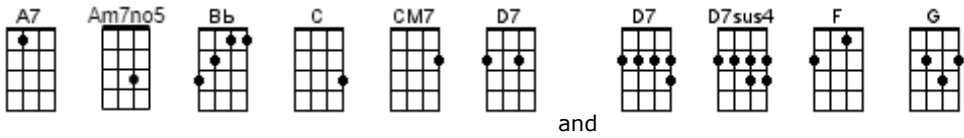
**[CM7]** Here comes the **[A7]** sun

And I say **[G]** it's alright / **[CE']**↓ **[GD']**↓ **[Am7no5C]**↓ / **[GD']**↓ **[D7G' D']**↓↓ /

**[G]** Here comes the sun, doo, doo, doo, doo

**[CM7]** Here comes the **[A7]** sun

**[G]** it's alright / **[CE']**↓ **[GD']**↓ **[Am7no5C]**↓ / **[GD']**↓ **[D7G' D,]**↓↓ / **[G]**↓

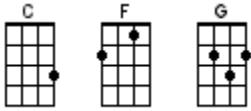


[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Hound Dog

Jerry Leiber and Mike Stoller 1952 (Elvis Presley version recorded 1956)



## OPTION A

[C]	[F]	[G]
G ----- ----- ---2-5-2- ---2-5-2- ----- -----		
D ---2-5-2- ---2-5-2- -3----- -3----- ----- -----		
A -3----- -3----- ----- ----- ---2-5-2- ---2-5-2-		
E ----- ----- ----- ----- -3----- -3-----		
1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4		

## OPTION B

[C]	[F]	[G]
G -----2- -3-2----- ---2-5-7- -8-7-5-2- ----- -----		
D ---2-5--- -----5-2- -3----- ----- -----2- -3-2-----		
A -3----- ----- ----- ----- ---2-5--- -----5-2-		
E ----- ----- ----- ----- -2----- -----		
1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4		

## OPTION C "S" indicates to slide

[C]	[F]
G ----- ----- -----	
D ----- ----- -----3S7--10--	
A -3-----3S7--10-- -3-----3S7--10--	
E ----- ----- -----	
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +	
[F]	[G]
G ----- -----0S4--7--	
D -3-----3S7--10--	
A ----- -----	
E ----- -----	
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +	

**INTRO:** / 1 2 3 4 / [C] / [C]↓

## CHORUS:

You ain't nothin' but a [C] hound dog, cryin' all the time  
 [C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time  
 [C] Well you ain't [G] never caught a rabbit  
 And you [F] ain't no friend of [C] mine [C]↓

Well they said you was [C] high-classed, well that was just a lie  
 [C] Yeah they said you was [F] high-classed, well that was just a [C] lie  
 [C] Well you ain't [G] never caught a rabbit  
 And you [F] ain't no friend of [C] mine [C]↓

**CHORUS:**

You ain't nothin' but a [C] hound dog, cryin' all the time  
[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time  
[C] Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine [C]↓

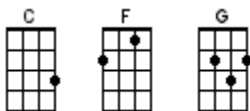
**INSTRUMENTAL CHORUS:**

You ain't nothin' but a [C] hound dog, cryin' all the time  
[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time  
[C] Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine [C]↓

Well they said you was [C] high-classed, well that was just a lie  
Yeah they said you was [F] high-classed well, that was just a [C] lie  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine [C]↓

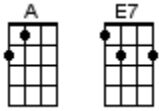
**CHORUS:**

You ain't nothin' but a [C] hound dog, cryin' all the time  
You ain't nothin' but a [F] hound dog, cryin' all the [C] time  
Well you ain't [G] never caught a rabbit  
You [F] ain't no friend of [C] mine [C]↓



# I Know My Love

Traditional Irish first collected by Herbert Hughes and published by Boosey & Hawkes 1909 in Volume 1 of "Irish Country Songs" (as recorded by The Corrs & Chieftains 1997)



## UBass

STRUM: / d D u d u D D / d D u d u D D /  
 UBass / E G# B E G# / A E A G# F# /  
 TIMING: / 1 + 2 + 3 + 4 + 5 + 6 + / 1 + 2 + 3 + 4 + 5 + 6 + /  
 / 1 2 3 / 1 2 3 /  
 / 1 2 3 / 1 2 3 /

INTRO: / 1 2 3 / 1 2 3 /

[E7 G# B E G#] / [A E A G# F#] / [E7 G# B E G#] / [A E A G# F#]  
 [E7 G# B E G#] / [A E A G# F#] / [E7 G# B E G#] / [A E A] ↓

I know my [E7] love by his way of [A] wa-alkin'  
 And I know my [E7] love by his way of [A] ta-alkin'  
 And I know my [E7] love dressed in a suit of [A] blue  
 And if my love [E7] leaves me what will I [A] do-o-o?

## CHORUS:

## Baa's & Aaa's harmony

And still she [E7] cried, "I love him the [A] best  
 And a troubled [E7] mind, sure can know no [A] re-e-est"  
 And still she [E7] cried, "Bonny boys are [A] few  
 And if my love [E7] leaves me what will I [A] do?"  
 And if my love [E7] leaves me what will I [A] do

There is a [E7] dance house in Mara-[A]dy-y-yke  
 And there my [E7] true love goes ev'ry [A] ni-i-ight  
 He takes a [E7] strange girl upon his [A] knee  
 Well now don't you [E7] think that that vexes [A] me-e-e?

## CHORUS:

And still she [E7] cried, "I love him the [A] best  
 And a troubled [E7] mind, sure can know no [A] re-e-est"  
 And still she [E7] cried, "Bonny boys are [A] few  
 And if my love [E7] leaves me what will I [A] do?"

[E7 G# B E G#] / [A E A G# F#] / [E7 G# B E G#] / [A E A] ↓

CLAPPING: / X X X X X X /  
 TIMING: / 1 + 2 + 3 + 4 + 5 + 6 + /  
 / 1 2 3 /

If my love [E7] knew I can wash and [A] wri-i-ing  
 If my love [E7] knew I can sew and [A] spi-i-in  
 I'd make a [E7] coat of the finest [A] kind  
 But the want of [E7] money, sure leaves me be-[A]hi-i-ind



**CHORUS:**

And still she [E7] cried, "I love him the [A] best  
And a troubled [E7] mind, sure can know no [A] re-e-est"  
And still she [E7] cried, "Bonny boys are [A] few  
And if my love [E7] leaves me what will I [A]↓ do?"

Clapping\_ends

CLAVE: / x x / x /  
TIMING: / 1 + 2 + 3 + 4 + 5 + 6 + / 1 + 2 + 3 + 4 + 5 + 6 + /  
/ 1 2 3 / 1 2 3 /

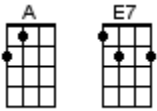
I know my [E7] love is an errant [A] ro-o-ver  
I know he'll [E7] wander the wild world [A] o-o-ver  
In dear old [E7] Ireland he'll no longer [A] tarry  
An Ameri-[E7]can girl he's sure to [A] marry

**CHORUS:**

And still she [E7] cried, "I love him the [A] best  
And a troubled [E7] mind, sure can know no [A] re-e-est"  
And still she [E7] cried, "Bonny boys are [A] few  
And if my love [E7] leaves me what will I [A] do?"

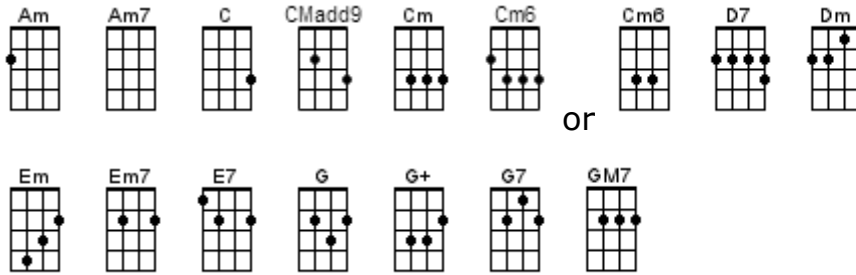
And still she [E7] cried, "I love him the [A] best  
And a troubled [E7] mind, sure can know no [A] re-e-est"  
And still she [E7] cried, "Bonny boys are [A] few  
And if my love [E7] leaves me what will I [A] do?"

What will I [E7peddle] do? [E7peddle] brrrrrr [E7peddle] / [E7peddle] / [E7peddle] ↓  
Trill Vibra slap



# If

David Gates 1971 (as recorded by Bread)



**INTRO: / 1 2 3 4 /**

**[G'] / [Gmaj7F#'] / [G7F'] / [CMadd9] /  
[Cm] / [G'] / [Cm6] / [D7]↓**

If a **[G']** picture paints a **[Gmaj7F#']** thousand words  
Then **[G7F']** why can't I paint **[C]** you  
The **[Cm]** words will never **[G]** show  
The **[Cm6]** you I've come to **[D7]** know

If a **[G']** face could launch a **[Gmaj7F#']** thousand ships  
Then **[G7F']** where am I to **[CMadd9]** go  
There's **[Cm]** no one home but **[G]** you  
You're **[Cm6]** all that's left me **[D7]** to

And **[Em]** when my **[G+Eb]** love  
For **[Em7D]** life is running **[A'm7]** dry  
You **[Dm]** come and **[E7]** pour your-**[A'm]**self on **[D,7]↓** me

If a **[G']** man could be two **[Gmaj7F#']** places  
At one **[G7F']** time I'd be with **[C]** you  
To-**[Cm]**morrow and to-**[G]**day  
Be-**[Cm6]**side you all the **[D7]** way

If the **[G']** world should stop re-**[Gmaj7F#']**volving  
Spinning **[G7F']** slowly down to **[CMadd9]** die  
I'd **[Cm]** spend the end with **[G]** you  
And **[Cm6]** when the world was **[D7]** through

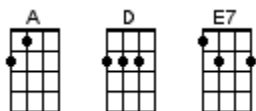
Then **[Em]** one by **[G+Eb]** one  
The **[Em7D]** stars would all go **[A'm7]** out  
Then **[Dm]** you and **[E7]** I  
Would **[Am]** simply **[D7]↓** fly a-**[G']**way **[CMadd9E] / [C,m6] / [G,]↓**

[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Johnny B. Goode

Chuck Berry 1958



## INTRO: / 1 2 3 4 / [A] / [A]

[A]		
G ----- -----		
D ----- -----		
A -0-4-7-4- -0-4-7-4-		
E ----- -----		
1 2 3 4	1 2 3 4	

[A]				[D]		
G ----- ----- ----- ----- ----- -----						
D ----- ----- ----- ----- ----- -----						
A -0-4-7-4- -0-4-7-4- -0-4-7-4- -0-4-7-4- ----- -----						
E ----- ----- ----- ----- ----- -----						
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	
[A]		[E7]		[A]		
G ----- ----- ----- ----- ----- -----						
D ----- ----- ----- ----- ----- -----						
A -0-4-7-4- -0-4-7-4- ----- ----- ----- -----						
E ----- ----- ----- ----- ----- -----						
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	

Deep [A] down in Louisiana close to New Orleans  
Way [A] back up in the woods among the evergreens  
There [D] stood a log cabin made of earth and wood  
Where [A] lived a country boy named Johnny B. Goode  
Who [E7] never ever learned to read or write so well  
But he could [A] play a guitar just like a-ringin' a bell

## CHORUS:

Go [A] go!  
[A] Go Johnny go [A] go!  
[A] Go Johnny go [D] go!  
[D] Go Johnny go [A] go!  
[A] Go Johnny go [E7] go!  
[E7] Johnny B. [A] Goode [A]

He used to [A] carry his guitar in a gunny sack  
Or [A] sit beneath the tree by the railroad track  
Oh, the [D] engineer could see him sittin' in the shade  
[A] Strummin' with the rhythm that the drivers made  
The [E7] people passin' by they would stop and say  
Oh [A] my but that little country boy can play

	[A]			[D]	
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----
A	-0-4-7-4-	-0-4-7-4-	-0-4-7-4-	-0-4-7-4-	-0-4-7-4-
E	-----	-----	-----	-----	-----
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
	[A]		[E7]	[A]	
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----
A	-0-4-7-4-	-0-4-7-4-	-----	-----	-0-4-7-4-
E	-----	-----	-0-4-7-4-	-0-4-7-4-	-----
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

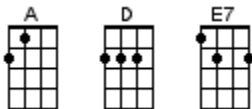
**CHORUS:**

Go [A] go!  
 [A] Go Johnny go [A] go!  
 [A] Go Johnny go [D] go!  
 [D] Go Johnny go [A] go!  
 [A] Go Johnny go [E7] go!  
 [E7] Johnny B. [A] Goode [A]

His [A] mother told him some day you will be a man  
 And [A] you will be the leader of a big old band  
 [D] Many people comin' from miles around  
 To [A] hear you play your music when the sun go down  
 [E7] Maybe someday your name will be in lights  
 Sayin' [A] "Johnny B. Goode Tonight" go, go

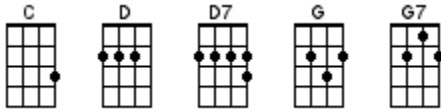
**CHORUS:**

[A] Go Johnny go! [A]  
 Go, go [A] go Johnny go! [A]  
 Go, go [D] go Johnny go! [D]  
 Go, go [A] go Johnny go! [A]  
 [E7] Go!  
 [E7] Johnny B. [A] Goode [A]↓ [A]↓



# King Of The Road

Roger Miller 1964



	[G]		[C]		[D7]		
G	-----		-----		-----		-----
D	-----		-----		-----		-----
A	-----2-----2-		-3-----3-5-3-2-0-		-----		-----
E	-3-----3-----		-----		-----		-----
	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +				

< SWING FEEL >

**INTRO: / 1 2 3 4 /**

**[G] / [C][D7] /**  
**[G] / [C][D7] /**

**[G]** Trailers for **[C]** sale or rent  
**[D7]** Rooms to let **[G]** fifty cents  
**[G]** No phone no **[C]** pool no pets  
**[D]**↓ I ain't got no **[D7]** cigarettes, ah but  
**[G]** Two hours of **[C]** pushing broom, buys a  
**[D7]** Eight by twelve **[G]** four bit room, I'm a  
**[G7]** Man of **[C]** means, by no means  
**[D7]**↓↓ King of the **[G]** road

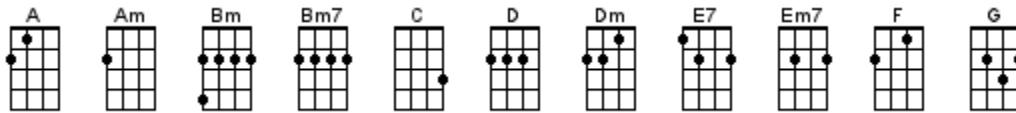
**[G]** Thirdbox car **[C]** midnight train  
**[D7]** Destination **[G]** Bangor Maine  
**[G]** Old wornout **[C]** suit and shoes  
**[D]**↓ I don't pay no **[D7]** Union dues, I smoke  
**[G]** Old stogies **[C]** I have found  
**[D7]** Short but not too **[G]** big around, I'm a  
**[G7]** Man of **[C]** means, by no means  
**[D7]**↓↓ King of the **[G]** road

I know **[G]** every engineer on **[C]** every train  
**[D7]** All of the children and **[G]** all of their names  
And **[G]** every handout in **[C]** every town  
And **[D]**↓ every lock that ain't locked when **[D7]** no one's around, I sing...

**[G]** Trailers for **[C]** sale or rent  
**[D7]** Rooms to let **[G]** fifty cents  
**[G]** No phone no **[C]** pool no pets  
**[D]**↓ I ain't got no **[D7]** cigarettes, ah but  
**[G]** Two hours of **[C]** pushing broom, buys a  
**[D7]** Eight by twelve **[G]** four bit room, I'm a  
**[G7]** Man of **[C]** means, by no means  
**[D7]**↓↓ King of the **[G]** road  
**[D7]**↓↓ King of the **[G]** road  
**[D7]**↓↓ King of the **[G]**↓ road

# Lady Madonna

Lennon-McCartney 1968 (The Beatles)



**INTRO: / 1 2 3 4 /**

	[A]	[D]	[A]	[D]	[A]	[D]	[F]	[G]	[A]							
G	-----		-----		-----		-----		-----							
D	-----0-0-4-7-		-----0-0-4-7-		-----0-0-2-2-		-----3-3-5-5-7-		-----							
A	-----0-0-4-4-		-----0-0-4-4-		-----0-0-4-4-		-----		-----							
E	-----		-----		-----		-----		-----							
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

**/ [A]↓ ↓ [D]↓ ↓ / [A]↓ ↓ [D]↓ ↓ /**  
**[A]↓ ↓ [D]↓ ↓ / [F]↓ [G]↓ [A]↓ ↓ /**

**[A]** Lady Ma-**[D]**onna **[A]** children at your **[D]** feet  
**[A]** Wonder how you **[D]** manage to **[F]↓** make **[G]↓** ends **[A]** meet  
**[A]** Who finds the **[D]** money **[A]** when you pay the **[D]** rent?  
**[A]** Did you think that **[D]** money was **[F]↓** hea-**[G]↓**ven **[A]** sent?

