## Those Lazy-Hazy-Crazy Days Of Summer

Hans Carste, Charles Tobias (recorded by Nat King Cole 1963)



## < SINGING NOTE: D >

INTRO: / 1 2 / 1 2 /

**[G]**  $\downarrow$  Roll / **[Gdim]**  $\downarrow$  out / **[D7]**  $\downarrow$  those /

**[G]** Lazy, hazy, crazy days of **[A7]** summer **[A7]** Those days of **[D7]** soda, and pretzels, and **[G]** beer Roll **[Gdim]** out **[D7]** those **[G]** lazy, hazy, crazy days of **[A7]** summer **[A7]** Dust off the **[D7]** sun and moon and sing a song of **[G]** cheer **[G]** 

Just fill your **[B7]** basket full of sandwiches and weenies **[B7]** Then lock the house up, now you're **[Em]** set **[Em]** And on the **[A7]** beach you'll see the **[Em7]** girls in their bi-**[A7]**kinis **[A7]** As cute as ever but they never get them **[D7]**↓ wet

Roll **[Gdim]**  $\downarrow$  out **[D7]**  $\downarrow$  those **[G]** lazy, hazy, crazy days of **[A7]** summer **[A7]** Those days of **[D7]** soda, and pretzels, and **[G]**  $\downarrow$  beer Roll **[Gdim]**  $\downarrow$  out **[D7]**  $\downarrow$  those **[G]** lazy, hazy, crazy days of **[A7]** summer **[A7]** You'll wish that **[D7]** summer could always be **[G]** here **[G]**  $\downarrow$ 

Don't have to [B7] tell a girl and feller 'bout a drive-in

[B7] Or some romantic movie [Em] scene

**[Em]** Why from the **[A7]** moment that those **[Em7]** lovers start ar-**[A7]**rivin' **[A7]** You'll see more kissing in the cars than on the **[D7]**↓ screen

Roll **[Gdim]**  $\downarrow$  out **[D7]**  $\downarrow$  those **[G]** lazy, hazy, crazy days of **[A7]** summer **[A7]** Those days of **[D7]** soda, and pretzels, and **[G]**  $\downarrow$  beer Roll **[Gdim]**  $\downarrow$  out **[D7]**  $\downarrow$  those **[G]** lazy, hazy, crazy days of **[A7]** summer **[A7]** You'll wish that **[D7]** summer could always be **[G]** here **[G]**  $\downarrow$ 

And there's the **[B7]** good old fashioned picnic and they still go **[B7]** Always will go, any **[Em]** time **[Em]** And there will **[A7]** always be a **[Em7]** moment that can **[A7]** thrill so **[A7]** As when the old quartet sings out "Sweet Ade-**[D7]** line"

Roll [Gdim]  $\downarrow$  out [D7]  $\downarrow$  those [G] lazy, hazy, crazy days of [A7] summer [A7] Those days of [D7] soda, and pretzels, and [G]  $\downarrow$  beer Roll [Gdim]  $\downarrow$  out [D7]  $\downarrow$  those [G] lazy, hazy, crazy days of [A7] summer [A7] You'll wish that [D7] summer could always be [G] here [Em] You'll wish that [A7] summer could [D7] always be [G] here [Em] You'll wish that [A7] summer could [D7] always be [G] here