BYTOWN UKULELE GROUP (BUG) Jam Songbook
for Wednesday, April 19, 2023

Hello BUGs! We're thrilled to be playing together in person again at Red Bird! The songs in this songbook are arranged the order of play. See you soon!

Sue & Mark xoxo

SONG LIST

My Oklahoma Home

Garden Party

The Garden Song (Inch By Inch)

Flowers

I Will Follow You Into The Dark

Rain

Breakdown

Dona Nobis Pacem

Centerfield

Au bord de Lac Bijou

Happy

Octopus's Garden

Ain't It A Beauty (aka Garden Hose Song)

Rolling In The Deep

Leave Me Longing

San Francisco Bay Blues

Red-winged Blackbird

Robin In The Rain

Bus Stop

The Mull River Shuffle

Round And Round

Sweet Caroline

My Oklahoma Home

Agnes "Sis" Cunningham & Bill Cunningham (recorded by Bruce Springsteen 2006)
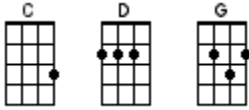
INTRO: / 1 2 / 1 2 / [G] / [G]

When they **[G]** opened up the strip, I was **[C]** young and full of **[G]** zip
I **[G]** wanted some place to call my **[D]** home **[D]**
And **[G]** so I made the race, and I **[C]** staked me out a **[G]** place
And I **[G]** settled down a-**[D]**long the Cimar-**[G]**ron **[G]**

It blowed a-**[C]**way **(blowed away!)** it blowed a-**[G]**way **(blowed away!)**
My **[G]** Oklahoma home it blowed a-**[D]**way **[D]**
Well it **[G]** looked so green and fair when I **[C]** built my shanty **[G]** there
My **[G]** Oklahoma **[D]** home it blowed a-**[G]**way **[G]**

Well I **[G]** planted wheat and oats, got some **[C]** chickens and some **[G]** shoats
[G] Aimed to have some ham and eggs to **[D]** feed my face **[D]**
Got a **[G]** mule to pull the plow, got an **[C]** old red muley **[G]** cow
And I **[G]** also got a **[D]** fancy mortgage on **[G]** this place **[G]**

Well it blowed a-**[C]**way **(blowed away!)** it blowed a-**[G]**way **(blowed away!)**
All the **[G]** crops that I planted blowed a-**[D]**way **[D]**
Well you **[G]** can't grow any grain, if you **[C]** ain't got any **[G]** rain
Every-**[G]**thing except my **[D]** mortgage blowed a-**[G]**way **[G]**

Well it **[G]** looked so green and fair, when I **[C]** built my shanty **[G]** there
I **[G]** figured I was all set for **[D]** life **[D]**
I put **[G]** on my Sunday best, with my **[C]** fancy scalloped **[G]** vest
And I **[G]** went to town to **[D]** pick me out a **[G]** wife **[G]**

She blowed a-**[C]**way **(blowed away!)** she blowed a-**[G]**way **(blowed away!)**
My **[G]** Oklahoma woman blowed a-**[D]**way **[D]**
Mister **[G]** as I bent to kiss her, she was **[C]** picked up by a **[G]** twister
My **[G]** Oklahoma **[D]** woman blowed a-**[G]**way **[G]**

Well then **[G]** I was left alone, just a-**[C]**listenin' to the **[G]** moan
Of a **[G]** wind around the corners of my **[D]** shack **[D]**
So I **[G]** took off down the road **[C]** when the south wind **[G]** blowed
A-**[G]**travelin' with the **[D]** wind upon my **[G]** back **[G]**

I blowed a-**[C]**way **(blowed away!)** I blowed a-**[G]**way **(blowed away!)**
[G] Chasin' that dust cloud up a-**[D]**head **[D]**
Once it **[G]** looked so green and fair, oh now **[C]** it's up there in the **[G]** air
My **[G]** Oklahoma **[D]** farm is over-**[G]**head **[G]**

Well now I'm **[G]** always close to home it don't **[C]** matter where I **[G]** roam
For **[G]** Oklahoma dust is every-**[D]**where **[D]**
Makes no **[G]** difference where I'm walkin', I can **[C]** hear my chickens **[G]** squawkin'
I can **[G]** hear my wife a-**[D]**talkin' in the **[G]** air **[G]**

It blowed a-**[C]**way **(blowed away!)** it blowed a-**[G]**way **(blowed away!)**
Yeah my **[G]** Oklahoma home it's blown a-**[D]**way **[D]**
But my **[G]** home is always near, it's up **[C]** in the atmo-**[G]**sphere
My **[G]** Oklahoma **[D]** home is blown a-**[G]**way **[G]**

I'm a **[G]** roamin' Oklahoman, but I'm **[C]** always close to **[G]** home
And I'll **[G]** never get homesick until I **[D]** die **[D]**
'Cause no **[G]** matter where I'm found, my **[C]** home is all a-**[G]**round
My **[G]** Oklahoma **[D]** home is in the **[G]** sky **[G]**

It blowed a-**[C]**way **(blowed away!)** it blowed a-**[G]**way **(blowed away!)**
[G] My farm down on the Cimar-**[D]**ron **[D]**
But now **[G]** all around the world, wher-**[C]**ever dust is **[G]** swirled
There's **[G]** some from my **[D]** Oklahoma **[G]** home **[G]**

It blowed a-**[C]**way **(blowed away!)** it blowed a-**[G]**way **(blowed away!)**
Oh my **[G]** Oklahoma home it's blown a-**[D]**way **[D]**
Yeah it's **[G]** up there in the sky in that **[C]** dust cloud over n' **[G]** by
My **[G]** Oklahoma **[D]** home is in the **[G]** sky **[G]**
My **[G]** Oklahoma **[D]** home is in the **[G]** sky **[G]**↓ **[D]**↓ **[G]**↓
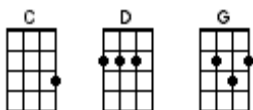
Garden Party

Rick Nelson 1972
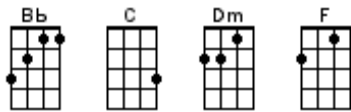
INTRO: / 1 2 3 4 /

[F][C] / [Bb][C] /
[F][C] / [Bb][C]

I **[F]** went to a Garden **[Bb]** party, to remi-**[F]**nisce with my old **[Bb]** friends
A **[F]** chance to **[C]** share old **[Dm]** memo-**[C]**ries **[Bb]** and play our **[C]** songs a-**[F]**gain
When I **[F]** got to the Garden **[Bb]** party **[F]** they all **[C]** knew my **[Bb]** name
But **[F]** no one **[C]** recog-**[Dm]**nized me **[C]** / **[Bb]** I didn't **[C]** look the **[F]** same

But it's **[Bb]** all **[C]** right **[F]** now
I **[Bb]** learned my **[C]** lesson **[F]** well
You see you **[Bb]** can't please **[F]** everyone
So you **[Bb]** got to **[C]** please your-**[F]**self

[F] People came from **[Bb]** miles around **[F]** everyone was **[Bb]** there
[F] Yoko **[C]** brought her **[Dm]** Walrus **[C]** there was **[Bb]** magic **[C]** in the **[F]** air
And **[F]** over in the **[Bb]** corner **[F]** much to my sur-**[Bb]**prise
[F] Mr. **[C]** Hughes hid in **[Dm]** Dylan's **[C]** shoes **[Bb]** wearing **[C]** his dis-**[F]**guise

But it's **[Bb]** all **[C]** right **[F]** now
I **[Bb]** learned my **[C]** lesson **[F]** well
You see you **[Bb]** can't please **[F]** everyone
So you **[Bb]** got to **[C]** please your-**[F]**self
[Bb] Lot **[C]** da **[F]** da
[Bb] Lot in **[C]** da-da **[F]** da

/ [Bb] / [F] / [Bb][C] / [F]

I **[F]** played them all the **[Bb]** old songs, I **[F]** thought that's why they **[Bb]** came
[F] No one **[C]** heard the **[Dm]** music **[C]** / **[Bb]** we didn't **[C]** look the **[F]** same
I **[F]** said hello to **[Bb]** 'Mary Lou' **[F]** she belongs to **[Bb]** me
When I **[F]** sang a **[C]** song about a **[Dm]** honky-**[C]**tonk
[Bb] It was **[C]** time to **[F]** leave

But it's **[Bb]** all **[C]** right **[F]** now
I **[Bb]** learned my **[C]** lesson **[F]** well
You see you **[Bb]** can't please **[F]** everyone
So you **[Bb]** got to **[C]** please your-**[F]**self
[Bb] Lot **[C]** da **[F]** da **(lot da-da [Bb] da)**
Lot in **[C]** da-da **[F]** da

/ [Bb] / [F] / [Bb][C] / [F]

Someone **[F]** opened up the **[Bb]** closet door and **[F]** out stepped Johnny B **[Bb]** Goode
[F] Playin' gui-**[C]**tar like a-**[Dm]**ringin' a **[C]** bell **[Bb]** and lookin' **[C]** like he **[F]** should
If you **[F]** gotta play a Garden **[Bb]** party, I **[F]** wish you a lotta **[Bb]** luck
But if **[F]** memo-**[C]**ries are **[Dm]** all I **[C]** sang **[Bb]** I'd rather **[C]** drive a **[F]** truck

But it's **[Bb]** all **[C]** right **[F]** now
I **[Bb]** learned my **[C]** lesson **[F]** well
You see you **[Bb]** can't please **[F]** everyone
So you **[Bb]** got to **[C]** please your-**[F]**self
[Bb] Lot **[C]** da **[F]** da **(lot da-da [Bb] da)**
Lot in **[C]** da-da **[F]** da