	[Dm]	[G]	[C]	[Am]												
G	-----7-5-4-2-	-----0-	-----5-4-2-0-	-----2-4-5-9-												
D	-----	-----3-2-0-	-----	-----												
A	-----	-----	-----	-----												
E	-----	-----	-----	-----												
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
	[Dm]	[G]	[C]	[Em7]	[Bm7]	[E7]										
G	-----7-5-4-2-	-----0-	-----	-----2-2-	-----	-----2-										
D	-----	-----3-2-0-	-----	-----	-----	-----										
A	-----	-----	-----3-	-----	-----2-	-----										
E	-----	-----	-----	-----	-----	-----										
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

**[Dm]** Friday night arrives without a **[G]** suitcase  
**[C]** Sunday morning creeping like a **[Am]** nun  
**[Dm]** Monday's child has learned to tie his **[G]** bootlace  
**[C]↓** See **[Em7]↓** how they **[Bm7]↓** run **[E7]↓**

	[A]	[D]	[A]	[D]	[A]	[D]	[F]	[G]	[A]							
G	-----		-----		-----		-----		-----							
D	-----0-0-4-7-		-----0-0-4-7-		-----0-0-2-2-		-----3-3-5-5-7-		-----							
A	-----0-0-4-4-		-----0-0-4-4-		-----0-0-4-4-		-----		-----							
E	-----		-----		-----		-----		-----							
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

**[A]** Lady Ma-**[D]**onna **[A]** baby at your **[D]** breast  
**[A]** Wonders how you **[D]** manage to **[F]↓** feed **[G]↓** the **[A]** rest

**BRIDGE:**

**/ [A]↓ ↓ [D]↓ ↓ / [A]↓ ↓ [D]↓ ↓ /**  
**[A]↓ ↓ [D]↓ ↓ / [F]↓ [G]↓ [A]↓ ↓ /**

[Dm]	[G]	[C]	[Am]
G -7---5---4---2---	-0-----	-5---4---2---0---	-2---4---5---9---
D -----	-----3---2---0---	-----	-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[Dm]	[G]	[C] [Em7]	[Bm7] [E7]
G -7---5---4---2---	-0-----	-----2---2---	-----2---
D -----	-----3---2---0---	-----3-----	-----2-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[Dm] Ba-ba-ba bah, ba-ba [G] ba-ba-bah  
[C] Ba-ba-ba bah, ba-ba [Am] bah ba-bah, ba-bah  
[Dm] Ba-ba-ba bah, ba-ba [G] ba-ba-bah  
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A]	[D]	[A]	[D]	[A]	[D]	[F]	[G]	[A]
G -----	-----	-----	-----	-----	-----	-----	-----	-----
D -----0-0-4-7-	-----0-0-4-7-	-----0-0-2-2-	-----0-0-2-2-	-----3-3-5-5-7-	-----3-3-5-5-7-	-----3-3-5-5-7-	-----3-3-5-5-7-	-----3-3-5-5-7-
A -0-0-4-4-----	-0-0-4-4-----	-0-0-4-4-----	-0-0-4-4-----	-0-0-4-4-----	-0-0-4-4-----	-0-0-4-4-----	-0-0-4-4-----	-0-0-4-4-----
E -----	-----	-----	-----	-----	-----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[A] Lady Ma-[D]donna [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F]↓ in [G]↓ your [A] head

**BRIDGE:**

/ [A]↓↓ [D]↓↓ / [A]↓↓ [D]↓↓ /  
[A]↓↓ [D]↓↓ / [F]↓ [G]↓ [A]↓↓ /

[Dm]	[G]	[C]	[Am]
G -7---5---4---2---	-0-----	-5---4---2---0---	-2---4---5---9---
D -----	-----3---2---0---	-----	-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[Dm]	[G]	[C] [Em7]	[Bm7] [E7]
G -7---5---4---2---	-0-----	-----2---2---	-----2---
D -----	-----3---2---0---	-----3-----	-----2-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

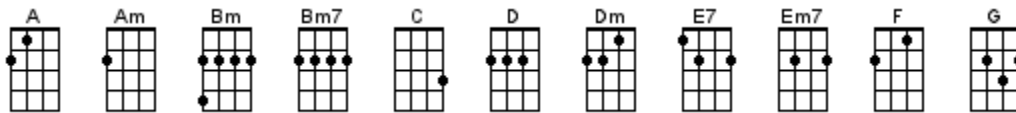
[Dm] Tuesday afternoon is never [G] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm] Thursday night your stockings needed [G] mending  
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

	[A]	[D]	[A]	[D]	[A]	[D]	[F]	[G]	[A]
G	-----		-----		-----		-----		
D	-0-0-4-7-		-0-0-4-7-		-0-0-2-2-		-3-3-5-5-7-		
A	-0-0-4-4-		-0-0-4-4-		-0-0-4-4-		-----0-----		
E	-----		-----		-----		-----		
	1	2	3	4	1	2	3	4	1

[A] Lady Ma-[D]onna [A] children at your [D] feet  
 [A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A]↓↓ meet

	[Bm]	[C]	[Bm]	[A]	[A]	[Bm]	[C]	[Bm]	[A]
G	-----		-----		-----		-----		
D	-----		-----		-----		-----		
A	-2-2-----3---2-0-		-----0-0-----		-2-2-----3---2-0-		-----		
E	-----		-----		-----		-----		
	1	2	3	4	1	2	3	4	1

[Bm]↓↓ / [C]↓ [Bm]↓ [A]↓ /  
 [A]↓↓ / [Bm]↓↓ / [C]↓ [Bm]↓ [A]↓ /

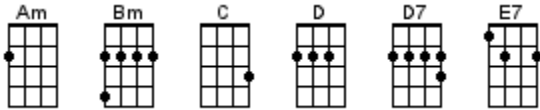




# Love Potion #9

Leiber/Stoller 1959

[G-Am] = hammer on



**INTRO:** < SING E > / 1 2 3 4 /

[G-Am]↓ I took my troubles down to [c-D7]↓ Madam Ruth

[G-Am]↓ You know that Gypsy with the [c-D7]↓ gold-capped tooth ↑↓

RIFF #1

```

G|-----|-----|-----|-----|
D|-----2---5---|-----2---5---|-0-----4---7---|-2-----|
A|-3-----|-----3-----|-----|-----|
E|-----|-----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-0-----3---7---|-0-----3---7---|-----|-----|
E|-----|-----|-----|-----|

```

[C] She's got a pad on 34th and Vine

[D7] Sellin' little bottles of [E7]↓ Love Potion Number [Am] 9 [Am]

RIFF #2

```

G|-----|-----|-----|-----|
D|-----0---4---7---|-0-----4---7---|-0-----4---7---|-----|
A|-0-----3---7---|-0-----3---7---|-0-----3---7---|-----|
E|-----|-----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----|-----|-----|-----|
D|-----2---5---|-----2---5---|-0-----4---7---|-2-----|
A|-3-----|-----3-----|-----|-----|
E|-----|-----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-0-----3---7---|-0-----3---7---|-----|-----|
E|-----|-----|-----|-----|

```

[Am] I told her that I was a [D7] flop with chicks

[Am] I've been this way since 19-[D7]56

She [C] looked at my palm and she made a magic sign

She [D7] said what you need is [E7]↓ Love Potion Number [Am] 9 [Am]

RIFF #3

```

G|-----4---2---|-----4---2---|-----|-----|
D|-0-----4-2-|-0-----4-2-|-----5---4---|-0-----5---4---|
A|-----|-----|-2-----5-4-|-2-----5-4-|
E|-----|-----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----4---2---|-----4---2---|-----|-----|
D|-0-----4-2-|-0-----4-2-|-2-----|-----|-2-2-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

```

She [c-D] bent down and turned around and [c-D] gave me a wink

She [Bb-Bm] said I'm goin' to make it up right [Bb-Bm] here in the sink

It [c-D] smelled like turpentine and looked like [c-D] India Ink

I [E7]↓ held my nose, I closed my eyes [E7]↓[E7]↓ I took a drink

RIFF #2

```

G|-----|-----|-----|-----|
D|-----|0-----4---7---|-----|0-----4---7---|
A|-0-----3---7---|-----|0-----3---7---|-----|
E|-----|-----|-----|-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----|-----|-----|-----|
D|-----2---5---|-----2---5---|0-----4---7---|2-----|
A|-3-----|3-----|-----|-----|
E|-----|-----|-----|-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-0-----3---7---|0-----3---7---|-----|-----|
E|-----|-----|-----|-----|

```

**[Am]** I didn't know if it was **[D7]** day or night  
**[Am]** I started kissin' every-**[D7]**thing in sight  
But **[C]** when I kissed a cop at 34th and Vine  
He **[D7]** broke my little bottle of **[E7]**↓ Love Potion Number **[Am]** 9 **[Am]**

RIFF #3

```

G|-----4---2---|-----4---2---|-----|-----|
D|-0-----4-2-|-0-----4-2-|------5---4---|-0-----5---4---|
A|-----|-----|-2-----5-4-|-2-----5-4-|
E|-----|-----|-----|-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----4---2---|-----4---2---|-----|-----|
D|-0-----4-2-|-0-----4-2-|-2-----|-2-2-|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

```

**[D'-A] / [D'-A] / [B'm-F#] / [B'm-F#] / [D'-A] / [D'-A]**

I **[E7]**↓ held my nose, I closed my eyes **[E7]**↓**[E7]**↓ I took a drink

RIFF #2 PLUS OUTRO

```

G|-----|-----|-----|-----|
D|-----|0-----4---7---|-----|0-----4---7---|
A|-0-----3---7---|-----|0-----3---7---|-----|
E|-----|-----|-----|-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----|-----|-----|-----|
D|-----2---5---|-----2---5---|0-----4---7---|2-----|
A|-3-----|3-----|-----|-----|
E|-----|-----|-----|-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----|-----|-----|-----|-----|-----|
D|-----|0-----4---7---|-----|0-----4---7---|-----|0-----4---7---|-----|
A|-0-----3---7---|-----|0-----3---7---|-----|0-----3---7---|-----|0-----3---7---|-----|
E|-----|-----|-----|-----|-----|-----|

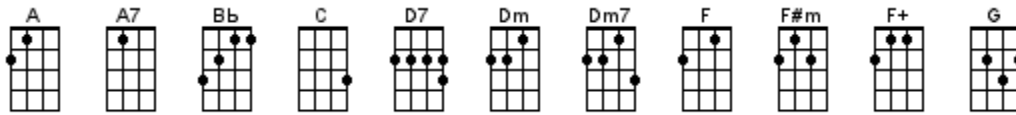
```

**[Am]** I didn't know if it was **[D7]** day or night  
**[Am]** I started kissin' every-**[D7]**thing in sight  
But **[C]** when I kissed a cop at 34th and Vine  
He **[D7]** broke my little bottle of **[E7]**↓ Love Potion Number **[Am]** 9

**[D7]** Love Potion Number **[Am]** 9  
**[D7]** Love Potion Number **[Am]** 9  
**[D7]** Love Potion Number **[Am]**↓ 9

# Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)



**INTRO: / 1 2 3 / 1 2 3 /**

[A']	[A7G']	[F#m]	[F'aug]
G -----9---	-0---9-----	-----9---	-----7-6-----
D -----7-----	-----7---	-----7-----	-3-----7---
A -7-----	-----	-4-----	-----
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +

[A'] Picture your-[A7G']self in a [F#m] boat on a [F'aug] river  
 With [A'] tangerine [A7G'] trees and [F#m] marmalade [F'] skies [F'D'F']↓  
 [A'] Somebody [A7G'] calls you, you [F#m] answer quite [F'aug] slowly  
 A [A'] girl with ka-[A7G']leidoscope [F#m] eyes [F#m]  
 [DmF'] / [DmF'D'F'] /

[Bb'] Cellophane flowers of [C'] yellow and green  
 [D'm7] Towering over your [Bb'D'F'] head [Bb'F'D']  
 [C] Look for the girl with the [G] sun in her eyes  
 And she's

<4/4>

## CHORUS:

[D7]↓ gone < TAP TAP TAP >  
 [G] Lucy in the [C] sky with [D7] diamonds  
 [G] Lucy in the [C] sky with [D7] diamonds  
 [G] Lucy in the [C] sky with [D7] diamonds  
 [D7] Ahhhhh

<3/4>

[A'] Follow her [A7G']down to a [F#m] bridge by a [F'aug] fountain  
 Where [A'] rockinghorse [A7G']people eat [F#m] marshmallow [F'] pies [F'D'F']  
 [A'] Everyone [A7G'] smiles as you [F#m] drift past the [F'aug] flowers  
 That [A'] grow so [A7G'] incredibly [F#m] high [F#m]  
 [DmF'] / [DmF'D'F'] /

[Bb'] Newspaper taxis ap-[C']pear on the shore  
 [D'm7] Waiting to take you a-[Bb'D'F']way [Bb'F'D']  
 [C] Climb in the back with your [G] head in the clouds  
 And you're

<4/4>

**CHORUS:**

[D7]↓ gone < TAP TAP TAP >

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh

<3/4>

[A'] Picture your-[A7G']self on a [F#m] train in a [F'aug] station

With [A'] plasticine [A7G'] porters with [F#m] looking glass [F'] ties [F'D'F']

[A'] Suddenly[A7G'] someone is [F#m] there at the [F'aug] turnstile

The [A'] girl with ka-[A7G']leidoscope [F#m] eyes [F#m]

<4/4>

**CHORUS:**

[DmF]↓ < TAP TAP TAP >

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh [A]

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

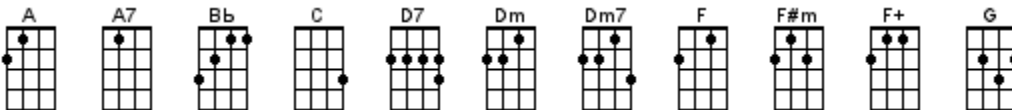
[D7] Ahhhhh [A]↓ ahhh

<3/4>

**OUTRO OPTIONAL:**

[A'] / [G'] / [F#] / [F] /

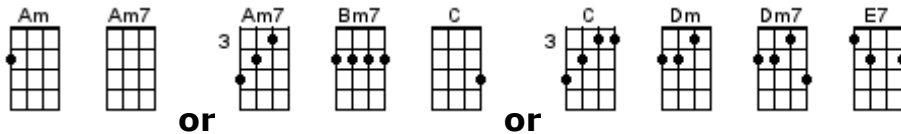
[A'] / [G'] / [F#] / [F] / [A]↓



# Moondance

Van Morrison 1970

UBass 2<sup>nd</sup> position



UBass by others & cymbal w/ brushes

< ~[Am]~ means tremolo on the Am chord >

**INTRO:** / 1 2 3 4 /

**[Am7][Bm7] / [C][Bm7] / [Am7][Bm7] / [C][Bm7] Typ.**

Well it's a [Am7] marvelous [Bm7] night for a [C] moondance [Bm7]  
 With the [Am7] stars up [Bm7] above in your [C] eyes [Bm7]  
 A fan-[Am7]tabulous [Bm7] night to make [C] romance [Bm7]  
 'Neath the [Am7] cover of [Bm7] October [C] skies [Bm7]  
 And all the [Am7] leaves on the [Bm7] trees are [C] falling [Bm7]  
 To the [Am7] sound of the [Bm7] breezes that [C] blow [Bm7]  
 You know I'm [Am7] trying to [Bm7] please to the [C] calling [Bm7]  
 Of your [Am7] heart strings that [Bm7] play soft and [C] low [Bm7]

You know the [Dm7] night's [Am] magic  
 Seems to [Dm7] whisper and [Am] hush  
 You know the [Dm7] soft [Am] moonlight  
 Seems to shine [Dm7]↓↓↓ in your blush [E7]↓↓↓  
 Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance with [Am] you [Dm]  
 My [Am] love [Dm]  
 Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]  
 My [Am] love [E7]↓

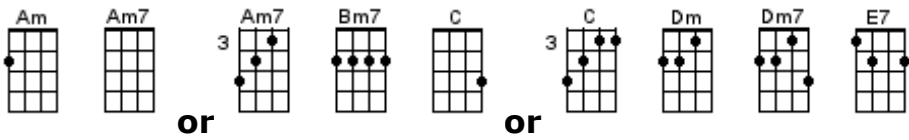
Well I [Am7] wanna make [Bm7] love to you [C] tonight [Bm7]  
 I can't [Am7] wait till the [Bm7] moment has [C] come [Bm7]  
 And I [Am7] know now the [Bm7] time is [C] just right [Bm7]  
 And straight [Am7] into my [Bm7] arms you will [C] run [Bm7]  
 When you [Am7] come my [Bm7] heart will be [C] waiting [Bm7]  
 To make [Am7] sure that you're [Bm7] never a-[C]lone [Bm7]  
 There and [Am7] then all my [Bm7] dreams will come [C] true dear [Bm7]  
 There and [Am7] then I will [Bm7] make you my [C] own [Bm7]

And every [Dm7] time I [Am] touch you  
 You just [Dm7] tremble in-[Am]side  
 Then I know [Dm7] how [Am] much you  
 Want me that [Dm7]↓↓↓ you can't hide [E7]↓↓↓  
 Can [Am] I just [Dm] have one [Am] more moon-[Dm] dance with [Am] you [Dm]  
 My [Am] love [Dm]  
 Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]  
 My [Am] love [E7]↓

**INSTRUMENTAL:**

Well it's a [Am7] marvelous [Bm7] night for a [C] moondance [Bm7]  
With the [Am7] stars up [Bm7] above in your [C] eyes [Bm7]  
A fan-[Am7]tabulous [Bm7] night to make [C] romance [Bm7]  
'Neath the [Am7] cover of [Bm7] October [C] skies [Bm7]

You know the [Dm7] night's [Am] magic  
Seems to [Dm7] whisper and [Am] hush  
You know the [Dm7] soft [Am] moonlight  
Seems to shine [Dm7]↓↓↓ in your blush [E7]↓↓↓  
Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance with [Am] you [Dm]  
My [Am] love [Dm]  
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]  
My ~[Am]~ love [Am]↓

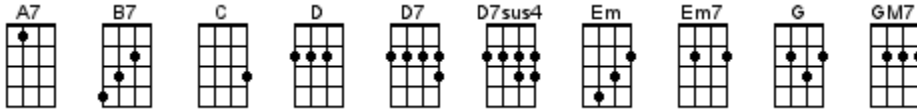


[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Mr. Bojangles

Jerry Jeff Walker 1968



**INTRO: / 1 2 3 / 1 2 3 / [G] / [GM7F#] / [Em7] / [GM7F#]**

I [G] knew a man Bo-[GM7F#]jangles and he'd [Em7] dance for you [GM7F#] / [C]  
In [C] worn out [D7] shoes [D7E F#]  
With [G] silver hair, a [GM7F#] ragged shirt and [Em7] baggy pants [GM7F#] / [C]  
The [C] old soft [D7] shoe [D7E F#] / [C]  
He [C] jumped so [G] high [B7] jumped so [Em] high [Em7B] / [A7]  
Then he [A7] lightly touched [D7] down [D7sus4] / [D7] / [D7E F#] / [Em] /

[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /  
[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /  
[Em] Mr. Bo-[D]jangles [D E F#]  
[G] Dance [GM7F#] / [Em7] / [GM7F#]

I [G] met him in a [GM7F#] cell in New Or-[Em7]leans I was [GM7F#] / [C] /  
[C] Down and [D7] out [D7E F#]  
He [G] looked to me to [GM7F#] be, the [Em7] eyes of age [GM7F#] / [C]  
As he [C] spoke right [D7] out [D7E F#] / [C]  
He [C] talked of [G] life [B7] talked of [Em] life [Em7B] / [A7]  
He [A7] laughed, slapped his leg and [D7] stepped [D7sus4] / [D7] / [D7E F#]

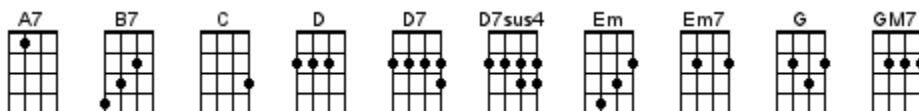
He [G] said his name "Bo-[GM7F#]jangles"  
And he [Em7] danced a lick [GM7F#] / [C]  
A-[C]cross the [D7] cell [D7E F#]  
He [G] grabbed his pants and [GM7F#] spread his stance  
Oh he [Em7] jumped so high [GM7F#] / [C]  
He [C] clicked his [D7] heels [D7E F#] / [C]  
He [C] let go a [G] laugh [B7] let go a [Em] laugh [Em7B] / [A7]  
And shook [A7] back his clothes all a-[D7]round [D7sus4] / [D7] / [D7E F#] / [Em] /

[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /  
[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /  
[Em] Mr. Bo-[D]jangles [D E F#]  
[G] Dance [GM7F#] / [Em7] / [GM7F#]

He [G] danced for those at [GM7F#] minstrel shows  
And [Em7] county fairs [GM7F#] / [C]  
Through-[C]out the [D7] south [D7E F#]  
He [G] spoke through tears of [GM7F#] fifteen years  
How his [Em7] dog and him [GM7F#] / [C] /  
[C] Traveled a-[D7]bout [D7E F#] / [C]  
The [C] dog up and [G] died [B7] he up and [Em] died [Em7B] / [A7]  
And after twenty [A7] years he still [D7] grieves [D7sus4] / [D7] / [D7E F#]

