# Where Do You Go To (My Lovely)?

Peter Sarstedt 1969

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**INTRO: / 1 2 3 / 1 2 3 /**

**[C] / [C] / [Em] / [Em] / [Dm] / [Dm] /**

**[G] / [F] / [Em] / [G7] / [C] / [C] / [C] / [C]**

You **[C]** talk like Marlene **[Em]** Dietrich **[Em]**

And you **[Dm]** dance like Zizi Jean-**[G]**maire **[G7]**

Your **[C]** clothes are all made by **[Em]** Balmain **[Em]**

And there’s **[F]** diamonds and pearls in your **[G]** hair, yes there **[F]** are **[Em]** **/** **[G7]**

You **[C]** live in a fancy a-**[Em]**partment **[Em]**

Off the **[Dm]** Boulevard Saint-Mi-**[G]**chel **[G7]**

Where you **[C]** keep your Rolling Stones **[Em]** records **[Em]**

And a **[F]** friend of Sacha Dis-**[G]**tel, yes you **[F]** do **[Em]** **/** **[G7]**

You **[C]** go to the embassy **[Em]** parties **[Em]**

Where you **[Dm]** talk in Russian and **[G]** Greek **[G7]**

And the **[C]** young men who move in your **[Em]** circles **[Em]**

They **[F]** hang on every word you **[G]** speak, yes they **[F]** do **[Em]** **/** **[G7]**

But **[C]** where do you go to my **[Em]** lovely **[Em]**

**[Dm]** When you’re alone in your **[G]** bed? **[G7]**

**[C]** Tell me the thoughts that sur-**[Em]**round you **[Em]**

I **[F]** want to look inside your **[G]** head, yes I **[F]** do **[Em]** **/** **[G7]**

I've **[C]** seen all your qualifi-**[Em]**cations **[Em]**

You **[Dm]** got, from the Sor-**[G]**bonne **[G7]**

And the **[C]** painting you stole from Pic-**[Em]**asso **[Em]**

Your **[F]** loveliness goes on and **[G]** on, yes it **[F]** does **[Em]** **/** **[G7]**

When you **[C]** go on your summer va-**[Em]**cation **[Em]**

You **[Dm]** go to Juan-les-**[G]**Pins **[G7]**

With your **[C]** carefully designed topless **[Em]** swimsuit **[Em]**

You **[F]** get an even sun-**[G]**tan, on your **[F]** back, and on your **[Em]** legs **[G7]**

And when the **[C]** snow falls you’re found in Saint Mo-**[Em]**ritz **[Em]**

With the **[Dm]** others of the jet **[G]** set **[G7]**

And you **[C]** sip your Napoleon **[Em]** brandy **[Em]**

But you **[F]** never get your lips **[G]** wet, no you **[F]** don’t **[Em]** **/** **[G7]**

But **[C]** where do you go to my **[Em]** lovely **[Em]**

**[Dm]** When you’re alone in your **[G]** bed? **[G7]**

Oh won’t you **[C]** tell me the thoughts that sur-**[Em]**round you **[Em]**

I **[F]** want to look inside your **[G]** head, yes I **[F]** do **[Em]** **/** **[G7]**

You’re **[C]** in between twenty and **[Em]** thirty **[Em]**

A **[Dm]** very desirable **[G]** age **[G7]**

Your **[C]** body is firm and in-**[Em]**viting **[Em]**

But you **[F]** live on a glittering **[G]** stage, yes you **[F]** do, yes you **[Em]** do **[G7]**

Your **[C]** name it is heard in high **[Em]** places **[Em]**

You **[Dm]** know, the Aga **[G]** Khan **[G7]**

He **[C]** sent you a racehorse for **[Em]** Christmas **[Em]**

And you **[F]** keep it, just for **[G]** fun, for a **[F]** laugh, a-ha-ha-**[Em]**ha **[G7]**

Oh they **[C]** say that when you get **[Em]** married **[Em]**

It will **[Dm]** be to a million-**[G]**aire **[G7]**

But they **[C]** don't realize where you **[Em]** came from **[Em]**

And I **[F]** wonder if they really **[G]** care or give a **[F]** damn **[Em]** **/** **[G7]**

**[C]** Where do you go to my **[Em]** lovely **[Em]**

**[Dm]** When you’re alone in your **[G]** bed? **[G7]**

**[C]** Tell me the thoughts that sur-**[Em]**round you **[Em]**

I **[F]** want to look inside your **[G]** head, yes I **[F]** do **[Em]** **/** **[G7]** I…

Re-**[C]**member the back streets of **[Em]** Naples **[Em]**

Two **[Dm]** children begging in **[G]** rags **[G7]**

Both **[C]** touched with a burning am-**[Em]**bition **[Em]**

To **[F]** shake off their lowly-born **[G]** tags, so they **[F]** try **[Em]** **/** **[G7]** So…

**[C]** Look into my face Marie-**[Em]**Claire **[Em]**

And re-**[Dm]**member just who you **[G]** are **[G7]**

Then **[C]** go and forget me for-**[Em]**ever **[Em]**

But I **[F]** know, you still bear the **[G]** scar, deep in-**[F]**side, yes you **[Em]** do **[G7]**

I **[C]** know where you go to my **[Em]** lovely **[Em]**

**[Dm]** When you’re alone in your **[G]** bed **[G7]**

**[C]** I know the thoughts that sur-**[Em]**round you **[Em]**

**< SLOW >** ‘Cause **[F]** I can look **[G]** inside your **[C]↓** head **/** **1 2 3** **/**

**< A TEMPO >**

**[C] / [C] / [Em] / [Em] / [Dm] / [Dm] /**

**[G]** Da, da-da-da **[F]** da, da-da **[Em]** da, da-da **[G7]** da da da

**[C]** Da **/ [C] / [Em] / [Em] / [Dm] / [Dm] /**

**[G]** Da, da-da-da **[F]** da, da-da **[Em]** da, da-da **[G7]** da da da **[C]↓** da

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