/ [Bb] / [F] / [Bb][C] / [F]

And it's **[Bb]** all **[C]** right **[F]** now
I **[Bb]** learned my **[C]** lesson **[F]** well
You see you **[Bb]** can't please **[F]** everyone
So you **[Bb]** got to **[C]** please your-**[F]**self **/ [C]↓↓[F]↓ /**
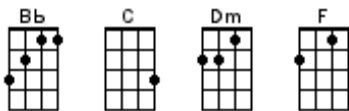
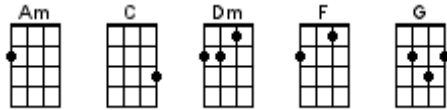
www.bytownukulele.ca   BACK TO SONGLIST

The Garden Song (Inch By Inch)

David Mallett 1975

INTRO: / 1 2 3 4 /

[C] / [F][C] / [C] / [G][C] /
[C] / [F][C] / [C] / [G][C] /

[C] Inch by inch **[F]** row by **[C]** row
[F] Gonna **[G]** make this **[C]** garden grow
[F] All it **[G]** takes is a **[C]** rake and a **[Am]** hoe
And a **[Dm]** piece of fertile **[G]** ground

[C] Inch by inch **[F]** row by **[C]** row
[F] Someone **[G]** bless these **[C]** seeds I sow
[F] Someone **[G]** warm them **[C]** from be-**[Am]**low
'Til the **[Dm]** rains come **[G]** tumblin' **[C]** down **/ [F][C] / [C] / [G][C] /**

[C] And pullin' weeds and **[F]** pickin' **[C]** stones
[F] Man is **[G]** made of **[C]** dreams and bones
[F] Feel the **[G]** need to **[C]** grow my **[Am]** own
'Cause the **[Dm]** time is close at **[G]** hand

[C] Grain for grain **[F]** sun and **[C]** rain
[F] Find my **[G]** way in **[C]** nature's chain
[F] Tune my **[G]** body **[C]** and my **[Am]** brain
To the **[Dm]** music **[G]** from the **[C]** land **/ [F][G] / [C] / [F][G] /**

[C] / [F][G] / [C] / [C] /

[C] Plant your rows **[F]** straight and **[C]** long
[F] Temper **[G]** them with **[C]** prayer and song
[F] Mother **[G]** Earth will **[C]** make you **[Am]** strong
If you **[Dm]** give her love and **[G]** care

An **[C]** old crow watching **[F]** hungri-**[C]**ly
[F] From his **[G]** perch in **[C]** yonder tree
And **[F]** in my **[G]** garden **[C]** I'm as **[Am]** free
As that **[Dm]** feathered **[G]** thief up **[C]** there **/ [F][G] / [C] / [F][G]**

And **[C]** inch by inch **[F]** row by **[C]** row
[F] Gonna **[G]** make this **[C]** garden grow
[F] All it **[G]** takes is a **[C]** rake and a **[Am]** hoe
And a **[Dm]** piece of fertile **[G]** ground

And **[C]** inch by inch **[F]** row by **[C]** row
[F] Someone **[G]** bless these **[C]** seeds I sow
[F] Someone **[G]** warm them **[C]** from be-**[Am]**low
'Til the **[Dm]** rains come **[G]** tumblin' **[C]** down **/ [F][C] / [C] / [G][C] /**
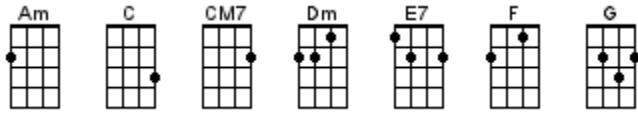
[C] / [G] / [C] / [C]↓
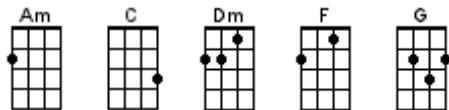
BACK TO SONGLIST

Flowers

Miley Cyrus, Gregory "Aldae" Hein, Michael Pollack 2022 (released January 2023)

Am   C   CM7   Dm   E7   F   G

INTRO: / 1 2 3 4 / [Am]↓

We were **[Am]**↓ good, we were **[Dm]**↓ gold
Kind of **[G]**↓ dream that can't be **[C]**↓ sold
We were **[Am]**↓ right, 'til we **[Dm]**↓ weren't
Built a **[G]**↓ home and watched it **[C]**↓ burn
Mmm **[Am]** I didn't wanna leave you **[Dm]** I didn't wanna lie
[E7] Started to cry but then re-**[E7]**↓membered I

CHORUS:
[Am] I can buy myself **[Dm]** flowers
[G] Write my name in the **[C]** sand **[G]**
[Am] Talk to myself for **[Dm]** hours
[G] Say things you don't under-**[C]**stand **[Cmaj7]**

[Am] I can take myself **[Dm]** dancing
[G] And I can hold my own **[C]** hand **[Cmaj7]**
Yeah, I can **[F]** love me better **[E7]**↓ than…

You **[Am]** can **Can love me better**
[Dm] **I can love me better, baby**
[G] **Can love me better** **[C]** **I can love me** **[Cmaj7]** **better baby**
                                                            Paint my

[Am] Nails, cherry **[Dm]** red
Match the **[G]** roses that you **[C]** left
No re-**[Am]**morse, no re-**[Dm]**gret
I for-**[G]**give every word you **[C]** said
Oo **[Am]** I didn't wanna leave babe **[Dm]** I didn't wanna fight
[E7] Started to cry but then re-**[E7]**↓membered I

CHORUS:
[Am] I can buy myself **[Dm]** flowers
[G] Write my name in the **[C]** sand **[G]**
[Am] Talk to myself for **[Dm]** hours, yeah-ah
[G] Say things you don't under-**[C]**stand **[Cmaj7]**

[Am] I can take myself **[Dm]** dancing, yeah-**[G]**ah
I can hold my own **[C]** hand **[Cmaj7]**
Yeah, I can **[F]** love me better **[E7]**↓ than…

You **[Am]** can **Can love me better**
[Dm] **I can love me better, baby**
[G] **Can love me better** **[C]** **I can love me** **[Cmaj7]** **better baby**
[Am] **Can love me better** **[Dm]** **I can love me better, baby**
[G] **Can love me better** mmm **[C]** I **[Cmaj7]**

[Am]↓ I didn't wanna leave you **[Dm]**↓ I didn't wanna fight
**[E7]**↓ Started to cry but then re-**[E7]**↓membered I

CHORUS:
[Am] I can buy myself **[Dm]** flowers, uh-**[G]**huh
Write my name in the **[C]** sand **[G]**
[Am] Talk to myself for **[Dm]** hours, yeah-ah
[G] Say things you don't under-**[C]**stand **[Cmaj7]**

[Am] I can take myself **[Dm]** dancing, yeah-**[G]**ah
I can hold my own **[C]** hand **[Cmaj7]**
Yeah I can **[F]** love me better **[E7]** than…
Yeah I can **[F]** love me better **[E7]**↓ than…

You **[Am]** can **Can love me better [Dm] I can love me better, baby**
[G] Can love me better [C] I can love me [Cmaj7] better baby
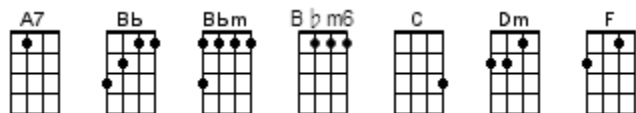**[Am] Can love me better [Dm] I can love me better, baby**
[G] Can love me better **[C]**↓ I
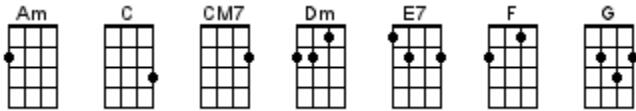
BACK TO SONGLIST

I Will Follow You Into The Dark

Benjamin Gibbard 2005 (as recorded by Death Cab for Cutie)

INTRO: / 1 2 / 1 2

INSTRUMENTAL CHORUS:
If **[Dm]** heaven and hell de-**[F]**cide
That they **[Bb]** both are satis-**[F]**fied
Il-**[Dm]**luminate the **[F]** NOs on their **[C]** vacancy **[C]** signs
If **[Dm]** there's no one be-**[F]**side you
When your **[A7]** soul em-**[Dm]**barks
Then **[Bb]** I'll follow **[Bbm]** you into the dark **[F]** / **[F]** /

[F] Love of mine **[F]**
Someday **[Dm]** you will die **[Dm]**
But I'll be **[Bb]** close behind **[Bb]**
I'll follow **[F]** you into the **[C]** dark
No **[F]** blinding light **[F]**
Or tunnels to **[Dm]** gates of white **[Dm]**
Just our hands **[Bb]** clasped so tight **[Bb]**
Waiting **[F]** for the hint of a **[C]** spark

CHORUS:
If **[Dm]** heaven and hell de-**[F]**cide
That they **[Bb]** both are satis-**[F]**fied
Il-**[Dm]**luminate the **[F]** NOs on their **[C]** vacancy signs
If **[Dm]** there's no one be-**[F]**side you
When your **[A7]** soul em-**[Dm]**barks
Then **[Bb]** I'll follow **[Bbm]** you into the dark **[F]** / **[F]** /

[F] Catholic school **[F]**
As vicious as **[Dm]** Roman rule **[Dm]**
I got my **[Bb]** knuckles bruised **[Bb]**
By a **[F]** lady in **[C]** black
And I **[F]** held my tongue **[F]**
As she **[Dm]** told me son **[Dm]**
Fear is the **[Bb]** heart of love **[Bb]**
So I **[F]** never went **[C]** back