He **[G]** said "I dance now at **[GM7F#]** every chance  
 In **[Em7]** honky tonks **[GM7F#]** / **[C]**  
 For **[C]** drinks and **[D7]** tips **[D7E F#]**  
 But **[G]** most the time I **[GM7F#]** spend behind  
 These **[Em7]** county bars **[GM7F#]** / **[C]**  
 'Cuz I **[C]** drinks a **[D7]** bit" **[D7E F#]** / **[C]**  
 He **[C]** shook his **[G]** head, and **[B7]** as he shook his **[Em]** head **[Em7B]** / **[A7]**  
 I heard **[A7]** someone ask **[D7]** please **[D7sus4]** / **[D7]** / **[D7E F#]** / **[Em]** /

**[Em]** Mr. Bo-**[D]**jangles **[D E F#]** / **[Em]** /  
**[Em]** Mr. Bo-**[D]**jangles **[D E F#]** / **[Em]** /  
**[Em]** Mr. Bo-**[D]**jangles **[D E F#]**  
**[G]** Dance **[GM7F#]** / **[Em7]** / **[GM7F#]** / **[G]** ↓



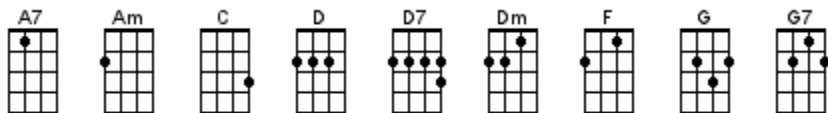
[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)



# Mrs. Robinson

Paul Simon 1968 (recorded by Simon & Garfunkel)



**INTRO:** / 1 2 / 1 2 / [A7] / [A7] / [A7] / [A7] /

	[A7]	[A7]	[A7]	[A7]	
G	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	
D	---2-----	-----	---2-----	-----	
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

[A7] Dee dee-dee-dee [A7] dee dee dee-dee [A7] dee dee dee-dee [A7] dee [A7]  
 [D] Do do-do-do [D] do do do-do [D7] do [D7]  
 [G] Dee-dee-dee-dee [C] dee dee dee-dee [F] dee dee [C] dee-dee [Dm] dee [Dm]

[A7] / [A7] / [G] /

## CHORUS:

[G] And here's to [C] you, Mrs. [Am] Robinson  
 [C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa  
 [G7] God bless you [C] please, Mrs. [Am] Robinson  
 [C] Heaven holds a [Am] place for those who [F] pray  
 [F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7]

	[A7]	[A7]	[A7]	[A7]	
G	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	
D	---2-----	-----	---2-----	-----	
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

We'd [A7] like to know a little bit about you for our files [A7]  
 We'd [D] like to help you learn to help your-[D7]self [D7]  
 [G] Look around you [C] all you see are [F] sympa-[C]thetic [Dm] eyes [Dm]  
 [A7] Stroll around the grounds un-[G]til you feel at home

## CHORUS:

And here's to [C] you, Mrs. [Am] Robinson  
 [C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa  
 [G7] God bless you [C] please, Mrs. [Am] Robinson  
 [C] Heaven holds a [Am] place for those who [F] pray  
 [F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7]

	[A7]	[A7]	[A7]	[A7]	
G	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	
D	---2-----	-----	---2-----	-----	
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

**[A7]** Hide it in a hiding place where no one ever goes **[A7]**  
**[D]** Put it in your pantry with your **[D7]** cupcakes **[D7]**  
**[G]** It's a little **[C]** secret, just the **[F]** Robin-**[C]**sons' af-**[Dm]**fair **[Dm]**  
**[A7]** Most of all you've got to **[G]** hide it from the kids

**CHORUS:**

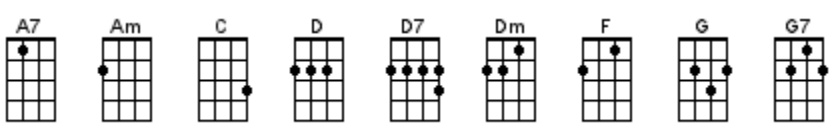
Coo-coo-ca-**[C]**choo, Mrs. **[Am]** Robinson  
**[C]** Jesus loves you **[Am]** more than you will **[F]** know, whoa whoa **[G7]** whoa  
**[G7]** God bless you **[C]** please, Mrs. **[Am]** Robinson  
**[C]** Heaven holds a **[Am]** place for those who **[F]** pray  
**[F]** Hey hey **[Dm]** hey, hey hey **[A7]** hey **[A7]** / **[A7]** / **[A7]**

	<b>[A7]</b>	<b>[A7]</b>	<b>[A7]</b>	<b>[A7]</b>	
G	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	
D	---2-----	-----	---2-----	-----	
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

**[A7]** Sitting on a sofa on a Sunday afternoon **[A7]**  
**[D]** Going to the candidates' de-**[D7]**bate **[D7]**  
**[G]** Laugh about it **[C]** shout about it **[F]** when you've **[C]** got to **[Dm]** choose **[Dm]**  
**[A7]** Every way you look at this you **[G]** lose

**[G]** Where have you **[C]** gone, Joe Di-**[Am]**Maggio  
Our **[C]** nation turns its **[Am]** lonely eyes to **[F]** you, woo woo-**[G7]**oo  
**[G7]** What's that you **[C]** say, Mrs. **[Am]** Robinson  
**[C]** Joltin' Joe has **[Am]** left and gone a-**[F]**way  
**[F]** Hey hey **[Dm]** hey, hey hey **[A7]** hey **[A7]** / **[A7]** / **[A7]**↓

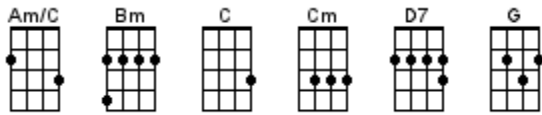
	<b>[A7]</b>	<b>[A7]</b>	<b>[A7]</b>	<b>[A7]</b> ↓	
G	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	
D	---2-----	-----	---2-----	-----	
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	



# Nowhere Man

Lennon-McCartney 1965 (The Beatles)

**UBass** 2<sup>nd</sup>. position



< **SINGING NOTE: D** >

Kazoo  
VL3  
Finger cymbal

**INTRO: / 1 2 3 4 /**

[G]↓ He's a real [D7]↓ nowhere man

[C]↓ Sitting in his [G]↓ nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [GC'- B' G'- E]

G| -5-----4----- | ----  
D| -----5---2- | -0--  
| 1 + 2 + 3 + 4 + | 1 +

[G] Doesn't have a [D7] point of view

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [GC'- B' G'- E] me [GD]

G| -5-----4----- | ----  
D| -----5---2- | -0--  
| 1 + 2 + 3 + 4 + | 1 +

Nowhere [BmD<sub>peddle</sub>] man, please [C<sub>peddle</sub>] listen

You don't [BmD<sub>peddle</sub>] know what you're [C<sub>peddle</sub>] missing

Nowhere [BmD<sub>peddle</sub>] man, the [Am/C] wo-o-o-orld

G| -2-5-9-7p----- |  
D| ----- |

Is at your command [D7]

G| -----4-2p----- |  
D| -0-4----- |  
| 1 + 2 + 3 + 4 + |

## INSTRUMENTAL:

[G]	[D7]	[C]	[G]
G  -----0---   -----7---   -5-----   -----0---			
D  -----0---   -0---4---7---   -----5---2---   -----0---			
A  -----2---   -----   -----3---   -----2---			
E  -3-----   -----   -----   -3-----			
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +			

[Am/C]	[Cm]	[G]	[G] ↓ finger cymbal
G  -2---5---9---   -----0---   -----0---   -----			
D  -----9---   -----1---   -----0---   -0---0---2---4---   -5			
A  -----   -3-----3---   -----2---   -----			
E  -----   -----   -3-----   -----			
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +			

[G] He's as blind as [D7] he can be

[C] Just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [GC'- B' G'- E] all [G]↓

[G] [G]  
G| -5-----4----- | ----  
D| -----5---2- | -0--  
| 1 + 2 + 3 + 4 + | 1 +

Nowhere **[BmD<sub>peddle</sub>]** man, don't **[C<sub>peddle</sub>]** worry  
 Take your **[BmD<sub>peddle</sub>]** time, don't **[C<sub>peddle</sub>]** hurry  
 Leave it **[BmD<sub>peddle</sub>]** all, 'til **[Am/C]** somebody else

G | -2-5-9-7p----- |  
 D | ----- |

Lends you a hand **[D7]**

G | -----4-2p----- |  
 D | -0-4----- |

**[G]** Doesn't have a **[D7]** point of view  
**[C]** Knows not where he's **[G]** going to  
**[Am/C]** Isn't he a **[Cm]** bit like you and **[GC'- B' G'- E]** me **[G]**

G | -5-----4----- | ---  
 D | -----5---2- | -0-  
 | 1 + 2 + 3 + 4 + | 1 +

Nowhere **[BmD<sub>peddle</sub>]** man, please **[C<sub>peddle</sub>]** listen  
 You don't **[BmD<sub>peddle</sub>]** know what you're **[C<sub>peddle</sub>]** missing  
 Nowhere **[BmD<sub>peddle</sub>]** man, the **[Am/C]** wo-o-o-orld

G | -2-5-9-7p----- |  
 D | ----- |

Is at your command **[D7]**

G | -----4-2p----- |  
 D | -0-4----- |

**[G]** He's a real **[D7]** nowhere man  
**[C]** Sitting in his **[G]** nowhere land  
**[Am/C]** Making all his **[Cm]** nowhere plans for **[GC'- B' G'- E]** nobody **[GD]**

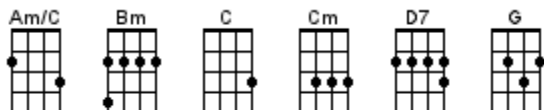
G | -5-----4----- | ---  
 D | -----5---2- | -0--  
 | 1 + 2 + 3 + 4 + | 1 +

**[Am/C]** Making all his **[Cm]** nowhere plans for **[GC'- B' G'- E]** nobody **[GD]**

G | -5-----4----- | ---  
 D | -----5---2- | -0--  
 | 1 + 2 + 3 + 4 + | 1 +

**[Am/C]** Making all his **[Cm]** nowhere plans for **[GC'- B' G'- E]** nobody **[G]↓**

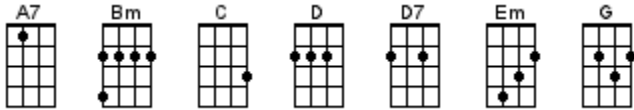
G | -5-----4----- | ---  
 D | -----5---2- | ---  
 A | ----- | ---  
 E | ----- | -3--  
 | 1 + 2 + 3 + 4 + | 1 +



# Piano Man

Billy Joel 1973

TAB'd by Mark R for BUG



## INTRO: / 1 2 3 / 1 2 3

### UBass RIFF #1 OVER INTRO:

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[C]	[G]	[C]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-3-----	-----	-3-----
E	-----	-----	-----	-----	-----	-----	-3-----	-----	-3-----	-----

It's [G] nine o'clock on a [D] Saturday [G]  
 [C] The regular [G] crowd shuffles [A7] in [D]  
 There's an [G] old man [D] sitting [C] next to me [G]  
 Making [C] love to his [D] tonic and [G] gin [C]/[G]/[C]

### UBass RIFF #2

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	
	2 <sup>nd</sup> .line									
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----	-----
	3 <sup>rd</sup> .line									
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-3-3-3-	-3-3-3-
E	-----	-----	-----	-----	-----	-----	-3-----	-3-3-3-	-----	-----

It's [G] nine o'clock on a [D] Saturday [G]  
 [C] The regular [G] crowd shuffles [A7] in [D]  
 There's an [G] old man [D] sitting [C] next to me [G]  
 Making [C] love to his [D] tonic and [G] gin [G]  
 There's an [G] old man [D] sitting [C] next to me [G]  
 Making [C] love to his [D] tonic and [G] gin [G]/[C]/[C]

**UBass RIFF #3:**

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----

He says, [G] "Son can you [D] play me a [C] memory [G]  
 I'm [C] not really [G] sure how it [A7] goes [D]  
 But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]  
 When [C] I wore a [D] younger man's [G] clothes" [G]

**BRIDGE: UBass RIFF #4**

	[Em]	[Em]	[A7]	[A7]				
G	-----	-----	-----	-----				
D	-2-----	-0-----	-----	-----				
A	-----	-----	-4-----	-0-----				
E	-----	-----	-----	-----				
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[Em]	[Em]	[A7]	[A7]	[D]	[C]	[Bm]	[D]
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-0-----	-0-----	-5-----	-3-----	-2-----	-5-----
E	-----	-----	-----	-----	-----	-----	-----	-----

[Em] La, la-[Em]la, di-di [A7] da-a [A7]  
 [Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/

**CHORUS: UBass RIFF #2**

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----	
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----	
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----	
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-3-3-3-	-3-3-3-
E	-----	-----	-----	-----	-----	-----	-3-----	-3-3-3-	-----	-----

[G] Sing us a [D] song, you're the [C] piano man [G]  
 [C] Sing us a [G] song to-[A7]night [D]  
 Well, we're [G] all in the [D] mood for a [C] melody [G]  
 And [C] you've got us [D] feeling all [G] right [G]  
 Well, we're [G] all in the [D] mood for a [C] melody [G]  
 And [C] you've got us [D] feeling all [G] right [G]/[C]/[C]

**UBass RIFF #2a**

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-3-----	-3-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----	-----

Now [G] John at the [D] bar is a [C] friend of mine [G]  
 He [C] gets me my [G] drinks for free [A7] / [D]  
 And he's [G] quick with a [D] joke or to [C] light up your [G] smoke  
 But there's [C] someplace that [D] he'd rather [G] be [G]/[C]/[C]

**UBass RIFF #3**

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

He says [G] "Bill, I be-[D]lieve this is [C] killing me"[G]  
 As the [C] smile ran a-[G]way from his [A7] face [D]  
 "Well I'm [G] sure that I [D] could be a [C] movie star [G]  
 If [C] I could get [D] out of this [G] place"[G]

**BRIDGE: UBass RIFF #4**

	[Em]	[Em]	[A7]	[A7]				
G	-----	-----	-----	-----	-----	-----	-----	
D	-2-----	-0-----	-----	-----	-----	-----	-----	
A	-----	-----	-4-----	-0-----	-----	-----	-----	
E	-----	-----	-----	-----	-----	-----	-----	
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	
	[Em]	[Em]	[A7]	[A7]	[D]	[C]	[Bm]	[D]
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-0-----	-0-----	-5-----	-3-----	-2-----	-5-----
E	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]  
 [Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/

### UBass RIFF #2

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-3-3-3-	-3-3-3-
E	-----	-----	-----	-----	-----	-----	-3-----	-3-3-3-	-----	-----

Now [G] Paul is a [D] real estate [C] novelist [G]  
 Who [C] never had time [G] for a [A7] wife [D]  
 And he's [G] talking with [D] Davey who's [C] still in the [G] Navy  
 And [C] probably [D] will be for [G] life [G]  
 And he's [G] talking with [D] Davey who's [C] still in the [G] Navy  
 And [C] probably [D] will be for [G] life [G]/[C]/[C]

### UBass RIFF #3

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

And the [G] waitress is [D] practicing [C] politics [G]  
 As the [C] businessmen [G] slowly gets [A7] stoned [D]  
 Yes they're [G] sharing a [D] drink they call [C] loneliness [G]  
 But it's [C] better than [D] drinking a-[G]lone [G]

### INSTRUMENTAL BRIDGE: UBass RIFF #4

	[Em]	[Em]	[A7]	[A7]				
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-4-----	-0-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[Em]	[Em]	[A7]	[A7]	[D]	[C]	[Bm]	[D]
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-0-----	-0-----	-5-----	-3-----	-2-----	-5-----
E	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

Oh [Em] la, la-[Em] la, di-di [A7] da-a [A7]  
 [Em] La-[Em] la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/



## CHORUS: UBass RIFF #2

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-3-----	-3-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----	-----

[G] Sing us a [D] song, you're the [C] piano man [G]  
[C] Sing us a [G] song to-[A7]night [D]  
Well, we're [G] all in the [D] mood for a [C] melody [G]  
And [C] you've got us [D] feeling all [G] right [G]  
Well, we're [G] all in the [D] mood for a [C] melody [G]  
And [C] you've got us [D] feeling all [G] right [G]/[C]/[C]

## UBass RIFF #2a

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-3-----	-3-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----	-----

It's a [G] pretty good [D] crowd for a [C] Saturday [G]  
And the [C] manager [G] gives me a [A7] smile [D]  
'Cause he [G] knows that it's [D] me they've been [C] coming to [G] see  
To for-[C]get about [D] life for a-[G]while [G]/[C]/[C]

## UBass RIFF #3

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

And the [G] piano it [D] sounds like a [C] carnival [G]  
And the [C] microphone [G] smells like a [A7] beer [D]

And they [G] sit at the bar [D] and put [C] bread in my [G] jar  
 And say [C] "Man, what are [D] you doing [G] here" [G]

**BRIDGE: UBass RIFF #4**

	[Em]	[Em]	[A7]	[A7]					
G	-----	-----	-----	-----					
D	-2-----	-0-----	-----	-----					
A	-----	-----	-4-----	-0-----					
E	-----	-----	-----	-----					
	1 2 3	1 2 3	1 2 3	1 2 3					
	[Em]	[Em]	[A7]	[A7]	[D]	[C]	[Bm]	[D]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-2-----	-0-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-0-----	-0-----	-5-----	-3-----	-2-----	-5-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	

Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]  
 [Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/

**CHORUS: UBass RIFF #2c OUTRO**

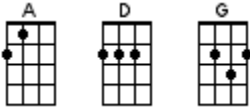
	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[C]	[D] [C]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-3-----	-5-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----
	[G]	[C]	[D]	[C]	~[G]~	[G]↓			
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-3-----	-5-----	-3-2-0-	-----	-----	-----	-----	-----
E	-3-----	-----	-----	-----	-3-----	-3-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3		

[G] Sing us a [D] song, you're the [C] piano man [G]  
 [C] Sing us a [G] song to-[A7]night [D]  
 Well, we're [G] all in the [D] mood for a [C] melody [G]  
 And [C] you've got us [D] feeling all [G] right [G]  
 Well, we're [G] all in the [D] mood for a [C] melody [G]  
 And [C] you've got us [DA] feeling all [G] right [C] / [D] / [C B A]  
 [G] / [C] / [D] / [C B A] / ~[G]~ / [G]↓

# Purple People Eater

Sheb Wooley 1958

Kazoo



## TYPICAL UBass

[D]	[A]	[D]
G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----
D -0---4---7---4---	D -0---4---7---4---	D -0---4---7---4---
A ----- ----- ----- -----	A -0---4---7---4---	A ----- ----- ----- -----
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----
[D]	[G]	[A] ↓
G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----
D -0---4---7---4---	D ----- ----- ----- -----	D ----- ----- ----- -----
A ----- ----- ----- -----	A -----2---5---2---	A -0--- ----- ----- -----
E ----- ----- ----- -----	E -3--- ----- ----- -----	E ----- ----- ----- -----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

## INTRO: / 1 2 3 4 / [D] / [D]↓

Well I [D] saw the thing, comin' out of the sky  
 It had a [A] one long horn, and [D] one big eye (ooo!)  
 [D] I commenced to shakin' and I [G] said "ooo-eee"  
 It [A]↓ looks like a purple people eater to me!"

## CHORUS:

It was a [D] one-eyed, one-horned, flyin' purple people eater  
 [A] (One-eyed, one-horned, flyin' purple people eater)  
 A [D] one-eyed, one-horned, flyin' purple people eater  
 [A] Sure looks strange to [D] me (one eye?)

