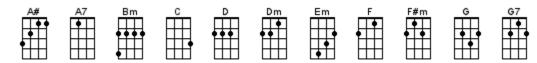
Penny Lane

Paul McCartney 1967 (The Beatles)



INTRO: $/ 1 2 3 4 / [D] \downarrow [D] \downarrow [D] \downarrow$

In Penny [D] Lane there is a [Bm] barber showing [Em] photographs [A7] Of ev'ry [D] head he's had the [Bm] pleasure to [Dm] know And all the [Dm] people that come and [A#] go, stop and /[A7] say hello [G]/[A7][G]

On the [D] corner is a [Bm] banker with a [Em] motor car [A7] The little [D] children laugh at [Bm] him behind his [Dm] back And the [Dm] banker never wears a [A#] mac, in the [A7] pouring rain [G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F] [C] There beneath the [Em] blue suburban [F] skies I sit and [A7]↓ Mean-[A7]↓while [A7]↓ back

In Penny [D] Lane there is a [Bm] fireman with an [Em] hour glass [A7] And in his [D] pocket is a [Bm] portrait of the [Dm] queen He likes to [Dm] keep his fire engine [A#] clean, it's a [A7] clean machine $[G7]\downarrow [G7]\downarrow [G7]\downarrow$

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F] [C] 1 2 Four of [Em] fish and finger [F] pies in summer [A7]↓ Mean-[A7]↓while [A7]↓ back

Behind the [D] shelter in the [Bm] middle of a [Em] roundabout [A7]
The pretty [D] nurse is selling [Bm] poppies from a [Dm] tray
And though she [Dm] feels as if she's in a [A#] play, she is /[A7] anyway [G]/[A7][G]

In Penny [D] Lane the barber [Bm] shaves another [Em] customer [A7] We see the [D] banker sitting [Bm] waiting for a [Dm] trim And then the [Dm] fireman rushes [A#] in, from the [A7] pouring rain [G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F] [C] There beneath the [Em] blue suburban [F] skies I sit and [A7]↓ Mean-[A7]↓while [A7]↓ back

Penny [D] Lane is in my [F#m] ears and in my [G] eyes [G] [D] There beneath the [F#m] blue suburban [G] skies 2 3 4 /[G] 1 2 [G] \downarrow Penny [G] \downarrow Lane/[D] \downarrow

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