CHORUS:
If **[Dm]** heaven and hell de-**[F]**cide
That they **[Bb]** both are satis-**[F]**fied
Il-**[Dm]**luminate the **[F]** NOs on their **[C]** vacancy signs
If **[Dm]** there's no one be-**[F]**side you
When your **[A7]** soul em-**[Dm]**barks
Then **[Bb]** I'll follow **[Bbm]** you into the dark **[F]** / **[F]** /

[F] You and me **[F]**
Have seen every-**[Dm]**thing to see **[Dm]**
From Bangkok to **[Bb]** Calgary **[Bb]**
And the **[F]** soles of your **[C]** shoes
Are **[F]** all worn down **[F]**
The time for **[Dm]** sleep is now **[Dm]**
It's nothing to **[Bb]** cry about **[Bb]**
'Cause we'll **[F]** hold each other **[C]** soon
In the **[Dm]** blackest of **[Bb]** rooms **[Bb]** / **[Bb]** / **[Bb]**

CHORUS:
If **[Dm]** heaven and hell de-**[F]**cide
That they **[Bb]** both are satis-**[F]**fied
Il-**[Dm]**luminate the **[F]** NOs on their **[C]** vacancy signs
If **[Dm]** there's no one be-**[F]**side you
When your **[A7]** soul em-**[Dm]**barks
Then **[Bb]** I'll follow **[Bbm]** you into the dark **[F]** / **[Dm]** /
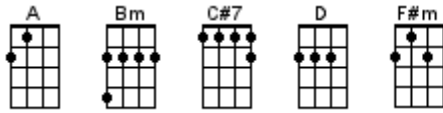Then **[Bb]**↓ I'll follow **[Bbm6]**↓ you into the dark **[F]**↓
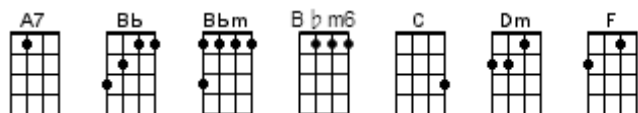
Rain

José Feliciano and Janna Merlyn Feliciano 1969

INTRO: / 1 2 / 1 2 /

[F#m] / [F#m] / [F#m] / [F#m] /
[F#m] / [F#m] / [F#m] / [F#m] /

[F#m] Listen to the pouring rain listen to it pour **[F#m]**
[F#m] And with every drop of rain
You know I love you **[Bm]** more **[Bm]**
[Bm] Let it rain all night long
[F#m] Let my love for you grow strong
[D] As long as we're together
[C#7] Who cares about the weather

[F#m] Listen to the falling rain listen to it fall **[F#m]**
[F#m] And with every drop of rain I can hear you **[Bm]** call **[Bm]**
[Bm] Call my name right out loud
[F#m] I can hear above the clouds
[C#7] And down here among the puddles
[D] You and I together huddle
**[C#7]** Listen to the falling rain listen to the **[F#m]** rain **[F#m]**

It's **[A]** rain-**[D]**ing it's **[A]** pour-**[D]**ing
The **[A]** old **[D]** man is **[A]** snor-**[D]**ing
He **[A]** went to **[D]** bed and he **[A]** bumped his **[D]** head
[A] Couldn't get **[D]** up in the **[A]** morn-**/ [C#7]**ing **/ [C#7] / [F#m] / [F#m] /**

[F#m] Listen to the falling rain listen to it fall **[F#m]**
[F#m] And with every drop of rain I can hear you **[Bm]** call **[Bm]**
[Bm] Call my name right out loud
[F#m] I can hear above the clouds
[C#7] And down here among the puddles
[D] You and I together huddle
[C#7] Listen to the falling rain listen to the **[F#m]** rain **[F#m]**
[C#7] Listen to the falling rain listen to the **[F#m]** rain **[F#m]**
[C#7] Listen to the falling rain listen to the **[F#m]** rain **[F#m]** mm-mm
[C#7] Listen to the falling rain listen to the **[F#m]** rain **[F#m]**

[F#m] / [F#m] / [F#m] / [F#m] /
[F#m] Rain… **/ [F#m] / [F#m] / [F#m]** mm-mm-mm **[F#m]**↓ mm

Breakdown

Jack Johnson, Dan Nakamura, and Paul Huston 2005
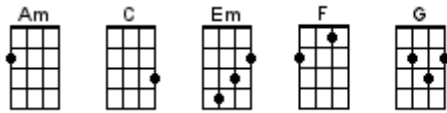
INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] I hope this old [Em] train breaks down
[Am] Then I could take a [G] walk around
[C] See what there [Em] is to see
[Am] Time is just a [G] melody

[C] I hope this old [Em] train breaks down
[Am] Then I could take a [G] walk around
[C] See what there [Em] is to see
[Am] Time is just a [G] melody

With all the [C] people in the street
Walkin' [Em] fast as their feet can take them
[Am] I just roll through [G] town
And though my [C] window's got a view
Well the [Em] frame I'm lookin' through
Seems to [Am] have no concern for me [G] now, so for now I

[C] I [Em] need this [Am] old train to [G] break down
[C] Oh [Em] please just [Am] let me please [G] breakdown

[C] / [Em] / [Am] / [G] /
[C] / [Em] / [Am] / [G] /

[C] Well this engine [Em] screams out loud
[Am] Centipede gonna [G] crawl west-bound
[C] So I don't even [Em] make a sound cause
[Am] It's gonna sting me when I [G] leave this town

And all the [C] people in the street that I'll [Em] never get to meet
If [Am] these tracks don't bend some-[G]how
And [C] I got no time that [Em] I got to get
To [Am] where I don't need to [G] be, so I

[C] I [Em] need this [Am] old train to [G] break down
[C] Oh [Em] please just [Am] let me please [G] breakdown
[C] I [Em] need this [Am] old train to [G] break down
[C] Oh [Em] please just [Am] let me please [G] breakdown [C]

/ [G] I wanna [F] break on / [C] down
/ [G] But I [F] can't stop / [C] now
/ [G] Let me [F] break on / [C] down / [G][F] But you /

[C] Can't stop nothin' if you [Em] got no control
Of the [Am] thoughts in your mind that you [G] kept in, you know
You [C] don't know nothin', but you [Em] don't need to know
The [Am] wisdom's in the trees, not the [G] glass windows

You [C] can't stop wishin' if you [Em] don't let go
The [Am] things that you find and you [G] lose and you know
You [C] keep on rollin', put the [Em] moment on hold
The [Am] frame's too bright so put the [G] blinds down low and

[C] I [Em] need this [Am] old train to [G] break down
[C] Oh [Em] please just [Am] let me please [G] breakdown
[C] I [Em] need this [Am] old train to [G] break down
[C] Oh [Em] please just [Am] let me please [G] breakdown

[C] / [Em] / [Am] / [G] I wanna break on / [C] down /
[Em] / [Am] / [G] But I can't stop / [C] now /
[Em] / [Am] / [G] / [C] /
[Em] / [Am] / [G] / [C]↓
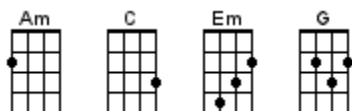
Dona Nobis Pacem

Traditional (arranged by Guido Heistek)   **70 bpm**

```
INTRO: / 1 2 3 / 1 2 3 /
```

SECTION 1

```
   [F]              [C]              [F]              [C5]

A|-----0-------|-----1-------|-0-----------|-------------|
E|-1-----------|-3-----------|-----3---1---|-1---0-------|
C|---0---------|---0---------|-------------|-------------|
G|-------------|-------------|-------------|-------------|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

   [Bb]             [F]              [C]              [F]

A|-5---3-1-0---|-3------1-0---|-0-----------|-------------|
E|-----------3-|-------------|---3-1---0---|-1-----------|
C|-------------|-------------|-------------|-------------|
G|-------------|-------------|-------------|-------------|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |
```

SECTION 2

```
   [F]              [C]              [F]              [C5]
A|-3-----------|-3-----------|-3---1---0---|-0-----------|
E|-------------|-------------|-------------|-----3-------|
C|-------------|-------------|-------------|-------------|
G|-------------|-------------|-------------|-------------|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

   [Bb]             [F]              [C]              [F]
A|-5---5-------|-3---3-------|-3-1-0-------|-0-----------|
E|-------------|-------------|---------3---|-------------|
C|-------------|-------------|-------------|-------------|
G|-------------|-------------|-------------|-------------|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |
```

SECTION 3

```
   [F]              [C]              [F]              [C5]
A|-------------|-------------|---------0-1-|-3-----------|
E|-1-----------|-0-----------|-1-----3-----|-------------|
C|-------------|-------------|-------------|-----0-------|
G|-------------|-------------|-------------|-------------|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |

   [Bb]             [F]              [C]              [F]
A|-1---1-------|-0---0-------|-----3-------|-------------|
E|-------------|-------------|-0-3---------|-1-----------|
C|-------------|-------------|---------0---|-------------|
G|-------------|-------------|-------------|-------------|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |
```
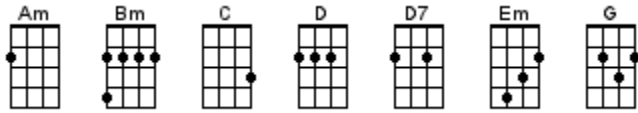
www.bytownukulele.ca   BACK TO SONGLIST

Centerfield

John Fogerty 1985

Am Bm C D D7 Em G

< ONE PERSON CLAPS IN CHORUS AFTER "play" <mark>CLAP, CLAP-CLAP-CLAP</mark> **>**

INTRO: / 1 2 3 4 /

CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, CLAP-CLAP /

CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, CLAP-CLAP /

[C] / [Bm] / [Am] / [D7] / [G] / [G]