Oh well he [D] came down to earth and he lit in a tree  
 I said [A] "Mr. Purple People Eater [D] don't eat me!"  
 I [D] heard him say in a [G]↓ voice [G]↓ so [G]↓ gruff  
 "I wouldn't eat you 'cause you're so tough."

## CHORUS:

It was a [D] one-eyed, one-horned, flyin' purple people eater  
 [A] (One-eyed, one-horned, flyin' purple people eater)  
 [D] One-eyed, one-horned, flyin' purple people eater  
 [A] Sure looks strange to [D] me (one horn?)

I said [D] "Mr. Purple People Eater, what's your line?"  
 He said, "A-[A] eatin' purple people and it [D] sure is fine  
 But [D] that's not the reason that I [G]↓ came [G]↓ to [G]↓ land  
 I wanna get a job in a rock'n'roll band."

**CHORUS:**

Well [D] bless my soul, rock'n'roll, flyin' purple people eater  
[A] Pigeon-toed, undergrewed, flyin' purple people eater  
[D] (We wear short shorts) Friendly little people eater  
[A] What a sight to [D] see (ooh!)

And then he [D] swung from the tree and he laid on the ground  
And he [A] started to rock, a-really [D] rockin' around  
It was a [D] crazy ditty with a [G]↓ swing-[G]↓in' [G]↓ tune  
(Sing a-bop bop aloop-a-lop, a-loom bam boom)

**CHORUS:**

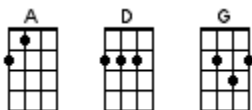
Well [D] bless my soul, rock'n'roll, flyin' purple people eater  
[A] Pigeon-toed, undergrewed, flyin' purple people eater  
[D] (I like short shorts) Flyin' purple people eater  
[A] What a sight to [D] see (purple people?)

Well he [D] went on his way, and then what do you know  
I [A] saw him last night on a [D] TV show  
He was [D] blowin' it out, a-really [G] knockin' 'em dead  
Playin' [A]↓ rock'n'roll music through the [D]↓ horn in his head

**< ROCK'N'ROLL KAZOO >**

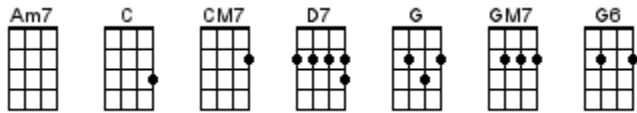
G	-----		-----		-----		-----		-----				
D	-----		-----		-0---	4---	7---	9---	-7---	9---	7---	4---	
A	-----		-----		-----		-----		-----		-----		
E	-3-----		-----		-----		-----		-----		-----		
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +									
G	-----		-----		-----		-----		-----		-----		---
D	-----		-----		-0---	4---	7---	9---	-7---	9---	7---	4---	-0-
A	-----		-----		-----		-----		-----		-----		---
E	-3-----		-----		-----		-----		-----		-----		---

[G B D E] / [D E D B] / [D F# A B] / [A B A F#] /  
[G B D E] / [D E D B] / [D F# A B] / [A B A F#] / [D']↓ (Tequila!)



# Que Sera Sera (Whatever Will Be, Will Be)

Jay Livingston, Ray Evans 1956



**INTRO:** / 1 2 3 / 1 2 3 / [G] / [GF#] / [GE] /

[D7] When I was [G'] just a [Gmaj7F#'] little [G6E'] girl  
[Gmaj7F#'] I asked my [G'] mother [Gmaj7F#'] "What will I [D7] be? [D7E F#]  
[A'm7] Will I be [D,7] pretty? [A'm7] Will I be [D'7] rich?  
[A'm7] Here's what she [D,7] said to [G'] me [G,]↓

Que [C'] sera, se-[Cmaj7B']ra [A'm7]  
What-[C']ever will [G'] be, will [Gmaj7F#'] be [G6E']  
The [G'] future's not [D,7] ours to [D,7] see [A'm7]  
Que se-[D,7]ra, se-[G']ra [G']  
[D,7]↓ What will be, will [G'] be [GF#'] / [GE'] /

[D7] When I was [G'] just a [Gmaj7F#'] child in [G6E'] school  
[Gmaj7F#'] I asked my [G'] teacher [Gmaj7F#'] "What should I [D7] try? [D7E F#]  
[A'm7] Should I paint [D,7] pictures? [A'm7] Should I sing [D'7] songs?  
[A'm7] This was her [D,7] wise re-[G']ply [G,]↓

Que [C'] sera, se-[Cmaj7B']ra [A'm7]  
What-[C']ever will [G'] be, will [Gmaj7F#'] be [G6E']  
The [G'] future's not [D,7] ours to [D,7] see [A'm7]  
Que se-[D,7]ra, se-[G']ra [G']  
[D,7]↓ What will be, will [G'] be [GF#'] / [GE'] /

[D7] When I grew [G'] up [Gmaj7F#'] and fell in [G6E'] love  
[Gmaj7F#'] I asked my [G'] sweetheart [Gmaj7F#'] "What lies a-[D7]head? [D7E F#]  
[A'm7] Will we have [D,7] rainbows [A,m7] day after [D'7] day?"  
[A'm7] Here's what my [D,7] sweetheart [G'] said [G,]↓

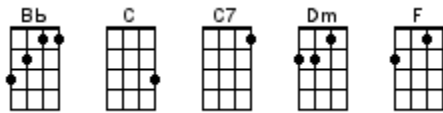
Que [C'] sera, se-[Cmaj7B']ra [A'm7]  
What-[C']ever will [G'] be, will [Gmaj7F#'] be [G6E']  
The [G'] future's not [D,7] ours to [D,7] see [A'm7]  
Que se-[D,7]ra, se-[G']ra [G']  
[D,7]↓ What will be, will [G'] be [GF#'] / [GE'] /

[D7] Now I have [G'] children [Gmaj7F#'] of my [G6E'] own  
[Gmaj7F#'] They ask their [G'] mother [Gmaj7F#'] "What will I [D7] be? [D7E F#]  
[A'm7] Will I be [D,7] handsome? [A'm7] Will I be [D'7] rich?"  
[A'm7] I tell them [D,7] tender-[G]ly [G]↓

Que [C'] sera, se-[Cmaj7B']ra [A'm7]  
What-[C']ever will [G'] be, will [Gmaj7F#'] be [G6E']  
The [G'] future's not [D,7] ours to [D,7] see [A'm7]  
Que se-[D,7]ra, se-[G']ra [G']  
[D,7] What will be, will [G'] be [GF#'] / [GE'] /  
[D,7]↓ Que sera, se-[G']ra [GF#'] / [G'] / [G,]↓

# Red-Winged Blackbird (Key of F)

David Francey 1999



## Riff #1

	[F]	[Bb] [F]	[Bb]	[C] [C7]	
G	-----2---	-3-----	-3-----	-5-----	
D	-3-----	-----3---	-----3---	-----2---	
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

	[F]	[Bb] [F]	[Bb]	[C7]	[F]	[F]
G	-----2---	-3-----	-3-----	-5---	-----	-----
D	-3-----	-----3---	-----	-----	-3-----	-3-----
A	-----	-----	-----	---3-	-----	-----
E	-----	-----	-----	-----	-----	-----
	1 + 2 +	1 + 2 +	1 + 2 +	1 +	1 + 2 +	1 + 2 +

## Riff #2

	[Bb]	[C]	[Bb]	[C]	
G	-3-----	-5-----	-3-----	-5-----	
D	-----3---	-----5---	-----3---	-----5---	
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

	[Bb]	[C]	[Bb]	[C7]	[F]	[F]
G	-3-----	-5-----	-3-----	-5-----	-----	-----
D	-----3---	-----5---	-----3---	-----5---	-3-----	-3-----
A	-----	-----	-----	-----	-----3---	-----3---
E	-----	-----	-----	-----	-----	-----
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

## INSTRUMENTAL CHORUS: / 1 2 / 1 2 / [F] / [F] /

### Riff #1

[F] Thought I heard a [Bb] Red-winged [F] Blackbird  
 [Bb] Red-winged Blackbird [C] down my [C7] road  
 [F] Thought I heard a [Bb] Red-winged [F] Blackbird  
 [Bb] Red-winged Blackbird [C7] down my [F] road [F]

### Riff #2

[Bb] / [C] / [Bb] / [C] /  
 [Bb] / [C] / [Bb] / [C7] / [F] / [F] /

## CHORUS: Riff #1

[F] Thought I heard a [Bb] Red-winged [F] Blackbird  
 [Bb] Red-winged Blackbird [C] down my [C7] road  
 [F] Thought I heard a [Bb] Red-winged [F] Blackbird  
 [Bb] Red-winged Blackbird [C7] down my [F] road [F]

[F] He'll be there beside the river  
When [F] winter finally breaks its [C7] bones  
[F] He'll be king a-[Bb]mong the [Dm] rushes  
[Bb] He'll be [F] master [C7] of his [F] home

**CHORUS:** Riff #1

[F] Thought I heard a [Bb] Red-winged [F] Blackbird  
[Bb] Red-winged Blackbird [C] down my [C7] road  
[F] Thought I heard a [Bb] Red-winged [F] Blackbird  
[Bb] Red-winged Blackbird [C7] down my [F] road [F]

[F] Safe as Moses in the rushes  
[F] Builds his home on the river [C7] wide  
[F] Every time I [Bb] hear him [Dm] singing  
[Bb] Makes me [F] feel like [C7] spring in-[F]side

**CHORUS:** Riff #1

[F] Thought I heard a [Bb] Red-winged [F] Blackbird  
[Bb] Red-winged Blackbird [C] down my [C7] road  
[F] Thought I heard a [Bb] Red-winged [F] Blackbird  
[Bb] Red-winged Blackbird [C7] down my [F] road [F]

Riff #2

[Bb] / [C] / [Bb] / [C] /  
[Bb] / [C] / [Bb] / [C7] / [F] / [F] /

[F] He'll be in there singing his heart out  
[F] He'll be telling his stories [C7] true  
Of [F] where he went to [Bb] winter [Dm] last year  
Of [Bb] how he's [F] going [C7] back there [F] too

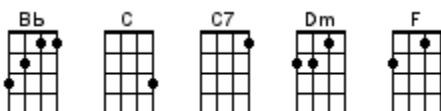
**CHORUS:** Riff #1

[F] Thought I heard a [Bb] Red-winged [F] Blackbird  
[Bb] Red-winged Blackbird [C] down my [C7] road  
[F] Thought I heard a [Bb] Red-winged [F] Blackbird  
[Bb] Red-winged Blackbird [C7] down my [F] road

[F] Thought I heard a [Bb] Red-winged [F] Blackbird  
[Bb] Red-winged Blackbird [C] down my [C7] road  
[F] Thought I heard a [Bb] Red-winged [F] Blackbird  
[Bb] Red-winged Blackbird [C7] down my [F] road [F]

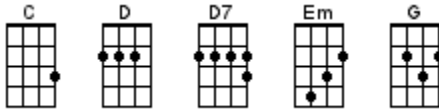
Riff #2

[Bb] / [C] / [Bb] / [C] /  
[Bb] / [C] / [Bb] / [C7] / [F]↓



# Red-Winged Blackbird (Key of G)

David Francey 1999



## Riff #1

[G]	[C] [G]	[C]	[D] [D7]	
G -----4-----	-5-----	-5-----	-7-----	
D  -5-----	-----5---	-----5---	-----4---	
A -----	-----	-----	-----	
E -----	-----	-----	-----	
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

[G]	[C] [G]	[C]	[D7]	[G]	[G]
G -----4-----	-5-----	-5-----	-7-----	-----	-----
D  -5-----	-----5---	-----	-----	-5-----	-5-----
A -----	-----	-----	-5-----	-----	-----
E -----	-----	-----	-----	-----	-----
1 + 2 +	1 + 2 +	1 + 2 +	1 +	1 + 2 +	1 + 2 +

## Riff #2

[C]	[D]	[C]	[D]	
G  -5-----	-7-----	-5-----	-7-----	
D  -----5---	-----7---	-----5---	-----7---	
A -----	-----	-----	-----	
E -----	-----	-----	-----	
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

[C]	[D]	[C]	[D7]	[G]	[G]
G  -5-----	-7-----	-5-----	-7-----	-----	-----
D  -----5---	-----7---	-----5---	-----7---	-5-----	-5-----
A -----	-----	-----	-----	-5-----	-5-----
E -----	-----	-----	-----	-----	-----
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

## INSTRUMENTAL CHORUS: / 1 2 / 1 2 / [G] / [G] /

### Riff #1

[G] Thought I heard a [C] Red-winged [G] Blackbird  
 [C] Red-winged Blackbird [D] down my [D7] road  
 [G] Thought I heard a [C] Red-winged [G] Blackbird  
 [C] Red-winged Blackbird [D7] down my [G] road [G]

### Riff #2

[C] / [D] / [C] / [D] /  
 [C] / [D] / [C] / [D7] / [G] / [G] /

### CHORUS: Riff #1

[G] Thought I heard a [C] Red-winged [G] Blackbird  
 [C] Red-winged Blackbird [D] down my [D7] road  
 [G] Thought I heard a [C] Red-winged [G] Blackbird  
 [C] Red-winged Blackbird [D7] down my [G] road [G]



[G] He'll be there beside the river  
When [G] winter finally breaks its [D7] bones  
[G] He'll be king a-[C]mong the [Em] rushes  
[C] He'll be [G] master [D7] of his [G] home

**CHORUS:** Riff #1

[G] Thought I heard a [C] Red-winged [G] Blackbird  
[C] Red-winged Blackbird [D] down my [D7] road  
[G] Thought I heard a [C] Red-winged [G] Blackbird  
[C] Red-winged Blackbird [D7] down my [G] road [G]

[G] Safe as Moses in the rushes  
[G] Builds his home on the river [D7] wide  
[G] Every time I [C] hear him [Em] singing  
[C] Makes me [G] feel like [D7] spring in-[G]side

**CHORUS:** Riff #1

[G] Thought I heard a [C] Red-winged [G] Blackbird  
[C] Red-winged Blackbird [D] down my [D7] road  
[G] Thought I heard a [C] Red-winged [G] Blackbird  
[C] Red-winged Blackbird [D7] down my [G] road [G]

Riff #2

[C] / [D] / [C] / [D] /  
[C] / [D] / [C] / [D7] / [G] / [G] /

[G] He'll be in there singing his heart out  
[G] He'll be telling his stories [D7] true  
Of [G] where he went to [C] winter [Em] last year  
Of [C] how he's [G] going [D7] back there [G] too

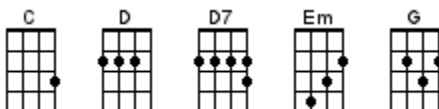
**CHORUS:** Riff #1

[G] Thought I heard a [C] Red-winged [G] Blackbird  
[C] Red-winged Blackbird [D] down my [D7] road  
[G] Thought I heard a [C] Red-winged [G] Blackbird  
[C] Red-winged Blackbird [D7] down my [G] road

[G] Thought I heard a [C] Red-winged [G] Blackbird  
[C] Red-winged Blackbird [D] down my [D7] road  
[G] Thought I heard a [C] Red-winged [G] Blackbird  
[C] Red-winged Blackbird [D7] down my [G] road [G]

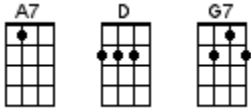
Riff #2

[C] / [D] / [C] / [D] /  
[C] / [D] / [C] / [D7] / [G]↓



# Rip It Up

Robert Blackwell, John Marascalco 1956 (as recorded by Little Richard)



< SINGING NOTE: A >

**INTRO:** / 1 2 / 1 2 /

Well, it's [D]↓ Satur-[Z]day night and I just got paid  
[D]↓ Fool a-[Z]bout my money, don't try to save  
My [D]↓ heart [Z] says go, go, have a time  
'Cause it's [D]↓ Saturday night and I feel fine

## CHORUS:

I'm gonna [G7B] rock it up [G7D E]  
I'm gonna [D F#] rip it up [DA B]  
I'm gonna [G7B] shake it up [G7D E]  
Gonna [D F#] ball it up [DA B]  
I'm gonna [A7C#] rock it up  
[A7]↓ And ball to-[D F#]night [DA B]

Well a-[D]↓long a-[Z]bout ten I'll be flyin' high  
I [D]↓ rock [Z] on out into the sky  
But [D]↓ I [Z] don't care if I spend my dough  
To-[D]↓night I'm gonna be one happy soul

## CHORUS:

I'm gonna [G7B] rock it up [G7D E]  
I'm gonna [D F#] rip it up [DA B]  
I'm gonna [G7B] shake it up [G7D E]  
Gonna [D F#] ball it up [DA B]  
I'm gonna [A7C#] rock it up  
[A7]↓ And ball to-[D F#]night [DA B]

Well I [D]↓ got [Z] me a date and I won't be late  
[D]↓ Picked [Z] her up in my 'eighty-eight  
[D]↓ Shagged [Z] on down by the union hall  
When the [D]↓ joint starts jumpin' I have a ball

## CHORUS:

I'm gonna [G7B] rock it up [G7D E]  
I'm gonna [D F#] rip it up [DA B]  
I'm gonna [G7B] shake it up [G7D E]  
Gonna [D F#] ball it up [DA B]  
I'm gonna [A7C#] rock it up  
[A7]↓ And ball to-[D F#]night < SCREAM > [DA B]

## INSTRUMENTAL:

[D F#] / [DA B] / [D F#] / [DA B] /  
[G7B] / [G7D E] / [D F#] / [DA B] /  
[A7C#] / [A7E F#] / [D F#] / [DA B]

Well, it's [D]↓ Satur-[Z]day night and I just got paid  
[D]↓ Fool a-[Z]bout my money, don't try to save  
My [D]↓ heart [Z] says go, go, have a time  
'Cause it's [D]↓ Saturday night and I feel fine

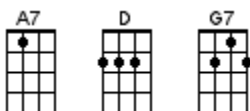
## CHORUS:

I'm gonna [G7B] rock it up [G7D E]  
I'm gonna [D F#] rip it up [DA B]  
I'm gonna [G7B] shake it up [G7D E]  
Gonna [D F#] ball it up [DA B]  
I'm gonna [A7C#] rock it up  
[A7]↓ And ball to-[D F#]night [DA B]

Well a-[D]↓long a-[Z]bout ten I'll be flyin' high  
I [D]↓ rock [Z] on out unto the sky  
But [D]↓ I [Z] don't care if I spend my dough  
To-[D]↓night I'm gonna be one happy soul

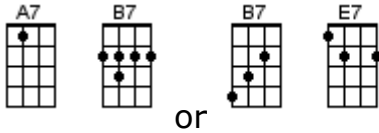
## CHORUS:

I'm gonna [G7B] rock it up [G7D E]  
I'm gonna [D F#] rip it up [DA B]  
I'm gonna [G7B] shake it up [G7D E]  
Gonna [D F#] ball it up [DA B]  
I'm gonna [A7C#] rock it up  
[A7]↓ And ball to-[D F#]night / [D D]↓ ↓ /



# Rock and Roll

John Bonham, John Paul Jones, Jimmy Page, Robert Plant (recorded by Led Zeppelin 1971)



< ~[E7]~ means TREMOLO >

Typical UBass (example for opening)

```

[E7]                                [A7]                                [E7]
G|-----|-----|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----5-4-|-2-----|-----|-----|
A|-----5-4-|-2-----|-----5-4-|-2-----|-0-4-----|-0-----|-----5-4-|-2-----|
E|-0-4-----|-0-----|-0-4-----|-0-----|-----|-----|-0-4-----|-0-----|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

