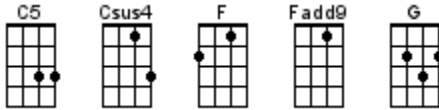


# Long Long Road

David Francey 2003



**INTRO: / 1 2 3 / 1 2 3 /**

**[C5] / [C5] / [C5] / [C5] /**

**[C5]** Red sun comes rising **[F]** out of the **[C5]** sea  
On the **[C5]** long **[Csus4]** long **[G]** road **[G]**  
And the **[C5]** bones of the ocean, this **[F]** land under **[C5]** me  
On the **[C5]** long **[G]** long **[C5]** road **[C5]**

**[C5]** Up the St. Lawrence to the **[F]** queen of the **[C5]** Lakes  
On the **[C5]** long **[Csus4]** long **[G]** road **[G]**  
And the **[C5]** waves of the water, they **[F]** endlessly **[C5]** break  
On the **[C5]** long **[G]** long **[C5]** road **[C5]**

On the **[F]** long **[Fadd9]** long **[C5]** road **[C5]**  
On the **[C5]** long **[Csus4]** long **[G]** road **[G]**  
The **[C5]** waves on the water, they **[F]** endlessly **[C5]** break  
On the **[C5]** long **[G]** long **[C5]** road **[C5]**

The **[C5]** prairies a straight line, be-**[F]**ginning and **[C5]** end  
On the **[C5]** long **[Csus4]** long **[G]** road **[G]**  
And the **[C5]** mile posts marking the **[F]** time that we **[C5]** spend  
On the **[C5]** long **[G]** long **[C5]** road **[C5]**

**[C5]** West to the mountains, that **[F]** greyness of **[C5]** stone  
On the **[C5]** long **[Csus4]** long **[G]** road **[G]**  
And the **[C5]** setting sun sinking **[F]** tired to the **[C5]** bone  
On the **[C5]** long **[G]** long **[C5]** road **[C5]**

On the **[F]** long **[Fadd9]** long **[C5]** road **[C5]**  
On the **[C5]** long **[Csus4]** long **[G]** road **[G]**  
And the **[C5]** mile posts marking, the **[F]** time that we **[C5]** spend  
On the **[C5]** long **[G]** long **[C5]** road **[C5]**

On the **[F]** long **[Fadd9]** long **[C5]** road **[C5]**  
On the **[C5]** long **[Csus4]** long **[G]** road **[G]**  
And the **[C5]** setting sun sinking **[F]** tired to the **[C5]** bone  
On the **[C5]** long **[G]** long **[C5]** road **[C5]**↓

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