Well, a-**[G]**beat the drum, and hold the phone, the **[C]** sun came out to-**[G]**day
We're **[G]** born again, there's **[Em]** new grass on the **[D]** field **[D]**
A-**[G]**roundin' third, and headed for home, it's a **[C]** brown-eyed handsome **[G]** man
Any-**[C]**one can under-**[D]**stand the way I **[G]** feel **[G]**

CHORUS:
Oh **[G]** put me in coach, I'm ready to **[C]** <mark>play</mark>, to-**[G]**day
[G] Put me in coach, I'm ready to **[C]** play, to-**[Bm]**day
Look at **[Am]** me, I can **[D]** be, center-**[G]**field **[G]**

Well, I **[G]** spent some time, in the Mudville Nine **[C]** watching it from the **[G]** bench
You know I **[G]** took some lumps, when the **[Em]** mighty Case struck **[D]** out **[D]**
So **[G]** say hey, Willie, tell the Cobb, and **[C]** Joe DiMaggi-**[G]**o
Don't **[C]** say it ain't so, you **[D]** know the time is **[G]** now **[G]**

CHORUS:
Oh **[G]** put me in coach, I'm ready to **[C]** <mark>play</mark>, to-**[G]**day
[G] Put me in coach, I'm ready to **[C]** play, to-**[Bm]**day
Look at **[Am]** me, I can **[D]** be, center-**[G]**field **[G]**

Got a **[G]** beat-up glove, a home-made bat, and a **[C]** brand new pair of **[G]** shoes
You know I **[G]** think it's time, to **[Em]** give this game a **[D]** ride **[D]**
Just to **[G]** hit the ball, and touch 'em all, a **[C]** moment in the **[G]** sun
It's a-**[C]**gone and you can **[D]** tell that one good-**[G]**bye **[G]**

CHORUS:
Oh **[G]** put me in coach, I'm ready to **[C]** <mark>play</mark>, to-**[G]**day
[G] Put me in coach, I'm ready to **[C]** play, to-**[Bm]**day
Look at **[Am]** me, I can **[D]** be, center-**[G]**field
Oh **[G]** put me in coach, I'm ready to **[C]** <mark>play</mark>, to-**[G]**day
[G] Put me in coach, I'm ready to **[C]** play to-**[Bm]**day
Look at **[Am]** me, gotta **[D]** be, center-**[G]**field **[G]**…yeah

[C] / [Bm] / [Am] / [D7] / [G] ↓

Au bord de Lac Bijou

Zachary Richard 1996
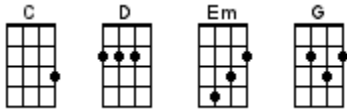
INTRO: / 1 2 3 / 1 2 3 /

[C] Reste avec [D] moi, en [G] bas le chêne [C] vert
[C] Au bord de [D] Lac Bi-[G]jou [G]

Dans le [G] sud de la Louisi-[C]ane, dans le [D] bois d'Attaka-[Em]pas
[Em] Où la rivi-[C]ère rejoint la le-[D]vée [D]
[C] Planté dans [D] l'anse, est [G] un vieux chêne [C] vert
[C] Au bord de [D] Lac Bi-[G]jou [G]

[G] Dans son feuill-[C]age, où les [D] branches font leurs cro-[Em]chets
Les [Em] hirondelles re-[C]viennent chaque prin-[D]temps [D]
[C] Ils se réfu-[D]gient, de-[G]dans ce chêne [C] vert
[C] Au bord de [D] Lac Bi-[G]jou [G]

REFRAIN:
[C] Tourne [D] tourne dans mes [G] bras [G]
[Em] Tiens-moi [C] serré en-[D]core [D]
[C] Reste avec [D] moi, en [G] bas le chêne [C] vert
[C] Au bord de [D] Lac Bi-[G]jou [G]

[G] C'était l'an-[C]née de [D] cinquante et [Em] sept
[Em] La première [C] fois je les ai [D] vus [D]
[C] Les deux en-[D]sembles, se [G] bâtir un [C] nid
[C] Au bord de [D] Lac Bi-[G]jou [G]

[G] Ils reve-[C]naient quand l'hi-[D]ver était fi-[Em]ni
Je [Em] les appelais [C] Pierre et Ma-[D]rie [D]
[C] Un grand mon-[D]sieur [G] noir comme la [C] nuit
[C] Sa demoi-[D]selle avec [G] lui [G]

REFRAIN:
[C] Tourne [D] tourne dans mes [G] bras [G]
[Em] Tiens-moi [C] serré en-[D]core [D]
[C] Reste avec [D] moi, en [G] bas le chêne [C] vert
[C] Au bord de [D] Lac Bi-[G]jou [G]

INSTRUMENTAL:
[C] Reste avec [D] moi, en [G] bas le chêne [C] vert
[C] Au bord de [D] Lac Bi-[G]jou [G]

Pen-[G]dant le ca-[C]rême, ce [D] dernier mois d'a-[Em]vril
[Em] Je les ai [C] vus une dernière [D] fois [D]
[C] Un oiseau [D] seul, po-[G]sé sur sa [C] branche
[C] Au bord de [D] Lac Bi-[G]jou [G]

Il **[G]**↓ restait tran-**[C]**↓quille, son **[D]**↓ coeur après se cas-**[Em]**↓ser
[Em]↓ Guettant du **[C]**↓ matin au **[D]**↓ soir / 1 2 3 /
[C] Jusqu'au di-**[D]**manche, qu'il est **[G]** parti aus-**[C]**si
[C] Du bord de **[D]** Lac Bi-**[G]**jou **[G]**

REFRAIN:
[C] Tourne **[D]** tourne dans mes **[G]** bras **[G]**
[Em] Tiens-moi **[C]** serré en-**[D]**core **[D]**
[C] Reste avec **[D]** moi, en **[G]** bas le chêne **[C]** vert
[C] Au bord de **[D]** Lac Bi-**[G]**jou **[G]**
[C] Reste avec **[D]** moi, en **[G]** bas le chêne **[C]**↓ vert
[C]↓ Au bord de **[D]**↓ Lac Bi-**[G]**↓jou
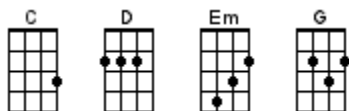
Happy
Pharrell Williams 2013
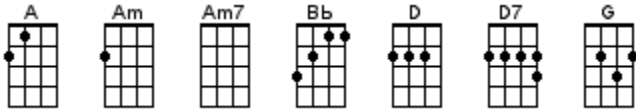
< **Everyone** – plain black text   **Part 1** – **bold blue**   **Part 2** – **(bold red)** >

INTRO: / 1 2 3 4 /

[D7]↓ **[D7]**↓ **[D7]**↓ **[D7]**↓ / **[D7]**↓

It might seem crazy what I'm about to say **/ [D][G] / [A][G] /**
[D]↓ Sunshine she's here, you can take a break **/ [D][G] / [A][G]**
I'm a **[D]**↓ hot air balloon that could go to space **/ [D][G] / [A][G]**
With the **[D]**↓ air, like I don't care, baby by the way **/ [D][G] / [A] (Be-[G]cause**

I'm [Bb] happy)
Clap along [Am] if you feel like a [Am7] room without a [D] roof
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] happiness is the [D] truth
(Because I'm [Bb] happy)
Clap along [Am] if you know what [Am7] happiness is to [D] you
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] that's what you wanna [D] do

[Z] Here come bad **[Z]** news, talkin' this and that **/ [D][G] / [A][G] (Yeah)**
[Z] Give me all you **[Z]** got, don't hold it back **/ [D][G] / [A][G] (Yeah)**
[Z] Well I should probably **[Z]** warn you, I'll be just fine **/ [D][G] / [A][G] (Yeah)**
[Z] No offense to **[Z]** you, don't waste your time **/[D][G]** here's**/[A]** why **(Be-[G]cause**

I'm [Bb] happy)
Clap along [Am] if you feel like a [Am7] room without a [D] roof
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] happiness is the [D] truth
(Because I'm [Bb] happy)
Clap along [Am] if you know what [Am7] happiness is to [D] you
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] that's what you wanna [D] do

[Z] (Happy) Bring me [Z] down, can't nothin'
[Z] (Happy) Bring me [Z] down, your love is too [Z] high
                                                (Happy)
Bring me [Z] down, can't nothin'
[Z] (Happy) Bring me [Z] down I said let me tell you now

< 2 PARTS SUNG TOGETHER >

PART 1:
[Z] (Happy, happy [Z] happy, happy)
[Z] (Happy, happy [Z] happy, happy)
[Z] (Happy, happy [Z] happy, happy)
[Z] (Happy, happy [Z] happy, because I'm

PART 2:
[Z] Bring me [Z] down, can't nothin'
[Z] Bring me [Z] down, your love is too [Z] high
Bring me [Z] down, can't nothin'
[Z] Bring me [Z] down, I said

[Bb] happy)
Clap along [Am] if you feel like a [Am7] room without a [D] roof
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] happiness is the [D] truth
(Because I'm [Bb] happy)
Clap along [Am] if you know what [Am7] happiness is to [D] you
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] that's what you wanna [D] do

(Because I'm [Bb] happy)
Clap along [Am] if you feel like a [Am7] room without a [D] roof
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] happiness is the [D] truth
(Because I'm [Bb] happy)
Clap along [Am] if you know what [Am7] happiness is to [D] you
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] that's what you wanna [D]↓ do
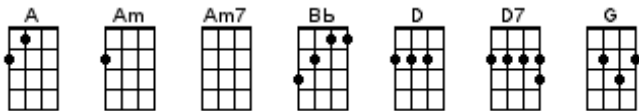
Octopus's Garden