```

```

[B7]                                [E7]
G|-----|-----|-----|-----|
D|-----7-6-|-4-----|-----|-----|
A|---6-----|-2-----|-----5-4-|-2-----|
E|-7-----|-----|-0-4-----|-0-----|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

```

INTRO: / 1 2 3 4 /

[E7] / [E7] / [E7] / [E7] /  
[A7] / [A7] / [E7] / [E7] /  
[B7] / [B7] / [E7] / [E7]

It's [E7] been a long time since I [E7] rock and rolled [E7] / [E7]  
It's [E7] been a long time since I [E7] did the Stroll [E7] / [E7]  
Oo [A7] let me get it back, let me [A7] get it back, let me get it [A7] back  
[A7] Baby where I come [E7] from [E7] / [E7] / [E7]  
It's [B7] been a long time, been a [B7] long time  
Been a long [A7]↓ lonely, lonely, lonely, lonely, lonely [E7] time [E7]  
Yes it [E7] has [E7]

It's [E7] been a long time since the [E7] Book of Love [E7] / [E7]  
I [E7] can't count the tears of a [E7] life with no love [E7] / [E7] /  
[A7] Carry me back, carry [A7] me back, carry me [A7] back  
[A7] Baby where I come [E7] from [E7] / [E7] / [E7]  
It's [B7] been a long time, been a [B7] long time  
Been a long [A7]↓ lonely, lonely, lonely, lonely, lonely [E7] time [E7]

[E7] O-[E7]-o-[E7]oh [E7] oh [E7] oh-oh [E7]  
[A7] / [A7] / [E7] / [E7] /  
[B7] / [B7] / [E7] / [E7]

Oh it [E7] seems so long since we [E7] walked in the moonlight [E7] / [E7] /  
[E7] Makin' vows that [E7] just couldn't work right / [E7] / [E7] oh yeah /  
[A7] Open your arms, open [A7] your arms, open your [A7] arms  
[A7] Baby let my love come [E7] runnin' in [E7] / [E7] / [E7]  
It's [B7] been a long time, been a [B7] long time  
Been a long [A7]↓ lonely, lonely, lonely, lonely, lonely [E7] time [E7] / [E7] / [E7] /

[E7] Ye-ah [E7] hey [E7] ye-ah [E7] hey  
[A7] Ye-ah [A7] hey [E7] ye-ah [E7] hey  
[A7] / [A7] / [A7] / [A7] /

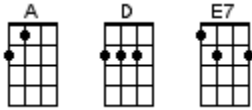
[E7] Oo yeah [E7] oo-oo yeah [E7] oo yeah [E7] oo-oo yeah  
It's [B7] been a long time, been a [B7] long time  
Been a long [A7]↓ lonely, lonely, lonely, lonely, lonely time / ~[E7]~ / [E7] ↓

[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Rock Around The Clock

Max C. Freedman and James E. Myers 1952  
(as recorded Bill Hailey and the Comets 1954)



## INTRO: / 1 2 / 1 2 /

[A] ↓ One, two, three o'clock, four o'clock rock [A]↑↓

[A] ↓ Five, six, seven o'clock, eight o'clock rock [A]↑↓

[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight [E7] ↓

	[A]		[A]		[D]	
G	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-0-4-7-4-	-0-4-7-4-
A	-0-4-7-4-	-0-4-7-4-	-0-4-7-4-	-0-4-7-4-	-----	-----
E	-----	-----	-----	-----	-----	-----
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +
	[A]		[E7]		[A]	
G	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----
A	-0-4-7-4-	-0-4-7-4-	-----	-----	-0-4-7-4-	-0-4-7-4-
E	-----	-----	-0-4-7-4-	-0-4-7-4-	-----	-----
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

Put your [A] glad rags on, and join me, Hon  
We'll [A] have some fun when the clock strikes one  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock, rock, rock 'til broad daylight  
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four  
If the [A] band slows down we'll yell for more  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock, rock, rock 'til broad daylight  
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

## INSTRUMENTAL:

When the [A] clock strikes two, three and four  
If the [A] band slows down we'll yell for more  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock, rock, rock 'til broad daylight  
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six and seven  
[A] We'll be right in seventh heaven  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock, rock, rock 'til broad daylight  
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

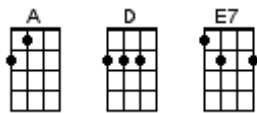
	[A]		[A]		[D]	
G	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-0-4-7-4-	-0-4-7-4-
A	-0-4-7-4-	-0-4-7-4-	-0-4-7-4-	-0-4-7-4-	-----	-----
E	-----	-----	-----	-----	-----	-----
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +
	[A]		[E7]		[A]	
G	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----
A	-0-4-7-4-	-0-4-7-4-	-----	-----	-0-4-7-4-	-0-4-7-4-
E	-----	-----	-0-4-7-4-	-0-4-7-4-	-----	-----
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

When it's [A] eight, nine, ten, eleven, too  
 I'll be [A] going strong and so will you  
 We're gonna [D] rock around the clock tonight  
 We're gonna [A] rock, rock, rock 'til broad daylight  
 We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

**INSTRUMENTAL:**

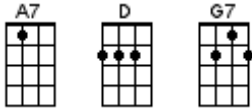
When the [A] clock strikes two, three and four  
 If the [A] band slows down we'll yell for more  
 We're gonna [D] rock around the clock tonight  
 We're gonna [A] rock, rock, rock 'til the broad daylight  
 We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes twelve, we'll cool off then  
 Start [A] rockin' round the clock again  
 We're gonna [D] rock around the clock tonight  
 We're gonna [A] rock, rock, rock 'til broad daylight  
 We're gonna [E7] rock, gonna rock around the clock to-[A]night [A] ↓



# Roll Over Beethoven

Chuck Berry 1956 (as recorded by The Beatles 1963)



## INTRO: / 1 2 / 1 2 / [D] / [D]

[D]	[D]	
G ----- -----	G ----- -----	
D ----47-4- ----47-4-	D ----47-4- ----47-4-	
A -5----- -----	A -5----- -----	
E ----- -----	E ----- -----	
1 +a2 +   1 +a2 +	1 +a2 +	

## Typ. UBass

[D]	[G7]	[D]		[G7]	
G ----- ----47-4- ----- ----- ----47-4- ----47-4-	G ----- ----47-4- ----- ----- ----47-4- ----47-4-	G ----- ----- ----- ----- ----- -----		G ----- ----47-4- ----- ----- ----47-4- ----47-4-	G ----- ----- ----- ----- ----- -----
D ----47-4- -5----- ----47-4- ----47-4- ----47-4- -5----- -5-----	D ----47-4- -5----- ----47-4- ----47-4- ----47-4- -5----- -5-----	D ----- ----- ----- ----- ----- -----		D ----47-4- -5----- ----47-4- ----47-4- ----47-4- -5----- -5-----	D ----- ----- ----- ----- ----- -----
A -5----- ----- ----- ----- ----- -----	A -5----- ----- ----- ----- ----- -----	A ----- ----- ----- ----- ----- -----		A -5----- ----- ----- ----- ----- -----	A ----- ----- ----- ----- ----- -----
E ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- -----		E ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- -----
1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +	1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +			1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +	1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +
[D]		[G7]	[A7]	[D]	
G ----- ----- ----47-4- ----69-6- ----- -----	G ----- ----- ----- ----- ----- -----	G ----- ----47-4- ----- ----- ----47-4- ----47-4-	G ----- ----47-4- ----- ----- ----47-4- ----47-4-	G ----- ----- ----- ----- ----- -----	G ----- ----- ----- ----- ----- -----
D ----47-4- ----47-4- -5----- -7----- ----47-4- ----47-4-	D ----- ----- ----- ----- ----- -----	D ----47-4- -5----- ----47-4- ----47-4- ----47-4- -5----- -5-----	D ----- ----- ----- ----- ----- -----	D ----47-4- -5----- ----47-4- ----47-4- ----47-4- -5----- -5-----	D ----- ----- ----- ----- ----- -----
A -5----- ----- ----- ----- ----- -----	A -5----- ----- ----- ----- ----- -----	A ----- ----- ----- ----- ----- -----	A ----- ----- ----- ----- ----- -----	A -5----- ----- ----- ----- ----- -----	A -5----- ----- ----- ----- ----- -----
E ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- -----	E ----- ----- ----- ----- ----- -----
1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +	1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +			1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +	1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +   1 +a2 +

Well gonna [D] write a little letter  
 Gonna [G7] mail it to my local D-[D]-J [D]  
 It's a [G7] rockin' little record  
 I [G7] want my jockey to [D] play [D]  
 Roll [G7] over Beethoven  
 I gotta [A7] hear it again to-[D]day [D]

You know my [D] temperature's risin'  
 And the [G7] jukebox blows a [D] fuse [D]  
 My [G7] heart's beatin' rhythm  
 And my [G7] soul keeps a-singin' the [D] blues [D]  
 Roll [G7] over Beethoven  
 And [A7] tell Tchaikovsky the [D] news [D]

I got a [D] rockin' pneumonia  
 I [G7] need a shot of rhythm and [D] blues [D] ooh  
 I think I [G7] got it off the writer  
 Sittin' [G7] down by the rhythm re-[D]view [D]  
 Roll [G7] over Beethoven  
 We're [A7] rockin' in two by [D] two [D]



[D]				[G]	
G -----	-----	-----	-----	-----	-----
D -----	-----754	-----	-----754	-----55555555	-----55555754
A -55555555	-55555---	-55555555	-55555---	-----	-----
E -----	-----	-----	-----	-----	-----
1e+a2e+a	1e+a2e+a	1e+a2e+a	1e+a2e+a	1e+a2e+a	1e+a2e+a
[D]		[A7]		[D]	
G -----	-----	-----	-----	-----	-----
D -----	-----754	-----	-----754	-----	-----754
A -55555555	-55555---	-----	-----	-55555555	-55555---
E -----	-----	-55555555	-55555---	-----	-----
1e+a2e+a	1e+a2e+a	1e+a2e+a	1e+a2e+a	1e+a2e+a	1e+a2e+a

Well, if you **[D]** feel it an' like it, well get your lover  
 And **[D]** reel and rock it, roll it over  
 And **[G7]** move on up just  
**[G7]** A trifle further and a-**[D]**reel and rock it, roll it over  
 Roll **[G7]** over Beethoven  
 A-**[A7]**rockin' in two by **[D]** two **[D]** ooh

**Typ. UBass**

[D]	[G7]	[D]		[G7]	
G -----	-----47-4-	-----	-----	-----47-4-	-----47-4-
D ----47-4-	-5-----	----47-4-	----47-4-	-5-----	-5-----
A -5-----	-----	-5-----	-5-----	-----	-----
E -----	-----	-----	-----	-----	-----
1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +
[D]		[G7]	[A7]	[D]	
G -----	-----	----47-4-	----69-6-	-----	-----
D ----47-4-	----47-4-	-5-----	-7-----	----47-4-	----47-4-
A -5-----	-5-----	-----	-----	-5-----	-5-----
E -----	-----	-----	-----	-----	-----
1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +

**INSTRUMENTAL: < OPTIONAL > Typ. UBass**

I got a **[D]** rockin' pneumonia  
 I **[G7]** need a shot of rhythm and **[D]** blues **[D]** ooh  
 I think I **[G7]** got it off the writer  
 Sittin' **[G7]** down by the rhythm re-**[D]**view **[D]**  
 Roll **[G7]** over Beethoven  
 We're **[A7]** rockin' in two by **[D]** two **[D]**

Well **[D]** early in the mornin' I'm a-**[G7]**givin' you the warnin'  
 Don't you **[D]** step on my blue suede shoes  
**[G7]** Hey diddle diddle  
 I was **[G7]** playin' my fiddle **[D]** ain't got nothin' to lose  
 Roll **[G7]** over Beethoven  
 And **[A7]** tell Tchaikovsky the **[D]** news **[D]**

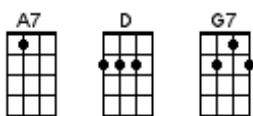
	[D]	[G7]	[D]		[G7]	
G	-----	----47-4-	-----	-----	----47-4-	----47-4-
D	----47-4-	-5-----	----47-4-	----47-4-	-5-----	-5-----
A	-5-----	-----	-5-----	-5-----	-----	-----
E	-----	-----	-----	-----	-----	-----
	1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +
	[D]		[G7]	[A7]	[D]	
G	-----	-----	----47-4-	----69-6-	-----	-----
D	----47-4-	----47-4-	-5-----	-7-----	---4-5-6-	-7-7-7---
A	-5-----	-5-----	-----	-----	-5-----	-----
E	-----	-----	-----	-----	-----	-----
	1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +	1 +a2 +

You know she [D] winks like a glow worm  
 [G7] Dances like a spinnin' [D] top [D]  
 She's got a [G7] crazy partner  
 [G7] Oughta see `em reel and [D] rock [D]  
 Long as [G7] she got a dime  
 The [A7] music will never [D] stop

**OUTRO:**

	[D]			[G7]		
G	-----	-----	-----	----4-7-4-	----4-7-4-	-----
D	---4-7-4-	---4-7-4-	---4-7-4-	---4-7-4-	-5-----	-5-----
A	-5-----	-5-----	-5-----	-5-----	-----	-----
E	-----	-----	-----	-----	-----	-----
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +
	[D]		[A7]		[D]	[D]↓[A]↓   [D]↓
G	-----	-----	---6-9-6-	---6-9-6-	-----	-----
D	---4-7-4-	---4-7-4-	-7-----	-7-----	---47-4-	-----
A	-5-----	-5-----	-----	-----	-5-----	-5-----
E	-----	-----	-----	-----	-----	----5---
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

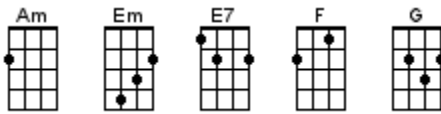
[D] Well roll over Beet-[D]hoven  
 [D] Yeah roll over Beethoven  
 [D] Roll over Beet-[G7]hoven  
 [G7] Well roll over Beet-[D]hoven  
 [D] Roll over Beet-[A7]hoven  
 [A7] Dig to these rhythm and [D] blues [D]↓ [A7]↓ [D]↓



# Rolling In The Deep

By Adele, Paul Epworth 2010 (abridged)

UBass



[Z] [Z]  
G|-----|-----|  
D|-7-7-7-7-7-7-7-7-| -7-7-7-7-7-7-7-7-|  
A|-7-7-7-7-7-7-7-7-| -7-7-7-7-7-7-7-7-|  
E|-----|-----|

[Am] [Em] [G] [Em] [G]  
G|-----|---9-9-9-9-9-9-9-|-9-----|-----|  
D|-7-7-7-7-7-7-7-7-|-7-9-9-9-9-9-9-9-|-9-5-5-5-5-5-5-5-|-5-2-2-2-2-5-5-5-5-|  
A|-7-7-7-7-7-7-7-7-|-7-----|---5-5-5-5-5-5-5-|-5-2-2-2-2-5-5-5-5-|  
E|-----|-----|-----|-----|

[Am] [Em] [G] [Em] [G] x3  
G|-----|---9-9-9-9-9-9-9-|-9-----|-----|  
D|-5-7-7-7-7-7-7-7-|-7-9-9-9-9-9-9-9-|-9-5-5-5-5-5-5-5-|-5-2-2-2-2-5-5-5-5-|  
A|-5-7-7-7-7-7-7-7-|-7-----|---5-5-5-5-5-5-5-|-5-2-2-2-2-5-5-5-5-|  
E|-----|-----|-----|-----|

## INTRO: / 1 2 3 4 / [Z] / [Z] /

[Am] There's a fire [Em] starting in my heart  
[G] Reaching a fever pitch, it's [Em] bringing me out the [G] dark  
[Am] Finally I can [Em] see you crystal clear  
[G] Go ahead and sell me out and [Em] I'll lay your shit [G] bare

[Am] See how I'll leave with [Em] every piece of you  
[G] Don't underestimate the [Em] things that I will [G] do  
[Am] There's a fire [Em] starting in my heart  
[G] Reaching a fever pitch and it's [Em] bringing me out the [G] dark

[F] [G] [Em] [F]  
G|-----|-----|-----|-----|  
D|-3-3-3-3-3-3-3-3-|-5-5-5-5-5-5-5-5-|-2-2-2-2-2-2-2-2-|-3-3-3-3-3-3-3-3-|  
A|-----OR-----|-----|-----|-----|  
E|-1-1-1-1-1-1-1-1-|-3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-|-1-1-1-1-1-1-1-1-|

[F] [G] [Em] [E7]  
G|-----|-----|-----|-----|  
D|-3-3-3-3-3-3-3-3-|-5-5-5-5-5-5-5-5-|-2-2-2-2-2-2-2-2-|-3-3-3-3-2-2-2-2-|  
A|-----OR-----|-----|-----|-----|  
E|-1-1-1-1-1-1-1-1-|-3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-|-1-1-1-1-0-0-0-0-|

## BRIDGE:

[F] The scars of [G] your love remind me [Em] of us  
They keep me [F] thinking that we almost had it [F] all  
The scars of [G] your love, they leave me [Em] breathless  
I can't help [E7] feeling, we could have had it

[A]	[G]	[F]	[F]	[G]	
G ----- ----- ----- ----- -----	D ----- ----- ----- ----- -----	A -0-0-0-0-0-0-0-0-0- ----- ----- ----- -----	E ----- ----- ----- ----- -----		
					x2

**CHORUS: < TWO PARTS TOGETHER > PART 1:**

[Am] Aaaa-a-a-[G]all, rolling in the  
 [F] Dee-e-/[F]eep, you [G] had my heart in-/[Am]side of your [G] hand  
 And you [F] played it, to the / [F] be-e-e-eat [G] /

**PART 2:**

[Am] **You're gonna wish you [G] never had met me**  
 [F] **Tears are gonna fall [F] rolling in the [G] deep**  
 [Am] **You're gonna wish you [G] never had met me**  
 [F] **Tears are gonna fall [F] rolling in the [G] deep**

[Am]	[Em]	[G]	[Em]	[G]
G ----- ---9-9-9-9-9-9-9-  -9----- -----	D -7-7-7-7-7-7-7-7-7-  -7-9-9-9-9-9-9-9-  -9-5-5-5-5-5-5-5-5-  -5-2-2-2-2-5-5-5-5-	A -7-7-7-7-7-7-7-7-7-  -7-----  ---5-5-5-5-5-5-5-5-  -5-2-2-2-2-5-5-5-5-	E ----- ----- ----- -----	
[Am]	[Em]	[G]	[Em]	[G]
G ----- ---9-9-9-9-9-9-9-  -9----- -----	D -5-7-7-7-7-7-7-7-7-  -7-9-9-9-9-9-9-9-  -9-5-5-5-5-5-5-5-5-  -5-2-2-2-2-5-5-5-5-	A -5-7-7-7-7-7-7-7-7-  -7-----  ---5-5-5-5-5-5-5-5-  -5-2-2-2-2-5-5-5-5-	E ----- ----- ----- -----	

[Am] Baby, I have no [Em] story to be told  
 But [G] I've heard one on you  
 And I'm [Em] gonna make your head [G] burn  
 [Am] Think of me in the [Em] depths of your despair  
 [G] Make a home down there as [Em] mine sure won't be [G] shared

