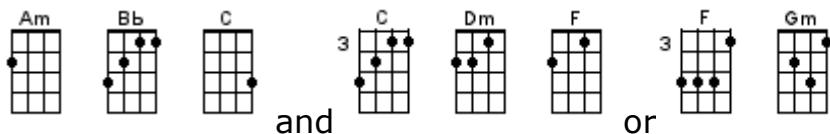


Sweet Caroline

Neil Diamond 1969



< ~[F]~ means tremolo on the [F] chord >

< KAZOO RIFF STARTING NOTE: G >

INTRO: / 1 2 3 4 /

< KAZOO RIFF >

[C] / [C] / [C] / [C] /
[C] / [C] / [C] /

[F] Where it began

[Bb] I can't begin to knowin'

[F] But then I know it's growin' [C] strong [C]

[F] Was in the spring (da-da-da-[Bb]-da)

And spring be-[Bb]came the summer

[F] Who'd have believed you'd come a-[C]long [C]

BRIDGE: < START SOFT AND BUILD INTENSITY >

[F] Hands [F]

[Dm] Touchin' hands [Dm]

[C] Reachin' out [C]

[Bb] Touchin' me

[Bb] Touchin' [C] you [C]

CHORUS:

[F] Sweet Caro-[Bb]line (whoa-oh-[Bb]oh)

Good times [Bb] never seemed so [C] good (so good, so [C] good, so good)

[F] I've been in-[Bb]clined (whoa-oh-[Bb]oh)

To be-[Bb]lieve they never [C]↓ would [Bb]↓ but [Am]↓ now [Gm]↓ I

[F] Look at the night

[Bb] And it don't seem so lonely

[F] We fill it up with only [C] two [C]

[F] And when I hurt

[Bb] Hurtin' runs off my shoulders

[F] How can I hurt when holdin' [C] you? [C]

BRIDGE: < START SOFT AND BUILD INTENSITY >

[F] Warm [F]

[Dm] Touchin' warm [Dm]

[C] Reachin' out [C]

[Bb] Touchin' me

[Bb] Touchin' [C] you [C]

CHORUS:

[F] Sweet Caro-[Bb]line (whoa-oh-[Bb]oh)
Good times [Bb] never seemed so [C] good (so good, so [C] good, so good)
[F] I've been in-[Bb]clined (whoa-oh-[Bb]oh)
To be-[Bb]lieve they never [C]↓ would [Bb]↓ oh [Am]↓ no [Gm]↓ no

< KAZOO RIFF >

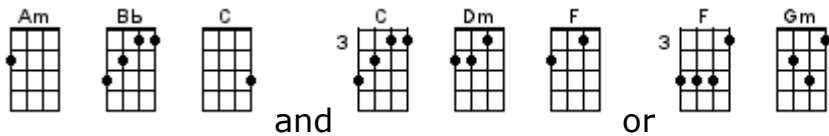
[C] / [C] / [C] / [C] /
[C] / [C] / [C] Well

CHORUS:

[F] Sweet Caro-[Bb]line (whoa-oh-[Bb]oh)
Good times [Bb] never seemed so [C] good (so good, so [C] good, so good)
[F] I've been in-[Bb]clined (whoa-oh-[Bb]oh)
To be-[Bb]lieve they never [C] would < 2 3 4 >

< SLOW >

[C]↓ [C]↓ Sweet [Bb]↓ Car-[C]↓o~[F]~line



www.bytownukulele.ca