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)

Bb   C   C7   Dm   F
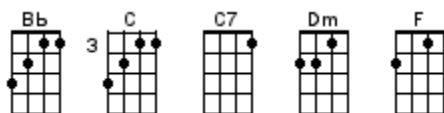
INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] I'd like to be [Dm] under the sea
In an [Bb] octopus's garden in the [C7] shade [C7]
[F] He'd let us in [Dm] knows where we've been
In his [Bb] octopus's garden in the [C7] shade [C7]

[Dm] I'd ask my friends, to come and see
[Bb] An octopus's / [C]↓ gar-[C]↓ den [C]↓ with [C]↓ me / 1 2 /
[F] I'd like to be [Dm] under the sea
In an [Bb] octopus's [C7] garden in the [F] shade [F]

[F] We would be warm [Dm] below the storm
In our [Bb] little hideaway beneath the [C7] waves [C7]
[F] Resting our head [Dm] on the sea bed
In an [Bb] octopus's garden near a [C7] cave [C7]

[Dm] We would sing, and dance around
[Bb] Because we know we / [C]↓ can't [C]↓ be [C]↓ found [C]↓ / 1 2 /
[F] I'd like to be [Dm] under the sea
In an [Bb] octopus's [C7] garden in the [F] shade [F]

[F] We would shout [Dm] and swim about
The [Bb] coral that lies beneath the [C7] waves [C7]
[F] Oh, what joy, for [Dm] every girl and boy
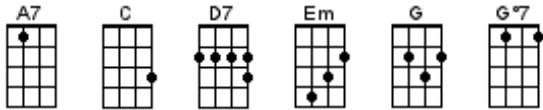[Bb] Knowing they're happy and they're [C7] safe [C7]

[Dm] We would be, so happy you and me
[Bb] No one there to tell us what to / [C]↓ do [C]↓ [C]↓ [C]↓ / 1 2 /
[F] I'd like to be [Dm] under the sea
In an [Bb] octopus's [C7] garden with [Dm] you [Dm]
In an [Bb] octopus's [C7] garden with [Dm] you [Dm]
In an [Bb] octopus's [C7] garden with [F] you [F]↓ [C7]↓ [F]↓

Ain't It A Beauty (aka Garden Hose Song)

Cliff Ferré 1956

[chord diagrams: A7, C, D7, Em, G, G°7]

INTRO: / 1 2 / 1 2 /

[G] / [Em] / [C][D7] / [G]↓

There **[G]** ain't many men that are **[Em]** lucky enough
To **[C]** have one as **[D7]** long as **[G]** mine
The **[G]** thing is as old as **[Em]** I am, but **[C]** still it is doin' **[D7]** fine
[G] Many's the time that **[Em]** I've been afraid 'twas **[C]** goin' **[D7]** on the **[G]** blink
But **[C]** then upon closer **[G]** scrutiny, it **[C]** proved to be **[D7]** in the **[G]** pink

I've **[G]** always treated it **[Em]** carefully and **[C]** don't leave it **[D7]** lyin' a-**[G]**bout
Be-**[G]**fore I put it a-**[Em]**way I still re-**[C]**member to shake it **[D7]** out
And **[G]** if I should ever **[Em]** be too weak to **[C]** hold it **[D7]** in the **[G]** air
I've in-**[C]**structed me wife to **[G]** handle it with **[C]** tender **[D7]** lovin' **[G]** care

CHORUS:
[G] O-o-oh, ain't it a **[A7]** beauty! **[A7]**
And **[D7]** I have used it proudly all me **[G]**↓ life **(all me [D7]↓ life!)**
[G] O-o-oh, ain't it a **[A7]** beauty! **[A7]**
Now **[D7]** if you don't believe me ask me **[G]** wife **[D7]**↓

[G] Danny O'Toole came **[Em]** callin' one day to **[C]** tell me that **[D7]** he had **[G]** heard
That **[G]** mine was bigger than **[Em]** his was and he **[C]** didn't believe a **[D7]** word
I **[G]** bet him a buck then **[Em]** took him outside and **[C]** laid it **[D7]** in the **[G]** street
He **[C]** couldn't believe it **[G]** when he saw t'was **[C]** over a **[D7]** hundred **[G]** feet

INSTRUMENTAL:
[G] O-o-oh, ain't it a **[A7]** beauty! **[A7]**
And **[D7]** I have used it proudly all me **[G]** life **[D7]**↓

One **[G]** summer I happened to **[Em]** be out of work
And **[C]** durin' me **[D7]** leisure **[G]** hours
I'd **[G]** do a good turn by **[Em]** usin' it, to **[C]** water the neighbors' **[D7]** flowers
I **[G]** met a young lass who **[Em]** needed it bad and **[C]** used it **[D7]** for a **[G]** week
Though **[C]** it was abused for **[G]** days on end, it **[C]** never be-**[D7]**gan to **[G]** leak

I **[G]** use it a lot in the **[Em]** summer, and I **[C]** use it a **[D7]** lot in the **[G]** fall
But I'm **[G]** willin' to bet in the **[Em]** springtime, I **[C]** use it the most of **[D7]** all
Oh, I've **[G]** used it in De-**[Em]**cember, on a **[C]** cold and **[D7]** wintry **[G]** day
And I've **[C]** written me name in a **[G]** snowbank
That was **[C]** over a **[D7]** block a-**[G]**way

CHORUS:
[G] O-o-oh, ain't it a **[A7]** beauty! **[A7]**
[D7] All the fellas envy my tech-**[G]**↓nique **(it's u-[D7]↓nique!)**
[G] O-o-oh, ain't it a **[A7]** beauty! **[A7]**
They **[D7]** hate me every time they take a **[G]** peek **[D7]**↓

Though **[G]** I must admit that it **[Em]** hasn't been used
For **[C]** four to five **[D7]** months or **[G]** more
It's **[G]** hanging there just as **[Em]** ready, as it **[C]** ever has been be-**[D7]**fore
And **[G]** you can be sure that **[Em]** I will still be **[C]** usin' it for **[Gdim7]**↓ years…

< SLOW with great earnestness >

'Cause it's the **[G]** ↓ finest length of **[C]**↓ garden **[Gdim7]**↓ hose
They **[A7]**↓ ever… **[D7]**↓ sold…

< A TEMPO >

At **[G]** Sears **[Em]** / **[C][D7]** / **[G]**↓ ↓
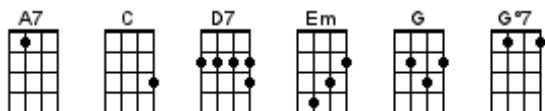
Rolling In The Deep

By Adele, Paul Epworth 2010 (abridged)

Am   Em   E7   F   G
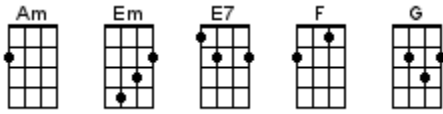
INTRO: / 1 2 3 4 / [Z] / [Z] /
[Am] There's a fire [Em] starting in my heart
[G] Reaching a fever pitch, it's / [Em] bringing me out the [G] dark /
[Am] Finally I can [Em] see you crystal clear
[G] Go ahead and sell me out and / [Em] I'll lay your shit [G] bare /

[Am] See how I'll leave with [Em] every piece of you
[G] Don't underestimate the / [Em] things that I will [G] do /
[Am] There's a fire [Em] starting in my heart
[G] Reaching a fever pitch and it's / [Em] bringing me out the [G] dark /

BRIDGE:
[F] The scars of [G] your love remind me [Em] of us
They keep me [F] thinking that we almost had it [F] all
The scars of [G] your love, they leave me [Em] breathless
I can't help [E7] feeling, we could have had it

CHORUS: < TWO PARTS TOGETHER >

PART 1:
[Am] Aaaa-a-a-[G]all, rolling in the
[F] Dee-e-/[F]eep, you [G] had my heart in-/[Am]side of your [G] hand
And you [F] played it, to the / [F] be-e-e-eat [G] /

PART 2:
[Am] **You're gonna wish you** [G] **never had met me**
[F] **Tears are gonna fall** / [F] **rolling in the** [G] **deep** /
[Am] **You're gonna wish you** [G] **never had met me**
[F] **Tears are gonna fall** / [F] **rolling in the** [G] **deep** /

[Am] Baby, I have no [Em] story to be told
But [G] I've heard one on you
And I'm / [Em] gonna make your head [G] burn /
[Am] Think of me in the [Em] depths of your despair
[G] Make a home down there as / [Em] mine sure won't be [G] shared /

BRIDGE: < TWO PARTS TOGETHER >

PART 1:
[F] The scars of [G] your love remind me [Em] of us
They keep me [F] thinking that we almost had it [F] all
The scars of [G] your love, they leave me [Em] breathless
I can't help [E7] feeling, we could have had it

PART 2:
[F] **You're gonna wish you** [G] **never had met me**
[Em] **Tears are gonna fall** [F] **rolling in the deep**
[F] **You're gonna wish you** [G] **never had met me**
[Em] **Tears are gonna fall** [E7] **rolling in the deep**

CHORUS: < TWO PARTS TOGETHER >

PART 1:
[Am] Aaaa-a-a-**[G]**all, rolling in the
[F] Dee-e-**/[F]**eep, you **[G]** had my heart in-**/[Am]**side of your **[G]** hand
And you **[F]** played it, to the **/ [F]** be-e-e-eat, we **[G]** could have had it **/**

PART 2:
[Am] You're gonna wish you [G] **never had met me**
[F] Tears are gonna fall / [F] **rolling in the** [G] **deep** /
[Am] You're gonna wish you [G] **never had met me**
[F] Tears are gonna fall / [F] **rolling in the** [G] **deep** /