[F]			
G ----- ----- ----- -----	D -3-3-3-3-3-3-3-3-3-  -5-5-5-5-5-5-5-5-5-  -2-2-2-2-2-2-2-2-2-  -3-3-3-3-3-3-3-3-3-	A -----OR----- ----- -----	E -1-1-1-1-1-1-1-1-1-  -3-3-3-3-3-3-3-3-3-  -0-0-0-0-0-0-0-0-0-  -1-1-1-1-1-1-1-1-1-
G ----- ----- ----- -----	D -3-3-3-3-3-3-3-3-3-  -5-5-5-5-5-5-5-5-5-  -2-2-2-2-2-2-2-2-2-  -3-3-3-3-3-2-2-2-2-2-	A -----OR----- ----- -----	E -1-1-1-1-1-1-1-1-1-  -3-3-3-3-3-3-3-3-3-  -0-0-0-0-0-0-0-0-0-  -1-1-1-1-1-0-0-0-0-0-

**BRIDGE: < TWO PARTS TOGETHER >**

**PART 1:**

[F] The scars of [G] your love remind me [Em] of us  
 They keep me [F] thinking that we almost had it [F] all  
 The scars of [G] your love, they leave me [Em] breathless  
 I can't help [E7] feeling, we could have had it

**PART 2:**

[F] **You're gonna wish you [G] never had met me**  
 [Em] **Tears are gonna fall [F] rolling in the deep**  
 [F] **You're gonna wish you [G] never had met me**  
 [Em] **Tears are gonna fall [E7] rolling in the deep**

[Am]	[G]	[F]	[F]	[G]	
G ----- ----- ----- ----- -----	D ----- ----- ----- ----- -----	A -0-0-0-0-0-0-0-0-0- ----- ----- ----- -----	E -3-3-3-3-3-3-3-3-3- -1-1-1-1-1-1-1-1-1- -1-1-1-1-3-3-3-3-3-		x2

**CHORUS: < TWO PARTS TOGETHER >**

**PART 1:**

[Am] Aaaa-a-a-[G]all, rolling in the  
 [F] Dee-e-/[F]eep, you [G] had my heart in-/[Am]side of your [G] hand  
 And you [F] played it, to the [F] be-e-e-eat, we [G] could have had it

**PART 2:**

[Am] **You're gonna wish you [G] never had met me**  
 [F] **Tears are gonna fall [F] rolling in the [G] deep**  
 [Am] **You're gonna wish you [G] never had met me**  
 [F] **Tears are gonna fall [F] rolling in the [G] deep**

[F]	[G]	[Am]	[G]
G ----- ----- ----- -----	D ----- ----- ----- -----	A ----- ----- -0-0-0-0-0-0-0-0-0- -----	E -1-1-1-1-1-1-1-1-1- -3-3-3-3-3-3-3-3-3- ----- -3-3-3-3-3-3-3-3-3-

[F]	[F]	[G]	[G]
G ----- ----- ----- -----	D ----- ----- ----- -----	A ----- ----- ----- -----	E -1-1-1-1-1-1-1-1-1- -1-1-1-1-1-1-1-1-1- -3-3-3-3-3-3-3-3-3- -3-3-3-3-3-3-3-3-3-

**< TWO PARTS END >**

[F]	[G]	[Am]	[G]
G ----- ----- ----- -----	D ----- ----- ----- -----	A ----- ----- -0-0-0-0-0-0-0-0-0- -----	E -1-1-1-1-1-1-1-1-1- -3-3-3-3-3-3-3-3-3- ----- -3-3-3-3-3-3-3-3-3-

[F]	[F]	[G]	[G]
G ----- ----- ----- -----	D ----- ----- ----- -----	A ----- ----- ----- -----	E -1-1-1-1-1-1-1-1-1- -1-1-1-1-1-1-1-1-1- -3-3-3-3-3-3-3-3-3- -3-3-3-3-3-3-3-3-3-

[F] Aaaa-a-a-[G]all, rolling in the  
 [Am] Dee-e-[G]eep, you had my heart in-[F]side of your [F] hand  
 But you [G] played it, with a [G] beating

**UBass out**

**< A CAPPELLA - Z chord on the '+' between every beat >**

Throw your soul through every open door **(whoa-o-o-o)**  
 Count your blessings to find what you look for **(whoa-o-o-o)**  
 Turn my sorrow into treasured gold **(whoa-o-o-o)**  
 You'll pay me back in kind and reap just what you sow

**WOMEN:**

[Am]↓ You're gonna wish you [G]↓ never had met me  
[F]↓ Tears are gonna fall [F]↓ rolling in the [G]↓ deep

**MEN JOIN IN:**

[Am] You're gonna wish you [G] never had met me  
[F] Tears are gonna fall [F] rolling in the [G] deep

We [G] could have had it

G|-----|  
D|-----|  
A|-----|  
E|-3-3-3-3-3-3-3-3-|

[Am] [G] [F] [F] [G]  
G|-----|-----|-----|-----|-----|  
D|-----|-----|-----|-----|-----|  
A|-0-0-0-0-0-0-0-0-|-----|-----|-----|-----|  
E|-----|-3-3-3-3-3-3-3-3-|-1-1-1-1-1-1-1-1-|-1-1-1-1-3-3-3-3-| x2

**CHORUS: < TWO PARTS TOGETHER >**

**PART 1:**

[Am] Aaaa-a-a-[G]all, rolling in the  
[F] Dee-e-/[F]eep, you [G] had my heart in-/[Am]side of your [G] hand  
And you [F] played it, to the [F] be-e-e-eat, we [G] could have had it

**PART 2:**

[Am] You're gonna wish you [G] never had met me  
[F] Tears are gonna fall [F] rolling in the [G] deep  
[Am] You're gonna wish you [G] never had met me  
[F] Tears are gonna fall [F] rolling in the [G] deep

[Am] [G] [F] [F] [G]  
G|-----|-----|-----|-----|-----|  
D|-----|-----|-----|-----|-----|  
A|-0-0-0-0-0-0-0-0-|-----|-----|-----|-----|  
E|-----|-3-3-3-3-3-3-3-3-|-1-1-1-1-1-1-1-1-|-1-1-1-1-3-3-3-3-|

[Am] [G] [F] [F] [G] [A]↓  
G|-----|-----|-----|-----|-----|-----|  
D|-----|-----|-----|-----|-----|-----|  
A|-0-0-0-0-0-0-0-0-|-----|-----|-----|-----|-----0-  
E|-----|-3-3-3-3-3-3-3-3-|-1-1-1-1-1-1-1-1-|-1-1-1-1-3-3-3-3-|-----

**PART 1:**

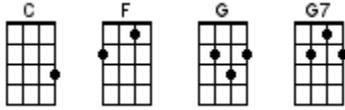
[Am] Aaaa-a-a-[G]all, rolling in the  
[F] Dee-e-/[F]eep, you [G] had my heart in-/[Am]side of your [G] hand  
But you [F] played it, you played it, you [F] played it, you [G] played it to the [Am]↓ beat

**PART 2:**

[Am] You're gonna wish you [G] never had met me  
[F] Tears are gonna fall [F] rolling in the [G] deep  
[Am] You're gonna wish you [G] never had met me [F] / [F][G] / [Am]↓

# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



[C]		[F]		[G]	
G ----- ----- ---2-5-2- ---2-5-2- ----- -----					
D ---2-5-2- ---2-5-2- -3----- ---3----- ----- -----					
A -3----- -3----- ----- ----- ---2-5-2- ---2-5-2-					
E ----- ----- ----- ----- -3----- -3-----					
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

## INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

	[C]	[F]	[G]	
G	-----	---2-5-2-	---2-5-2-	-----
D	---2-5-2-	---2-5-2-	-3-----	-----
A	-3-----	-3-----	-----	---2-5-2-
E	-----	-----	-----	-3-----
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

I [C] got to get to movin' baby, I ain't lyin'  
 My [C] heart is beatin' rhythm and it's right on time  
 So [G] be my guest, you've got nothing to lose  
 [C] Won't you let me take you on a, sea cruise?

**CHORUS:**

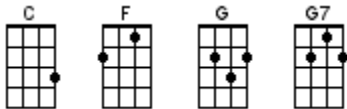
[C] Ooo-wee, ooo-wee baby  
 [C] Ooo-wee, ooo-wee baby  
 [G] Ooo-wee, ooo-wee baby  
 [C] Won't you let me take you on a, sea cruise?

**BRIDGE:**

I [F] feel like jumpin', baby won't you join me [C] please [C]  
 I [F] don't like beggin' but now I'm on bended [G] knees [G7]

**CHORUS:**

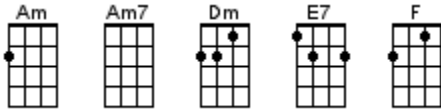
[C] Ooo-wee, ooo-wee baby  
 [C] Ooo-wee, ooo-wee baby  
 [G] Ooo-wee, ooo-wee baby  
 [C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?





# Sixteen Tons

Merle Travis 1946 (lyrics in this arrangement from Tennessee Ernie Ford 1955 version)



< SINGING NOTE: A >

INTRO: / 1 2 / 1 2 /

A' E' C A E, F# G# A  
[Am] Do do do do [E7] do do do [Am] do / [Am] / [Am]

Some [Am] people say a [Am7] man is [F] made out of [E7] mud  
A [Am] poor man's [Am7] made out of [F] muscle and [E7] blood  
[Am] Muscle and blood and [Dm] skin and bones  
A [Am] mind that's weak and a back that's [E7] strong

## CHORUS:

You load [Am] sixteen [Am7] tons [F] what do you [E7] get?  
A-[Am]nother day [Am7] older and [F] deeper in [E7] debt  
Saint [Am] Peter, don't you call me 'cause [Dm] I can't go  
I [Am]↓ owe my soul to the [E7]↓ company [Am]↓ store

A' E' C A E, F# G# A  
[Am] Do do do do [E7] do do do [Am] do / [Am] / [Am]

I was [Am] born one [Am7] morning when the [F] sun didn't [E7] shine  
I [Am] picked up my [Am7] shovel and I [F] walked to the [E7] mine  
I loaded [Am] sixteen tons of [Dm] number nine coal  
And the [Am] straw boss said, "Well, a-bless my [E7] soul!"

## CHORUS:

You load [Am] sixteen [Am7] tons [F] what do you [E7] get?  
A-[Am]nother day [Am7] older and [F] deeper in [E7] debt  
Saint [Am] Peter, don't you call me 'cause [Dm] I can't go  
I [Am]↓ owe my soul to the [E7]↓ company [Am]↓ store

A' E' C A E, F# G# A  
[Am] Do do do do [E7] do do do [Am] do / [Am] / [Am]

I was [Am] born one [Am7] mornin' it was [F] drizzlin' [E7] rain  
[Am] Fightin' and [Am7] trouble are [F] my middle [E7] name  
I was [Am] raised in the canebreak by an [Dm] old mamma lion  
Cain't no [Am] high-toned woman make me [E7] walk the line

## CHORUS:

You load [Am] sixteen [Am7] tons [F] what do you [E7] get?  
A-[Am]nother day [Am7] older and [F] deeper in [E7] debt  
Saint [Am] Peter, don't you call me 'cause [Dm] I can't go  
I [Am]↓ owe my soul to the [E7]↓ company [Am]↓ store

**A' E' C A            E, F# G#            A**

**[Am]** Do do do do **[E7]** do do do **[Am]** do / **[Am]** / **[Am]**

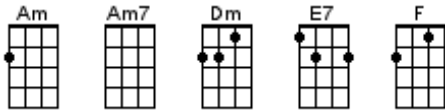
If you **[Am]** see me **[Am7]** comin' better **[F]** step a-**[E7]**side  
A **[Am]** lot of men **[Am7]** didn't, a **[F]** lot of men **[E7]** died  
**[Am]** One fist of iron, the **[Dm]** other of steel  
If the **[Am]** right one don't get you then the **[E7]** left one will

**CHORUS:**

You load **[Am]** sixteen **[Am7]** tons **[F]** what do you **[E7]** get?  
A-**[Am]**nother day **[Am7]** older and **[F]** deeper in **[E7]** debt  
Saint **[Am]** Peter, don't you call me 'cause **[Dm]** I can't go  
I **[Am]**↓ owe my soul to the **[E7]**↓ company **[Am]**↓ store

**A' E' C A            E, F# G#            A↓**

**[Am]** Do do do do **[E7]** do do do **[Am]**↓ do



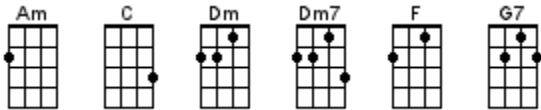
[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Skye Boat Song

Lyrics: Sir Harold Boulton Music: is an air collected by Anne Campbelle MacLeod  
First published 1884

Cymbal roll



**INTRO:** < LOW G riff > / 1 2 3 / 1 2 3 /

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	-----
E	-3-----3---	-3---1---0---	-----	-----	-0---1---
C	-----	-----	-2-----2---	-2-----	-----
G	-----	-----	-----	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

	[C]	[F]	[C]	[C]	
A	-----	-----	-----	-----	-----
E	-0-----0---	-----	-----	-----	-----
C	-----2---	-----	-0-----	-0-----	-----
G	-----	-2-----2---	-----	-----	-----
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds [AmC E] howl [Dm] loud the waves [DmF A] roar  
[Am] Thunderclaps [F] rend the [Am] air [Am]  
[Am] Baffled our [AmC E] foes [Dm] stand by the [DmC B] shore  
[Am] Follow they [F] will not [A'm] dare [G'7D B,]

Cymbal roll

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves [AmC E] leap [Dm] soft shall ye [DmF A] sleep  
[Am] Ocean's a [F] royal [Am] bed [Am]  
[Am] Rocked in the [AmC E] deep [Dm] Flora will [DmC B] keep  
[Am] Watch by your [F] weary [A'm] head [G'7D B,]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing  
[C] "Onward!" the [F] sailors [C] cry [G7]  
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
[C] Over the [F] sea to [C] Skye [C]

[Am] Many's the [AmC E] lad [Dm] fought on that [DmF A] day  
 [Am] Well the clay-[F]more could [Am] wield [Am]  
 [Am] When the night [AmC E] came [Dm] silently [DmC B] lay  
 [Am] Dead on [F] Culloden's [A'm] field [G7D B,]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

[Am] Burned are our [AmC E] homes [Dm] exile and [DmF A] death  
 [Am] Scatter the [F] loyal [Am] men [Am]  
 [Am] Yet e'er the [AmC E] sword [Dm] cool in the [DmC B] sheath  
 [Am] Charlie will [F] come [A'm] again [G7D B,]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing  
 [C] "Onward!" the [F] sailors [C] cry [G7]  
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King  
 [C] Over the [F] sea to [C] Skye [C]

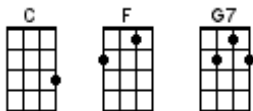
[C]	[Am]	[Dm7]	[G7]	
A -----	-----	-----	-----	
E -3-----3---	-3---1---0---	-----	-----0---1---	
C -----	-----	-2-----2---	-2-----	
G -----	-----	-----	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C]	[F]	[C]↓	
A -----	-----	-----	
E -0-----0---	-----	-----	
C -----2---	-----	-0-----	
G -----	-2-----2---	-----	
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

Am	C	Dm	Dm7	F	G7

# Sloop John B

Folk song (circa 1917)



Just play the Root on the 1<sup>st</sup>. beat on the **INTRO** and 1<sup>st</sup>. verse and then the Root and Fifth for the rest of the song starting in the 1<sup>st</sup>. **CHORUS**.

**INTRO:** / 1 2 3 4 / [C] / [C]

[C]									
G -----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D -----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A -3-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E -----	-----	-----	-----	-----	-----	-----	-----	-----	-----
1 2 3 4	1 2 3 4								
[C]						[G7]			
G -----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D -----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A -3-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E -----3---	-----3---	-----3---	-----3---	-----3---	-----3---	-----3---	-----3---	-----3---	-----3---
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
[C]	[C]	[F]		[C]	[G7]	[C]			
G -----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D -----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A -3-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E -----3---	-----3---	-----3---	-----3---	-----3---	-----3---	-----3---	-----3---	-----3---	-----3---
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

We [C] come on the sloop John B, my grandfather and me  
A-[C]round Nassau town, we did [G7] roam [G7]  
Drinkin' all [C] night, got into a [F] fight [F]  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

## CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets  
[C] Call for the Captain ashore and let me go [G7] home [G7]  
Let me go [C] home, I wanna go [F] home, yeah, yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got drunk, and broke in the Captain's trunk  
The [C] constable had to come, and take him a-[G7]way [G7]  
Sheriff John [C] Stone, why don't you leave me a-[F]lone, yeah, yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

## CHORUS:

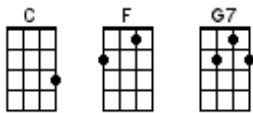
So [C] hoist up the John B's sails, see how the mainsail sets  
[C] Call for the Captain ashore and let me go [G7] home [G7]  
Let me go [C] home, I wanna go [F] home, yeah, yeah,  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

	[C]					[G7]	
G	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----
A	-3-----	-3-----	-3-----	-3-----	-3-----	-----5---	-----0-2-
E	-----3---	-----3---	-----3---	-----3---	-----3---	-----3---	-----3-3---
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
	[C]	[C]	[F]		[C]	[G7]	[C]
G	-----	-----	-----	-----	-----	-----	-----
D	-----	-----0-2-	-----3-----	-----3-3-2-0-	-----	-----	-----
A	-3-----	-3-3-----	-----3---	-----3-3-2-0-	-3-----	-----5---	-3-----
E	-----3---	-----3---	-----3---	-----3---	-----3---	-----3---	-----3-3---
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

The [C] poor cook he caught the fits, threw away all my grits  
 And [C] then he took, and he ate up all of my [G7] corn [G7]  
 Let me go [C] home, why don't they let me go [F] home? [F]  
 This [C] is the worst trip [G7] I've ever been [C] on! [C]

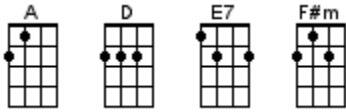
**CHORUS:**

So [C] hoist up the John B's sails, see how the mainsail sets  
 [C] Call for the Captain ashore and let me go [G7] home [G7]  
 Let me go [C] home, I wanna go [F] home, yeah, yeah,  
 Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓



# Stand By Me

Ben E. King, Jerry Leiber, Mike Stoller 1961



## INTRO: / 1 2 3 4 /

[A]		[F#m]	
G  -2-----2-----1-	-2-----2-----2-1-	-----	-----
D  (7) --- (7) ----2(6)	(7) --- (7) --- (7-6)	-4-----4-----2---	-4-----4-----4-2-
A  ----- (7) --	-----	-----	----- (7)
E  -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[D]	[E7]	[A]	
G  -----	-----1-	-2-----2-----1-	-2-----2-----1-
D  -0-----0-----0-4-	-2-----2-----2---	-----2---	-----2---
A  (5) --- (5) --- (5) --	-----	-----	-----
E  -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[A] / [A] / [F#m] / [F#m] /  
 [D] / [E7] / [A] / [A]

When the [A] night, has come [F#m] and the land is dark  
 And the [D] moon, is the [E7] only light we'll [A] see [A]  
 No I [A] won't, be afraid, oh I [F#m] won't be afraid  
 Just as [D] long, as you [E7] stand, stand by [A] me

