Breakfast In Hell (Am)

Slaid Cleaves 2000

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INTRO: / 1 2 / 1 2 / [Am] / [Am]

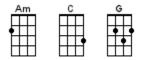
In the **[Am]** melting snows of On-**[C]**tario Where the **[G]** wind'll make you **[Am]** shiver `Twas the **[Am]** month of May, up in **[C]** Georgian Bay Near the **[G]** mouth of the Musquash **[Am]** River Where the **[C]** bears prowl, and the **[G]** coyotes howl And you can **[C]** hear the **[G]** osprey **[Am]** scream **[Am]** Back in **[G]** '99, we were cutting pine And **[C]** sending it **[G]** down the **[Am]** stream **[Am]**

Young **[Am]** Sandy Gray came to **[C]** Go Home Bay All the **[G]** way from P.E.-**[Am]** I. Where the **[Am]** weather's rough, and it **[C]** make's you tough No **[G]** man's afraid to **[Am]** die Sandy **[C]** came a-smiling, Thirty **[G]** Thousand Islands Was the **[C]** place to **[G]** claim his **[Am]** glo-o-o-**[Am]**ry Now **[G]** Sandy's gone but his name lives on And **[C]** this is **[G]** Sandy's **[Am]** story **[Am]**

Young [C] Sandy Gray lives [Am] on today In the [C] echoes of a mighty [Am] yell [G] Listen close and you'll hear a ghost In this [C] story [G] that I [Am] tell, boys This [C] story [G] that I [Am] tell [Am] / [Am] / [Am]

Now Sandy **[Am]** Gray was boss of the **[C]** men who'd toss The **[G]** trees onto the **[Am]** shore They'd **[Am]** come and go 'til they'd **[C]** built a floe A hundred **[G]** thousand logs or **[Am]** more And he'd **[C]** ride 'em down towards **[G]** Severn Sound To cut 'em **[C]** up in the **[G]** mills for **[Am]** timber **[Am]** And the **[G]** ships would haul, spring summer and fall 'Til the **[C]** ice came **[G]** in De-**[Am]**cember **[Am]**

On one **[Am]** Sabbath day, big **[C]** Sandy Gray Came into **[G]** camp with a peavy on his **[Am]** shoulder With a **[Am]** thunder crack, he **[C]** dropped his axe And the **[G]** room got a little bit **[Am]** colder Said **[C]** "Come on all you, we got **[G]** work to do We gotta **[C]** give 'er **[G]** all we can **[Am]** give 'er **[Am]** There's a **[G]** jam of logs at the little jog Near the **[C]** mouth of the **[G]** Musquash **[Am]** River" **[Am]**



With no **[Am]** time to pray on the **[C]** Lord's day They were **[G]** hoping for God's for-**[Am]** giveness But the **[Am]** jam was high in a **[C]** troubled sky And they **[G]** set out about their **[Am]** business They **[C]** poked with their poles, and **[G]** ran with the rolls And **[C]** tried to **[G]** stay on their **[Am]** feet **[Am]** Every **[G]** trick they tried, one man cried "This **[C]** log jam's **[G]** got us **[Am]** beat!" **[Am]**

But **[C]** Sandy Gray was **[Am]** not afraid And he **[C]** let out a mighty **[Am]** yell **[G]** "I'll be damned, we'll break this jam Or it's **[C]** breakfast **[G]** in **[Am]** hell, boys **[C]** Break-**[G]**fast in **[Am]** hell" **[Am]**

< LUMBERJACKS: / unh / ahh / unh / ahh / throughout next verse >

Now every **[Am]** one of the men, did the **[C]** work of ten And then **[G]** Sandy scrambled up to the **[Am]** top He's **[Am]** working like a dog heaving **[C]** 30 foot logs And it **[G]** looked like he'd never **[Am]** stop And they **[C]** struggled on, these **[G]** men so strong `Til the **[C]** jam be-**[G]**gan to **[Am]** sway **[Am]** Then they **[G]** dove for cover to the banks of the river All ex-**[C]**cept for **[G]** Sandy **[Am]** Gray **[Am]**

Now with **[Am]** thoughts of death, they **[C]** held their breath As they **[G]** saw their friend go **[Am]** down **[Am]** They all knew in a **[C]** second or two He'd be **[G]** crushed or frozen or **[Am]** drowned Then they **[C]** saw him fall, they **[G]** heard him call Just **[C]** once **[G]** then it was **[Am]** over **[Am]** Young **[G]** Sandy Gray gave his life that day Near the **[C]** mouth of the **[G]** Musquash **[Am]** River **[Am]**

But **[C]** Sandy Gray was **[Am]** not afraid And he **[C]** let out a mighty **[Am]** yell **[G]** "I'll be damned, we'll break this jam Or it's **[C]** breakfast **[G]** in **[Am]** hell, boys **[C]** Break-**[G]**fast in **[Am]** hell"

/ [C] / [G] / [C][G] / [Am] / [Am] / [Am] / [Am] < QUIETLY >

East of $[Am]\downarrow$ Giant's Tomb there's $[C]\downarrow$ plenty of room There's no $[G]\downarrow$ fences, and no $[Am]\downarrow$ walls

And if you [Am]↓ listen close [C]↓ you'll hear a ghost
[G]↓ Down by Sandy Gray [Am]↓ Falls
Through the [C] tops of the trees you'll [G] hear in the breeze
The [C] echoes of a [G] mighty [Am] y-[Am]ell [Am] ahhhh-[Am]hhhh
[G] "I'll be damned, we'll break this jam
Or it's [C] breakfast [G] in [Am] hell!" [Am] < FULL VOICE >

And **[C]** Sandy Gray lives **[Am]** on today In the **[C]** echoes of a mighty **[Am]** yell **[G]** "I'll be damned, we'll break this jam Or it's **[C]** breakfast **[G]** in **[Am]** hell, boys **[C]** Break-**[G]**fast in **[Am]** hell!"

/ [C][G] / [Am][G] / [Am][G] / [Am]↓

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