< TWO PARTS END >

[F] Aaaa-a-a-**[G]**all, rolling in the
[Am] Dee-e-**[G]**eep, you had my heart in-**[F]**side of your **[F]** hand
But you **[G]** played it, with a **[G]** beating

< A CAPPELLA - Z chord on the '+' between every beat >
Throw your soul through every open door **(whoa-o-o-o)**
Count your blessings to find what you look for **(whoa-o-o-o)**
Turn my sorrow into treasured gold **(whoa-o-o-o)**
You'll pay me back in kind and reap just what you sow

WOMEN:
[Am]↓ You're gonna wish you [G]↓ **never had met me**
[F]↓ Tears are gonna fall / [F]↓ **rolling in the** [G]↓ **deep** /

MEN JOIN IN:
[Am] You're gonna wish you [G] **never had met me**
[F] Tears are gonna fall / [F] **rolling in the** [G] **deep** /
                            We [G] could have had it

CHORUS: < TWO PARTS TOGETHER >

PART 1:
[Am] Aaaa-a-a-**[G]**all, rolling in the
[F] Dee-e-**/[F]**eep, you **[G]** had my heart in-**/[Am]**side of your **[G]** hand
And you **[F]** played it, to the **[F]** be-e-e-eat, we **[G]** could have had it

PART 2:
[Am] You're gonna wish you [G] **never had met me**
[F] Tears are gonna fall / [F] **rolling in the** [G] **deep** /
[Am] You're gonna wish you [G] **never had met me**
**[F] Tears are gonna fall** / [F] **rolling in the** [G] **deep** /

PART 1:
[Am] Aaaa-a-a-**[G]**all, rolling in the
[F] Dee-e-**/[F]**eep, you **[G]** had my heart in-**/[Am]**side of your **[G]** hand
But you **[F]** played it, you played it, you **[F]** played it, you **[G]** played it to the **[Am]**↓ beat

PART 2:
[Am] You're gonna wish you [G] **never had met me**
[F] Tears are gonna fall / [F] **rolling in the** [G] **deep** /
[Am] You're gonna wish you [G] **never had met me** / **[F]** / **[F][G]** / **[Am]**↓

Leave Me Longing

Ben Caplan 2011

Am   C   Dm   E7   F   G
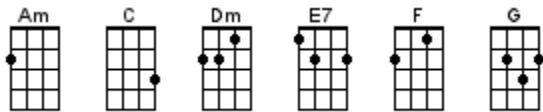
INTRO: / 1 2 3 4 /

[F] So leave me [G] lonely [C] my one and [Am] only
[F] Leave me [G] longing for [C] you [C]

[C] All my books are put away on the [C] shelves we built together
[Am] Clothes are neatly [Am] folded in the drawers
[F] The German plant you [F] bought for me has been [G] watered [G]
[C] All… my [C] records, have been put [Am] back in order
The dishes [Am] have been done [F]
[Dm] …I've [G] swept the floors [G]

[Dm] I put your paintings on my [G] wall
[C] Set the mouse traps in the [F] hall, mm-mm-
[E7]↓ Mm, now I'm waiting for the [C] fa-[F]all
When you'll [G]↓ …come back to / me 2 3 4 /

[F] So leave me [G] lonely [C] my one and [Am] only
[F] Leave me [G] longing for [C] you [C]

The [C] doors have all been open, I let [C] everybody in
The [Am] house is still alive, with-[Am]out you by my side
[F] Life goes on [F] …and [G] on…and [G] on
[C] And I still have [C] sunny days
[Am] And I still have [Am] rainy days
[F]↓ And I still have days [Dm]↓ when all that I think of [G]↓ is you

[Dm] I see your paintings on my [G] wall
[C] I wish that you would [F] call, mm-mm-
[E7]↓ Mm, now I'm waiting for the [C] fa-[F]all
When you'll [G]↓ …come back to / me 2 3 4 /

[F] So leave me [G] lonely [C] my one and [Am] only
[F] Leave me [G] longing for [Am] you [Am] mm-mm-mm-mm-
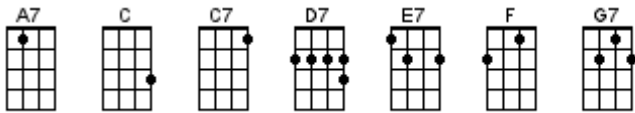[F] Mm, so leave me [G] lonely [C] my one and [Am] only
[F] Leave me [G] longing for [C] you [C]↓

San Francisco Bay Blues

Jesse Fuller 1954 (covered by Eric Clapton for his 1992 album, Unplugged)

INTRO: / 1 2 3 4 /

[C] / [F] / [C] / [C7] /
[D7] / [G7] / [C] / [G7]

I got the **[C]** blues when my baby left me **[F]** by the San Francisco **[C]** Bay **[C7]**
The **[F]** ocean liner, gone so far a-**[C]**way **[C7]**
I **[F]** didn't mean to treat her so bad, she was the **[C]** best gal I ever, ever **[A7]** had
She **[D7]** said "Goodbye", she'd like to make me cry **[G7]** I wanna lay down and die

I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**
If she **[F]** don't come back, I think I'm gonna lose my **[E7]** mind **[E7]**
[F] Ever get back to stayin', gonna **[C]** be another brand new **[A7]** day
[D7] Walkin' with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

INSTRUMENTAL: < UKES AND KAZOOS >
I got the **[C]** blues when my baby left me **[F]** by the San Francisco **[C]** Bay **[C7]**
The **[F]** ocean liner, gone so far a-**[C]**way **[C7]**
I **[F]** didn't mean to treat her so bad, she was the **[C]** best gal I ever, ever **[A7]** had
She **[D7]** said "Goodbye", she'd like to make me cry **[G7]** I wanna lay down and die

I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**
If she **[F]** don't come back, I think I'm gonna lose my **[E7]** mind **[E7]**
[F] Ever get back to stayin', gonna **[C]** be another brand new **[A7]** day
[D7] Walkin' with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

[C] Sittin' down **[F]** lookin' through my **[C]** back door
[C] Wonderin' which **[F]** way to **[C]** go
[F] Woman I'm so crazy about, she don't love me no **[C]** more
[F] Think I'll catch me a freight train **[C]** because I'm feelin' **[A7]** blue
[D7] Ride all the way to the end of the line **[G7]** thinkin' only of you

[C] Meanwhile **[F]** in another **[C]** city
[C] Just about to **[F]** go in-**[C]**sane
[F] Well I heard my baby, Lord, the **[E7]** way she used to call my name
If I **[F]** ever get back to stayin', there's gonna **[C]** be another brand new **[A7]** day
[D7] Walkin' with my baby down **[G7]** by the San Francisco **[C]** Bay, hey **[A7]** hey
[D7] Walkin' with my baby down **[G7]** by the San Francisco **[C]** Bay **[A7]**
Yeah I'm **[D7]** walkin' with my baby down
[G7] By the San Francisco **/ [C]** Bay **[F] / [C]**↓**[G7]**↓**[C]**↓

Red-winged Blackbird

David Francey 1999
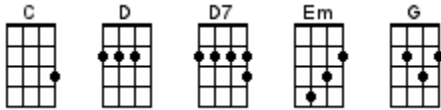
INSTRUMENTAL CHORUS: / 1 2 / 1 2 / [G] / [G] /

[G] Thought I heard a **/ [C]** Red-winged **[G]** Blackbird **/**
[C] Red-winged Blackbird **/ [D]** down my **[D7]** road **/**
[G] Thought I heard a **/ [C]** Red-winged **[G]** Blackbird **/**
[C] Red-winged Blackbird **/[D7]**↓ down ↓ my**/ [G]** road **/ [G] /**
/   1   2   /   1   +   /   1   2   / 1 2 /

[C] / [D] / [C] / [D] /
[C] / [D] / [C] / [D7] / [G] / [G] /

CHORUS:
[G] Thought I heard a [C] Red-winged [G] Blackbird
[C] Red-winged Blackbird [D] down my [D7] road
[G] Thought I heard a [C] Red-winged [G] Blackbird
[C] Red-winged Blackbird **[D7]**↓ down ↓ my [G] road [G]

[G] He'll be there beside the river
When [G] winter finally breaks its [D7] bones
[G] He'll be king a-[C]mong the [Em] rushes
[C] He'll be [G] master [D7] of his [G] home

CHORUS:
[G] Thought I heard a [C] Red-winged [G] Blackbird
[C] Red-winged Blackbird [D] down my [D7] road
[G] Thought I heard a [C] Red-winged [G] Blackbird
[C] Red-winged Blackbird **[D7]**↓ down ↓ my [G] road [G]

[G] Safe as Moses in the rushes
[G] Builds his home on the river [D7] wide
[G] Every time I [C] hear him [Em] singing
[C] Makes me [G] feel like [D7] spring in-[G]side

CHORUS:
[G] Thought I heard a [C] Red-winged [G] Blackbird
[C] Red-winged Blackbird [D] down my [D7] road
[G] Thought I heard a [C] Red-winged [G] Blackbird
[C] Red-winged Blackbird **[D7]**↓ down ↓ my [G] road [G]

[C] / [D] / [C] / [D] /
[C] / [D] / [C] / [D7] / [G] / [G] /

[G] He'll be in there singing his heart out
[G] He'll be telling his stories **[D7]** true
Of **[G]** where he went to **[C]** winter **[Em]** last year
Of **[C]** how he's **[G]** going **[D7]** back there **[G]** too