So [A] darling, darling, stand by me, oh-oh [F#m] stand by me  
 Oh [D] stand [E7] stand by me [A] stand by me [A]

If the [A] sky, that we look upon [F#m] should tumble and fall  
 Or the [D] mountain, should [E7] crumble to the [A] sea [A]  
 I won't [A] cry, I won't cry, no, I [F#m] won't shed a tear  
 Just as [D] long, as you [E7] stand, stand by [A] me

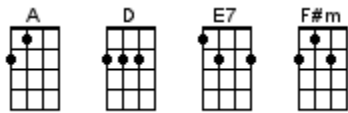
And [A] darling, darling, stand by me, wo-oh [F#m] stand by me  
 Whoah [D] stand now [E7] stand by me [A] stand by me [A]

## INSTRUMENTAL: < OPTIONAL >

If the [A] sky that we look upon [F#m] should tumble and fall  
 Or the [D] mountain should [E7] crumble to the [A] sea [A]  
 I won't [A] cry, I won't cry, no, I [F#m] won't shed a tear  
 Just as [D] long, as you [E7] stand, stand [A] by me

[A]		[F#m]	
G -2-----2-----1-	-2-----2-----2-1-	-----	-----
D -----2----	-----	-4-----4-----2----	-4-----4-----4-2-
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[D]	[E7]	[A]	
G -----	-----1-	-2-----2-----1-	-2-----2-----1-
D -0-----0-----0-4-	-2-----2-----2----	-----2----	-----2----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[A] Darling, darling, stand by me, oh [F#m] stand by me  
 Oh [D] stand now, stand [E7] by me, stand [A] by me  
 When-[A]ever you're in trouble won't you [A] stand, by me  
 Oh [F#m] stand by me  
 Woah just [D] stand now, oh [E7] stand, stand by [A] me [A]↓



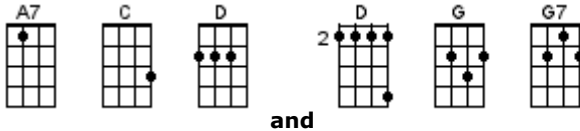
### Alternate Fingering

[A]		[F#m]	
G -----	-----	-----	-----
D -7-----7-----6-	-7-----7-----7-6-	-4-----4-----	-4-----4-----4----
A -----7----	-----	-----7----	-----7----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[D]	[E7]	[A]	
G -----	-----	-----	-----
D -----4-	-----6-	-7-----7-----6-	-7-----7-----6-
A -5-----5-----5----	-7-----7-----7----	-----7----	-----7----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +



# Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



and

| 1 & 2 & 3 & 4 & |  
 | D D F#A B A |  
 | G G B D E D |

**INTRO:** / 1 2 3 4 / [D] / [D] / [D] / [D]

## OPTION A:

[D]			
G -----2-4-2- -----2-4-2- -----2-4-2- -----2-4-2-			
D -0---0---4----- -----0---0---4----- -----0---0---4----- -----0---0---4-----			
A ----- ----- ----- -----			
E ----- ----- ----- -----			
1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +			
[G7]	[D]		
G -----4-7-9-7- -----4-7-9-7- -----2-4-2- -----2-4-2-			
D -5---5----- -----5---5----- -----0---0---4----- -----0---0---4-----			
A ----- ----- ----- -----			
E ----- ----- ----- -----			
1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +			

## OPTION B:

[D]			
G ----- ----- ----- -----			
D ----- ----- ----- -----			
A -5---5-----2--- -----5---5-----2--- -----5---5-----2--- -----5---5-----2---			
E -----22-5---5- -----22-5---5- -----22-5---5- -----22-5---5-			
1 + 2 + 3 + 4 +   1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +			
[G7]	[D]		
G ----- ----- ----- -----			
D -5---5-----2--- -----5---5-----2--- ----- -----			
A -----22-5---5- -----22-5---5- -----5---5-----2--- -----5---5-----2---			
E ----- ----- -----22-5---5- -----22-5---5-			
1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +   1 + 2 +a3 + 4 +			

Well, I [D] don't know why I came here tonight  
 I got the [D] feelin' that somethin' ain't right  
 I'm so [G7] scared in case I fall off my chair  
 And I'm [D] wonderin' how I'll get down the stairs  
 [A7] Clowns to left of me [C] jokers to the [G] right  
 Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you  
 And I'm [D] wonderin' what it is I should do  
 It's so [G7] hard to keep this smile from my face  
 Lose con-[D]trol, yeah I'm all over the place  
 [A7] Clowns to left of me [C] jokers to the [G] right  
 Here I [D] am stuck in the middle with you

[G]		[D]	
G -----2-4-2- -----2-4-2-		G -----2-4-2- -----2-4-2-	
D -5-5-5-5-5-5-5-5-5-	-5-5-5-5-5-5-5-5-5-	D -0---0---4-----	-0---0---4-----
A -----		A -----	
E -----		E -----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +
[G]		[D] (COWBELL 2 & 4)	
G -----		G -----	
D -5-5-5-5-5-5-5-5-5-	-5-5-5-5-5-5-5-5-5-	D -----	
A -----		A -5-- (5) ----- (5) --	----- (5) ----- (5) --
E -----		E -----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[A7]			
G -----		G -----	
D -----		D -----	
A -5-- (5) ----- (5) --	----- (5) ----- (5) --	A -----	
E -----		E -----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		
[D]			
G -----2-4-2- -----2-4-2-	-----2-4-2- -----2-4-2-	G -----2-4-2- -----2-4-2-	-----2-4-2-
D -0---0---4-----	-0---0---4-----	D -0---0---4-----	-0---0---4-----
A -----		A -----	
E -----		E -----	
1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +

Well, you **[G]** started off with nothin'  
 And you're **[G]** proud that you're a self-made man **[D]**  
**[D]** And your **[G]** family all come crawlin'  
**[G]** Slap you on the back and say **[D]**↓ ple-e-e-e-e-ease  
**[A7]**↓ Ple-e-e-e-e-ease **[D] / [D] / [D] / [D] /**

[D]			
G -----2-4-2- -----2-4-2-	-----2-4-2- -----2-4-2-	G -----2-4-2- -----2-4-2-	-----2-4-2-
D -0---0---4-----	-0---0---4-----	D -0---0---4-----	-0---0---4-----
A -----		A -----	
E -----		E -----	
1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +
[G7]		[D]	
G -----4-7-9-7- -----4-7-9-7-	-----4-7-9-7- -----4-7-9-7-	G -----2-4-2- -----2-4-2-	-----2-4-2-
D -5---5-----	-5---5-----	D -0---0---4-----	-0---0---4-----
A -----		A -----	
E -----		E -----	
1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +

**[D]** Tryin' to make some sense of it all  
 But I can **[D]** see it makes no sense at all  
 Is it **[G7]** cool to go to sleep on the floor?  
 I don't **[D]** think that I can take any more  
**[A7]** Clowns to left of me **[C]** jokers to the **[G]** right  
 Here I **[D]** am stuck in the middle with you

[G]		[D]	
G -----2-4-2-	-----2-4-2-	G -----2-4-2-	-----2-4-2-
D -5-5-5-5-5-5-5-	-----5-5-5-5-5-5-5-	D -0---0---4-----	-----0---0---4-----
A -----	-----	A -----	-----
E -----	-----	E -----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +
[G]		[D] (COWBELL 2 & 4)	
G -----	-----	G -----	-----
D -5-5-5-5-5-5-5-	-----5-5-5-5-5-5-5-	D -----	-----
A -----	-----	A -5-- (5) ----- (5) --	-----5-----5---
E -----	-----	E -----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[A7]			
G -----	-----	G -----	-----
D -----	-----	D -----	-----
A -5-- (5) ----- (5) --	----- (5) ----- (5) --	A -----	-----
E -----	-----	E -----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		
[D]			
G -----2-4-2-	-----2-4-2-	G -----2-4-2-	-----2-4-2-
D -0---0---4-----	-----0---0---4-----	D -0---0---4-----	-----0---0---4-----
A -----	-----	A -----	-----
E -----	-----	E -----	-----
1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +

And you [G] started off with nothin'  
 And you're [G] proud that you're a self-made man [D]  
 [D] And your [G] family all come crawlin'  
 [G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease  
 [A7]↓ Ple-e-e-e-e-ease [D] / [D] / [D] / [D]

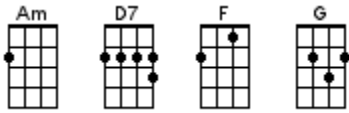
[D]			
G -----2-4-2-	-----2-4-2-	G -----2-4-2-	-----2-4-2-
D -0---0---4-----	-----0---0---4-----	D -0---0---4-----	-----0---0---4-----
A -----	-----	A -----	-----
E -----	-----	E -----	-----
1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +
[G7]		[D]	
G -----4-7-9-7-	-----4-7-9-7-	G -----2-4-2-	-----2-4-2-
D -5---5-----	-----5---5-----	D -0---0---4-----	-----0---0---4-----
A -----	-----	A -----	-----
E -----	-----	E -----	-----
1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +	1 + 2 +a3 + 4 +

Well, I [D] don't know why I came here tonight  
 I got the [D] feelin' that somethin' ain't right  
 I'm so [G7] scared in case I fall off my chair  
 And I'm [D] wonderin' how I'll get down those stairs  
 [A7] Clowns to left of me [C] jokers to the [G] right  
 Here I [D] am stuck in the middle with you  
 `Cause I'm [D] stuck in the middle with you  
 [D] Stuck in the middle with you  
 Here I [D] am stuck in the middle with you [D]²↓ [D]² ↓

# Sunglasses At Night

Corey Hart 1984

Cymbal crash (10")



## INTRO: / 1 2 3 4 /

[Am] [D7]  
A | -----3--2--0-- | -----3--2--0-- | -----3--2--0-- | -----3--2--0-- |  
E | --0----- | --0----- | --2----- | --2----- |

[F] [G] [Am]  
A | -----3--2--0-- | -----3--2--0-- | -----3--2--0-- | -----3--2--0-- |  
E | --1----- | --1----- | --0----- | --0----- |

[Am] I wear my sunglasses at [F#D7] night, so I can, so I can  
[F] Watch you weave then [G] breathe your story [Am] lines [Am]  
[Am] And I wear my sunglasses at [F#D7] night, so I can, so I can  
[F] Keep track of the [G] visions in my [Am] eyes [Am]

## PRE-CHORUS:

While [F] she's de-[G]ceiving me  
[F] She cuts my se-[G]curity  
Has [F] she got con-[G]trol of me  
I [Am] turn to her and [G]↓ say

## CHORUS:

[Am] Don't switch the blade on this guy in shades, oh [F] no [F]  
[Am] Don't masquerade with this guy in shades, oh [F] no [F] I can't believe it  
'Cause [Am] you got it made with this guy in shades, oh [F] no  
[D7] / [D7]↓ /

[Am] And I wear my sunglasses at [F#D7] night, so I can, so I can  
[F] Forget my name while [G] you collect your [Am] claim [Am]  
And [Am] I wear my sunglasses at [F#n D7] night, so I can, so I can  
[F] See the light that's [G] right before my [Am] eyes [Am]

## PRE-CHORUS:

While [F] she's de-[G]ceiving me  
[F] She cuts my se-[G]curity  
[F] Has she got con-[G]trol of me  
I [Am] turn to her and [G]↓ say

## CHORUS:

[Am] Don't switch the blade on this guy in shades, oh [F] no [F]  
[Am] Don't masquerade with this guy in shades, oh [F] no [F] I can't believe it  
[Am] Don't be afraid of this guy in shades, oh [F] no [F] it can't escape you  
'Cause [Am] you got it made with this guy in shades, oh [F] no [F]

[Am] [D7]  
A|-----3--2--0--|-----3--2--0--|-----3--2--0--|-----3--2--0--|  
E|--0-----|--0-----|--2-----|--2-----|

[F] [G] [Am]  
A|-----3--2--0--|-----3--2--0--|-----3--2--0--|-----3--2--0--|  
E|--1-----|--1-----|--0-----|--0-----|

**OUTRO:**

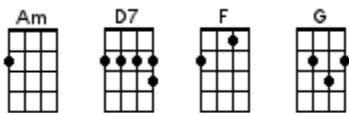
I say [Am] I wear my sunglasses at [D7] night  
I wear my [D7] sunglasses at [F] night  
I wear my [F] sunglasses at [Am] night  
[Am] I say to you now

I wear my [Am] sunglasses at [D7] night  
I wear my [D7] sunglasses at [F] night  
I wear my [F] sunglasses at [Am] night  
[Am] I cry to you

[Am] I wear my sunglasses at [D7] night  
I wear my [D7] sunglasses at [F] night  
I wear my [F] sunglasses at [Am] night [Am]

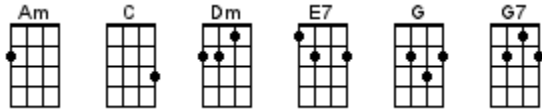
[Am] [D7]  
A|-----3--2--0--|-----3--2--0--|-----3--2--0--|-----3--2--0--|  
E|--0-----|--0-----|--2-----|--2-----|

[F]  
A|-----3--2--0--|-----3--2--0--| [Am] ↓  
E|--1-----|--1-----|



# Sway

Luis Demetrio and Pablo Beltran Ruiz 1953, English lyrics by Norman Gimbel 1954



**Vibra slap**  
**Kazoo**

**INTRO: < Sing E > / 1 2 3 4 /**

**[Am] / [Am]↓**

**M = Mute**  
**(X) = Optional**

[Am]	[Am]↓	
G ----- -----	G ----- -----	
D ----- -----	D ----- -----	
A -0M---0-----	A -0M---0-----	
E ----- (0) --	E ----- (0) --	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

[Dm]		[Am]	
G ----- -----	G ----- -----	G ----- -----	G ----- -----
D ----- -----	D ----- -----	D ----- -----	D ----- -----
A -5M---5-----	A -5M---5-----	A -0M---0-----	A -0M---0-----
E ----- (5) --	E ----- (5) --	E ----- (0) --	E ----- (0) --
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[E7]		[Am]	[Am]↓
G ----- -----	G ----- -----	G ----- -----	G ----- -----
D ----- -----	D ----- -----	D ----- -----	D ----- -----
A -7M---7-----	A -7M---7-----	A -0M---0-----	A -0M---0-----
E ----- (7) --	E ----- (7) --	E ----- (0) --	E ----- (0) --
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

When marimba rhythms **[Dm]** start to play  
**[Dm]** Dance with me **[Am]** make me sway  
**[Am]** Like a lazy ocean **[E7]** hugs the shore  
**[E7]** Hold me close **[Am]** sway me more **[Am]↓**

**UBass in:**

Like a flower bending **[Dm]** in the breeze  
**[Dm]** Bend with me **[Am]** sway with ease  
**[Am]** When we dance you have a **[E7]** way with me  
**[E7]** Stay with me **[Am]** sway with me **[Am]↓**

## BRIDGE:

[G]	[G7]	[C]	
G -----	-----	-----	-----
D -----	-----	-----	-----
A -----5-----	-----5-----5-	-3--3--3--3--	-3--3-----3--
E -3----(3)---3--	-3----3---3--	-----	-----3---3-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[E7]		[Am]	[E7]↓
G -----	-----	-----	-----
D -----	-----	-----	-----
A -7---7---7---7---	-7---7---7---7---	-0-----0-0-0-	-7M-----
E -----7-----	-----7---	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

## BRIDGE:

Other dancers may [G] be on the floor  
 [G7] Dear but my eyes will [C] see only you  
 [C] Only you have the [E7] magic technique  
 [E7] When we sway I go [Am] weak [E7]↓

[Dm]		[Am]	
G -----	-----	-----	-----
D -----	-----	-----	-----
A -5M---5-----	-5M---5-----	-0M---0-----	-0M---0-----
E ----- (5) --	----- (5) --	----- (0) --	----- (0) --
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[E7]		[Am]	[Am]↓
G -----	-----	-----	-----
D -----	-----	-----	-----
A -7M---7-----	-7M---7-----	-0M---0-----	-0M---0-----
E ----- (7) --	----- (7) --	----- (0) --	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

I can hear the sound of [Dm] violins  
 [Dm] Long before [Am] it begins  
 [Am] Make me thrill as only [E7] you know how  
 [E7] Sway me smooth [Am] sway me now [Am]↓

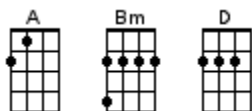
## INSTRUMENTAL BRIDGE:

Other dancers may [G] be on the floor  
 [G7] Dear but my eyes will [C] see only you  
 [C] Only you have the [E7] magic technique  
 [E7] When we sway I go [Am] weak [E7]↓

I can hear the sound of [Dm] violins  
 [Dm] Long before [Am] it begins  
 [Am] Make me thrill as only [E7] you know how  
 [E7] Sway me smooth [Am] sway me now [Am]↓ CHA CHA CHA!

# Tennessee Whiskey

Linda Hargrove & Dean Dillon 1981 (as recorded by Chris Stapleton 2015)



## INTRO: / 1 2 / 1

### INTRO & INSTRUMENTAL:

	[A]	[A]	[Bm]	[Bm]	[Bm]	[Bm]	[A]	[D]	[A]
G	----- -----	----- -----	----- -----	----- -----	----- -----	----- -----	----- -----	----- -----	----- -----
D	----- -----	----- -----	----- -----	----- -----	----- -----	----- -----	----- -----	----- -----	----- -----
A	-----0- 4-----	-----4-2-0- 242-----	-----4-2-0- 242-----	-----4-2-0- 242-----	-----4-2-0- 242-----	-----4-2-0- 242-----	-----0- -----	-----0- -----	-----0- -----
E	0-2-2-2- -----	----- -----	----- -----	----- -----	----- -----	----- -----	----- -----	----- -----	0-2-2-2- -----

You're as [A] smooth [A] as Tennessee whis-[Bm]key [Bm]  
 You're as [Bm] sweet [Bm] as strawberry wine [A][D] / [A]

[A] Used to spend my nights out in a bar-[Bm]room [Bm]  
 [Bm] Liquor was the only love I'd known [A][D] / [A] /  
 [A] But you rescued me from reachin' for the bottom [Bm]  
 [Bm] And brought me back, from bein' too far gone [A][D] / [A]

You're as [A] smooth, as Tennessee whis-[Bm]key [Bm]  
 You're as [Bm] sweet, as strawberry wine [A][D] / [A]  
 You're as [A] warm, as a glass of bran-[Bm]dy [Bm]  
 And honey I stay [Bm] stoned, on your love all the [A] time [D] / [A] /

[A] I've looked for love in all the same old [Bm] places [Bm]  
 [Bm] Found the bottom of a bottle's always dry [A][D] / [A] /  
 [A] But when you poured out your heart I didn't waste [Bm] it [Bm]  
 'Cause there's no-[Bm]thin' like your love to get me high [A]

[A] And you're as [A] smooth, as Tennessee whis-[Bm]key [Bm]  
 You're as [Bm] sweet, as strawberry wine [A][D] / [A]  
 You're as [A] warm, as a glass of bran-[Bm]dy [Bm]  
 And honey I stay [Bm] stoned, on your love all the time [A][D] / [A]

### INSTRUMENTAL: <OPTIONAL>

You're as [A] smooth [A] as Tennessee whis-[Bm]key [Bm]  
 You're as [Bm] sweet [Bm] as strawberry wine [A][D] / [A]  
 You're as [A] warm [A] as a glass of bran-[Bm]dy [Bm]  
 And honey I stay [Bm] stoned, on your [Bm] love all the [A] time [D] / [A]

You're as [A] smooth, as Tennessee whis-[Bm]key [Bm]  
 You're as [Bm] sweet, as strawberry wine [A][D] / [A]  
 You're as [A] warm, as a glass of bran-[Bm]dy [Bm]  
 And honey I stay [Bm] stoned, on your love all the time [A][D] / [A]

You're as [A] smooth, as Tennessee whis-[Bm]key  
 [Bm] Tennessee whis-[Bm]key [Bm] Tennessee whis-[A]key [D] / [A]  
 You're as [A] smooth, as Tennessee whis-[Bm]key [Bm]  
 Tennessee whis-[Bm]key [Bm] Tennessee whis-[A]↓key



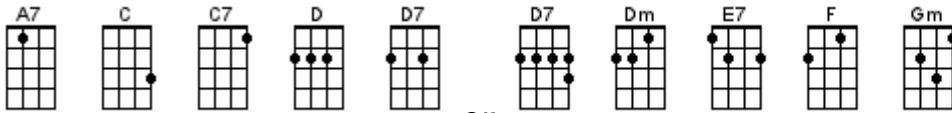
# Those Were The Days

Original Russian song Fomin and Podrevsky.

English version Gene Raskin 1960's (as recorded by Mary Hopkins 1968)

**UBass**  
Foot Tambo  
Vibra slap

Maracas  
Cymbal  
Shaker - grey



**INTRO:** / 1 2 / 1 2 /

[Dm]↓ Once upon a time there was a [Dm]↓ tavern 2 / 1 2 / 1

[D7]↓ Where we used to [E] raise a [F#] glass or [Gm]↓ two 2 / 1 2

Re-[Gm]↓member how we laughed away the [Dm]↓ hours 2 / 1 2

And [E7]↓ think of all the [F#] great things [G#] we would [A7↓ A#] [A G#] [A] do  
1 2 / 1 2 / 1

**CHORUS:**

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end

We'd sing and [C] dance, for-[C7]ever and a [F] day [F]

We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose

[Dm] For we were [A7] young, and sure to have our [Dm] way [Dm]↓

La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di

Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓F, E, D, Bb,) [A,] [A' G' F' E'] [D']  
1 2 / 1 2 / 1 2 /

[D'm]↓ Then the busy years went rushing [Dm]↓ by us 2 / 1 2

We [D7]↓ lost our starry [E] notions [F#] on the [Gm]↓ way 2 / 1 2 /

[Gm]↓ If by chance I'd see you in the [Dm]↓ tavern 2 / 1 2

We'd [E7]↓ smile at one a-[F#]nother [G#] and we'd [A7↓ A#] [A G#] [A] say  
1 2 / 1 2 / 1

**CHORUS:**

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end

We'd sing and [C] dance, for-[C7]ever and a [F] day [F]

We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose

[Dm] Those were the [A7] days, oh yes, those were the [Dm]↓ days

La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di

Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓F, E, D, Bb,) [A,] [A' G' F' E'] [D']  
1 2 / 1 2 / 1 2 /

[Dm]↓ Just tonight I stood before the [Dm]↓ tavern 2 / 1 2

[D7]↓ Nothing seemed the [E] way it [F#] to [Gm]↓ be 2 / 1 2 /

[Gm]↓ In the glass I saw a strange re-[Dm]↓flection 2 / 1 2 /

[E7]↓ Was that lonely [F#] woman [G#] really [A7↓ A#] [A G#] [A] me?  
1 2 / 1 2 / 1

**CHORUS:**

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end

We'd sing and [C] dance, for-[C7]ever and a [F] day [F]

We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose

[Dm] Those were the [A7] days, oh yes, those were the [Dm] days [Dm]↓

La da da [Dm] da, da da, la [D7] da da [Gm] la, da-da  
 La da da [C] da, la [C7] da da da da [F] da [F]  
 La da da [Gm] da, da-da, la da da [Dm] da, da-da  
 [Dm] La da da [A7] da, la da da da da [Dm] da [Dm]↓F, E, D, Bb,) [A,] [A' G' F'  
 E'] [D']

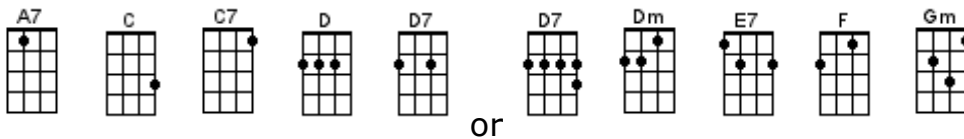
1 2 / 1 2 / 1 2 /

[Dm]↓ Through the door there came familiar [Dm]↓ laughter 2 / 1 2 /  
 I [D7]↓ saw your face and [E] heard you [F#] call my [Gm]↓ name 2 / 1 2 /  
 [Gm]↓ Oh my friend we're older but no [Dm]↓ wiser 2 / 1 2  
 For [E7]↓ in our hearts the [F#] dreams are [G#] still the [A7↓ A#] [A G#] [A] same  
 1 2 / 1 2 / 1

**CHORUS:**

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end  
 We'd sing and [C] dance, for-[C7]ever and a [F] day [F]  
 We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose  
 [Dm] Those were the [A7] days, oh yes, those were the [Dm]↓ days

La da da [Dm] da, da da, la [D7] da da [Gm] la, da-da  
 La da da [C] da, la [C7] da da da da [F] da [F]  
 La da da [Gm] da, da-da, la da da [Dm] da, da-da  
 [Dm] La da da [A7] da, la da da da da [Dm] da, la da da da da  
 [F] Da, la da da da [Gm] da, la la la la la [D]↓ la



**VL3 P4A Effects ON Reverb & Delay 12:00 (La da da etc.)**

[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Twist and Shout

Phil Medley and Bert Berns 1961 (as recorded by The Beatles)

**INTRO: / 1 2 3 4 / 1 2 3**

[A7]↓	[D]	[G]	[A]	[A7]	[D]	[G]	[A]
G ---2-4-6- -7-----7-----	-2-----2-2-2-4-6- -7-----7-----	-2-----2					
D ----- -----5-5-----	-----5-5-----						
or							
A ---0-2-4- -5-----5-----	-0-----0-0-0-2-4- -5-----5-----	-0-----0					
E ----- -----3-3-----	-----3-3-----						
3 + 4 +   1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +						

Well [A7] shake it up [D] baby now ([G] shake it up [A] baby)  
 [A7] Twist and [D] shout ([G] twist and [A] shout)  
 C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)  
 C'mon and [A7] work it on [D] out ([G] work it on [A] out)

Well [A7] work it on [D] out ([G] work it on [A] out)  
 You know you [A7] look so [D] good ([G] look so [A] good)  
 You know you [A7] got me [D] goin' now ([G] got me [A] goin')  
 Just like you [A7] knew you [D] would (like I [G] knew you [A] would)

Well [A7] shake it up [D] baby now ([G] shake it up [A] baby)  
 [A7] Twist and [D] shout ([G] twist and [A] shout)  
 C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)  
 C'mon and [A7] work it on [D] out ([G] work it on [A] out)

You know you [A7] twist it little [D] girl ([G] twist little [A] girl)  
 You know you [A7] twist so [D] fine ([G] twist so [A] fine)  
 C'mon and [A7] twist a little [D] closer now ([G] twist a little [A] closer)  
 And let me [A7] know that you're [D] mine (let me [G] know you're / [A] mine-oo) /

[D]	[G]	[A]	[A7]	
G -----0--4-----	-2-----0-----			x 4
D -0-----0-----	-----2--5----4----			
A -----	-----			
E -----	-----			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +			

Or harmony

[D]	[G]	[A]	[A7]	
G -----4--7-----	-6-----4-----2----			x 4
D -4-----4-----	-----5-----7----			
A -----	-----			
E -----	-----			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +			

[A] Ahh / [A] ahh / [A] ahh / [A] ahh /

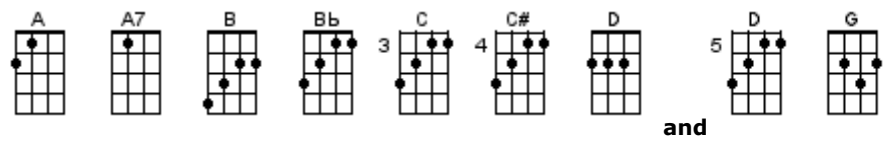
[A] Whoa! Yeah! < SCREAMERS OVER TOP!!!! > / [A7] Well... /

[A7]Well... [D] [G] [A] [A7] [D] [G] [A]  
 G|---2-4-6-|-7-----7-----| -2-----2-2-2-4-6-|-7-----7-----| -2-----2  
 D|-----|-----5-5-----|-----|-----5-5-----|-----  
 or  
 A|---0-2-4-|-5-----5-----| -0-----0-0-0-2-4-|-5-----5-----| -0-----0  
 E|-----|-----3-3-----|-----|-----3-3-----|-----  
 | 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 +

[D] baby now ([G] shake it up [A] baby)  
 [A7] Twist and [D] shout ([G] twist and [A] shout)  
 C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)  
 C'mon and [A7] work it on [D] out ([G] work it on [A] out)  
 You know you [A7] twist it little [D] girl ([G] twist little [A] girl)  
 You know you [A7] twist so [D] fine ([G] twist so [A] fine)  
 C'mon and [A7] twist a little [D] closer now ([G] twist a little [A] closer)  
 And let me [A7] know that you're [D] mine (let me [G] know you're [A] mine-oooo)

Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)  
 Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)  
 Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up / [A] baby) /

[A] Ahh [A] ahh [A] ahh < SLOW > / [A]↓ ahh [A]↓ [Bb]↓ [B]↓ [C]↓ [C#]↓ / [D]↓



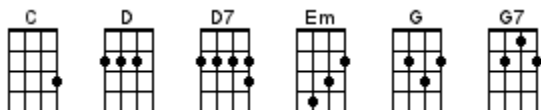
[www.bytownukulele.ca](http://www.bytownukulele.ca)

[BACK TO SONGLIST](#)

# Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)

**UBass**  
**Kazoo**



[G]	
G -0-----4-7-----	-0-----4-7-----
D -----0-----	-----0-----
A -----	-----
E -----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[D7]	[C]
G -----	-----
D -0-----4-7-----	-0-----4-7-----
A -----0-----	-----0-----
E -----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C]	
G -----	-----
D -----2-5-----	-----2-5-----
A -3-----	-3-----
E -----3-----	-----3-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

< SINGING NOTE: D >

**INTRO: / 1 2 3 4 / [G] / [G]**

Oh when the [G] sun beats down  
 And burns the [G] tar upon the [D7] roof [D7]  
 And your [D7] shoes get so hot  
 You wish your [D7] tired feet were fire-[G]proof [G7]  
 Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
 On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Sing D **Under the [Em]↓ board-↓walk** (↓ out [Em]↓ of the sun ↓)  
**Under the [D]↓ board-↓walk** (↓ we'll be [D]↓ having some fun ↓)  
**Under the [Em]↓ board-↓walk** (↓ people [Em]↓ walking above ↓)  
**Under the [D]↓ board-↓walk** (↓ we'll be [D]↓ falling in love ↓)  
 Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

[G]		
G -0-----4-7-----	-0-----4-7-----	
D -----0-----	-----0-----	
A -----	-----	
E -----	-----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

[D7]	[C]	
G -----	-----	
D -0-----4-7-----	-0-----4-7-----	
A -----0-----	-----0-----	
E -----	-----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

[C]		
G -----	-----	
D -----2-5-----	-----2-5-----	
A -3-----	-3-----	
E -----3-----	-----3-----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

From the [G] park you hear  
 The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
 You can [D7] almost taste  
 The hot [D7] dogs and french fries [G] they sell [G7]  
 Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
 On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

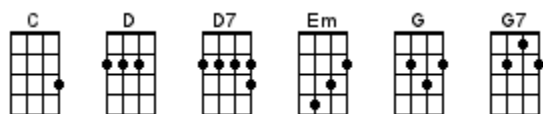
Sing D Under the [Em]↓ board-↓walk (↓ out [Em]↓ of the sun ↓)  
 Under the [D]↓ board-↓walk (↓ we'll be [D]↓ having some fun ↓)  
 Under the [Em]↓ board-↓walk (↓ people [Em]↓ walking above ↓)  
 Under the [D]↓ board-↓walk (↓ we'll be [D]↓ falling in love ↓)  
 Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

**INSTRUMENTAL:**

From the [G] park you hear  
 The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
 You can [D7] almost taste  
 The hot [D7] dogs and french fries [G] Oh...

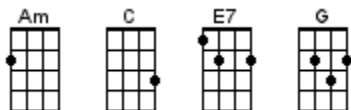
[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
 On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Sing D Under the [Em]↓ board-↓walk (↓ out [Em]↓ of the sun ↓)  
 Under the [D]↓ board-↓walk (↓ we'll be [D]↓ having some fun ↓)  
 Under the [Em]↓ board-↓walk (↓ people [Em]↓ walking above ↓)  
 Under the [D]↓ board-↓walk (↓ we'll be [D]↓ falling in love ↓)  
 Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk



# V'la l'bon vent

This song is more than 300 years old and has more than 100 known verses.  
It was sung by the French-Canadian voyageurs as they paddled their canoes across Canada.



Typ. UBass: / R(mute) 5(mute) /

**INTRO:** / 1 2 / 1 2 / [Am] / [Am] /

## REFRAIN:

[Am] V'la l' bon vent, v'la l' joli vent  
[Am] V'la l' bon vent, m'a-[C]mie m'ap-[G]pelle  
[Am] V'la l' bon vent, v'la l' joli vent  
[Am] V'la l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Derrière chez [G]↓ nous y'a t'un é-[Am]↓tang  
Derrière chez [G]↓ nous y'a t'un é-[Am]↓tang  
Il n'est pas [G]↓ large comme il est [E7] gra-[E7]a-[E7]and [E7]  
A|-7---|-7---|-7---|-7532|  
E|---7-|---7-|---7-|-----|  
| 1 2 | 1 2 | 1 2 | 1 2 |

## REFRAIN:

[Am] V'la l' bon vent, v'la l' joli vent  
[Am] V'la l' bon vent, m'a-[C]mie m'ap-[G]pelle  
[Am] V'la l' bon vent, v'la l' joli vent  
[Am] V'la l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Trois beaux ca-[G]↓nards s'en vont bai-[Am]↓gnant  
Trois beaux ca-[G]↓nards s'en vont bai-[Am]↓gnant  
Le fils du [G]↓ roi s'en va chas-[E7]sa-[E7]a-[E7]ant [E7]

## REFRAIN:

[Am] V'la l' bon vent, v'la l' joli vent  
[Am] V'la l' bon vent, m'a-[C]mie m'ap-[G]pelle  
[Am] V'la l' bon vent, v'la l' joli vent  
[Am] V'la l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Avec son [G]↓ grand fusil d'ar-[Am]↓gent  
Avec son [G]↓ grand fusil d'ar-[Am]↓gent  
Visa le [G]↓ noir, tua le [E7] bla-[E7]a-[E7]anc [E7]

## REFRAIN:

[Am] V'la l' bon vent, v'la l' joli vent  
[Am] V'la l' bon vent, m'a-[C]mie m'ap-[G]pelle  
[Am] V'la l' bon vent, v'la l' joli vent  
[Am] V'la l' bon vent, m'a-[C]mie m'at-[Am]↓tend

O, fils du [G]↓ roi, tu es mé-[Am]↓chant  
O, fils du [G]↓ roi, tu es mé-[Am]↓chant  
Tu as tu-[G]↓é mon canard [E7] bla-[E7]a-[E7]anc [E7]

**REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent  
 [Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle  
 [Am] V'là l' bon vent, v'là l' joli vent  
 [Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Par dessous [G]↓ l'aile il perd son [Am]↓ sang  
 Par dessous [G]↓ l'aile il perd son [Am]↓ sang  
 Et par les [G]↓ yeux les dia-[E7]ma-[E7]a-[E7]ants [E7]

**REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent  
 [Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle  
 [Am] V'là l' bon vent, v'là l' joli vent  
 [Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Et par le [G]↓ bec l'or et l'ar-[Am]↓gent  
 Et par le [G]↓ bec l'or et l'ar-[Am]↓gent  
 Que ferons-[G]↓ nous de tant d'ar-[E7]ge-[E7]e-[E7]ent [E7]

**REFRAIN:**

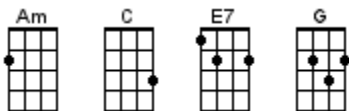
[Am] V'là l' bon vent, v'là l' joli vent  
 [Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle  
 [Am] V'là l' bon vent, v'là l' joli vent  
 [Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Nous mettrons [G]↓ les filles au cou-[Am]↓vent  
 Nous mettrons [G]↓ les filles au cou-[Am]↓vent  
 Et les gar-[G]↓çons au régi-[E7]me-[E7]e-[E7]ent [E7]

**REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent  
 [Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle  
 [Am] V'là l' bon vent, v'là l' joli vent  
 [Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]tend [Am]

[Am] V'là l' bon vent, v'là l' joli vent  
 [Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle  
 [Am] V'là l' bon vent, v'là l' joli vent  
 [Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend



Toutes ses plumes s'en vont au vent, trois dam's s'en vont les ramassant.  
 C'est pour en faire un lit de camp, pour y coucher tous les passants.



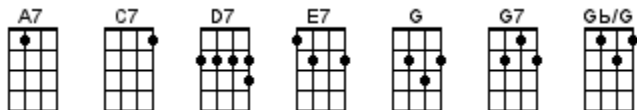
# Walk Right In

Original writers: Gus Cannon & Hosea Woods 1929

Revised lyrics: Erik Darling and Bill Swanoe

**UBass**

2<sup>nd</sup>. position



## INSTRUMENTAL INTRO: / 1 2 3 4 / 1 2 3

[D E F#] / [G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7B Bb B G E D]

[G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7B Bb B G E D]  
[G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Daddy, let your mind roll / [D7] on [D E F#] /

[G] Every-[E]body's [D] talkin' [E] 'bout a [G7] new [E] way of [D] walkin' [E]  
[C7Bb] Do you want to [Bb] lose your [A7] mind?  
[D E F#] / [G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on / [D7 D E F#]

[D E F#] / [G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Baby, let your [D7] hair hang [G] down [D7B Bb B G E D]  
[G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Baby, let your hair hang / [D7] down [D E F#] /

[G] Every-[E]body's [D] talkin' [E] 'bout a [G7] new [E] way of [D] walkin' [E]  
[C7] Do you want to [C] lose your [A7] mind?  
[G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Baby, let your [D7] hair hang [G] down / [D7 D E F#]

## INSTRUMENTAL: < SAME AS INTRO >

[D E F#] / [G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7B Bb B G E D]

[G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7B Bb B G E D]  
[G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Daddy, let your mind roll / [D7] on [D E F#] /

[G] Every- [E]body's [D] talkin' [E] 'bout a [G7] new [E] way of [D] walkin' [E]  
[C7Bb] Do you want to [Bb] lose your [A7] mind?  
[D E F#] / [G] Walk right [D] in, sit [G F# F] right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on  
[A7] Daddy, let your [D7] mind roll [G]↓ on [Gb/G]↓ [G]↓