CHORUS:
[G] Thought I heard a **[C]** Red-winged **[G]** Blackbird
[C] Red-winged Blackbird **[D]** down my **[D7]** road
[G] Thought I heard a **[C]** Red-winged **[G]** Blackbird
[C] Red-winged Blackbird **[D7]** down my **[G]** road

[G] Thought I heard a **[C]** Red-winged **[G]** Blackbird
[C] Red-winged Blackbird **[D]** down my **[D7]** road
[G] Thought I heard a **[C]** Red-winged **[G]** Blackbird
[C] Red-winged Blackbird **[D7]**↓ down ↓ my **[G]** road **[G]**

[C] / [D] / [C] / [D] /
[C] / [D] / [C] / [D7] / [G]↓
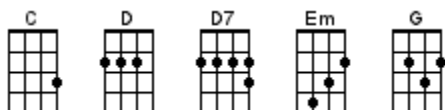
www.bytownukulele.ca   BACK TO SONGLIST

Robin In The Rain

Traditional (as recorded by Raffi 1976)

[chord diagrams: A7, Am7, B♭m6, C, C#°, D, D7, E7, G, G7, GM7, Gb/G]
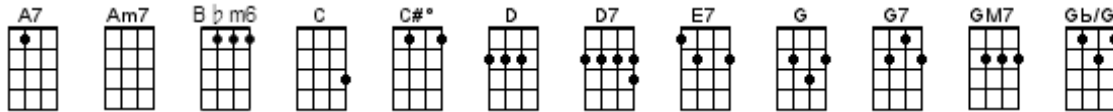
INTRO: / 1 2 3 4 / **[Am7][D7]** / **[G]**↓**[C#dim]**↓ **[D]** /

[G] Robin in the **[Gmaj7]** rain **[Am7]** what a saucy **[D7]** fellow
[G] Robin in the **[Gmaj7]**↓ rain **[Bbm6]**↓ **[Am7]** mind your socks of **[D7]** yellow
[G] Running in the **[G7]** garden on your **[C]**↓ nim-**[G7]**↓ble **[Am7]** feet
[A7] Digging for your dinner with your **[D]**↓ long **[C#dim]**↓ strong **[D7]** beak

[G] Robin in the **[Gmaj7]** rain **[Am7]** you don't mind the **[D7]** weather
[G] Showers always **[G7]** make you **[C]**↓ gay **[G7]**↓**[Am7]**
[G] But the worms are **[D7]** wishing you would **[G]** stay at home
[A7] Robin on a **[D]** rainy **[G]**↓ day **[C#dim]**↓**[D7]**

[G] Robin in the **[Gmaj7]** rain **[Am7]** what a saucy **[D7]** fellow
[G] Robin in the **[Gmaj7]** rain **[Am7]** mind your socks of **[D7]** yellow
[G] Running in the **[G7]** garden on your **[C]**↓ nim-**[G7]**↓ble **[Am7]** feet
[A7] Digging for your dinner with your **[D]**↓ long **[C#dim]**↓ strong **[D7]** beak

[G] Robin in the **[Gmaj7]** rain **[Am7]** you don't mind the **[D7]** weather
[G] Showers always **[G7]** make you **[C]**↓ gay **[G7]**↓**[Am7]**
[G] But the worms are **[D7]** wishing you would **[G]** stay at home
[A7] Robin on a **[D]** rainy **[G]**↓ day **[C#dim]**↓**[D7]**

[G] Robin in the **[Gmaj7]** rain **[Am7]** what a saucy **[D7]** fellow
[G] Robin in the **[Gmaj7]**↓ rain **[Bbm6]**↓ **[Am7]** mind your socks of **[D7]** yellow
[G] Running in the **[G7]** garden on your **[C]**↓ nim-**[G7]**↓ble **[Am7]** feet
[A7] Digging for your dinner with your **[D]**↓ long **[C#dim]**↓ strong **[D7]** beak

[G] Robin in the **[Gmaj7]** rain **[Am7]** you don't mind the **[D7]** weather
[G] Showers always **[G7]** make you **[C]**↓ gay **[G7]**↓**[Am7]**
[G] But the worms are **[D7]** wishing you would **[G]** stay at home
[A7] Robin on a **[D7]** rainy **[G]** day **[E7]**
[A7] Robin on a **[D7]** rainy **[G]** day, don't get your **[E7]** feet wet
[A7] Robin on a **[D7]** rainy **[G]**↓ day **[Gb/G]**↓**[G]**↓

Bus Stop

Graham Gouldman (as recorded by The Hollies 1966)

Am   B7   B7   C   Dm   Em   G

  or
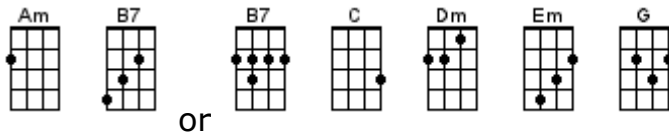
INTRO: / 1 2 3 4 /

```
   [Am]                    [G]                  [Am]                  [G]
 | ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ |
A|-3-2-0---0---0---|-0--------------|-3-2-0---0---0---|-0--------------|
E|-------3---------|---------3------|-------3---------|---------3------|
C|-----------------|----------------|-----------------|----------------|
G|-----------------|----------------|-----------------|----------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[Am] Bus stop [G] wet day [Am] she's there [G] I say
[Am] Please share [G] my um-[Am]brel-[G]la
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows
[Am] Under [G] my um-[Am]brel-[G]la
[C] All that [G] summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am] That um-[G]brella [Am] we em-[G]ployed it
By [Am] August [G] she was [Am] mine < 2 3 4 >

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] That's the [G] way the [Am] whole thing [G] started
[Am] Silly [G] but it's [Am] true [G]
A-[Am]thinking [G] of a [Am] sweet ro-[G]mance
Be-[Am]ginning [G] in that [Am] queue [G]
[C] Came the [G] sun, the [Am] ice was melting
[Dm] No more sheltering [Em] now
But [Am] nice to [G] think that [Am] that um-[G]brella
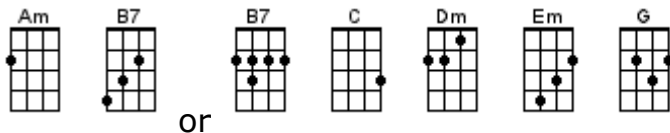[Am] Led me [G] to a [Am] vow < 2 3 4 >

INSTRUMENTAL: < option - just one downstrum on each chord if you'd like >

```
   |[Am]      [G]     |[Am]      [G]     |[Am]      [G]     |[Am]      [G]
A|-3-----------2---|-3-2-0----------|-0---0-2-3-2-3---|-3-0------------|
E|-----0-----------|-------3-0---0---|---4------------|-----4---0------|
C|---------2-------|----------------|----------------|----------------|
G|-----------------|----------------|----------------|----------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

```
 |[Am]       [G]       |[Am]       [G]       |[Am]       [G]       |[Am] [G]   [Am]       |
                                                                       ↓     ↓     ↓
A|-3-----------2---|-3-2-0-----------|-0---0-2-3-2-3---|-3-2-0---0-------|
E|-----0-----------|-------3-0---0---|---4-------------|-----------------|
C|---------2-------|-----------------|-----------------|-----------------|
G|-----------------|-----------------|-----------------|-----------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] Bus stop [G] wet day [Am] she's there [G] I say
[Am] Please share [G] my um-[Am]brel-[G]la
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows
[Am] Under [G] my um-[Am]brel-[G]la
[C] All that [G] summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am] That um-[G]brella [Am] we em-[G]ployed it
By [Am] August [G] she was [Am] mine < 2 3 4 >

```
 |[Am]       [G]       |[Am]       [G]       |[Am]       [G]       |[Am]↓
A|-3-----------2---|-3-2-0-----------|-0---0-2-3-2-3---|    0
E|-----0-----------|-------3-0---0---|---4-------------|    0
C|---------2-------|-----------------|-----------------|    0
G|-----------------|-----------------|-----------------|    2
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```


Am B7   B7 C Dm Em G or

The Mull River Shuffle

Donald Angus Beaton, J.S. Skinner, Jimmy Rankin, Wilfred Gillis 1993
(from The Rankin Family album North Country, 1993)
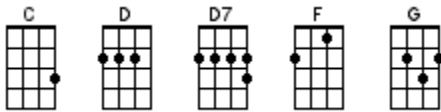
INTRO: / 1 2 / 1 2 /

[G] / **[G]** / **[G]** / **[G]** /
[G] / **[F][C]** / **[G]** / **[F][C]** /
[G] / **[G]** / **[G]** / **[G]**

Well **[G]** here comes Mister Mac-**[C]**Neil **[D]**
The **[G]** fine shape that **[C]** he is **[D7]** in
There **[G]** is no tellin' which **[C]** way he'll **[D]** feel
[G] After his twister a-**[C]**round the **[D]** bend

[G] Raisin' the jar and **[C]** raisin' **[D]** hell
There's **[G]** plenty of stories that **[C]** they will **[D7]** tell
[G] Some were born of **[C]** true de-**[D]**tail
And **[G]** some were **[D7]** purely **[G]** fiction

[G] / **[F][C]** / **[G]** / **[F][C]** /
[G] / **[G]** / **[G]** / **[G]** /

[G] Look up yonder it's **[C]** old Mac-**[D]**Phee
He's **[G]** havin' a few he can **[C]** hardly **[D7]** see
[G] Wrapped his buggy a-**[C]**round a **[D]** tree
[G] Someone **[D7]** call the **[G]** Mounties

[G] Raisin' the jar and **[C]** raisin' **[D]** hell
There's **[G]** plenty of stories that **[C]** they will **[D7]** tell
[G] Some were born of **[C]** true de-**[D]**tail
And **[G]** some were **[D7]** purely **[G]** fiction

[G] / **[F][C]** / **[G]** / **[F][C]** /
[G] / **[G]** / **[G]** / **[G]** /

[G] Up spoke fine young **[C]** Camer-**[D]**on
At the **[G]** dance got a fearful **[C]** hammer-**[D7]**in'
[G] They all stutter and **[C]** stammer-**[D]**in'
There'll be **[G]** hell to **[D7]** pay come **[G]** Saturday

[G] Raisin' the jar and **[C]** raisin' **[D]** hell
There's **[G]** plenty of stories that **[C]** they will **[D7]** tell
[G] Some were born of **[C]** true de-**[D]**tail
And **[G]** some were **[D7]** purely **[G]** fiction

[G] / **[C]** / **[G]** / **[D]** /
[G] / **[C]** / **[G]** / **[D]** /
[G] / **[G]** / **[G]** / **[G]** /

[G] Danny Wright **[C]** had a **[D]** light
[G] Burnin' bright **[C]** every **[D7]** night
[G] Waitin' for the **[C]** fish to **[D]** bite
A-**[G]**long the **[D7]** shores of **[G]** 'Hogamagh

[G] Raisin' the jar and **[C]** raisin' **[D]** hell
There's **[G]** plenty of stories that **[C]** they will **[D7]** tell
[G] Some were born of **[C]** true de-**[D]**tail
And **[G]** some were **[D7]** purely **[G]** fiction

[G] There they stand **[C]** by the **[D]** door
[G] Sellin' bush **[C]** by the **[D7]** score
[G] Askin' you to **[C]** buy some **[D]** more
A-**[G]**long the **[D7]** shores of **[G]** 'Hogamagh

[G] Raisin' the jar and **[C]** raisin' **[D]** hell
There's **[G]** plenty of stories that **[C]** they will **[D7]** tell
[G] Some were born of **[C]** true de-**[D]**tail
And **[G]** some were **[D7]** purely **[G]** fiction

< A CAPPELLA >
[G]↓ I'll go home, I'll go home
Full of the devil and full of the rum
I'll go home, I'll go home
We'll all go, in the mornin'

I'll go home, I'll go home
Full of the devil and full of the rum
I'll go home, I'll go home
We'll all go, in the mornin'

[G] I'll go home **[C]** I'll go **[D]** home
[G] Full of the devil and **[C]** full of the **[D7]** rum
[G] I'll go home **[C]** I'll go **[D]** home
We'll **[G]** all go, in the **[D7]** mor-**[G]**nin'

[G] I'll go home **[C]** I'll go **[D]** home
[G] Full of the devil and **[C]** full of the **[D7]** rum
[G] I'll go home **[C]** I'll go **[D]** home
We'll **[G]** all go, in the **[D7]** mor-**[G]**ning

[G] I'll go home **[C]** I'll go **[D]** home
[G] Full of the devil and **[C]** full of the **[D7]** rum
[G] I'll go home **[C]** I'll go **[D]** home
We'll **[G]** all go, in the **[D7]** mor-**[G]**↓nin'
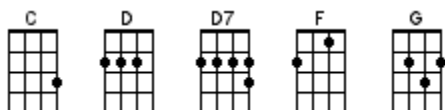
Round And Round

Matt Andersen 2009
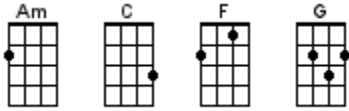
INTRO: / 1 2 / 1 2 /

[C] / [G] / [Am] / [F] /
[C] / [G] / [C] / [G]

You gotta **[C]** give your all **[G]** do your best
[Am] Take the journey and **[F]** pass the test
[C] You've gotta **[G]** go round and **[Am]** round **[F]**
You gotta **[C]** buy it high and **[G]** sell it low
[Am] Show 'em yes when they **[F]** tell you no
**[C]** You've gotta **[G]** go round and **[C]** round **[C]**

CHORUS:
[Am] Round **[G]** and **[F]** round **[F]**
[Am] Round **[G]** and **[F]** round **[F]**
[Am] Round **[G]** and **[F]**↓ round
You gotta go round and **[C]** round **[C]**

[C] / [G] / [Am] / [F] /
[C] / [G] / [C] / [G]

You gotta **[C]** make it good **[G]** when it's bad
[Am] Leave 'em happy **[F]** when they're sad
[C] You gotta **[G]** go round and **[Am]** round **[F]**
Well my **[C]** favourite day is **[G]** yesterday
My **[Am]** favourite way is the **[F]** only way
[C] You gotta **[G]** go round and **[C]** round **[C]**

CHORUS:
[Am] Round **[G]** and **[F]** round **[F]**
[Am] Round **[G]** and **[F]** round **[F]**
[Am] Round **[G]** and **[F]**↓ round
You gotta go round and **[C]** round **[C]**

[C] / [G] / [Am] / [F] /
[C] / [G] / [C] / [G]

You gotta **[C]** let it go **[G]** when it's gone
[Am] Get back up and **[F]** carry on
[C] You gotta **[G]** go round and **[Am]** round **[F]**
You gotta **[C]** make your mark **[G]** where you stand
[Am] Always do when-**[F]**ever you can
[C] You gotta **[G]** go round and **[C]** round **[C]**

CHORUS:
[Am] Round **[G]** and **[F]** round **[F]**
[Am] Round **[G]** and **[F]** round **[F]**
[Am] Round **[G]** and **[F]** round
You gotta **[F]** go round and **[C]** round **[C]**

[Am]↓ Round **/** and **/** round **/** **[Z]** **/**
[Z] Round **[Z]** and **[Z]** round **[Z]**

[Am] Round **[G]** and **[F]** round
You gotta **[F]** go round and **[C]** round **[C]**

[Am] Round **[G]** and **[F]** round **[F]**
[Am] Round **[G]** and **[F]** round **[F]**
[Am] Round **[G]** and **[F]** round
You gotta **[F]** go round and **[C]** round **/** **[C]**↓ **[F]**↓ **[C]**↓
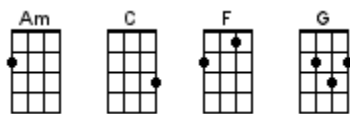
Sweet Caroline

Neil Diamond 1969

Am Bb C and C Dm F or F Gm
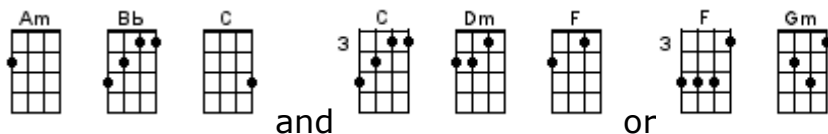
< ~[F]~ MEANS TREMOLO ON THE [F] CHORD >

< KAZOO RIFF STARTING NOTE: G >

INTRO: / 1 2 3 4 /

< KAZOO RIFF >
[C] / [C] / [C] / [C] /
[C] / [C] / [C] /

[F] Where it began
[Bb] I can't begin to knowin'
[F] But then I know it's growin' [C] strong [C]
[F] Was in the spring (da-da-da-[Bb]-da)
And spring be-[Bb]came the summer
[F] Who'd have believed you'd come a-[C]long [C]

BRIDGE: < START SOFT AND BUILD INTENSITY >
[F] Hands [F]
[Dm] Touchin' hands [Dm]
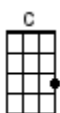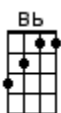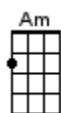[C] Reachin' out [C]
[Bb] Touchin' me
[Bb] Touchin' [C] you [C]

CHORUS:
[F] Sweet Caro-[Bb]line (whoa-oh-[Bb]oh)
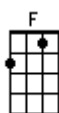Good times [Bb] never seemed so [C] good (so good, so [C] good, so good)
[F] I've been in-[Bb]clined (whoa-oh-[Bb]oh)
To be-[Bb]lieve they never [C]↓ would [Bb]↓ but [Am]↓ now [Gm]↓ I

[F] Look at the night
[Bb] And it don't seem so lonely
[F] We fill it up with only [C] two [C]
[F] And when I hurt
[Bb] Hurtin' runs off my shoulders
[F] How can I hurt when holdin' [C] you? [C]

BRIDGE: < START SOFT AND BUILD INTENSITY >
[F] Warm [F]
[Dm] Touchin' warm [Dm]
[C] Reachin' out [C]
[Bb] Touchin' me
[Bb] Touchin' [C] you [C]

CHORUS:
[F] Sweet Caro-**[Bb]**line **(whoa-oh-[Bb]oh)**
Good times **[Bb]** never seemed so **[C]** good **(so good, so [C] good, so good)**
[F] I've been in-**[Bb]**clined **(whoa-oh-[Bb]oh)**
To be-**[Bb]**lieve they never **[C]**↓ would **[Bb]**↓ oh **[Am]**↓ no **[Gm]**↓ no

< KAZOO RIFF >
[C] / **[C]** / **[C]** / **[C]** /
[C] / **[C]** / **[C]** Well

CHORUS:
[F] Sweet Caro-**[Bb]**line **(whoa-oh-[Bb]oh)**
Good times **[Bb]** never seemed so **[C]** good **(so good, so [C] good, so good)**
[F] I've been in-**[Bb]**clined **(whoa-oh-[Bb]oh)**
To be-**[Bb]**lieve they never **[C]** would **< 2 3 4 >**
[C]↓ **[C]**↓ Sweet **[Bb]**↓ Car-**[C]**↓o-~**[F]**~line

Am   Bb   C   C   Dm   F   F   Gm
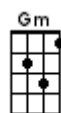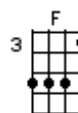   and   or

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